



**IACG**  
In collaboration with JNTUH



**LEARN TO MAKE**

**MOVIES**

**ANIMATION**

**GAMES**

**VFX**





- 10 Reasons for a celebration backed by an elegant handwork;
- 10 Spells of glory administered by the superlative of the academicians;
- 10 Reels of triumph pooled with the excellence of the industry;
- 10 Paths of exceptional motivation braced by impeccable mentoring;
- 10 Faces of pride sculpted by the fresh professional expertise;
- 10 Poses of creation carved under nurtured belief;
- 10 Symbols of accomplishment gained by able administration;
- 10 Sagas of attention achieved with eternal elegance;
- 10 Steps towards reaching the glorious pinnacle of creativity;
- 10 Years of Passionate and Spellbound journey to remember...

# ABOUT US



**CREATING CREATORS**

International Academy of Computer Graphics is an Industrial academy formed with a motto of "Creating Creators", with a decade of educational experience & 14 years of production experience in the fields of Multimedia for various sectors like: Corporate, Defence Research Labs, Education, ITES, Online, Interior & Fashion Designing, Architecture & Engineering, Manufacturing & Production Units, Medical, TV & Films.

IACG's well researched curriculums have been prepared in consultation with the top professionals from the Industry. We have the state of the art infrastructure equipped with latest technology combined with experienced production mentors. Regular visits by Industry Professionals for conducting seminars & workshops helps "IACGians" to cover the extra edge and opportune them to understand the standards of National and International Production Houses.

IACG's aim is to add value to the creative aspirants by providing high quality, cost effective Production training. We are implementing this by utilizing focused training practices from the beginning of their specializations, combined with highly skilled production professionals under a pipeline environment designed for education & production.

**Quality, Integrity & Reliability is our Strength.**

# M.SC MULTIMEDIA

## WHAT IS THE COURSE ABOUT?

IACG is INDIA'S first academy to offer M.Sc (Multimedia) which is a unique 2 year full time Post Graduation Program exclusively offered in collaboration with the esteemed JNTUH. This course is designed for graduates who are looking for a chance to prove themselves and who can be challenging, passionate and creatively inclined to develop innovative content. This course provides a platform for likeminded students of different expertise to work as a team. They not only learn the latest sophistication of the Media & Entertainment Industry but also are made ready to occupy their place in the league of creative professionals.

Opportunities would be provided to the student to explore the National & International market and universities to pursue their Specialization / Projects / Internships globally.

## ABOUT THE COLLABORATION WITH JNTUH

Jawaharlal Nehru Technological University, Hyderabad since 4 decades is well known in INDIA for providing quality education and an unmatched record of academic excellence with 'A' Grade accreditation by NAAC (National Assessment and Accreditation Council).

IACG took 5 years to convince Govt of Andhra Pradesh, JNTU, APSCHE & AICTE and finally the unique collaboration of IACG with the esteemed university, JNTU was given shape in the year 2006. This step indeed was a revolution in the multimedia education sector in INDIA as it gave a huge hope for the industry by having a streamlined education system for the creative sector and equally having a quality oriented outcome that shall consist of well trained creative professionals.

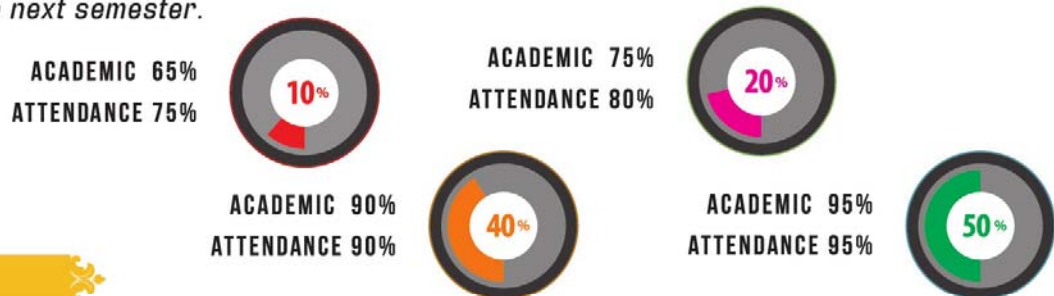
## CAREER SCOPE

The syllabus construction of M.Sc Multimedia is watchfully crafted for training aspirant graduates to become a thorough professional. IACG has been able to achieve 100% placement record till date as we understand the budding requirement of Multimedia Industry and the possible career opportunities one has got. Keeping in mind the pacing dearth for skilled manpower in the industry we at IACG train our student to readily be a part of it after their course completion.

## MERIT SCHOLARSHIPS

Over a decade IACG has been continuously focusing on encouraging creatively motivated students in various means possible and to add on to the scope of achieving more we at IACG provide Merit Scholarships for our students who excel in academics. Boy's can avail a scholarship up to 50% and Girls can get a scholarship up to 60% on their semester fee. This not only helps the student financially but also creates a healthy competitive ambience. (Please refer to our merit scholarship leaf or visit our official website for more details)

*\*Based on the students academic performance in each semester he/she shall be appreciated with a Merit Scholarships for the next semester.*



## ELIGIBILITY

M.Sc Multimedia is open for all the creative enthusiasts who can meet the basic requirement of getting enrolled under a university Post Graduation Program (Through Entrance Examination).

B.Tech / B.Com / B.Sc Graduates or candidates who possess a valid Graduation certificate from any university are eligible to enrol themselves under M.Sc Multimedia.

## FEE STRUCTURE

IACG charges its student with a reasonable fee, keeping in mind the requirement to be generated for the students and equally balancing the need of having a well nurtured learning ambience.

- One time Registration fee : Rs. 30,000/-
- Fee per semester : Rs. 80,000/-

## COURSE STRUCTURE

The course content for M.Sc is handpicked by some of the finest academicians and industry professionals to meet the continuously budding up requirement of the creative industry. Considering the intakes from various streams, the curriculum is designed such that it starts from the basic of arts till the high end specialization. They shall be exposed to live project environment to enhance their skills on team work and people management.

Out of four semesters; in the first 2 semesters the student would cover all the streams of multimedia, which helps them to understand where their passion lies and region of expertise with practical ground realities, which leads them to opt for a specialization from their 3 semester onwards. Based on their specializations students would be trained under the production mentors of IACG/ Collaborated Company (RFS – Ramanaidu Film School, TAGS – The Awesome Game Studio, Green Gold Animations, Firefly Studios, Ramkey Group, Gen Y Medium & RME – Rudra Masta Entertainment, Mebaz, Kalanjali)

# 01<sup>st</sup>

## SEMESTER CURRICULUM

Students are introduced to 2D Traditional Art & Classical Drawings, Character Designing; History of "Art & Design, Animation, Fashion, Architecture, Cinema & Film Aesthetics; Multimedia Basics, Digital Imaging, Print Media, Photographic image manipulation, Audio & Video Editing and 3D Modeling, Texturing & Lighting.

# 02<sup>nd</sup>

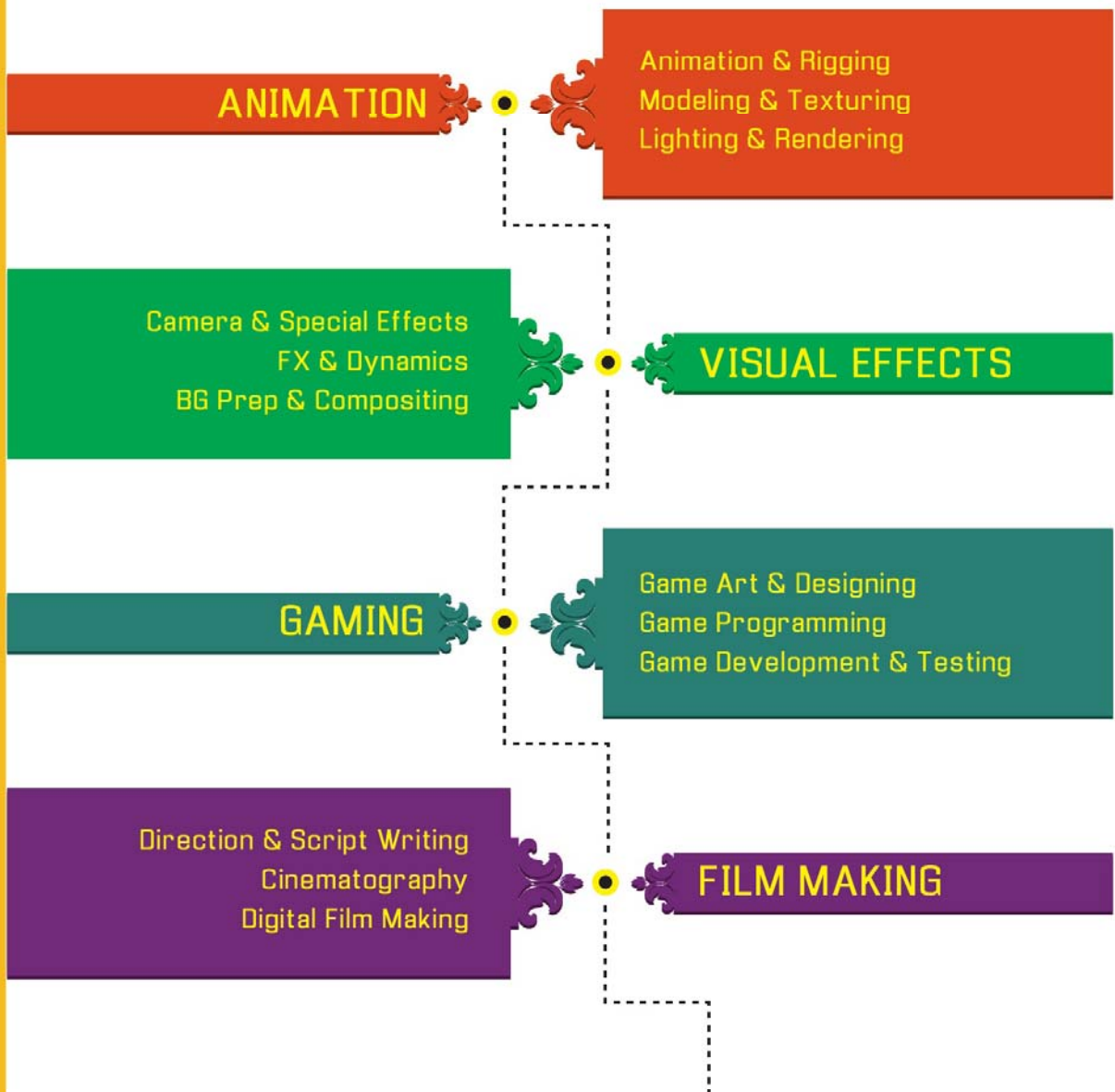
## SEMESTER CURRICULUM

This semester covers the concepts of Character Designing & Anatomy, Introduction to Design Materials, Interior & Furniture Designing, Fashion Art & Design, Fashion communication & Marketing, Introduction to the Animation concepts like: Storyboarding & Dope Sheet, 3D Animation & Rigging, Introduction to Gaming Using Flash scripting and Compositing techniques, Introduction to Cinematography & Direction.

# 03<sup>rd</sup>

## SEMESTER CURRICULUM

Students would be given an opportunity to select their specialization with the support of mentors. With the knowledge attained from the first 2 semesters, students will select their electives from the following:



## INTERIOR DESIGNING

Space Planning and Problem Solving  
Materials & Structure  
3D Walkthroughs

Character & Concept Arts  
Graphic Novel & Story Boarding  
Manual & Digital Art Painting

## ILLUSTRATIONS

## FASHION DESIGNING

Pattern Making & Grading  
Dyeing & Printing  
Drafting & Draping

Web Page & UI Design  
Web Programming & Development  
Web Server & Hosting

## WEB TECHNOLOGIES

# 04<sup>th</sup> SEMESTER CURRICULUM

In this final Semester students will get their hands on live projects along with their short film. Students are exposed to production management under various industry pipelines. Individual encouragement and guidance is given based on the student's passion, strength & abilities. Students will also be guided in developing their demo reel / show reel on par with the industrial standards to get internships or job opportunities nationally and internationally.

# MERIT SCHOLARSHIPS

Over a decade IACG has been continuously focusing on encouraging creatively motivated students in various means possible and to add on to the scope of achieving more. We believe that students who are inclined to creative art and workaholic are worth getting rewarded. Thus IACG has initiated the Merit Scholarship program.

IACG has been successful in understanding the student's Attitude, Lifestyle & their Personal abilities. To get the students attention and focus on the subject we keep motivating them with awards and rewards. From a student with average skill set to a highly performing one, we concentrate and motivate students of BMM & M.Sc to attain the merit scholarships every year / semester.

Unless and until students have regular attendance it's not possible for them to adopt art, so we club attendance along with theory and practical marks and that's how merit scholarships are quantified. This not only helps the student financially but also creates a healthy competitive ambience.

Note : Previous educational attendance will not be considered at the time of admission, we only look at the marks percentage. Once a student is enrolled in a course at IACG then attendance becomes mandatory for obtaining scholarship.

# CONGRATULATIONS IACGIANS FOR ATTAINING MERIT SCHOLARSHIPS

IACG congratulates all the students who have shown excellent academic skills and have made their mark in the IACG wall of laurels. All the students who have achieved Merit scholarships for the respected year have been chosen after having a thorough check on all the aspects of their academic performance.

**ACADEMIC 95%**  
**ATTENDANCE 95%**



**ACADEMIC 90%**  
**ATTENDANCE 90%**



**ACADEMIC 75%**  
**ATTENDANCE 80%**



**ACADEMIC 65%**  
**ATTENDANCE 75%**





P. VINOD



PALLAVI JAISWAL



D. NAVEEN KUMAR



R. V. ANIRUDH



P. SRAVANI



NAYEEMUDDIN



L. KOUSHIK SHARMA



MADHU



M. RAVI CHANDRA



H. ABHINAV



DEVI PRASAD



SIRISHA



RAJAT



SHASI



ARAVIND



MASIUDDIN



AJAY VERMA



PRAVEEN



VENKATESH



SWAROOP



REVANTH



CHAITANYA



RAVI



VINITA



PRAVEEN



SIDDARTHA



SRINIVAS



HEMANTH



RAJESH



SRI HARSHA



SATEESH



SRINIVAS



ANUSHA



KIRAN



SAI TEJA



AKUL



SURESH



MURALI



ABHINAV



KARAN



SRAVAN



RANJITH



RIKHIL HATHI



AKASH SINGH



VENU



VENKATESH



CHANDRASHEKAR



SANTHAN



VARUN



PRASHANTH SAHU



ZAHID FAZAL



JAYA SIMHA



RAGHAVI ARYA



SANDEEP



BHAGAVAN



JAYANTH



BHARADWAJ



APPOORVA



SANDEEP



VIGNESHWARA RAD



SAI DAS



ROHINI



FATIMA



NAVYA KAVYA



TRIPTI GUPTA



RAKESH



VISHWADA



RAVI TEJA



DILIP



KAUSHIK



KALYAN



BHARATH



SHEENA



PALLAVI



BHANU



RUMANA



PHANI VIHARI

# PLACEMENTS



We at IACG carry a single vision of "Creating Creators" and we strive hard to position a student rather than to place a student. We are proud to say that we carry 100% placement record till date.

We can proudly say that some of the most innovative creators produced by us have occupied vital positions in renowned companies across the Globe. To name few of them: Disney, R & H, Dreamworks, Lucas Films, Double Negative, MPC, Red chillies, Makuta VFX, Fire FLY Studios, Google, Tech Mahindra, Infosys, Wipro, Green Gold Animations, Laughing Lions, Prime Focus, Xentrix, Technicolor, Prana Studios, Krayon Pictures, Discreet Art, DQ Entertainment, TAGS, Game Shastra, Yell Ads, Gen Y Medium..and as well in central government bodies like ISRO & DRDL...and so on.

As our director plays a major role in upliftment of INDIAN Animation, VFX, Comic & Gaming Industry, thus IACG has built an industrial network and is recognized for its holistical educational services among all top production houses; which in turn brings every creative job requirements to our door step. IACG campus is chosen as a platform by major MNC's in INDIA for conducting interviews for experienced professionals to fresher's.

We at IACG maintain a healthy relation with our Alumni all the time, intimating them about the latest opportunities prevailing in the industry; Vice Versa our alumni will reach us for any of their professional requirements, we keep assisting them to position themselves and they in turn help the fresher's.

Our Alumni is our strength  
 Our service is our credibility  
 Our student's outcome is our ability

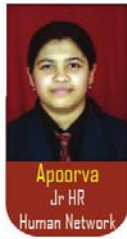




**Aditya P**  
Animator  
Ticklebug



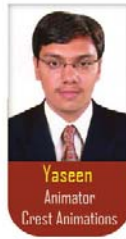
**Rijul**  
Adwords  
Google



**Apoorva**  
Jr HR  
Human Network



**Sai Krishna**  
Game Programmer  
V2 Games



**Yaseen**  
Animator  
Crest Animations



**Phani Vihari**  
Lighting Artist  
Makuta



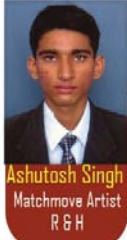
**M SANTOSH**  
VFX  
Filmray



**Subhashini**  
Production Coordinator  
Creativepix Media



**U SANDEEP**  
MODELING  
TAGS



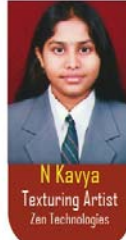
**Ashutosh Singh**  
Matchmove Artist  
R & H



**Geetanjali**  
Graphic Designer  
Green Gold



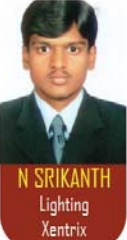
**Sravan**  
Modeling Artist  
V2 Games



**N Kavya**  
Texturing Artist  
Zen Technologies



**Mithun**  
Modeling Artist  
Makuta



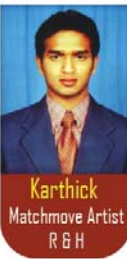
**N SRIKANTH**  
Lighting  
Xentrix



**J Alekya**  
Roto & Paint Artist  
Roto Makers



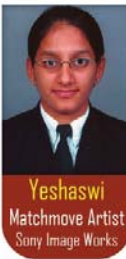
**Ankur**  
Matchmove Artist  
R & H



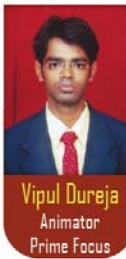
**Karthick**  
Matchmove Artist  
R & H



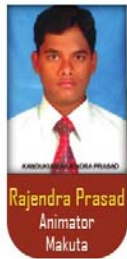
**Rakesh**  
Animator  
R & H



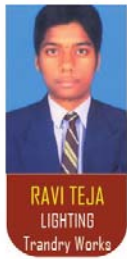
**Yeshaswi**  
Matchmove Artist  
Sony Image Works



**Vipul Dureja**  
Animator  
Prime Focus



**Rajendra Prasad**  
Animator  
Makuta



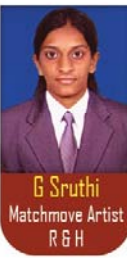
**RAVI TEJA**  
LIGHTING  
Trandry Works



**Lakshme Sameera**  
Lighting Artist  
Makuta



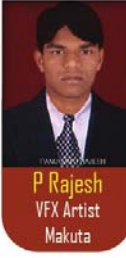
**P. Soujanya**  
Production Coordinator  
Dream Works



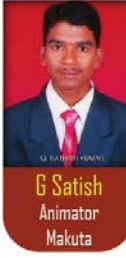
**G Sruthi**  
Matchmove Artist  
R & H



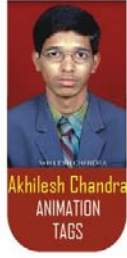
**Ayushman Sen**  
Production Coordinator  
Prime Focus



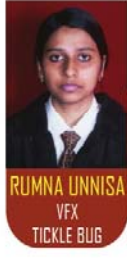
**P Rajesh**  
VFX Artist  
Makuta



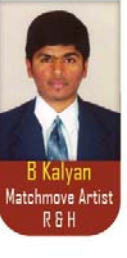
**G Satish**  
Animator  
Makuta



**Akhilesh Chandra**  
ANIMATION  
TAGS



**RUMNA UNNISA**  
VFX  
TICKLE BUG



**B Kalyan**  
Matchmove Artist  
R & H



**BHARATH RAJ**  
ANIMATION  
V2G



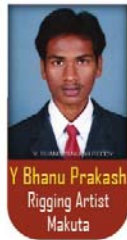
**Hemanth**  
Matchmove Artist  
Oyster



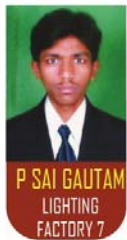
**Srinivas**  
Modeling Artist  
Fluxian Games



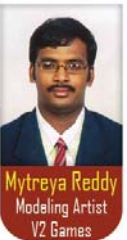
**Sheikh Akil**  
VFX Artist  
Makuta



**Y Bhanu Prakash**  
Rigging Artist  
Makuta



**P SAI GAUTAM**  
LIGHTING  
FACTORY 7



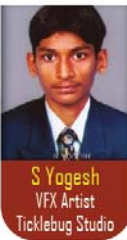
**Mytreya Reddy**  
Modeling Artist  
V2 Games



**RESHMA**  
VFX  
GEN Y MEDIUM



**Basheer**  
VFX Artist  
Makuta



**S Yogesh**  
VFX Artist  
Ticklebug Studio



**Vishnu**  
VFX Artist  
Makuta



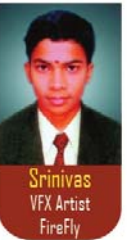
**Krishna Chaitanya**  
Modeling Artist  
Makuta



**DEEPLKHA**  
VFX  
LAUGHING LIONS



**VASISHTA**  
ANIMATION  
FIREFLY



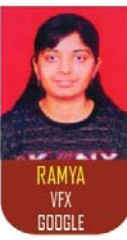
**Srinivas**  
VFX Artist  
FireFly



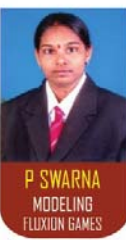
**P SURESH**  
MODELING  
FLUXION GAMES



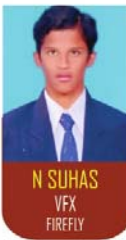
**VYKUNTAM**  
VFX  
GEN Y MEDIUM



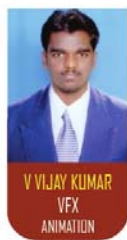
**RAMYA**  
VFX  
GOOGLE



**P SWARNA**  
MODELING  
FLUXION GAMES



**N SUHAS**  
VFX  
FIREFLY



**V VIJAY KUMAR**  
VFX  
ANIMATION

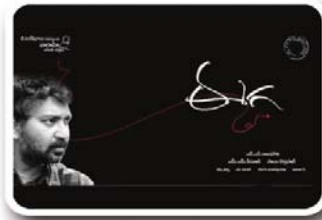


**SINDHUJA**  
VFX  
EVA - MOTION STUDIOS



**PATHAN SHADABKHAN**  
VFX  
MAKUTA

# CONTRIBUTIONS TO INDUSTRY



**HEAD OFFICE**



IACG  
NANDINI COMPLEX  
DILSUKHNAGAR  
HYDERABAD - 500036  
[www.iacg.co.in](http://www.iacg.co.in)



RAMANAIDU FILM SCHOOL,  
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ANDHRA PRADESH, INDIA.



**BRANCH OFFICE**



098 66 55 0009

