

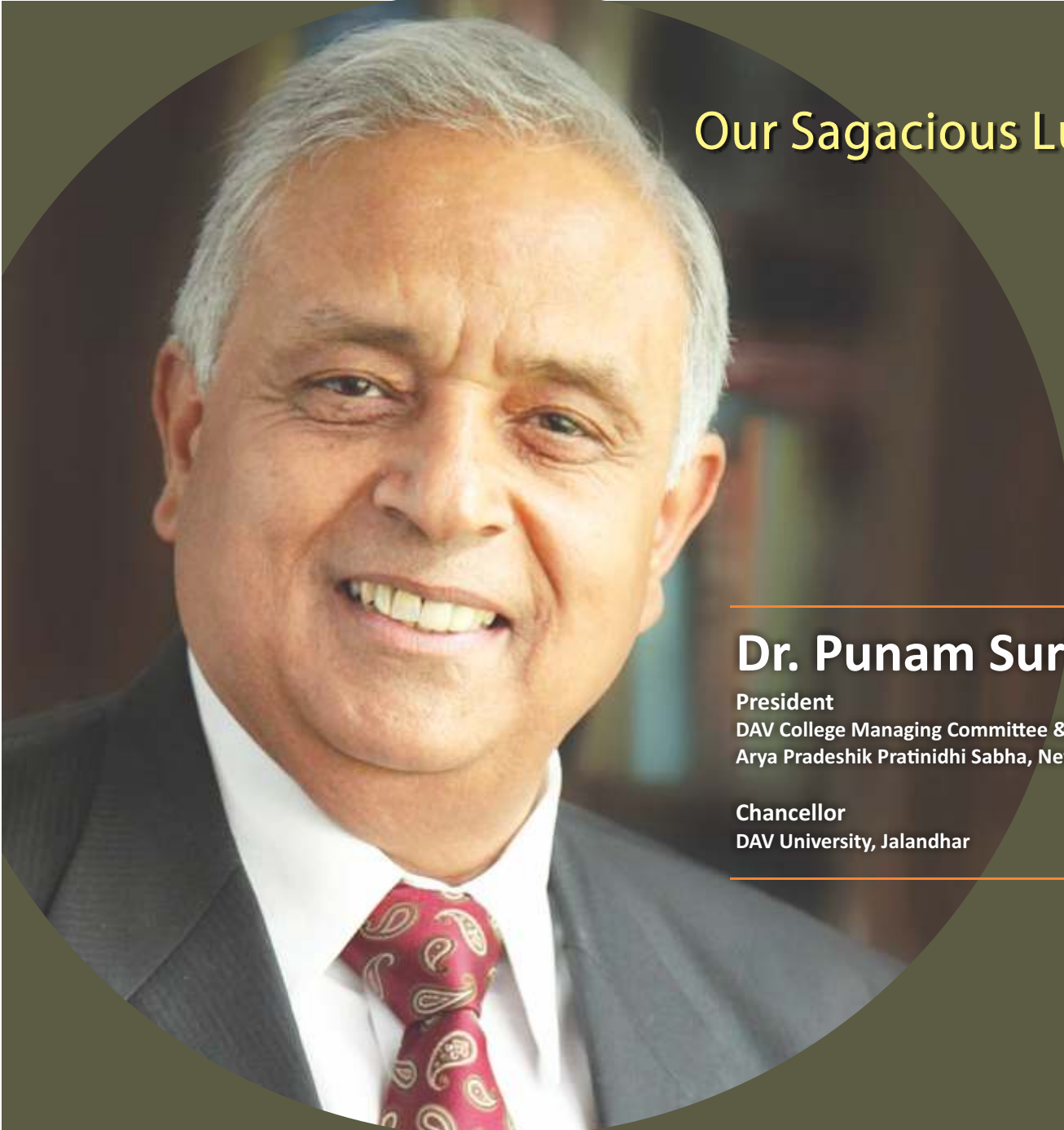
# Prospectus

2016-17



**BBK DAV**  
COLLEGE FOR WOMEN, AMRITSAR

# Our Sagacious Luminaries



## Dr. Punam Suri

President  
DAV College Managing Committee &  
Arya Pradeshik Pratinidhi Sabha, New Delhi

Chancellor  
DAV University, Jalandhar



### MR. R S SHARMA

GENERAL SECRETARY  
DAV COLLEGE MANAGING COMMITTEE, NEW DELHI



### DR. SATISH SHARMA

DIRECTOR (COLLEGES)  
DAV COLLEGE MANAGING COMMITTEE, NEW DELHI



# Message

Dear Students,

At this exciting juncture of the wonderful journey of life, BBK DAV College for Women welcomes you warmly in its fold. Choices matter: the right choice has the power to transform your life, giving it a whole new direction and meaning. Taking admission in our college is one such choice that will radically change your path ahead. As you enter the portals of BBK DAV College for Women, an institution ranked among the best in the country, accredited with 'A' Grade by NAAC, endowed with status of 'Star College' by Dept. of Biotechnology, Govt. of India, as well as status of College with Potential for Excellence by UGC, new vistas beckon you at every step. Henry David Thoreau said, "There is no harm in building castles in the air, just lay the foundations under them." And therefore, with a wide array of undergraduate as well as postgraduate courses in various streams, along with lucrative placements in national and multinational corporates, BBK DAV College for Women is determined to provide that strong foundation to your dreams. Our faculty moves from behind the lecture podium to collaborate with you, thus inspiring you to probe and discover for yourselves. You can carve a niche for yourself in academic excellence and the co-curricular pursuits of NCC, NSS, Sports, Theatre, Music or Cultural Heritage.

Yet, our institution is not simply about acquiring knowledge and achieving intellectual milestones, challenging and exciting though they surely are. But even more significantly, our focus is on shaping, guiding, motivating you to make the transition from adolescence to a responsible adulthood.

Therefore, besides our pedagogical concerns, our aim is to build your capacity as well as willingness to embody those qualities of character that our Vedic ideology values the most: honesty, courage, loyalty, integrity and a commitment to serve all. These were the ideals that ignited the lives of Maharishi Dayanand Saraswati and Mahatma Hans Raj, the founders of Arya Samaj and DAV, and these are also the values that our Hon'ble President Dr. Punam Suri and the management team live by.

The world of the 21st century is replete with possibilities and opportunities; your entry to our college signifies that you are prepared to take up the challenge and as you do so, you will find us right by your side, cheering you on and celebrating your success.

Enjoy the journey and God bless!



Principal



# The Institution

BBK DAV College for Women, Amritsar, was founded in the year 1967 under the aegis of DAV College Managing Committee, New Delhi, with the avowed aim of spreading the benefits of education to women, synchronizing tradition with modernity. A multi faculty institution, that aims to blend professional & vocational education with traditional courses, it is an excellent model of what a women's college can do for women's development. The thrust of the college is on the highly innovative and efficient management of all its resources - human and infrastructural. The history of forty eight years, shows an endless desire to be in pace with vocation-oriented education and challenges of technology, communication & media. The college combines a commitment to teaching excellence with extensive sports and cultural opportunities. The academic thrust is on imparting in-depth knowledge of the subjects concerned and to develop critical abilities to enable the students to relate and use knowledge in real life situations. The co-academic and cultural activities are focused around inculcating a strong sense of commitment to nationalist, social & aesthetic values.

Nurtured by an ideal combination of facilities and facilitators, the college scholars, sports persons and artists have been winning the highest honours in their fields of interest. In this session, the college scholars won nearly 296 Merit positions, including 55 First, 53 Second & 37 Third Positions. The college enjoys the rare honour of having given to the nation one Arjuna Awardee, one Olympian, one Gold Medalist in Asian Games and scores of players of the international level, in addition to 400 sports women of extraordinary ability to meet the national standards during the last five years. In the session 2015-16, nine college players won name and fame at international level, namely, cyclist G. Manisha won Gold Medal in 12th South Asian Games held at Guwahati (Assam) from Feb 05-16, 2016. Another cyclist Kezia Vargheese won Silver Medal (Team Sprint Event) in Sr. Track Cycling Asia Cup held at Delhi from Nov.18-20, 2015 and participated in Track Cycling Asia Championship held at Japan from Jan. 26-30, 2016. Parvathy V.G. participated in 12th South Asian Games held at Guwahati (Assam) from Feb 05-16, 2016. Aashu won Bronze Medal in 2 km individual pursuit (Team Sprint Event) in Jr. Track Cycling Asia Cup held at Delhi from Nov. 18-20, 2015. Archery Player, Priyanshu Kachhap participated in World Cup 3rd Stage held at Wroclaw (Poland) from Aug. 11-17, 2015. She secured 7th place in 28th Summer Universiade held at Gwangju (Korea) from July 3-14, 2015. Archery Player Anjali Kumari participated in 2nd Stage of Archery World Cup 2015

held at Antalya, Turkey from May 24 to June 01, 2015 and participated in 4th Stage of World Cup Archery Tournament held at Colombia from Sep. 6-14, 2015. Judo player Navroop Kaur participated in Junior Asian Championship held at Thailand from Oct. 9-12, 2015. Sonia Mehmi got first position in Indo- Pak Second Youth Rural Games Sports Tournament held at Kathmandu (Nepal) from April 24-25, 2015. Shivani won Bronze medal in Jr. Commonwealth Karate Championship held at New Delhi from Sep. 18-20, 2015.

The investment of the college in sports is more than 55 lacs per year and it provides the latest equipment for all the 43 games of GNDU. The college has made a tremendous contribution to university sports, adding a major share in Guru Nanak Dev University's exceptional feat of winning Maulana Abul Kalam Azad All India Trophy for Sports, year after year. Our players have been the proud members of the Indian contingent for the Asian Games and Common Wealth Games. A large number of players of this college have represented GNDU at intervarsity level and won Gold, Silver & Bronze medals.

In all the fields of cultural activity, the college artists remain in the forefront. The college has been the proud winner of GNDU Zonal trophy for decades together, winning top honours at state and national level in a number of items.

In the GNDU Youth Festival 2015, the college won the overall trophy by scoring the highest points with 17 first positions, 6 second positions and 6 third positions. The college won top positions in debate, phulkari, folk orchestra, western solo and folk song at Zonal Youth Festival and Inter-Zonal Youth Festival. The college students won Best Camper awards in National Youth Leadership Camps.

The college NCC and NSS units have been decorated with the highest honours. Our cadets have won the honour of commanding the NCC contingent at the Republic Day parade in New Delhi. In the recent year, one NCC cadet was selected to represent India in Youth Exchange Programme. The college takes genuine pride in pursuing its community service programmes and extensive activities most vigorously. To broaden the students' horizons, the college provides them abundant exposure at international level. The college has organised a number of cultural / educational exchange and awareness programmes with various government and non-government organizations of England, France, Bangladesh, Japan, Pakistan, China etc.



# The Academia

## ORIENTATION PROGRAMME

The college organizes an orientation programme, before the commencement of its academic session. This introduces the incoming students to various programmes, activities, facilities and the values of the institution.

## LEADERSHIP SKILLS PROGRAMMES

The Head Girl, Assistant Head Girls, Presidents and Secretaries of Clubs and Societies, Class & Section Representatives are sensitized to values of responsibility, initiative and decision-making. Freshers' Contest, Valedictory Function and other functions of clubs and societies, are organized by the students only.

## THE PRAYER

The Prayer and the chanting of the National Anthem is a regular feature of the college. Other than the invocations, the assembly is a means of communication with the students regarding policy matters, important functions/competitions and above all a time to disseminate meaningful matters of life and living. The relevance of important days and events like Youth Day, Women's Day, Rishi Bodh Day, Balmiki Day, Sant Ravi Dass Day etc. is reaffirmed

## COMMUNITY SERVICE CELL

There is a very active Community Service Cell in the college, that helps to inculcate the spirit of service and civic values among the students. Visit to the Orphanage and Old Age Home, Mental Hospital and institute for the Deaf and Dumb etc. and visit to the Women Inmates of the Local Jail are organized from time to time. Several times, festivals are celebrated with the inmates. The students make collections in kind and cash to share with the inmates. Students are also sensitized to various national problems and are given training to serve society with a human touch in the time of emergency. In the recent past, they collected funds for the victims of Kargil War, Gujrat earthquake, Jammu & Kashmir refugees and Tsunami victims. The college participates in various

community service programmes, organized by Arya Samaj and DAV Institutions.

## CAREER COUNSELLING CENTRE

During the time of admission, this cell helps the students by acquainting them with the programmes, courses available in the college and facilitates them in making decisions and choices for their future. The work of this cell is to offer insight, guidance and support to help students to understand and manage different career issues.



# The Academia

## GENDER SENSITIZATION

Under the aegis of WEF (Women Empowerment Forum), the college sensitizes the women about their status and identity, coping strategies for their dual role and to become more self-reliant. The forum through lectures by women of eminence, tries to lift women out of the submissive/ subordinator's image and prepares them to live with dignity, facing the challenges of the patriarchal system.

## INTERNATIONAL LINKAGES

The college has taken the initiative of forging ties with international institutes for educational & cultural exchange and sharing of the know-how. It has linkages with key global educational organizations like WCCI

(World Council of Curriculum & Instructions), WEF (World Education Foundation), Kent County Council, Technology College, Northfleet; Hextable School and World Punjabi Congress, Pakistan.

## ACKNOWLEDGEMENTS

We are thankful to the parent body, DAV College Managing Committee, Chitra Gupta Road, New Delhi and LMC for valued guidance and inspiration. We acknowledge the role of UGC, GNDU & DPI (Colleges), which have encouraged us to start job oriented courses in this institution, which shall increase employability of the students in various fields. The GNDU administrative hierarchy is always promptly supportive and we are indebted to them.



# Infrastructure

Spread over an area of 65,000 sq. yards, the college campus is modern, attractive and well-equipped for comfort, convenience and academic pursuits. This campus offers a large number of special opportunities for students. Apart from the lecture rooms, it has fully furnished Computer Labs, Music Rooms, Home Science & Fashion Designing Laboratories, Design Labs, Science Labs, Geography, Travel Tourism and Psychology Labs, Studios for Fine Arts, Commercial Art, Photography and Design. Separate building of design has come up with TEXTILE LAB, FASHION LAB, INTERIORS LAB, STUDIOS, SHOPPE, DARK ROOM, VIDEO PRODUCTION STUDIO, AUDIO PRODUCTION STUDIO, ELECTRONICS LAB, STILL PHOTOGRAPHY LAB & STUDIO, ART GALLERIES, MULTIMEDIA LAB, JEWELLERY STUDIO & MANUFACTURING LAB, VIRTUAL LIBRARY, SEMINAR ROOM & OPEN AIR THEATRE, HI-TECH LANGUAGE LAB & AVIATION LAB & AESTHETICALLY DESIGNED COSMETOLOGY LAB.



The college is equipped with learning facilitators & gadgets ranging from Multimedia Projectors, Overhead Projectors, Slide Projectors, Xerox Machines, TV, DVD & Audio Players, Smart Boards and learning resources. In order to meet the demands of Computer & IT related courses, the college has a TECHNO CENTRE with eighteen state-of-the-art computer labs interconnected through Local Area Network with optical fibre backbone. The Network Resource Centre is equipped with Windows Servers, pfSense firewall/gateway/router, licensed software and a wide range of latest gadgets. The campus has around 400 terminals with Internet facility and latest virtual library, printers, scanners, configurations to meet the needs of the students. The internet is available for 24 hours in all the labs and departments. The college offers Central Computing Facility to the faculty and the students to collect teaching learning resources. For conferencing, seminars, symposia & board meetings, the college has air-conditioned SEMINAR ROOMS.

The college offers HOSTEL accommodation to 500 students with all the ultra modern amenities, lush green lawns and a peaceful atmosphere, conducive for studies. The college offers a well-equipped multi storey high-tech,



computerized and air-conditioned LIBRARY. Housed in an imposing, well-lit and ventilated building, it is the hub of activity all through the year. With 66,252 books, 153 national & international journals, 132 popular magazines and 20 newspapers, the fully computerized library functions on open access system, augmented by reprographics facility. It has commodious reading rooms, exclusively for members of Scholars Club, for honours and postgraduate students and for the faculty. Every year the college spends lacs of rupees on books and journals, this being an area of top priority for the college. The college has access to 6000+ ejournals and 1,25,000+ ebooks of various disciplines like Arts, Social Sciences, Life Sciences, Information Sciences, Literature etc. through N-LIST programme of UGC-INFONET. Each bonafide student is a member of the college library. Subsidized photostat service is available for the members of the staff and the students of the college. The silver jubilee AUDITORIUM - URVI, with a seating capacity of 1200 is the centre of academic, co-academic and cultural activities like conferences, orientation camps, face-to-face shows, annual functions.

The SPORTS COMPLEX which is an impressive focal point of the players' activities, has facilities such as a Badminton Hall, Yoga Hall, Table-Tennis Hall, Judo Hall, Gymnastics Hall, Weightlifting Hall, Counselling Room, Change Room for players, offices for teachers and coaches, Sports Store-Rooms and Exhibition Hall, NCC Room, NSS Room and others.

In the beautifully designed Shri Mohan Lal Arora YAJYASHALA, Havan is performed in the college daily at 08:30 AM, not only to purify the atmosphere but also to make the students aware of the Vedic Culture, our rich tradition and heritage. A multi-tiered parking block has also come up. The STADIUM with a seating capacity of 1,000 has also been constructed other than GYMNASIUM, MEDIA HOUSE, VIRTUAL LIBRARY, BIOINFORMATICS LAB and AVIATION LAB. A MULTI-ACTIVITY COMMON ROOM for students and a separate block for Music & Dance has been constructed. A separate block for the PG Department of Commerce has come up. The Administrative Block of the college is refurbished and refurnished to add to the impressive infrastructure of the college.

#### **THE LATEST EXTENSIONS**

A new Seminar Hall & an Indoor Sports Complex has been built to cater to the needs of the faculty and students. A swimming pool of the standard of Olympics, is under construction.

## **VACATION SCHEDULE**

**Summer Vacation**  
May 27, 2016 to July 09, 2016

**Winter Recess**  
Dec. 19, 2016 to Jan. 05, 2017

# For the Attention of Parents & Students

Parents must ensure that their ward attends at least 75% of the lectures delivered. They are supposed to check from the college office, at the end of each term about the shortage, if any, in case they do not receive Shortage Intimation Card.

Regularly visits the library. Reads all the notices/ circulars put up at the Information Centre.

**PARENTS ARE ADVISED TO KEEP A STRICT CONTROL ON THE POCKET MONEY GIVEN TO THEIR WARD.**

The parents & the students are required to go through the Prospectus carefully before signing the Admission Form. Once the form is signed, the total responsibility of having read the rules and regulations shall lie upon the parents and the students and they shall be bound by the same.

Attendance in the HOUSE TESTS conducted by the college is compulsory. The college will take strict disciplinary action against a student, who is absent in the House Tests. However, the Principal may suspend punitive action in extraordinary circumstances.

## **ELIGIBILITY FOR UNIVERSITY EXAMINATIONS**

The students are required to fulfil the following eligibility conditions for appearing in the final examinations of GNDU.

- a) Get 25 percent marks in aggregate of all the subjects or 35 percent marks in each subject in the House Test.
- b) Attend 75 percent of the total lectures delivered, in each of the subjects taken by them, including theory and practical. Condonation of shortage of lectures, up to 15 percent of lectures attended, is Principal's discretion and not a student's right.
- c) Clear all the dues of the college.

In case they fail to fulfil any of these conditions, they shall be detained from appearing in the final examinations of GNDU. It is the responsibility of the students to apprise their parents of all the rules and regulations.

As per the directions of the High Court, students are not to travel in any unsafe vehicle like truck/tractor in their own interest. They are further advised to strictly observe traffic rules & wear helmets.



# Code of conduct for students

- Always carry your IDENTITY CARD, while in the college. No student will be allowed to enter the college premises without the identity card. Its loss shall entail heavy penalty besides the cost of new Identity Card.
- Come to the college in proper uniform on Mondays, and DECENT DRESSES on other days. Students are required to wear uniform on Mondays i.e. white dupatta, shirt and salwar. Design— round neck, straight fitting, half sleeves. Bottle green pullover/ cardigan along with the summer uniform is to be strictly adhered to, in winters.
- Students may wear only decent dresses during the rest of the week. Suits or trousers with decent tops are allowed. Half pants, shorts, capris, sleeveless and short tops are not allowed.
- Don't litter the campus. Eatables are not allowed in the academic area and the auditorium.
- Don't scribble on the walls & the college property.
- Rush for the assembly as soon as the bell rings.
- Don't carry MOBILE PHONES in the college. Strict action would be taken against a student found guilty of using mobile in the classroom.
- Visit the Information Centre daily and read all the notices.
- Maintain perfect silence in corridors.
- Attend the 'HAVAN', as and when notified. A heavy fine (Rs.50/- per day) will be levied for each absence.
- Don't honk the horn in the campus.
- Park your vehicles in proper parking and do not sit on the parked vehicles.
- Alight from the car, a little away from the main gate, if somebody comes to drop you, to allow the smooth flow of traffic.
- Avoid keeping heavy cash & jewellery in your bag.
- Don't indulge in ragging. RAGGING IS STRICTLY PROHIBITED AND PUNISHABLE BY LAW.
- Switch off the fans and lights while leaving the classrooms. Be REGULAR & PUNCTUAL in classes.
- Make use of your free time in academic/co-curricular pursuits. Do not pluck flowers.
- Any student found guilty of misbehaviour/ disobedience shall be rusticated from the college.

## Leave Rules

- A student should apply for leave from the college when it is absolutely necessary, on the printed form available from the college book shop.
- Nature and reason of leave and days on which it is required must be stated clearly in the leave form.
- Leave application must be endorsed by father/guardian of the student or by the Hostel Superintendent, in case of a boarder.
- All leaves other than personal illness, duty, one's own marriage is regarded as casual.
- A student will be allowed only 10 days casual leave in the whole year. Even if leave beyond 10 days has been granted, excess leave will be automatically cancelled. Leave for part of the day will be counted as full day for calculation of total leave.
- Sanctioning authority for leave up to 3 days is the teacher of General English and any leave for more than 3 days has to be got sanctioned from the principal/or her nominee.
- In case of long, serious illness or any accident, the Principal must be informed by the parents of the wards, along with a medical certificate on the day of its occurrence. It must be borne in mind that medical leave due to serious illness shall be considered towards condonation on merit of the case. ROUTINE MEDICAL LEAVE/CERTIFICATE SHALL NOT BE ENTERTAINED.

### Ragging is a Menace: Curb it Completely

Ragging is banned in the college. The college has adopted the UGC regulations on curbing the menace of Ragging in Higher Educational Institutions, 2009, as well as the directions of the Hon'ble Apex Court.

#### What constitutes Ragging?

Any disorderly conduct whether by words, spoken or written or by an act which has the effect of teasing or mistreating, mishandling any other students, indulging in rowdy or indisciplined activities which causes or is likely to cause annoyance, hardship or psychological harm or to raise fear or apprehension in fresher or junior students or asking other students to do an act or perform something which students will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely effect the physique or psyche of the fresher or the junior student.

**Note :** If a student is found guilty of Ragging, in that case it must be noted by the students/parents/guardian etc. that she is liable to be punished appropriately including expulsion from the institution and /or imprisonment up to 3 years and / or fine of Rs.25,000. The punishment may also include

- I. Withholding scholarships or her benefits.
- II. Debarring from representation in events.
- III. Withholding results.
- IV. Suspension/expulsion from hostel and the like. In case of any difficulty you can contact Anti Ragging Cell of the College. The members are
  - i) Mrs. Manjot Sandhu
  - ii) Mrs. Poonam Kohli
  - iii) Dr. Simardeep

# Admission Deadlines

Class	Year	Admission Criteria	Admission Dates	Other Details
<ul style="list-style-type: none"> <li>• BA</li> <li>• BA Hons. (Eng.)</li> <li>• B Sc Economics</li> <li>• B Sc Medical / Non-Med.</li> <li>• B Sc Biotechnology</li> <li>• B Com Regular</li> <li>• BBA, BA JMC, BFA</li> <li>• BCA, B Sc IT, B Sc (Comp. Sc.)</li> <li>• BD (Bachelor in Design)</li> <li>• BMM (Bachelor in Multimedia)</li> <li>• B.Voc. (Entertainment Technology)</li> <li>• B.Voc. (Theatre &amp; Stage Craft)</li> </ul>	Semester I, III & V	First come first served cum merit, all 10+2 appeared can seek admission. Refund of full fees in case of failure/ compartment. Confirmation of admission, on declaration of result	Admission open for all classes. Without late fee up to July 11, 2016. Teaching begins from July 11, 2016.	The following vocational subjects are available at BA I level : <ul style="list-style-type: none"> <li>• Tourism &amp; Travel Management</li> <li>• Fashion Designing &amp; Garment Construction</li> <li>• Still Photography &amp; Audio Production</li> </ul>
<ul style="list-style-type: none"> <li>• MA Fine Arts M Com</li> <li>• M Sc Computer Sc. M Sc Internet Studies MA English</li> <li>• MA Commercial Art</li> <li>• M Sc Fashion Designing &amp; Merchandising</li> <li>• MA in Journalism &amp; Mass Communication</li> <li>• Masters in Multimedia</li> <li>• Masters in Tourism</li> <li>• Management</li> </ul>	Semester I & III	Merit cum first come first served	Admission will be completed by July 11, 2016	
All PG Diplomas		-do-	-do-	Compartment cases not eligible

## Pay Attention ! For All Classes

- Admission without late fee - up to July 11, 2016
- With late fee Rs.100 - July 12 to July 19, 2016 (with the permission of Principal)
- With late fee Rs.200 - July 20 to Aug. 04, 2016 (with the permission of Dean Academic)
- With late fee Rs.1000 - Aug.05 to Aug. 11, 2016 (with the permission of VC)
- With late fee Rs.5000 - Aug. 12 to Aug. 17, 2016 (with the permission of syndicate)
- Teaching begins from July 11, 2016
- ADMISSION IS ON. Contact Office from 09:00 AM to 01:00 PM
- Change of faculty/class/subject by July 30, 2016.
- Sports trials for all games - May 02, 2016.
- Library concessions and scholarships to other university toppers and brilliant students.
- Hostel Facility is available

# Courses Index & Eligibility

BA (Bachelor of Arts)	+2 Pass or equivalent examination.
B Sc Medical with Bioinformatics as a subject option.	+2 with min. 40% marks in the concerned group.
B Sc Non-Medical with Bioinformatics as a subject option.	+2 with min. 40% marks in the concerned group.
B Sc Biotechnology	+2 with (Medical & Non-medical) min. 40% marks.
B Sc Economics with Computer Science & Mathematics/ Quantitative Techniques	+2 with min. 40% marks.
B Sc Computer Science with Physics, Mathematics & Computer Science	+2 with min. 40% marks.
BA School of Honours in English	+2 with min. 50% marks in aggregate & 50% in English.
B Com (Pass & Honours)	+2 with min. 40% marks. A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.
BBA (Bachelor in Business Administration)	+2 with min. 40% marks.
BCA (Bachelor in Computer Applications)	+2 with min. 40% marks.
B Sc (IT) (Bachelor in Science in Information Technology)	+2 with min. 40% marks.
BD (Bachelor in Design) Four Year Degree Course with specialization in Textile, Interior & Fashion Designing. 90 seats (30 seats in each specialization)	+2 with min. 45% marks.
Bachelor of Fine Arts	+2 with min. 40% marks.
BAJMC (BA Journalism & Mass Communication)	+2 with min. 50 % marks.
BMM (Bachelor in Multimedia) Four Year Degree Course	+2 with min. 45% marks.
B.Voc (Entertainment Technology)	+2 with min. 45% marks.
B.Voc (Theatre & Stage Craft)	+2 with min. 45% marks.
MA Fine Arts (Two Year PG in Drawing & Painting)	Bachelor's Degree in any Faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination. OR Master's degree from any recognized university in any faculty. Provided that : For MA (Fine Arts) examination, only regular candidates shall be eligible who have completed the prescribed course in colleges affiliated to GNDU. All students (including those who have not opted Fine Arts as an elective subject at graduation level
MA English	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
MA Punjabi	Bachelors Degree in any faculty with min.50% marks in aggregate or 45% marks in the subject concerned or equivalent examination or Masters Degree of this or any other university in another subject or another faculty.
Masters in Tourism Management	Graduation in any stream with 45% marks.
MA JMC (MA Journalism & Mass Communication)	Bachelors/Master degree with min.50% marks in aggregate.
M Com (Two Year PG in Commerce)	B Com / BBA/ B CAM/ B E Com with min.50% marks.
M Sc Computer Science	Graduation with Comp.Sci./ IT/Comp. App./Computer Maintenance/BCA/BSc.IT/BIT OR Graduation with Mathematics as an elective subject and PGDCA/ PGDIT/ PG Diploma in E-Comm. & Internet App. or equivalent with 50% marks in the aggregate.
M Sc Internet Studies	BCA/B.Sc.(IT)/ B.Sc.(Comp. Sci.)/B.Sc.(Eco.) / BA with Comp. Sci./App./IT/Maintenance as one of the elective subject with min.50% marks in aggregate.
M Sc Fashion Designing & Merchandising	Graduation with Fashion Designing and Garment Construction/Home Sci. OR B.Sc. Home Sci. OR Bachelor of Design (Specialization Fashion Design) OR B.Sc. Fashion Design OR PG Diploma in Dress Designing and Tailoring OR PG Diploma in Fashion Designing OR BA Degree with Fashion Designing as Add-on course with min.45% marks.
Masters in Multimedia	Graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with min. 45% marks in aggregate.
One Year PG Diploma in Garment Construction & Fashion Designing	BA/ B.Com./ B.Sc./ B.Sc. Home Sci. or equivalent with min. 45% marks.
One Year PG Diploma in Computer Applications (PGDCA)	Graduation in any stream with min.45% marks in aggregate
PG Diploma in Financial Services (Banking & Insurance)	Graduation from GNDU or its equivalent.
Diploma in Cosmetology	10+2 examination with at least 40% marks in aggregate.

# Admission Guidelines

## ELIGIBILITY CONDITIONS 2016-17

a) Those students who have passed the lower examination from some other board/university (other than Punjab University, Punjabi University and Punjab School Education Board) will have to obtain eligibility certificate from the Guru Nanak Dev University, within one month of admission.

b) Students have to fill eligibility form and submit in office with original DMC and migration certificate as per dates specified by GNDU.

a) Migration certificate from the concerned university/board. (A student can apply for eligibility certificate even if she has not received migration certificate so far).

b) Attested copy of entrance test card of selection list. (Only for those courses/classes where admission is based on entrance test).

c) Category certificate issued by Gazetted Officer (like SC/ST/BC) and Punjab Domicile Certificate/ Residence Certificate.

Those students who have passed the lower examination from Punjabi/Punjab University or PSEB are exempted from obtaining eligibility certificate, but they have to submit all the above-mentioned original documents by the given dates.

Those students who have passed the lower examination i.e. intermediate from Bihar Intermediate Education Council, Patna

will have to submit Admit Card, Transfer/Character Certificate from the college/school, issued by council, other than the above-mentioned certificates.

Those students who have passed SSC Part-II from National Open School, New Delhi, in four subjects (including English) and which is cleared within two years after matriculation, can be given provisional admission in BA/B Sc (Pass Courses). Such a student will have to clear the remaining fifth, within a particular group, in the forthcoming supplementary or annual examination, otherwise in pursuance of higher course.

Syndicate in its meeting on 24-02-1997 has passed through para 89 - that the students who have obtained the bachelor's degree before 1991 in the old (14 year) stream, they will be treated at par with (10+2+3) stream in pursuance of higher courses.

Students coming from other states will be allowed to take up Elementary Punjabi in lieu of General Punjabi as per rules given in 33(6) of University calendar. For clarification, contact college office.

The foreign students would be given admission only if they have student visa, not on the basis of any other visa. She will have to submit a recognition certificate of the examination passed from Association of Indian Universities, Kotla Marg, New Delhi. This is mandatory for obtaining eligibility certificate.

The information regarding boards/universities recognized by GNDU may be obtained from the college office.

## Admission Procedure

The parents are required to read the Prospectus before signing the form.

Once the form is signed, the total responsibility of having read the rules and regulations, shall lie upon them.

The student should -Purchase the Prospectus and read it carefully. Fill the form neatly and completely.

Get it signed from her parents/guardian.

Get it checked from the Subject Verification Board.

Face interview conducted by the admission board for seeking admission.

Subjects will be given on FIRST COME FIRST SERVE CUM MERIT basis, and as per availability.

Students who have been on the rolls in the previous year will lose their claim, on late arrival.

Admitted students will pay the fee at the fee counter on the same day and deposit the form at the same counter.

In case of delay in the payment of fees, the form will need re-validation by the incharge of Admission Board.

Subjects taken may be changed the next day, provided the seats are available.

Submit the photographs in the office to collect the identity card. Old students are required to deposit 3 Black & White & 3 coloured photographs and new students 5 Black & White & 5 coloured photographs.

Note: After every University semester examinations the students must take admission immediately without waiting for their results.

## Documents Needed at the Time of Admission

The following certificates should be produced at the time of interview/admission.

Original Certificates and Marks Sheet of the lower examination passed. Attach attested photocopies with the Admission Form.

Registration Card (old students only).

Character Certificate from the Head of the Institution last attended (for new students only).

Scheduled Caste/ Tribe/ Backward Class students must attach certificates from the competent authority; outstanding players, speakers, singers, dancers, fine artists and best-in-acting, require supporting certificates.

Original Migration Certificates & Eligibility Certificate issued by GNDU to students who have passed lower examination from Board/ University other than Punjab Board/ GNDU.

Provisional admission without submission of required certificates may be given at the risk of the students, in rare circumstances.

Foreign students will have to submit complete documents, including the details of student visa.

# Subject Index

## BA (Bachelor of Arts)

Students in arts and humanities, have diverse subject options in languages, social sciences, fine arts & economics. These can open up avenues in fields as diverse as journalism, advertising, foreign trade and civil services. Mathematics with humanities widens the career options. The vocational streams (group X onwards) equip the students for jobs after graduation.

### SUBJECT COMBINATIONS FOR BA

- General English and General Punjabi are compulsory.
- Students from other states can opt for Basic Punjabi in lieu of Punjabi in BA-I.
- The students can opt for any one group of the following selecting three subjects picking one each from (a), (b) & (c).
- A student will have to study the same subjects for three years taken at BA Sem-I.
- A student cannot opt for more than two vocational subjects in BA Sem-I.
- Students will have to clear a paper of Environmental Studies in BA Sem-III & IV.
- A student can opt for both Hindi and Sanskrit as elective subjects.

<b>Group I</b>	<b>a. Home Science / Computer Science</b> <b>b. Economics/ Sociology/ Fine Art/ Commercial Art/ Psychology/ History</b> <b>c. English/ Hindi/ Punjabi/ Sanskrit</b>
<b>Group II</b>	<b>a. Economics / Sociology/ Fine Art/ Commercial Art</b> <b>b. Music Vocal/Music Instrumental/Philosophy/Psychology/History/Political Science</b> <b>c. English/ Hindi/Punjabi/Sanskrit</b>
<b>Group III</b>	<b>a. Physical Education</b> <b>b. Psychology/History/Music Voc./Music Inst./Philosophy/Political Sci./ Geography/ Dance</b> <b>c. English/ Hindi/ Punjabi/ Sanskrit</b>
<b>Group IV</b>	<b>a. Music Vocal</b> <b>b. Music Instrumental</b> <b>c. English/ Hindi/ Punjabi/ Sanskrit</b>
<b>Group V</b>	<b>a. Political Science / Dance</b> <b>b. Philosophy/ Music Vocal/ Psychology/ History/ Music Instrumental</b> <b>c. English/ Hindi/ Punjabi/ Sanskrit</b>
<b>Group VI</b>	<b>a. Political Science / Dance</b> <b>b. Economics/ Sociology/ Fine Art / Music Vocal / Commercial Art</b> <b>c. Music Instrumental/ Philosophy/ History/ Psychology</b>
<b>Group VII</b>	<b>Mathematics/ Quantitative Techniques with any two of the following:</b> <b>a. Economics/ Sociology</b> <b>b. English/ Hindi/ Punjabi/ Sanskrit</b> <b>c. Computer Science / Computer Applications</b>
<b>Group VIII</b>	<b>Geography with any two of the following:</b> <b>a. Economics/ Sociology / Political Science</b> <b>b. English/ Hindi/ Punjabi/ Sanskrit</b> <b>c. Psychology/ History</b>
<b>Group IX</b>	<b>Tourism and Travel Management with any two of the following:</b> <b>a. English/Hindi/ Punjabi/Sanskrit</b> <b>b. History/ Psychology/ Computer Science/ Computer Applications</b> <b>c. Geography</b>

# Subject Index

- Group X** Fashion Design and Garment Construction with any two of the following:
- a. English/ Hindi / Sanskrit
  - b. Economics/ Fine Art/ Sociology/Commercial Art
  - c. Gemology Jewellery Designing
- Group XI** Still Photography and Audio Production with any two of the following:
- a. English/ Hindi/ Punjabi/ Sanskrit
  - b. Fine Art/ Commercial Art/ Sociology/ Economics
- Group XII** Gemology and Jewellery Design with any two of the following:
- a. English/ Hindi/ Punjabi/ Sanskrit
  - b. Economics/ Sociology/ Fine Art/ Commercial Art
  - c. Fashion Designing & Garment Construction/ Home Science
- Group XIII** Computer Application with any two of the following:
- a. English/ Hindi/ Punjabi/ Sanskrit
  - b. FineArt/ Commercial Art/ Economics/ Sociology
  - c. Maths/ Psychology/ History/ Philosophy

**Note :** Mathematics can't be taken with Fine Art or Commercial Art



# BA with Vocational Subject

The college has earned the enviable status of Model College for Vocational Courses after getting the recognition from UGC, NAAC and PSSIEVE (Bhopal). The infrastructure, the learning resources and facilitators coupled with visits to industrial/ corporate houses, exhibitions, hands-on work, workshops and lectures by professionals from India and abroad, all equip the students with the necessary skills to forge their way into the job market or set up their own enterprises.



## Commercial Art

Commercial Art opens avenues in Advertising Agencies, Printing & Publishing Houses, Manufacturing Houses, Newspapers, Packaging Houses, Design & Fashion Institutes, Web Designing, Graphic Presentations. Career possibilities are as diverse as Commercial Designer, Visualizer, Copy Writer, Media Planner, Marketing Expert, Illustrator, Art Director or a Free Lancer Designer.



## FDGC (Fashion Designing & Garments Construction)

FDGC is another step to equip the young women with the latest in fashion technology and management skills, to meet the demands of ever growing fashion industry and fashion awareness among all age groups. Other than dress designing & garment construction, the course work entails a study of costumes of India & world, fundamentals of textiles & textile designing.



## TTM (Tourism & Travel Management)

Tourism Industry is the fastest growing and the largest employment generating Industry in the world. Tourism in India supports 39.5 million Jobs. The sector is expected to grow at the rate of 7.9% from 2013 to 2023. This gives India the third rank among countries with the fastest growing tourism industry over the next decade. There is need to have trained professionals to serve this booming industry.

# BA with Vocational Subject

## SPAP (Still Photography & Audio Production)

Photography is an art that allows us to freeze time, capture memories, enhance beauty & spread information. A career in photography is challenging & rewarding. Digital photography would lead to careers in graphic arts, advertising, print & electronic media. Similarly an audio engineer has scope in Recording Studios, Radio & Television Stations, Conferences, Advertising Agencies, Theatres, Concert Halls & the like.



## GJD (Gemology & Jewellery Designing)

Gemology & Jewellery Designing is fast emerging as a major professional field, bringing in its trail tremendous potential and job opportunities. The trained force may open designer stores or even operate from their respective houses as freelance designers & stone setters.



## Computer Applications

The students, who complete this vocational course, will be welcomed by industry because they will be trained to work in latest operating systems, RDBMS, DTP packages & other application packages. After this course, the students may be absorbed as Programmers, System Analysts, DTP Managers & Graphic Designers



# UG Level Courses

## Three Year Degree Courses

BA/B Sc MEDICAL/ B Sc Non-Medical/ B Sc ECONOMICS / B Sc Computer Science/ SCHOOL OF HONOURS IN ENGLISH/ B COM REGULAR/ B COM PROFESSIONAL/ BBA/ BCA/ B Sc IT / BJMC

The three year degree course extending over a period of three years, shall be governed under GNDU ordinances and regulations, subject to change at any time of the session, which shall be notified to the students.

### BA / B Sc Semester-I

#### Eligibility For Admission

Admission to semester I shall be open to a candidate who has passed, not less than one academic year previously, any of the following examinations:

10+2 of Punjab School Education Board/ CBSE/ ICSE.

Part I of BA/ B Sc / B Com / B Sc (Agri) examination (old system)/ Pre-Medical/ Pre-Engineering / B Sc (Home Science) Part I of this University.

Senior Secondary School Examination of the National Open School, Delhi with five subjects. OR students who have Fiji School Leaving Certificate or Certificate of Attainment of the Ministry of Education, Fiji.

Any other examination recognized by this University as equivalent to any of the examinations mentioned above, shall also be admitted to the Sem I examination, if she fulfils other conditions such as combination of subjects and/ or/minimum percentage of marks required for the examination. Such students will be required to submit the eligibility certificate which can be obtained from GNDU, Amritsar on producing the following certificates.

Certificate of the lower examination passed.

Migration Certificate from University or Board concerned. Transfer/ No Objection/ No dues/ Character Certificate from the Head of the Institution where previously studying.

#### NOTE

A student of BA/B Sc Semester I who is placed under compartment in BA/ B Sc Semester I examination of GNDU held in April 2014 is eligible to join BA/ B Sc Sem-III class provisionally. Such students will be required to qualify the compartment subject in the Supplementary Examination.

Students placed in compartment in any subject of any course recognized by the GNDU shall take the examination out of the prescribed syllabus for the particular year. However, no exemption from the house test shall be given

to those students.

The college, however, reserves the right to refuse admission to the students placed under compartment.

### BA/ B Sc Sem III

#### Eligibility for Admission

The Sem-III examination shall be open to a candidate who has passed not less than one academic year previously, Sem-I & Sem-II examination of BA/B Sc of this university.

Any other examination recognized by this University as equivalent to any of the corresponding examinations mentioned above.

Note: For Migration cases, eligibility required shall be same as stated for BA I

### BA/B Sc Semester-V

#### Eligibility for Admission

The Part III examination shall be open to a candidate who has passed the Part II examination of BA/B Sc of this University or any other examination recognized by GNDU.

#### Note

The Eligibility and Migration Certificates required will be same as stated in the BA Sem-I and eligibility conditions are same as in the BA Sem-III

The subjects combination opted in BA Sem-III shall remain unchanged in BA Sem-V

A student of BA Sem-III who is placed under compartment in BA Sem-III examination of GNDU held in April 2015 is eligible to join BA Sem-V class provisionally at her own risk. Such students will be required to qualify the compartment subject in the Supplementary Examination.

The college, however, reserves the right to refuse admission to the students placed under compartment.

Conditions for eligibility of regular candidates for GNDU Examinations of BA/ B Sc Sem-I, III and V

A candidate appearing in BA/B Sc as regular student must fulfil the following conditions.

She must have been on the rolls of the affiliated college for one academic year preceding the examination.

# UG Level Courses

## Three Year Degree Courses

She must attend not less than 75 percent of the full course of the lectures delivered to her class, in each of the subjects offered, and 75 percent of the periods assigned to practical work of the subjects having practicals.

She has obtained at least (Pass Criteria) - 35 percent marks in each subject in the house examination. OR 25 percent marks in the aggregate of all the subjects in the house examination. OR 30 percent marks in aggregate of all the subjects in the special house examination which the Principal of the college may hold at his/her discretion.

The Admission Form of every student is sent provisionally because when the form is sent, the eligibility cannot be determined. The provisional admission is confirmed by the Principal, only if the students meet all conditions of eligibility as appended in the GNDU Calendar. Just filling of the form and payment of dues alone does not guarantee regular admission. College students, being responsible adults are advised to ensure the fulfilment of eligibility conditions and to take necessary steps to avoid detention. They alone, will be held responsible for not informing their parents if they are unable to comply with the conditions, as required under the GNDU ordinances/rules.



# UG Level Courses

## Three Year Degree Courses

### B.Sc. Medical

**Eligibility:** 10+2 Medical Science group with at least 40% marks.

**Subjects** for B.Sc. Medical Sem.I to Sem.VI

- Compulsory English
- Chemistry
- Compulsory Punjabi/Basic Punjabi
- Botany / Zoology/ Bioinformatics  
(Choose two out of these three)

*Environmental Studies in Sem-III & IV is compulsory*

### B.Sc. Non-Medical

**Eligibility:** 10+2 Non-Medical Science group with at least 40% marks.

**Subjects** for B.Sc. Non-Medical Sem. I to Sem.VI

- Compulsory English
- Chemistry
- Compulsory Punjabi/Basic Punjabi
- Physics/Mathematics/ Bioinformatics  
(Choose any two out of these three)

*Environmental Studies in Sem-III & IV is compulsory*

### B.Sc. Biotechnology

Biotechnology is a branch of biology that applies technology into biological systems to reap novel and proprietary biotechnology products. It also entails use of living organisms or their products to modify human health and environment.

An upcoming productive field, it has major scope in key areas like stem cell techniques, DNA Vaccines, Tissue Culture, Protein Engineering, Immunological Studies and many more.

**Eligibility:** 10+2 (Medical/ Non-Medical) with min.40% marks or equivalent examination.

#### Semester-I

BT-1	Zoology-A
BT-2	Botany-A
BT-3	Inorganic Chemistry-A
BT-4	Organic Chemistry-A
BT-5	Computer Fundamentals
BT-6	Punjabi (Compulsory) / Basic Punjabi
BT-7	Communication Skills in English
BT-8	General Microbiology-A
BT-9	Biochemistry - I

#### Semester-III

BT-1	Physical Chemistry-A
BT-2	Zoology -C
BT-3	Biochemistry-III
BT-4	Cell Biology – A
BT-5	Basic concepts in Immunology
BT-6	Genetics
BT-7	Agro and Industrial Applications of Microbes-A
ESL-221	Environmental Studies (Compulsory Paper)

#### Semester-V

BT-1	rDNA Technology -A
BT-2	Concepts of Plant Tissue Culture
BT-3	Animal Tissue Culture
BT-4	Patent Laws in Biotechnology
BT-5	Bioprocess Engineering - A
BT-6	Biophysical and Biochemical Techniques - A
BT-7	Physical, Organic & Inorganic Aspects of Spectroscopy- A
BT-8	Term Paper on recent advances in Life Sciences using Internet and library based resources. To be presented as hard Copy/CD/Floppy. Viva/seminar should be conducted

#### Semester-II

BT-1	Zoology-B
BT-2	Botany-B
BT-3	Inorganic Chemistry-B
BT-4	Organic Chemistry-B
BT-5	Biostatistics
BT-6	Punjabi (Compulsory) / Basic Punjabi
BT-7	Communication Skills in English
BT-8	General Microbiology-B
BT-9	Biochemistry - II

#### Semester-IV

BT-1	Physical Chemistry-B
BT-2	Botany -C
BT-3	Biochemistry-IV
BT-4	Cell Biology – B
BT-5	Immunotechnology
BT-6	Molecular Biology
BT-7	Agro and Industrial Applications of Microbes-B
BT-8	Enzymology
ESL-222	Environmental Studies (Compulsory Paper)

#### Semester-VI

BT-1	rDNA Technology -B
BT-2	Applications of Plant Tissue Culture
BT-3	Animal Biotechnology
BT-4	Intellectual Property Rights & Entrepreneurship
BT-5	Bioprocess Engineering - B
BT-6	Biophysical and Biochemical Techniques – B
BT-7	Physical, Organic & Inorganic Aspects of Spectroscopy- B
BT-8	Educational Tour & Written illustrated Reports. Viva should be conducted



# UG Level Courses

## Three Year Degree Courses

### B.Com. (Pass)

**Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first served and merit basis.**

#### Semester-I

Paper I	English (Compulsory)
Paper II	Punjabi/ Basic Punjabi
Paper III	Financial Accounting
Paper IV	Business Organization
Paper V	Business Communication
Paper VI	Business Statistics
Paper VII	Computer Fundamentals

#### Semester-II

Paper I	English (Compulsory)
Paper II	Punjabi/ Basic Punjabi
Paper III	Advanced Financial Accounting
Paper IV	Commercial Laws
Paper V	Business Economics
Paper VI	Functional Management
Paper VII	Seminar

#### Semester-III

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Corporate Accounting
Paper IV	Corporate Laws
Paper V	Financial Market Operations
Paper VI	International Business
Paper VII	EVS I (Qualifying)
Paper VIII	Business Environment

#### Semester-IV

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Entrepreneurship & Small Business
Paper IV	Industrial Laws
Paper V	Insurance & Risk Management
Paper VI	Indian Economy
Paper VII	EVS II (Qualifying)
Paper VIII	Seminar

#### Semester-V

Paper I	English (Compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Management Accounting
Paper IV	Indirect Tax Laws
Paper V	Operations Research
Paper VI	Specialization Course 1 Specialization Course 2

Any of the following groups each having two papers in Sem-V can be chosen as specialization by the students

##### 1) Accounting and Finance:

- Contemporary Accounting
- Advanced Financial Management

##### 2) Banking and Insurance:

- Banking Services Management
- Insurance Services Management

##### 3) Computer Applications & E-Business:

- Computer Based Accounting
- E-Commerce

#### Semester-VI

Paper I	English (compulsory)
Paper II	Punjabi (Compulsory)/ Basic Punjabi
Paper III	Auditing
Paper IV	Direct Tax Laws
Paper V	Corporate Governance Specialization Course 1 Specialization Course 2

Any of the following groups each having two papers in Sem VI can be chosen as specialization by the students:-

##### 1) Accounting and Finance:-

- Portfolio Management
- Financial Services

##### 2) Banking and Insurance:-

- Foreign Services Management
- Risk Management & Insurance

##### 3) Computer Applications & E-Business:-

- Windows & Networking
- E-Marketing

### B.Com. (Honours) (Semester III – VI) Two Year Degree Course

**Eligibility: A candidate may be offered Honours in Commerce provided she has secured at least 50% marks each in B.Com. Sem-I & II.**

The students will have to select one of the following groups having four papers each, of which Paper-I shall be offered in B.Com. (Hons.) Semester-III, Paper II in B.Com. (Hons.) Semester-IV, Paper III in B.Com. (Hons.), Semester-V & Paper IV in B.Com. (Hons.) Semester-VI. Each paper shall carry 50 marks. Total Marks will be 200.

#### Group I: Banking

Paper I: Banking and Financial System
Paper II: Electronic Banking and Risk Management
Paper III: Accounting for bankers
Paper IV: Bank Marketing

#### Group II: Project and production Management

Paper I: Production Management
Paper II: Quality Management
Paper III: Project Evaluation and Management
Paper IV: Logistics and Supply Chain Management

#### Group III: Insurance

Paper I : Principles and Practices of Life Insurance
Paper II: Principles and Practices of General Insurance
Paper III: Accounting for Insurers
Paper IV: Insurance Marketing

#### Group IV: International Business

Paper I: Management of International Business Operations
Paper II: India's Foreign Trade
Paper III: International Financial Management
Paper IV: International Marketing

# UG Level Courses

## Three Year Degree Courses

### B.Com. Professional

**Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first serve and merit basis.**

#### Semester-V

BCP-501	Financial Management
BCP-502	Human Resource Management
BCP-503	Income Tax & E-Filing
BCP	Option-1 (Subject 1)
	Option-1 (Subject 2)
	Option-2 (Subject 1)
	Option-2 (Subject 2)

Select combinations of any two specializations out of the following five options:-

#### Option 1:- Accounting & Taxation

- I. Financial Auditing
- II. Personal Tax Planning

#### Option 2:- Marketing

- I. Consumer Behaviour
- II. Advertising & Sales Management

#### Option 3:- Financial Markets

- I. Money Market instruments & Operations
- II. Fundamentals of Capital market

#### Option 4:- Banking & Insurance Practice

- I. Principles and Practice of Insurance
- II. Principles and Practice of Banking

#### Option 5:- International Business

- I. Fundamentals of International Trade
- II. International Business Environment

#### Semester-VI

BCP-601	Entrepreneurship & Project Management
BCP-602	Organizational Behaviour
BCP-603	Fundamentals of Investment Management

BCP-604	Operations Management
BCP-605	Viva Voce
	Specialization Subject 1
	Specialization Subject 2
	Specialization Subject 3

Select any one specialization out of the following five options:-

#### Option 1:- Accounting and Taxation

- I. Public Finance And Taxation
- II. Internal Audit and Control
- III. E-Accounting

#### Option 2:- Marketing

- I. Contemporary Issues In Marketing
- II. Retail Management
- III. E- Marketing

#### Option 3:- Financial Markets

- I. Management and Financial Institutions
- II. Financial Services in India
- III. Portfolio Management

#### Option 4:- Banking and Insurance

- I. Insurance Claim Management
- II. Marketing of Financial Products
- III. Banking Law and Regulation

#### Option 5:- International Business

- I. International Financial Management
- II. International Marketing
- III. International Organizations & Foreign Trade



# UG Level Courses

## Three Year Degree Courses

### BBA (Bachelor of Business Administration)

**Eligibility: 10+2 with min.40% marks in any stream. Admission shall be on first come first serve and merit basis.**

#### Semester-I

BBA-101	English (Compulsory)
BBA-102	Punjabi (Compulsory) OR Basic Punjabi
BBA-103	Basic Accounting
BBA-104	Business Organization and Systems
BBA-105	Managerial Economics- I
BBA-106	Computer Applications for Business-I
BBA-107	Business Communication

#### Semester-III

BBA-301	English (Compulsory)
BBA-302	Punjabi (Compulsory) or Basic Punjabi
BBA-303	Statistics for Business
BBA-304	Fundamentals of Human Resource Management
BBA-305	Fundamentals of Marketing Management
BBA-306	Indian Financial System
BBA-307	Management Accounting Environmental Studies I (Qualifying)

#### Semester-V

BBA-501	English (Compulsory)
BBA-502	Punjabi (Compulsory) or Basic Punjabi
BBA-503	Company Law
BBA-504	Entrepreneurship & Small Business
BBA-505	Cost Accounting

#### Semester-II

BBA-201	English (Compulsory)
BBA-202	Punjabi (Compulsory) or Basic Punjabi
BBA-203	Business Laws
BBA-204	Principles of Management
BBA-205	Managerial Economics- II
BBA-206	Computer Based Accounting System
BBA-207	Fundamentals of Banking

#### Semester-IV

BBA-401	English (Compulsory)
BBA-402	Punjabi (Compulsory) or Basic Punjabi
BBA-403	Financial Management
BBA-404	Production and Operations Management
BBA-405	Business Environment
BBA-406	Operations Research
BBA-407	Fundamentals of Insurance
BBA-408	Seminar Environmental Studies II (Qualifying)

#### Semester-VI

BBA-601	English (Compulsory)
BBA-602	Punjabi (Compulsory) or Basic Punjabi
BBA-603	Income Tax
BBA-604	Fundamentals of Capital Markets
BBA-605	Viva-Voce

#### Any one Group from the following:

##### Group A

- a) Consumer Behaviour
- b) Advertising & Sales Management

##### Group B

- a) Industrial relations & Labour Legislations
- b) Organisation Change & Development

##### Group C

- a) Management of Banking Operations
- b) Insurance & Risk Management

##### Group D

- a) International Business Environment
- b) Management of International Business Organization

#### Any one Group from the following:

##### Group A

- a) Services Marketing
- b) E-Marketing

##### Group B

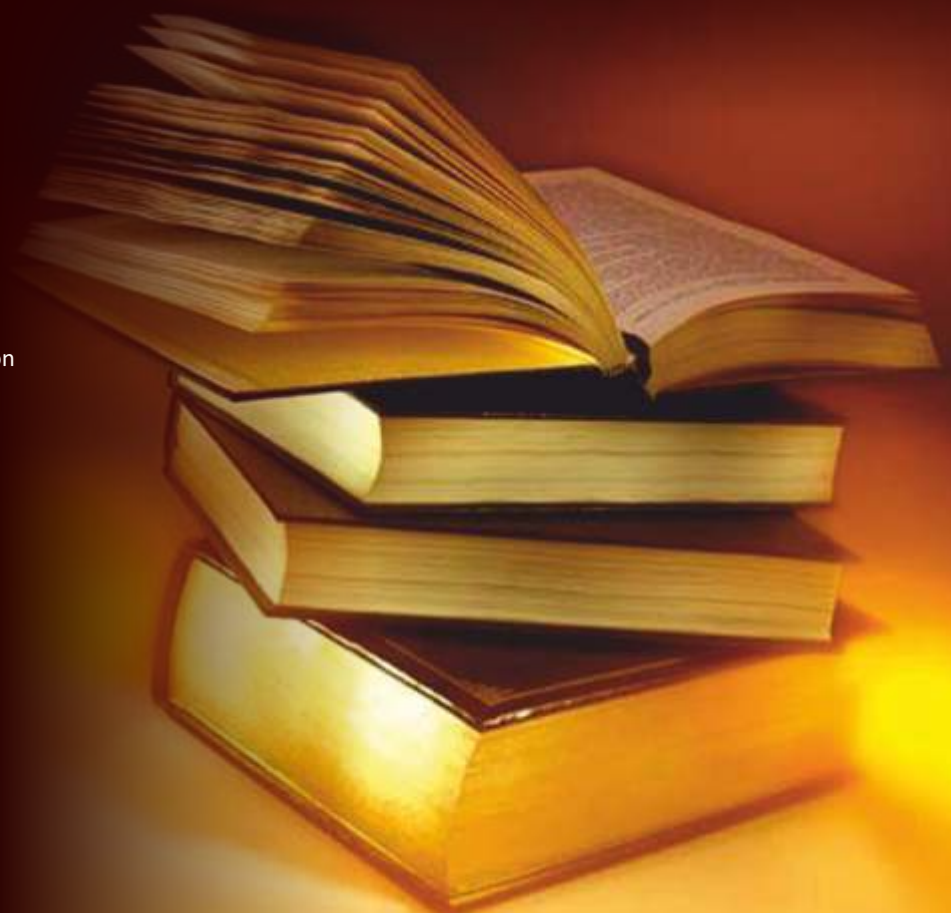
- a) Training and Development
- b) Contemporary Issues in HRM

##### Group C

- a) Security Analysis and Portfolio Management
- b) Contemporary Issues in Accounting

##### Group D

- a) Export- Import Management and Documentation
- b) Global Strategic Management



# UG Level Courses

## Three Year Degree Courses

### B.Sc. Computer Science

**Eligibility:** 10+2 with min. of 40 percent marks in non-medical science group or equivalent examination.

**Note :** Admission will be strictly on merit. Seats are limited.

#### All Semesters

- Compulsory English
- Compulsory Punjabi/ Basic Punjabi
- Physics
- Mathematics
- Computer Science

In Sem-III & IV Environmental Studies subject is compulsory.

### BCA (Bachelor of Computer Applications)

**Eligibility:** +2 with 40 percent marks.

#### Semester-I

Paper-I	Introduction to Programming C - I
Paper-II	Introduction to Computers and Information Technology
Paper-III	Mathematical Foundation of Computer Science
Paper-IV	Communication Skills – I
Paper-V	Punjabi (Compulsory)/Basic Punjabi
Paper-VI	Practical-I (MS Office 2010 and Basic C Programming)

#### Semester-V

Paper-I	Computer Networks
Paper-II	Web Technology using ASP.NET
Paper-III	Operating System
Paper-IV	JAVA Programming Language
Paper-V	Lab based on JAVA Programming Language
Paper-VI	Lab based on ASP .NET

#### Semester-II

Paper-I	Introduction to Programming C – II
Paper-II	Principles of Digital Electronics
Paper-III	Numerical Methods & Statistical Techniques
Paper-IV	Communication Skills – II
Paper-V	Punjabi (Compulsory)/Basic Punjabi
Paper-VI	Practical – I (Advanced C Programming)

#### Semester-VI

Paper-I	Computer Graphics
Paper-II	Software Engineering
Paper-III	Lab Implementation of Application of Computer Graphics in C/C++
Paper-IV	Project

#### Semester-III

Paper-I	Computer Architecture
Paper-II	Database Management System & Oracle
Paper-III	C++ (OOP Language)
Paper-IV	Environmental Studies – I (Compulsory)
Paper-V	Programming Lab – C++
Paper-VI	Programming Lab – Oracle

#### Semester-IV

Paper-I	Data Structure & File Processing
Paper-II	Information Systems
Paper-III	Internet Applications
Paper-IV	System Software
Paper-V	Environmental Studies – II (Compulsory)
Paper-VI	Lab – Data Structures implementation using C++
Paper-VII	Lab – Web Designing and use of Internet



# UG Level Courses

## Three Year Degree Courses

### B.Sc. IT (Bachelor of Science in Information Technology)

**Eligibility: +2 with 40 percent marks.**

#### Semester-I

Paper-I	Fundamentals of Computers
Paper-II	C Programming Part – I
Paper-III	Basic Mathematics & Statistics
Paper-IV	Communication Skills – I
Paper-V	Punjabi (Compulsory)/Basic Punjabi
Paper-VI	Practical – PC Computing & C Language-I

#### Semester-II

Paper-I	Communication Skills– II
Paper-II	Punjabi (Compulsory)/Basic Punjabi
Paper-III	Principles of Digital Electronics
Paper-IV	C Programming Part – II
Paper-V	Numerical Methods & Statistical Techniques
Paper-VI	Practical – C Language – II

#### Semester-III

Paper-I	Object Oriented Programming Using C++
Paper-II	Data Structure
Paper-III	System Analysis & Design
Paper-IV	Environmental Studies – I (Compulsory)
Paper-V	Programming Lab – I (C++, Programming Language)
Paper-VI	Programming Lab – II (Data Structure)

#### Semester-IV

Paper-I	Database Management System & Oracle
Paper-II	Internet Applications
Paper-III	JAVA & Web Designing
Paper-IV	Environmental Studies – II (Compulsory)
Paper-V	Compiler Design
Paper-VI	Programming Lab – I (Oracle)
Paper-VII	Programming Lab – II HTML & (JAVA)

#### Semester-V

Paper-I	Computer Networks
Paper-II	Operating System
Paper-III	E-Business
Paper-IV	Lab-I (Computer Networks)
Paper-V	Lab-II (Operating System)

#### Semester-VI

Paper-I & II: Will be based on any of the two specialization options)

##### Option(I): Computer Graphics

Paper-I	Computer Graphics
Paper-II	Application of Computer Graphics in C/C++

##### Option(II): Network Management

Paper-I	Network Operating System /Client Server Application
Paper-II	Practical Lab based on NOS
Paper-III	Project



### B.Sc. Economics

**Eligibility: 10+2 with 40 percent marks**

**Note :** Admission will be strictly on merit. Seats are limited.

#### Subject Combination :

- English (General)
- Punjabi (General) / Basic Punjabi
- Mathematics / Quantitative Technique
- Computer Science /Computer Application
- *Economics* - Micro Economics (Sem-I), Indian Economy (Sem-II), Macro Economics (Sem-III), International Economics and Public Finance (Sem-IV), Economics for Development (Sem-V), Quantitative Methods for Economics (Sem-VI)

# UG Level Courses

## Three Year Degree Courses

### BA School of Honours in English

**Eligibility:** The Part I Honours examination shall be open to a candidate who has passed 10+2 examination of PSEB, CBSE, ICSE.

The eligibility condition for admission to School of Honours in English Part I is 50 percent marks in aggregate and 50 percent marks in English. Any other examination recognized by the University as equivalent to any of the examination. Special weightage for proficiency in English on the basis of test & interview, subject to fulfilment of other minimum conditions.

#### Semester-I

Paper-I	Renaissance Poetry
Paper-II	Structure of English: The English of Sound System
Paper-III	Short Stories
Paper-IV	English Prose from Bacon to Swift
Paper-V	History of English Literature (449-1789)
Paper-VI	History of England (1485-1688)
Paper-VII	Fundamentals of Sociology -A
Paper-VIII	Punjabi Compulsory/Basic Punjabi

#### Semester-II

Paper-I	Neoclassical Poetry
Paper-II	Structure of English: English Grammar
Paper-III	One-Act Plays
Paper-IV	Nineteenth Century English Prose
Paper-V	History of English Literature (1789-1960)
Paper-VI	History of England (1688-1782)
Paper-VII	Fundamentals of Sociology-B
Paper-VIII	Punjabi Compulsory/Basic Punjabi

#### Semester-III

Paper-I	Elements of Novel
Paper-II	Elizabethan Drama
Paper-III	Romantic Poetry
Paper-IV	Indian Fiction in English
Paper-V	American Fiction and Prose
Paper-VI	History of England
Paper-VII	Sociology
Paper-VIII	Environmental Studies

#### Semester-IV

Paper-I	Elements of Novel
Paper-II	English Drama
Paper-III	Victorian Poetry
Paper-IV	Indian Poetry and Drama
Paper-V	American Poetry and Drama
Paper-VI	History of England
Paper-VII	Sociology
Paper-VIII	Environmental Studies

#### Semester-V

Paper-I	Modern English Poetry
Paper-II	Modern English Drama
Paper-III	Modern Novel
Paper-IV	English Literary Criticism
Paper-V	Elements of Prose & Composition
Paper-VI	History of English Language-1
Paper-VII	History of England (1914-1939)
Paper-VIII	Social Thought - I

#### Semester-VI

Paper-I	Post-War English Poetry
Paper-II	European Drama
Paper-III	History of English Language-II
Paper-IV	Indian Literature and Translation
Paper-V	Reading, Writing & Critical Thinking
Paper-VI	Media Writing
Paper-VII	History of England (1939-1995)
Paper-VIII	Social Thought - II



# UG Level Courses

## Three Year Degree Courses

### BA Journalism & Mass Communication

Today media has become an inevitable part of our lives. 24 x 7 news channels, newspapers, radio stations, ad agencies etc. are providing ample opportunities to have a successful career. BA JMC is a vocational course, that equips students with skills to work in these fields and have a promising career. During the course, department organizes various workshops and training sessions which are conducted by experts from various fields.

**Eligibility: 10+2 of any recognized Board or University in any stream with at least 50 % marks**

#### Semester-I

101	Communication Skills in English-I
110	Punjabi (Compulsory) OR
111	Basic Punjabi
102	Principles of Communication
103	Reporting and Editing-I
104	Media & Politics
105	Computer Applications for Journalism
106	Print Media Lab. - Practical
107	Computer Lab. - Practical

#### Semester-III

301	Photo Journalism
302	Reporting and Editing - II
303	History of Broadcasting in India: Policies & Principles
304	News Feature Writing
305	Development and Communication
ESL-221	Environmental Studies (Compulsory)
<b>Practical</b>	
306	Reporting & Editing Lab
307	Photography Lab
308	Feature Writing Lab

#### Semester-V

501	Event Management: Principles and Methods
502	Current Affairs: Contemporary Issues in Media : I
503	Media Research & Methodology
504	Cyber Journalism
505	Public Relations
<b>Practical</b>	
506	Event Management Lab
507	Cyber Lab
508	Pilot Study

#### Semester-II

201	Communication Skills in English-II
210	Punjabi Compulsory OR
211	Basic Punjabi
202	Press Laws & Media Ethics
203	History of Print Media
204	Mass Communication : Concepts & Processes
205	Design & Graphics
206	Communication Lab. - Practical
207	Design & Graphics Lab. - Practical

#### Semester-IV

401	Media: Business Communication
402	Programme Formats: Radio & TV
403	Video Production: Idea to Screen
404	Folk Media
405	Advertising: Concepts & Principles
ESL-222	Environmental Studies (Compulsory)
<b>Practical</b>	
406	Radio & TV Production Lab
407	Operation & Handling of Video Equipment
408	Advertising Lab

#### Semester-VI

601	Global Media
602	Current Affairs: Contemporary Issues in Media : II
603	Perspectives of Audio Sound
604	Video Electronic Film Production
605	Specialized Reporting
<b>Practical</b>	
606	Sound Lab
607	Specialized Reporting Lab
608	Film Project



# UG Level Courses

## Four Year Degree Courses

### Bachelors in Design

**Eligibility: 10+2 with minimum 45 percent marks.**

In this design-oriented age, everybody wants unique, unusual designs in all the things they use in everyday life. It may be the interior of the house, hotel, airport, restaurant, a playpen, formal or informal wear; designing is the core requirement for all these. Therefore, to equip the students with the latest in these and to unfold their latent talent, an effort has been made by the college, in this direction, in the form of Bachelor in Design, a four year degree course. This college is one of the three institutions in the country and one of the two in Punjab, to introduce this course.

After one year of Foundation Course, students can opt for any one specialization field in Fashion, interior & Textile.

**Bachelor of Fashion Design - Apparel-designing** is a task of creating clothing for a wide range of occasions and life styles. This includes knowledge of customer/client behavior & interaction. BD curriculum deals with these questions by covering the development of apparel from sources of inspiration to finished garments. Students learn to observe and incorporate details & ideas for wearable clothing. The course trains one to pursue careers as designers, design-managers, fashion-forecasters, fashion-stylists, costume-designers, fashion-merchandisers, entrepreneurs, etc.

**Bachelor of Textile Design - Textile Designing** combines the love of colour, painting and drawing and the satisfaction of working with fibre & cloth patterns in painting, printed & woven forms. Students are taught analysis of basic fibres, spinning, weaving, dyeing-techniques, printing-methods, block-printing, screen-printing, surface-ornamentation, etc. The course prepares students for career as textile designers, colorists, weaving consultants, entrepreneurs, teachers, etc.

**Bachelor of Interior Design - Interior designing** as a discipline includes space-planning and designing of homes, offices, hotels, restaurants, departmental stores, banks, hospitals, boutiques, etc. The course work entails planning of environment in public and private spaces in traditional & contemporary style. BD curriculum teaches students to develop technical knowledge in drawing, drafting, space-planning, furniture-design, construction-technology, lighting, budget-control & project-management. This course prepares students as professional interior-designers who can practise as freelancers or can get attached to professional architectural firms. They can venture into furniture-manufacturing units & accessories also.

#### Semester-I Foundation

- Drawing 1
- Paper A Still life & perspective
- Paper B Nature Study
- Paper C Outdoor Sketching
- Colour I
- Basic Design
- Workshop I
- History of Art I
- Communication Skills in English-I
- Punjabi/Basic Punjabi
- Computer Application I

#### Semester-II Foundation

- Drawing and Illustration
- Paper A Life Study
- Paper B Illustration
- Colour II
- Design and Communication
- Liberal Art
- Workshop II
- Aesthetics and Art Appreciation
- History of Art II
- Computer Application II
- Communication Skills in English II
- Punjabi Compulsory or
- Basic Punjabi

#### Semester-III onwards (Fashion/Textile/Interior Designing Specialization)

- Design Development I
- Workshop I
- Computer Aided Design
- Market Survey
- Technical Theory
- History
- Advertising & Marketing
- Environmental Studies (Compulsory)

#### Semester -IV

- Design Development II
- Workshop II
- Computer Aided Design
- Market Survey
- Technical Theory
- History
- Business Studies I
- Environmental Studies (Compulsory)

#### Semester-V

- Design Process I
- Workshop III
- Computer Aided Design
- Market Survey
- Technical Theory
- History
- Business Studies II

#### Semester-VI

- Design Process II
- Workshop IV
- Computer Aided Design
- Technical Theory
- Entrepreneurship Development Programme
- Exhibition Design & Display

#### Semester-VII

- Design Process-III
- Workshop-V
- Computer Aided Design

#### Semester-VIII

- Design & Display (Commercial Production)
- Industrial Training

#### Workshops & Fashion Shows

To fuel the imagination of students, the college organizes workshops on a regular basis . To unleash the originality of budding designers and to boost their creativity beyond the traditional lines, the college organizes exhibitions, displays & costume shows as a part of its routine.



# UG Level Courses

## Four Year Degree Courses

### Bachelors in Multimedia (BMM)

**Eligibility: 10+2 with minimum 45 percent marks.**

In this era of media, advertisements, animations and graphics are playing key roles. Almost all television channels, film industry and other media units are using the multimedia for increasing its viewer base. The education industry is using the multimedia for imparting innovative training. Various business houses are also using multimedia for the promotion of their products. So when there is a huge demand for trained multimedia professionals, there are only a few recognized courses offered by various universities and some private players to produce these professionals, which is certainly not enough. In order to meet the requirements of the industry, Guru Nanak Dev University, Amritsar, has introduced a four year degree course in Bachelor in Multimedia. The course has been started with the objective to impart training in various aspects of multimedia, to meet the need of the fast growing Multimedia Industry.

#### Course Content

The course mainly focuses on the computer based techniques of Designing and Animation. So the course contents are the mixture of Fine Arts, Design and Computers. The course covers basics of computers, study of drawing & colour, art appreciation, 2D & 3D animations, media, audio-video editing, advertisements, development of computer based games, film appreciation, printing techniques, performing arts etc. There will be industrial training and project during the last two semesters.

#### Semester-I

- Drawing-I
- Paper-A: Object Drawing
- Paper-B: Perspective
- Colour-I
- Art Appreciation
- Workshop-I
- Introduction to Multimedia
- Communication Skill in English
- Punjabi Compulsory/ Basic Punjabi

#### Semester-IV

- Flash
- ASP
- Dream Weaver
- Film Appreciation-II
- Project- II
- Environmental Studies-I (Compulsory) (Theory)

#### Semester-II

- Drawing-II
- Colour-II
- Technical Theory of Media-I (Print Media)
- Workshop-II Photography & Adobe Lightroom)
- Adobe Illustrator
- Script Writing and Story Board Design
- Communication Skill in English
- Punjabi Compulsory/ Basic Punjabi

#### Semester-V

- Adobe Premiere Pro
- Adobe After Effects
- Workshop-III
- Sound Editing and Recording
- Technical Theory of Media - II Electronic Media)
- Project-III

#### Semester-III

- Film Appreciation-I
- Drawing-III
- Adobe Photoshop
- HTML
- Corel Draw Project-I
- Environmental Studies-I (Compulsory) (Theory)

#### Semester-VI

- 3D Studio Max
- Introduction to 3D
- Drawing & Illustration
- Workshop-IV: (Stop Motion)
- Eyeon Fusion
- Project - IV

#### Semester-VII

- Maya
- Mudbox
- Project-V

#### Semester-VIII

- Design & Display (Practical)
- Industrial Training

**Scope:** Various career opportunities in the multimedia field are:

- • Cartoon Film Makers
- • 3-D Animators
- • Product Designers
- • Game Developers
- • Media Professionals
- • Audio-Video Editing Professionals
- • Graphic Illustrators
- • Advertisement Designers
- • CBT (Computer Based Tutorials) Developers
- • Web Designers



# UG Level Courses

## Four Year Degree Courses

### BFA (Bachelor of Fine Arts)

**Eligibility: 10+2 of any recognized Board in any stream with at least 40 % marks**

#### Semester-I & II

- Drawing
- Design 2D
- Design 3D
- Colour
- Print Making
- History of Art
- Communication Skills English-I
- Punjabi / Basic Punjabi

#### Semester-III to VIII

##### Theory

- History of Art
- Aesthetics
- Materials and Method
- EVS (Compulsory) in Sem III & IV

##### Practical

- Portrait & Head Study
- Painting from full Figure
- Composition Painting

**Any one subject from the following and the same will continue from Sem-III to Sem-VIII.**

- Composition Mural or Computer Graphics (Print Making or Photography or Ceramics or Composition B-3d or Composition Graphics)



# UG Level Courses

## Three Year Degree Courses

### Bachelors in Vocational Education (B.Voc.) in Fashion Technology

**Eligibility: 10+2 with minimum 45 percent marks.**

Fashion industry has always been a major contributor to Indian Economy. However, it is yet to be fully rationalized and exploited so as to compete in the global arena. The Indian apparel industry is in the process of consolidating itself for scaling greater heights. A major aspect of this mission is the generation of qualified man power therefore, a new course, B.Voc Fashion Technology has been introduced with a unique blend of Fashion Designing with Textile Technology to provide appropriate training in advanced skills to propel the professional career forward the study imparts a cohesive amalgamation of modern and conventional learning techniques so as to prepare the students for various jobs in apparel industry, as well as for self-employment.

#### Semester-I

- Fashion Art & Design Development
- Textile Designing & Printing-I
- Sewing Techniques-I
- Computer Fundamentals
- Communication Skills in English
- Punjabi Compulsory / Basic Punjabi

#### Semester-II

- Traditional Embroidery
- Textile Designing & Printing-II
- Sewing Techniques-II
- Fashion Concept
- Communication Skills in English
- Punjabi Compulsory / Basic Punjabi

#### Semester-III

- Textile Chemistry
- Needle Craft
- Apparel Production-I
- Fashion Design & Illustration-I
- Environmental Studies (Compulsory Paper)

#### Semester-IV

- CAD
- Fashion Design & Illustration-II
- Apparel Production-II
- Fabric Construction
- Environmental Studies Compulsory Paper)

#### SCOPE

Various career opportunities in the entertainment technology are:

- Graphic Designer
- Art Director
- Unit Production Manager
- Assistant Director
- Cinematographer
- Computer Graphic Artist
- Visual Effect Editor
- Music editor
- Digital Composer
- Sound Technician



# UG Level Courses

## Three Year Degree Courses

### Bachelors in Vocational Education (B.Voc.) in Entertainment Technology

**Eligibility: 10+2 with minimum 45 percent marks.**

Entertainment industry is growing at a very rapid pace and there is a huge demand supply gap of technical persons not only at regional level but also at national level. Qualified graduates will be able to fulfill the expertise and professionalism required for this industry. Professional trained in new technology will be absorbed in industry as technology is growing at a fast pace and there is acute shortage of trained professionals in new technology.

The college has a great potential in respect of talented faculty, students, infrastructure in the said field.

#### Course Content

The course mainly focuses on the production techniques used in film industry. The course covers basics of camera handling, audio video editing, special effects etc.

#### Semester-I

- Introduction to Computers and Digital Audio
- Video and Broadcast
- Audio Production lab-I
- Production Management-I
- Communication Skills in English-I
- Punjabi Compulsory / Basic Punjabi

#### Semester-II

- Introduction to Sound Technology
- Digital Compositing
- Audio Production lab-II
- Production Management-II
- Communication Skills in English-I
- Punjabi Compulsory / Basic Punjabi

#### Semester-III

- Motion Picture Photography (Theory & Practical)
- Recording Techniques (Theory & Practical)
- Film Editing
- Editing & Manipulating Images (Theory & Practical)
- Project-I
- Environmental Studies - I

#### Semester-IV

- Compositing with After Effects (Theory & Practical)
- Film Studies (Storyboarding & Script Writing)
- Film Appreciation (Theory & Practical)
- Still Photography (Practical)
- Project-II
- Environmental Studies - II

#### Semester-V

- Lighting
- Introduction to Scriptwriting
- High Definition Cinematography
- History of Performing Arts-I
- Project-III

#### Semester-VI

- Direct Film & Documentary
- 3dS MAX
- History of Performing Arts-II
- Nuendo
- Project-III



# UG Level Courses

## Three Year Degree Courses

### Bachelors in Vocational Education (B.Voc.) in Theatre & Stage Craft

**Eligibility: 10+2 with minimum 45 percent marks.**

Theatre and stage Craft is a very well-established field of performing Arts which is nowadays changing into a multidimensional and flourishing industry. It has immense scope of absorbing technically trained artists for live as well as pre-recorded presentations. Computer and Multimedia have become very essential tools of stage craft and theatre. So Theatre techs/ supervisors/ managers/ designers and music and dance directors cum choreographers are in great demand. No formal institutional skill training is available in the affiliating university or in its affiliated colleges in theatre and stage craft so far. The college has a great potential in respect of talented faculty, students, infrastructure in the said field. The professional qualification in the said field is the need of the hour for all the aspirants who wish to continue Theatre & stage craft as their career option.

#### Course Content

The course mainly focuses on the production techniques used in film industry. The course covers Theatrical Skills, Acting, Stage Craft, Performing Arts.

#### Semester-I

Introduction to Indian theatre  
Theatre techniques and designing-I  
Stage Craft-I  
Performing Arts-I  
Communication Skills in English-I  
Punjabi Compulsory/Basic Punjabi

#### Semester-II

Tradition of Theatre in India  
Theatre techniques and designing-II  
Stage Craft-II  
Performing Arts-II  
Communication Skills in English-I  
Punjabi Compulsory/Basic Punjabi

#### Semester-III

Stage Craft-III  
Performing Arts-III  
Production Management - I  
Personality Development  
Study of Theatrical Script Reading & Play writing  
Forms of Theatre  
EVS

#### Semester-IV

Stage Craft-IV  
Fundamentals of Direction  
Fundamentals of Acting  
Audio Production  
Workshop Design  
Personality Development  
EVS

**Scope** Various career opportunities in theatre and stage craft are:

- Set Designer
- Costume Designer
- Make up Artist
- Choreographer
- Production Incharge
- Theatre Critics
- Artistic Director



# Add-on Courses

'Add-on Courses' is a unique scheme of the UGC to add on skills & increase employability & entrepreneurship for students pursuing conventional courses in the liberal arts stream.

The Certificate/ Diploma/ Advanced Diploma course is open to regular students of the college at any level.

Duration: Each course will be of one academic year.

Add-on Course will be in three phases:

- a) Certificate
- b) Diploma
- c) Advanced Diploma

A student enrolled in any stream may opt for any one/two of the following courses:

## **Aviation Hospitality & Catering**

With an exponential growth in the aviation and hospitality industry, the demand for trained professionals is at its peak. This add-on course would provide a sound knowledge base and training in aviation, ground services, hospitality services, personal grooming, first aid and hotel or air catering, diet patterns and variations etc.

## **Computer Graphics & Animation**

Computer Graphics and Animations help in moulding design professionals who produce designs, symbols, illustrations and photography for use in print and electronic publication and Internet Publishing Industries. Graphics and web designers get jobs in Advertising agencies, Graphic Design Studios, Print and publishing houses (like Newspapers, magazines etc.) TV and Multimedia production houses, E-learning companies, Website Development Studios and Web Design Studios.

## **Cosmetology**

In this age of beauty culture, a trained professional in cosmetology would walk in the job market with comparative ease or set up one's own saloon or spa. A creative and challenging field, this would make you part of a booming and buzzing arena of personal grooming. The beauty practitioners and aestheticians would be trained in skills of beauty treatments and therapy, hair care and hair dressing, make up, nail and tattoo art; lifestyle diets, yoga and fitness regimens and de-stressing techniques.

## **Communication skills**

In the highly competitive world, no one can deny the significance of communication skills - speaking, writing, listening & grammar. This course would prove to be a boon for students pursuing any other stream, as it would focus on intensive training in theory & practical in the state-of-the-art Language Lab.

## **Computer Fundamentals & Internet Applications**

The knowledge of computer helps a person in enhancing his skills and also improving his prospects in the job market. There are jobs and jobs for computer experts in every office i.e. banks, insurance agencies, post offices, railways,

business houses etc.

## **Anchoring, Reporting & News Reading**

The course entails – body language, style, diction, delivery, grammar, personal grooming/ appearance on TV; conducting studio interviews – live and recorded, knowledge in – theatre, films, politics, business, sports, arts, music and health.

## **One Year Certificate Course in FRENCH**

Keeping in view, the present scenario when foreign language learning is in vogue, the college has started Certificate Course in French. This course has many job opportunities in different fields like teaching, diplomatic services, travel & tourism, air hostesses & flight stewards, interpreters, translators in government sectors, industry and research organizations and also as public relation officers.

## **Interior Decoration**

Interior Designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Interior Design profession is highly job-oriented and has high demand in India as well as in Gulf countries, South East Asia, Europe and developed countries like USA. On the successful completion of the course, the students would be prepared for numerous career options in interior design and related areas including residential and commercial designs.

## **Office Management & Secretarial Practices**

Of late there has been a steady demand of qualified office managers, secretaries, customer care representatives in MNCs, public sector companies, hotels etc. A course in Office Management and Secretarial Practice opens doors to job profiles such as executive assistant, personal secretary, administrative officer/assistant, in business enterprises, banks and other financial institutions and educational institutions. The college has initiated this course, to enhance the employability of the students.

## **Food Preservation**

Food Preservation is another area that has the capacity to generate employment for the students. It may be in bakeries, food processing industries, food wholesalers, hospitals, catering establishments, retailers & restaurants. The course in Food Preservation will attract women students of the college, as it will open self-employment opportunities for them.

# PG Level Courses

## Two Year Degree Courses

### MA Fine Arts (Drawing & Painting)

**Eligibility:**

Bachelor's Degree in any Faculty with 50% marks in aggregate or 45% marks in the subject concerned or equivalent examination. OR Master's degree of this university or another University in another subject or another faculty.

**Provided that :**

For MA (Fine Arts) examination, only regular candidate shall be eligible who have completed the prescribed course in colleges affiliated to GNDU.

All students (including those who have not opted Fine Arts as an elective subject at graduation level) like MA (Music) & MA (Dance).

**Semester-I & II**

- Paper I Aesthetics & Principles of Arts Appreciation
- Paper II History of Indian Art
- Paper III Landscape Painting (Practical)
- Paper IV Composition (Practical)

**Semester-III & IV**

- Paper I History of European Art
- Paper II Modern Movements in Art in Europe, USA & India
- Paper III Life Drawing & Painting (Practical)
- Paper IV Creative Composition (Practical)



# PG Level Courses

## Two Year Degree Courses

### MA Commercial Art

**Eligibility :** Graduation in Computers, Visual Arts or Commerce from GNDU or its equivalent with minimum of 50 percent marks in aggregate.

**The first college in GNDU to introduce Masters in Commercial Art (Graphic Designing) – started in July 2009.**

#### Semester-I

Paper I (Practical) Graphic Designing with Photography  
Paper II (Practical) Commercial Designing (Manual)  
Paper III (Theory) Advertising Practice  
Paper IV Marketing (Theory)

#### Semester-II

Paper I (Practical) Graphic Designing with Photography  
Paper II (Practical) Commercial Designing (Manual)  
Paper III (Theory) Advertising Practice  
Paper IV Marketing (Theory)

#### Semester-III

Paper I (Practical) Web Designing & Animation  
Paper II (Practical) Photography  
Paper III (Theory) Design & Commercial Art  
Paper IV (Theory) Advertising

#### Semester-IV

Paper I (Practical) Animation & Presentations  
Paper II (Practical) Ad Portfolio  
Paper III (Theory) Design & Commercial Art  
Paper IV (Theory) Advertising

**The course opens up the job opportunities in the following emerging high-tech areas of national and global priorities:**

**Advertising Agencies**

**Graphic Design Studios**

**Publishing Houses**

**Printing Presses**

**Electronic Media (i.e. T.V. Channels)**

**Film Industry**

**Hospitality Industry**

**Sales & Marketing (Industrial Units)**

**On-line advertisement on Computer**

**Free-lance Graphic Designers**

**Free-lance Illustrators**

**Web-Design Studios**

**Art & Design Schools**

**Trade Fairs / Expos**

**Animation Studios**



# PG Level Courses

## Two Year Degree Courses

M.Com. (Master of Commerce)

Eligibility: B.Com./BBA/B.CAM/B.E-Com. with 50 percent marks in the aggregate.



### Semester-I

Paper I	Managerial Economics
Paper II	Statistical Analysis for Business
Paper III	Management Principles & Organization Behaviour
Paper IV	Business Environment
Paper V	Management Accounting and Control Systems
Paper VI	Seminar

### Semester-III

Paper I	Banking and Insurance Services
Paper II	Seminar
Any two of the following groups each having two papers:	
<b>Accounting and Finance</b>	
a)	Security Analysis and Portfolio Management
b)	Contemporary Accounting
<b>Business Studies</b>	
a)	Strategic Management
b)	Security Market Operations
<b>International Business</b>	
a)	International Economic Organization
b)	Management of International Business Operations
<b>Marketing</b>	
a)	Consumer Behaviour
b)	Research for Marketing Decisions

### Semester-II

Paper I	Corporate Financial Accounting and Auditing
Paper II	Financial Management
Paper III	Research Methodology
Paper IV	Marketing and Human Resource Management
Paper V	Computer Application in Business
Paper VI	Viva-Voce

### Semester-IV

Paper I	International Accounting
Paper II	Corporate E-Reporting
Paper III	Viva-Voce
Any of the following groups each having three papers:	
<b>Accounting &amp; Finance</b>	
a)	International Financial Management
b)	Financial Markets & Financial Services
c)	Corporate Tax Law & Planning
<b>Business Studies</b>	
a)	Indirect Tax Laws
b)	Entrepreneurship Development & Project Management
c)	Business Ethics & Environmental Management
<b>International Business</b>	
a)	International Financial Markets and Foreign Exchange
b)	International Financial Management
c)	International Marketing
<b>Marketing Management</b>	
a)	Advertising & Sales Management
b)	Brand & Distribution Management
c)	Services Marketing

# PG Level Courses

## Two Year Degree Courses

### M.Sc. Computer Science

**Eligibility :** Graduate with Computer Sc. / IT/ Computer App / Computer Maintenance as one of the elective subjects with 50% marks in aggregate. OR BCA / B Sc (IT)/ BIT or equivalent there to with at least 50% marks in aggregate. OR Graduate with mathematics as an elective subject and PGDCA / PG Diploma in Info Tech./ PG Diploma in E-Commerce & Internet Application or equivalent with 50% marks in the aggregate. Every candidate shall be allowed to appear in the examination provided he has fulfilled all the eligibility conditions.

#### Semester-I

Paper I	Advanced Data Structures
Paper II	Advanced Computer Architecture
Paper III	Network Design & Performance Analysis
Paper IV	Discrete Structures
Paper V	Soft Computing
Paper VI	Programming Laboratory - I (Based on Advanced Data Structures)

#### Semester-III

Paper I	Advanced Software Engineering
Paper II	System Software
Paper III	Data Mining and Warehousing
Paper IV	Concept of Core and Advanced Java
Paper V	Network Programming
Paper VII	Programming Laboratory - III (Based on Advanced Java and Networking Programming)

#### Semester-II

Paper I	Theory of Computation
Paper II	Image Processing
Paper III	Design and Analysis Algorithms
Paper IV	Formal Specification and Verification
Paper V	Distributed Database Systems
Paper VI	Programming Laboratory -II (Design & Analysis Algorithm & Distributed Database Systems)

#### Semester-IV

Paper I	Advanced Web Technologies using ASP.NET
Paper II	Microprocessor and Its Applications
Paper III	Object Oriented Modeling, Analysis and Design
Paper IV	Programming Laboratory-IV (Based on Advanced Web Technologies using ASP.NET)
Paper V	Project Work

### M.Sc. (Internet Studies)

**Eligibility :** BCA/ B.Sc. (IT) or Graduation with Computer Science/ Applications/ IT/ Computer Maintenance as one of the elective subjects with min.50% marks in aggregate.

#### Semester-I

Paper I	Web Programming
Paper II	Sociology of Internet
Paper III	Search Engine
Paper V	Cyber Crimes
Paper VI	Practical based on Web Programming

#### Semester-III

Paper I	Content Management System
Paper II	Digital Rights Management
Paper III	Cyber Laws
Paper IV	Practical based on content Management Systems
Paper V	Project (Part I)

#### Semester-II

Paper I	Server side Web development using ASP.NET
Paper II	Business on the Internet
Paper III	Web based Multimedia
Paper IV	Online Communities
Paper V	Practical based on Server side Web development

#### Semester-IV

Paper I	Internet Security
Paper II	Web Services
Paper III	Open Source Software
Paper IV	Project (Part II)

This course deals with emerging areas of Internet like Web Programming, Web Designing, Sociology of Internet, and Business on the Internet, Online Communities, and Marketing with Search Engines, Server side Web Development, Internet Security, Cyber crimes, Cyber Laws etc. which are emerging areas. After studying this innovative programme, students will have ample career opportunities in the fields like:

Web Designers  
Website Manager  
Internet Project Management

Online Policy and Operations  
Researcher and Analyst of the Internet  
Web Communications Consultants

Online Media and Marketing  
Digital Content Creator  
Development and Management of Virtual Communities

# PG Level Courses

## Two Year Degree Courses

### MA English

**Eligibility: Bachelors' Degree in any faculty with 50% in aggregate or 45% in the subject concerned OR has passed BA Honours School in English OR Masters' Degree of Guru Nanak Dev University or any other university in another subject or another faculty.**

#### Semester-I

Paper I	Poetry (Renaissance to Romantic Age)
Paper II	Drama (Elizabethan)
Paper III	English Novel (Upto 19th Century)
Paper IV	Phonetics & Spoken English
Paper V	Literary History - I

#### Semester-III

Paper XI	Literary History
Paper XII	General Linguistics
Paper XIII	Literary Criticism
Paper XIV	Indian Writing in English
Paper XV	Rhetoric and Advanced Composition / Communication Studies

#### Semester-II

Paper VI	Poetry (Victorian & Modern)
Paper VII	Modern Drama
Paper VIII	Modern Novel
Paper IX	English Grammar and Writing
Paper X	Literary History-II

#### Semester-IV

Paper XVI	Modern Literary Theory
Paper XVII	American Literature
Paper XVIII	Post Colonial Literature
Paper XIX	World Classics in Translation
Paper XX	Indian Writing in Translation / Greek Literature

### MA Punjabi

**Eligibility: Bachelors' Degree in any faculty with 50% in aggregate or 45% in the subject concerned OR has passed BA Honours School in Punjabi OR Masters' Degree of Guru Nanak Dev University or any other university in another subject or another faculty.**

#### Semester-I

Paper-I	Gurmat Kav (Opt. I) Guru Nanak Bani Vishesh Adhyan (Opt.II)
Paper-II	Punjabi Sufi Kav
Paper-III	Sahit Sidhant ate Bharti Kav Shaster
Paper-IV	Lokdhara vigyan ate Punjabi Lokdhara
Paper-V	Puratan Punjabi vartak

#### Semester-III

Paper-XI	Adhunik Punjabi Kavita upto 1960
Paper-XII	Punjabi Novel
Paper-XIII	Punjabi Bhasha te Bhasha Vigyan - I
Paper-XIV	Punjabi Natak te Rangmunch - I
Paper-XV	Videshi Punjabi Sahit - I

#### Semester-II

Paper VI	Bhakti Sahit
Paper VII	Punjabi Kissa and Birtant Kavya
Paper VIII	Punjabi Alochna
Paper IX	Punjabi Sabhyachar
Paper X	Adhunik Punjabi Vartak

#### Semester-IV

Paper-XVI	Adunik Punjabi Kavita (After 1960)
Paper-XVII	Punjabi Nikki Kahani
Paper-XVIII	Punjabi Bhasha te Bhasha Vigyan - II
Paper-XIX	Punjabi Natak te Rangmunch - II
Paper-XX	Pakistani Punjabi Sahit - II



# PG Level Courses

## Two Year Degree Courses

### Masters in Multimedia

**Eligibility :** The candidate must have passed graduation in Computers / Visual Arts / Commerce from GNDU or its equivalent with a minimum of 45% marks in aggregate.

#### Semester-I

Paper-I	Final Cut Pro
Paper-II	Motion
Paper-III	Logic Pro
Paper-IV	Digital Cinematography

#### Semester-III

Paper-I	Vue Infinite
Paper-II	After Effects-II
Paper-III	Cinema 4D
Paper-IV	Digital Sound Production with Adobe Sound-booth

#### Semester-II

Paper-I	Z Brush
Paper-II	After Effects-I
Paper-III	Digital Graphics Production
Paper-IV	Real Flow

#### Semester-IV

Major Project with Documentation

### M.Sc. Fashion Designing & Merchandising

**Eligibility:** Graduation with Fashion Designing and Garment Construction/Home Science OR B.Sc. Home Science OR Bachelor of Design (Specialization Fashion Design) OR B.Sc. Fashion Design OR PG Diploma in Dress Designing and Tailoring OR PG Diploma in Fashion Designing OR BA degree with Fashion Designing as Add-on course (under 10+2+3 system) with min. 45% marks.

#### Semester-I

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Making & Grading
Paper IV	Computer Aided Fashion Designing
Paper V	History of Indian Costumes
Paper VI	Communication Skills in English

#### Semester-II

Paper I	Fashion Illustration
Paper II	Workshop - Product Development
Paper III	Pattern Development & Draping
Paper IV	Computer Aided Fashion Designing
Paper V	Fashion Merchandising & Marketing
Paper VI	Traditional Textiles & Embroideries

#### Semester-III

Paper I	Workshop - Product Development
Paper II	Advance Draping
Paper III	Computer Aided Fashion Designing
Paper IV	Surface Ornamentation
Paper V	Global Costumes
Paper VI	Seminar - Indian Traditional Textiles

#### Semester-IV

Paper I	Portfolio Development
Paper II	Workshop - Product Development
Paper III	Fashion Merchandising & Retailing
Paper IV	Textile Chemistry
Paper V	Communication Skills in English
Paper VI	Exhibition/Fashion Show/Display



# PG Level Courses

## Two Year Degree Courses

### MA Journalism & Mass Communication

**Eligibility:** Bachelor/ Master degree in any discipline or equivalent examination with at least 50% marks in aggregate.

#### Semester-I

- Introduction to Communication
- History of Print Media in India
- Reporting & Editing
- Media Law & Ethics
- Advertising

#### Semester-III

- Mass Communication Research-II
- New Media Technology
- Public Relation & Corporate Communication
- Science Journalism
- Photography

#### Semester-II

- Development Communication
- Media Management
- Current Affairs
- Communication Research-I
- Radio & TV Programming

#### Semester-IV

- International Communication
- Human Rights
- Film Studies
- Inter-cultural Communication
- Dissertation

Note : It will be necessary for the students to clear their theory examinations along with practicals, not just the marks in practicals will be sufficient to pass the exams. Students are required to submit their practical work after each semester. The practical will be evaluated by an external examiner at the end of each year.

#### ORDINANCES :

Admission to the First Semester of MA (Mass Communication) course will be open to any person who has passed Bachelor/Master degree in any discipline from a recognized Indian University or an 'equivalent degree recognized by the Guru Nanak Dev University with not less than 50 percent marks. Candidate will be eligible for sitting in the examination of each Semester after being certified for the following by the Head of the Institution of having been enrolled in the college in the course, having a good moral character and having attended 75 percent of the lectures delivered.

### Masters in Tourism Management

**Eligibility:** Graduation in any stream with at least 45% marks in aggregate.

#### Semester-I

- MTM-1 Tourism Business
- MTM-2 Principles of Management
- MTM-3 Travel Agency & Tour Operative Business
- MTM-4 Geography of Tourism
- MTM-5 Communication Skills in Tourism
- MTM-6 Front Office Operations

The students are supposed to go out for an educational trip for 5-10 days after the completion of semester I during the vacations. A field trip report will be prepared by the students. Evaluation of this report will be done and viva will be taken in semester II under the paper MTM 12.

#### Semester-III

- MTM 13 Sales and Advertisement in Tourism
- MTM 14 Financial Management
- MTM 15 Tourist Transport Management
- MTM 16 Hospitality and MICE Tourism
- MTM 17 Managing Personnel in Tourism
- MTM 18 Report of 'On the Job Training' VIVA VOCE

#### Semester-II

- MTM 7 Understanding Tourism Markets
- MTM 8 Airlines Management and Airlines Ticketing
- MTM 9 Computer Applications in Tourism
- MTM 10 Tourism Marketing
- MTM 11 Housekeeping & Food & Beverage Department
- MTM 12 Field Trip Report And Viva Voce

The students will undergo "On the Job Training" for 4 weeks in a travel agency or airlines or hotel after the completion of semester II during the summer vacations. A report will be prepared by the students on the basis of this training. Evaluation of this report will be done and viva will be taken in semester III under the paper MTM 18.

#### Semester-IV

- MTM 19 Tourism Policies and Planning
- MTM 20 Tourism In Punjab
- MTM 21 Event Management
- MTM 22 Entrepreneurship Development
- MTM 23 Tourism Products in India
- MTM 24 Foreign Language French

# Diplomas

## One Year Diploma Courses

### Post Graduate Diploma In Computer Applications

This course is designed to prepare students who may not have knowledge & skills in computers. With solid foundation in computer applications, PGDCA transforms smart graduates from being IT novices to IT experts. The programme is very intensive & highly interactive while being both challenging & stimulating. The programme forms a foundation for entry to an appropriate Masters degree program.

**Eligibility :** Graduation with minimum 45 percent marks.

**Duration :** One Year

#### Semester-I

- Paper-I PC Computing-I (MS Office) 2003
- Paper-II PC Computing-II (Professional DTP)
- Paper-III Fundamentals of Computer & Operating Systems
- Paper-IV Database Management System through Oracle-10g & System Analysis & Design

#### Semester-II

- Paper-I Network Concepts and Management
- Paper-II Programming in C
- Paper-III Introduction to Scripting Languages, Web Designing & Uses of Internet
- Paper-IV e-Commerce / Business

### Post Graduate Diploma In Garment Construction & Fashion Designing

This course enhances career awareness among women and increases employment opportunities for them. This course is recognized by Guru Nanak Dev University, Amritsar.

**Eligibility :** BA/ B Sc / B Com / B Sc Home Science examination with min.45% marks or any other examination recognized by GNDU as equivalent there to.

**Duration :** One Year

**Note:** All the general rules for regular students will be applicable to the diploma students. Compartment cases not allowed.

#### Semester-I

- Pattern Making Paper-1
- Fashion Illustration Paper-2
- Garment Designing Paper-3
- Garment Construction Paper-4
- Fashion Concepts Paper-5
- Workshop - Surface Ornamentation Paper-6
- CAD in Fashion Paper-7

#### Semester-II

- Pattern Making Paper-1
- Fashion Illustration Paper-2
- Garment Designing Paper-3
- Garment Construction Paper-4
- Fundamentals Textiles Paper-5
- Workshop – Surface Ornamentation Paper-6
- CAD in Fashion Paper-7



# Diplomas

## Post Graduate Diploma in Financial Services (Banking & Insurance)

**Duration :** One Year

**Eligibility :** Graduation from Guru Nanak Dev University or equivalent examination.

This diploma is introduced to cater the needs of increasing job opportunities in Insurance & Banking sectors. This course will equip the students with the skills and make them aware of the intricacies of Banking & Insurance Companies.

### Semester-I

PGDFS101 Financial Services – I  
PGDFS102 Financial Institutions  
PGDFS103 Corporate Legal Framework  
PGDFS104 Financial Management  
PGDFS105 Financial Markets  
PGDFS106 Seminar Based on Term Paper

### Semester-II

PGDFS201 Corporate Legal Environment  
PGDFS202 Financial Services – II  
PGDFS203 Financial and Cost Accounting  
PGDFS204 Information Technology in Financial Services  
PGDF 205 Management of Banking and Insurance Services  
PGDFS206 Seminar Based on Term Paper

## Diploma In Cosmetology

**Duration:** One Year

**Eligibility:** The admission shall be open to a candidate who has passed 10+2 Examination with at least 40% marks in aggregate

**Papers:** I & II Theory III & IV Practical

## CLINICAL DIAGNOSTIC TECHNIQUES (under UGC's Community College Scheme)-Certificate/Diploma

**Eligibility :** 10+2 (any stream) with min. 45% marks in aggregate.

**Duration :** Certificate Course - Six months, if the candidate continues for another six months (i.e. one year in aggregate) she will be awarded Diploma in Clinical Diagnostic Techniques.

### Semester I (Certificate Course)

- Introduction to Human Anatomy & Physiology
- Haematology-I
- Elementary Biochemistry
- Laboratory Management and Ethics-I
- Computer Skills-I

### Semester II (Diploma Course)

- Microbiology
- Haematology-II
- Clinical Pathology
- Field Work
- Laboratory Management and Ethics-II
- Computer Skills-II



# Cultural Activities

## Youth Welfare Club

Holding it for more than a decade, college once again wins Champions Trophy in the Zonal Youth Festival of Guru Nanak Dev University. The college won 29 positions out of 33 items with 17 First, 6 Second and 6 Third positions. The college was declared Best among women colleges in Inter-zonal and overall runners up.

In order to help the students discover and strengthen their capabilities and to work towards personal fulfilment, the college offers a full range of co-curricular activities under the aegis of Youth Welfare Club. The teacher in charge of each class/faculty will conduct various programmes as per the schedule, which will be circulated after the admission. Youth Welfare Club prepares teams for participation in Youth Festival in items like Debate, Elocution, Quiz, Painting, Flower Arrangement, Rangoli, One Act Play, Skit, Mime, Gidda, Classical Dance, Fancy Dress, Orchestra and items in Music Vocal category. The college provides the infrastructure of international standards to instill total professionalism in the students. The URVI Auditorium, the Open Air Theatre, the studios & the galleries are the best by all standards, to give them adequate exposure and training. No wonder that for the art-lovers and theatre enthusiasts, for TV channels and NGOs, Punjab Government, GNDU & BSF, the College Campus and its human resource are the first choice. The young artists get specialized guidance and training from resource persons and professionals from India and abroad, who are invited to hold workshops, from time to time.



# Cultural Activities



## Results of Youth Festivals (Zonal & Final)

<i>Item</i>	<i>Position</i>	<i>Participant</i>
Cartooning	First in Zonal & Second in Final	Saloni Kamboj
Poster Making	First in Zonal & Second in Final	Sandeep Kaur
Collage	First in Zonal & Third in Final	Shagun Sekhri
Clay Modeling	First in Zonal & Second in Final	Riya Abrol
Photography	First in Zonal & Third in Final	Nitya Verma
Installation	First in Zonal & Second in Final	Gurvi, Radhika Handa, Kaveri, Jonis Mehra
Phulkari	First in Zonal & First in Final	Ankita
One Act Play	First in Zonal & Second in Final	Tania, Jyotsana, Drishti Mishra, Mahima Uppal, Suvidha Duggal, Vidhi Sharma, Navneet Kaur, Sawanpreet Kaur, Deepali Poddar
Mime	First in Zonal & Third in Final	Pavni Chopra, Yashika, Manjot Nagi, Meenakshi, Suman Kaur, Surbhi Khanna
Mimicry	First in Zonal & Third in Final	Mahima Uppal
Classical Dance	First in Zonal & Second in Final	Snigdha Kumar
Giddha	First in Zonal & Second in Final	Sunpreet Kaur, Komalpreet Kaur, Pushapdeep, Manmeet, Tamanna Rampal, Kiranbir Kaur, Simranjit Kaur, Kuljeet Kaur Ramanpreet Kaur, Harseerat Kaur
Folk Orchestra	First in Zonal & First in Final	Rajni Kaur, Money Kaur, Arshdeep Chandi, Harmandeep Kaur, Saniya, Meenakshi, Komalpreet Kaur, Simranjeet Kaur, Anmol.
Folk song	First in Zonal & First in Final	Rajni Kaur
Western Solo	First in Zonal & First in Final	Pragya Bharti
Debate	First in Zonal & First in Final	Simran Kaur
Quiz	First in Zonal & Second in Final	Dheerika Sharma, Nighat Aujla, Prabhnoor Kaur Khalon
Group Song	Second in Zonal & Final	Rajni Kaur, Money Kaur, Amandeep, Arshdeep Chandr, Pawanpreet, Suman
Vaer Singing	Second in Zonal & First in Final	Money Kaur, Harman
Group Dance	Second in Zonal & Third in Final	Ishita Arora, Shivya Khanna, Vaasvi Amisha Sahni, Aayushi, Shivangi Arora, Sonal Khatka, Dilpreet Kaur Anand, Naini Sharma, Tamauna Madhok
Classical Vocal	Second in Zonal & Final	Rajni Kaur
Western Group	Second in Zonal & First in Final	Upasana, Pragya, Priyanka, Mansi, Anmol, Komal
Skit	Second in Zonal & Third in Final	Navneet Kaur, Manpreet Kaur, Bhawna Joshi, Sawanpreet Kaur, Shanky
Kawishri	Third in Zonal	Arashdeep Chandi, Harman, Money Kaur
Ghazal	Third in Zonal	Pawanpreet Kaur
Classical Instrument	Third in Zonal	Anupurna (Percussion)
Classical Instrument	Third in Zonal	Anupurna (Non-Percussion)
Painting	Third in Zonal	Shelly
Rangoli	Third in Zonal	Gurleen Kaur

# NCC- National Cadet Corps

## Proud to Be Indian

NCC, with its three wings - Army, Naval & Air - has a glorious record of achievements at the state and national level. The cadets of the college always grab the opportunity to participate in the Republic Day Parade and have had the rare honour to lead the NCC troupes at Rajpath, New Delhi on Republic Day. Cadet Vanshika got selected for Republic Day Camp, New Delhi and participated in the parade on Rajpath on 26<sup>th</sup> January 2016. Cadets Sakshi, Loveraj & Deepali got 1<sup>st</sup> prize in First Aid competition held at Anandpur Sahib.

In the session 2015-16 the college enrolled 90 cadets of Army Wing and 9 cadets of Air Wing under the supervision of NCC Coordinator Dr. Jeevan Sodhi and ANO Dr. (Lt.) Harsimran Kaur. Besides providing them all kinds of facilities and financial aid, the college extends to its cadets the facility of its own indoor firing range, where the cadets are given training in shooting.



## RULES

NCC, now is of two years duration & the cadets have to attend only one camp for B Certificate and two camps for C certificate. Students enrolled under NCC shall be required to attend 40 parades in a session, as per schedule, notified by the college.

NCC cadets must collect their uniform from the NCC Room at the beginning of the session and attend the parades regularly. Cadets should return the uniform to NCC incharge and NCC units before the dispersal of the classes. The University Roll No. will not be issued unless the full uniform is deposited and all dues cleared.

### INCENTIVES & WEIGHTAGE

The college provides liberal fee concessions and cash awards to outstanding NCC cadets, other than the following incentives:

A weightage of 5 percent on the aggregate marks is given in Nursing Courses and B Ed.

Awards and Scholarships for NCC cadets of categories A, B & C are mentioned below: -

#### Category (A)

Participation in RDC, or Youth Exchange Programme (only university fee charges).

#### Category (B)

A) Selection in ALC, BLC, NIC, Mountaineering, Vayu Sainik Camp, Thal Sainik Camp National Competitions, Gold Medalists and outstanding cadets. Fee Concession worth Rs.3,500 per semester.

B) Selection in Pre BLC, DCATC-I, DCATC-II, DCATA-III, Marksmanship, Trekking Camp. Fee concession worth Rs.2,500 per semester.

#### Category (C)

Military Attachment Camp, Army Attachment Camp, ATC + Regular in NCC Parades, RDC (Gandhi Ground), any other Local Level Camp. Fee concession worth Rs.1,000 per semester.

**Job Opportunities:** Preference is given to NCC cadets in recruitment to State Police Force, Army, Air & Naval Wing.

**Adventure Opportunities:** Cadets visit places in India during Trekking, All India Leadership Training & Republic Day Camps.

**Youth Exchange Programme:** Students are sent to different states of India and abroad under this programme.



# National Service Scheme



NSS unit of the College enrolled 300 volunteers in the session 2015-16. NSS unit of the college works for the development and upliftment of society. NSS unit celebrated International Yoga Day on 21st June 2015. Gandhi Jayanti and Lal Bahadur Shastri Jyanti was also celebrated on 2nd October by organizing Swachh Bharat Abhiyan. The college has adopted village Qila Jiwan Singh. The volunteers of NSS unit regularly organize cleanliness drive, tree plantation and blood donation drives. The volunteers collected approx. Rs.23,000 from the sale proceed of Rakhi Exhibition organized on 28th Aug. 2015 and donated it to Red Cross school for special Children.

## Objectives

- To enrich the student's personality and deepen her understanding of the social environment in which she lives.
- To develop socio-economic awareness and encourage the students to impart the same to the illiterate community of the area adopted.
- To develop socio-economic activities designed to tackle social problems.

## Incentives & Weightage

- The college awards concessions and incentives to the best NSS Volunteers.
- The volunteers get additional 3 percent marks in aggregate for seeking admission to higher class after graduation. Punjab State Youth Award of Rs.5,000 is given to volunteers who give distinguished social and national services. One special excursion trip/picnic will be arranged for NSS volunteers.
- NSS volunteers would get a special 10 percent discount on the total cost of all the college trips and tours. Best NSS Volunteer is honoured on Annual Awards Day.

It is noteworthy that the college holds the camps, even when the grants don't flow from the funding authorities.

**NSS WOULD SURELY BE A REWARDING ACTIVITY FOR VOLUNTEERS AND CAMPERS.**

# Sports

Trained on a rigorous regimen and supported by excellent infrastructure, coaching facilities, fee concession and the like, the college sportswomen remain in the limelight throughout the year. The college can legitimately boast of having well groomed teams of all the 43 games offered by Guru Nanak Dev University, Amritsar. Our college participated in 40 games. The college has made tremendous contribution to University sports, adding a major share in Guru Nanak Dev University's exceptional feat of winning Replica of Maulana Abul Kalam Azad Trophy since 2011. College won the Overall General Sports Championship Trophy (women section 2015-16) of Guru Nanak Dev University, Amritsar and also won the Shaheed-e-Azam Bhagat Singh Overall General Championship Trophy 2014-15 (Men & Women combined) . Our players have been the proud members of the Indian contingent for the Asian Games, Commonwealth Games and World Cup. A large number of players have represented GNDU at intervarsity level and also represented Punjab in various National tournaments and won Gold, Silver & Bronze medals.

## ACHIEVEMENTS AT INTERNATIONAL LEVEL

### Cycling player G. MANISHA

- Won Gold Medal in 12<sup>th</sup> South Asian Games Held at Guwahati (Assam) from Feb 05-16, 2016.
- Won 3 Gold medals and bagged fourth Position in All India Intersarsity Track Cycling held at Patiala from Nov. 24-27, 2015.
- Won 1 Gold in All India Intersarsity Road Cycling held at Patiala from Nov. 24-27, 2015.
- Won 2 Bronze Medals in (Individual Pursuit and Point Race) in Sr. National held at Ludhiana from Dec. 16-20, 2016.

### Cycling player Kezia Vargheese

- Won Silver Medal (Team Sprint Event) in Sr. Track Cycling Asia Cup held at Delhi from Nov.18-20, 2015.
- Participated in Track Cycling Asia Championship held at Japan from Jan. 26-30, 2016.
- Won 3 Gold in All India Intersarsity Track Cycling held at Patiala from Nov. 24-27, 2015.
- Won 1 Gold in (Team Sprint), 2 Silver in (Individual Time Trail ) in Sr. National held At Ludhiana from Dec. 16-20, 2016.

### Cycling player Parvathy

- Participated in 12<sup>th</sup> South Asian Games held at Guwahati (Assam) from Feb 05-16, 2016.
- Won 3 Gold Medals and 2 Silver Medals in All India Intersarsity Track Cycling held At Patiala from Nov. 24-27, 2015.
- Won 3 Gold Medals (2 Ind. and 1Team) in All India Intersarsity Road Cycling held at Patiala from Nov. 24-27, 2015.

### Cycling Player Aashu

- Won Bronze Medal in 2km individual pursuit (Team Sprint Event) in Jr. Track Cycling Asia Cup held at Delhi from Nov.18-20, 2015.
- Won 1 Gold Medal in (Pursuit), 1 Bronze Medal in (Time Trail) Jr. National held at Ludhiana from Dec. 16-20, 2016.

### Archery Player Priyanshu Kachhap

- Participated in World Cup 3<sup>rd</sup> Stage held at Wroclaw (Poland) from Aug. 11-17, 2015.
- Bagged Seventh place in 28<sup>th</sup> Summer Universiade held at Gwangju (Korea) July from 3-14, 2015.

### Archery Player Anjali

- Represented India in Compound Women division in 4th stage of Archery World Cup tournament held at Medellin, Columbia from Sep.6-14, 2015.
- Represented India in Compound Women division in 2nd stage of Archery World Cup tournament held at Antalya, Turkey from May 24-Jun.01, 2015.
- Got fourth position in Mix Team Event in Sr. National tournament held at Meerut, UP from Oct.13-16, 2015.

**Judo player Navroop Kaur** participated in Junior Asian Championship held at Thailand from Oct. 9-12, 2015

**Badminton player Sonia Mehmi** got First position in Indo- Pak Second Youth Rural Games Sports tournament held at Kathmandu ( Nepal) from 24-25 April, 2015.

**Karate player Shivani** won Bronze Medal in Jr. Commonwealth Karate Championship held at New Delhi from Sep 18-20, 2015.

## INDIA CAMP

- Our three Softball players ie. Gagandeep Kaur, Mandeep Kaur, Harpreet Kaur selected in Second India Camp for preparation of XV Women World Cup which is going to be held at SURRY, BC, CANADA in July, 2016
- Ms. Sargun Kaur Badminton Player selected for India Camp held at Nepal
- Priyanshu Kachhap Archery player selected in India Camp
- Two Kabaddi players ie. Malvika and Shaveta Patel attended India camp held at Gandhi Nagar in the month of March 2016.

## NATIONAL ACHIEVEMENTS

- Total **110** players participated in National level competitions. Among these, **37** players grabbed Champion positions, **11** players got **Runners- up** positions, **18** players got **Second Runners- up** positions and **5** players got **Fourth** positions.

## INTERVARSITY ACHIEVEMENTS

- **120** Players of the college represented GNDU for All India Intersarsity competition, **10** players were members of Champion teams, **10** players were member of Runners- up teams and **13** players were members of Second Runners- up teams **8** players got **Fourth** positions

## STATE LEVEL

- **115** players participated in State Level competitions. **41** players were members of Champion teams, **12** players members of Runners- up teams and **23** were members of Second Runners- up teams.



## INTERCOLLEGE LEVEL

- **20 Teams** - Chess, Basketball, Archery Compound, Fencing, Judo, Kayaking, Lawn Tennis, Power Lifting, Rifle Shooting, Rowing, Road Cycling, Rope Malkhumb, Squash Racket, Handball, Softball, Table Tennis, Baseball, Track Cycling, Taekwondo and Netball won Championship in Inter-college competitions held during the year.
- **15 Teams** - Tug of war, Hockey, Football, Badminton, Ball Badminton, Yachting, Gymnastic Artistic, Kabbadi, Archery Wooden, Pistol Shooting, Weight Lifting, Canoeing, Wrestling, Cricket and Yoga got First Runners-up positions.
- **3 Teams** - Swimming, Gymnastics Rhythmic and Archery Recurve bagged Second Runners-up positions.
- **2 Teams** - Cross Country and Boxing got 4th positions.

## FACILITIES PROVIDED TO THE COLLEGE PLAYERS

**Cash Awards:** Different teams were awarded **Rs.17, 02, 400** as cash prize in various tournaments.

**100** players of the college won a huge amount of **Rs.13,00,000** as Prize Money on the 45<sup>th</sup> Annual Sports Prize Distribution Function on 13<sup>th</sup> April, 2015 organized by Sports Department of GNDU Amritsar.

**Facilities:** **300** players have been given fee concession and **221** players were provided Hostel facility during the session.

**Medical help:** **Rs. 50,000** was provided to the college players for Medical aid.

College provides conveyance for practice of different games daily. College also provides bus facility for friendly matches at different venues in the city and outside the city.

**35 players** of the college were selected under **Residential (35 players)** Scheme by Punjab Sports Department. They are also being provided Sports Equipment and Sports Kit and **Rs.100 (Residential)** per day for diet.

Around **Rs. 73,611** was spent on various players as TA & DA for participation in different levels of tournaments i.e. State Junior & Senior Women Festival and National Junior, Senior & Open tournaments.

## PLACEMENTS

- Ms. Sneha Rana, Cricket player, got placement as a T.T in Northern Railways 2015-16.
- Ms. Seema Verma, Archery player, got placement in Income Tax Department.
- Ms. Ranjeeta, Judo player, got placement in CISF as an ASI.
- Ms. Pallavi, Judo player, got placement in CISF as Head Constable.
- Ms. Baljit Kaur, Archery player, got placement as an Assistant Professor in DIPS College, Jalandhar.

# Placements

The placement cell of the college remains literally on its toes, to organize campus interviews and also to arrange outstation visits for the benefit of the college students. During the session 2015-16, a very big number of our students got placed in prestigious companies, business houses like TCS, Wipro Technologies, AON Hewitt etc.

- Seminar was organized by TCS (Tata Consulting Services) about "Ignite Program for Graduates" on 8th Sep. 2015
- 37 students were selected during Campus placement drive of "Concentrix" (a business service company) on 12th Sep. 2015.
- In a campus placement drive of "Birla Sun Life Insurance" on 19th Sep. 2015. Company selected 30 students.
- An on-campus Placement Session was organized by HOMES and HUES on 29th September 2015. Ms. Ashima Narang selected students for their store on the basis of their performance in the competition and their resumes.
- In off-campus drive of "AON Hewitt" (multinational company which is a provider of human capital and management consulting services) on 21st Jan. 2016, around 16 students from different streams were selected by the company.
- In off-campus drive of "Wipro Technologies" a leader in IT services on 27th Jan, 2016, 18 students were selected by the company.
- A guest lecture was delivered by Dr. Rajneesh Arora on 'How to Avail Different Placements Opportunities' for BCA, BSc, BCom, and BBA on 11th Feb, 2016
- A campus placement drive of TCS (Tata Consultancy Services Ltd.) was held on 18th Feb. 2016. Around 130 students of different colleges of Punjab participated in the Ignite drive. 11 students from our college selected during the drive.



## DEPARTMENT OF COMPUTER SCIENCE & APPLICATIONS

Aashna Mahajan	B.Sc.(Computer Science)	Concentrix	Simran Mehra	B.Sc.(IT)	Birla Sun Life
Gursimran Kaur	B.Sc.(Computer Science)	Concentrix	Gursimran Kaur	B.Sc.(IT)	Birla Sun Life
Chahat Lakhanpal	B.Sc.(Computer Science)	Concentrix	Chahat Lakhanpal	B.Sc.(IT)	Birla Sun Life
Sana Kalia	B.Sc.(Computer Science)	Concentrix	Saloni Arora	BA	Birla Sun Life
Sonam Tuli	B.Sc.(Computer Science)	Concentrix	Karuna Kaur	BBA	Concentrix
Kritika Arora	B.Sc.(Computer Science)	Concentrix	Tavleen Kaur	BBA	Concentrix
Oshin Verma	B.Sc.(Computer Science)	Concentrix	Jyotsna	BBA	AON HEWITT
Aastha Sharma	B.Sc.(Computer Science)	Concentrix	Jyotsana Sahni	BBA	Birla Sun Life
Sondarya Mahajan	B.Sc.(Computer Science)	Concentrix	Sonali Kalia	BCA	Concentrix
Kajal Tiwari	B.Sc.(Computer Science)	Concentrix	Sandeep Kaur	BCA	Concentrix
Sondarya Mahajan	B.Sc.(Computer Science)	TCS	Ujjala Bhagat	BCA	Concentrix
Oshin	B.Sc.(Computer Science)	Wipro Technologies	Karam Kaur Aujla	BCA	Concentrix
Sondarya	B.Sc.(Computer Science)	Wipro Technologies	Khyati Khanna	BCA	Concentrix
Aditi	B.Sc.(Computer Science)	Wipro Technologies	Jaspreet Kaur	BCA	Concentrix
Manpreet Kaur	B.Sc.(Computer Science)	Birla Sun Life	Karmita Miglani	BCA	Concentrix
Vipandeep Kaur	B.Sc.(Computer Science)	Birla Sun Life	Pratibha Sharma	BCA	Concentrix
Parwinder Kaur	B.Sc.(Computer Science)	Birla Sun Life	Kiranjot Kaur	BCA	Concentrix
Amritpal Kaur	B.Sc.(Computer Science)	Birla Sun Life	Sukhmeet Chawla	BCA	Concentrix
Beena Kumari	B.Sc.(Computer Science)	Birla Sun Life	Rubal Grover	BCA	Concentrix
Kavya	B.Sc.(Economics)	TCS	Aarti Sethi	BCA	TCS
Drishti	B.Sc.(Economics)	AON HEWITT	Karmita Miglani	BCA	TCS
Aashna Mahajan	B.Sc.(Economics)	AON HEWITT	Kiranjot Kaur	BCA	TCS
Nishtha Soni	B.Sc.(Economics)	Birla Sun Life	Pratibha Sharma	BCA	TCS
Razia	B.Sc.(Economics)	Birla Sun Life	Rubal Grover	BCA	TCS
Japneet Kaur	B.Sc.(Economics)	Birla Sun Life	Shambhavy	BCA	TCS
Drishti Mehra	B.Sc.(Economics)	Birla Sun Life	Sukhmeet Chawla	BCA	TCS
Ria Khanna	B.Sc.(Economics)	Birla Sun Life	Jaspreet	BCA	Wipro Technologies
Aashna Mahajan	B.Sc.(Economics)	Birla Sun Life	Gursimran	BCA	Wipro Technologies
Shikha Rana	B.Sc.(Economics)	Birla Sun Life	Karmita	BCA	Wipro Technologies
Divya Aggarwal	B.Sc.(Economics)	Birla Sun Life	Sana	BCA	Wipro Technologies
Kajal	B.Sc.(IT)	Wipro Technologies	Sukhmeet	BCA	Wipro Technologies
Kajal	B.Sc.(IT)	TCS	Pratibha	BCA	Wipro Technologies
Ridhima Sharma	B.Sc.(IT)	Birla Sun Life	Khyati	BCA	Wipro Technologies

# Placements

Harpreet	BCA	Wipro Technologies
Aarti	BCA	Wipro Technologies
Sandeep	BCA	Wipro Technologies
Shruti	BCA	Wipro Technologies
Shambhavy	BCA	Wipro Technologies
Manpreet	BCA	Wipro Technologies
Palak	BCA	Wipro Technologies
Karmita Miglani	BCA	AON HEWITT
Shruti Sharma	BCA	AON HEWITT
Sukhmeet Kaur	BCA	AON HEWITT
Manpreet Kaur	BCA	AON HEWITT
Kashish	BCA	AON HEWITT
Ujala	BCA	AON HEWITT
Ritu	BCA	AON HEWITT
Shikha Attri	BCA	Birla Sun Life
Sandeep Kaur	BCA	Birla Sun Life
Jasjeet Kaur	BCA	Birla Sun Life
Sukhmeet Chawla	BCA	Birla Sun Life
Shruti Sharma	BCA	Birla Sun Life
Harkanwal Kaur	BCA	Birla Sun Life
Sonali Kalia	BCA	Birla Sun Life
Rubal Grover	BCA	Birla Sun Life
Palak Mahajan	BCA	Birla Sun Life
Ginni Malhotra	BCA	Birla Sun Life
Karm Kaur Ahuja	BCA	Birla Sun Life
Robandeep Kaur	BCA	Birla Sun Life
Khyati Khanna	BCA	Birla Sun Life
Sneha Arora	BCA	Birla Sun Life
Priyanka Arora	BCA	Birla Sun Life
Kiranjeet Kaur	BCA	Birla Sun Life
Avantika	BCA	Birla Sun Life
R.Reshma	M.Sc.(Computer Science)	Birla Sun Life

## DEPARTMENT OF MULTIMEDIA

Neelima Dhir	ERC Man Ventures, Chandigarh
Shaheen Bansal	Shaheen Creations
Riti	Riti Creations
Simran Arora	Gener8 India Digital Media Ltd., Pune
Suman Sharma	Gurmeet Associates (Arch. 3D)
Sania Chandok	Graphic Designer at G & G Printers
Shaifali Mahajan	Dainik Bhaskar
Jasleen	Doordarshan, Chandigarh
Ritika	Doordarshan, Jalandhar
Harpreet	Doordarshan, Jalandhar
Shivani	Graphic Designer at Dance Helpline
Ruby	ShubhIndianVivah.com
Divya Sehgal	ShubhIndianVivah.com
Sukhpreet Kaur	A1 Tehelka, Chandigarh
Gurpreet Kaur	D.S Public school, Taran Taran
Aarti Sharma	Sarso Biznet, Asr.
Dolphin	Fateh TV, Ludhiana
Palak Arora	Percept D Mark, Delhi
Shruti Mehra	Hindu College, Asr
Shweta	Krishna Digital, Jalandhar
Harpriya	Evergreen Publications, Jalandhar
Ishu	Cambridge School, Batala
Geetika Uppal	Dainik Bhaskar, Chandigarh
Aditi Korla	Prime Focus, Chandigarh

## DEPARTMENT OF COMMERCE

Aastha Chug	B.Com.	Concentrix
Shivani Kanojia	B.Com.	Concentrix
Nilopher Joseph	B.Com.	Concentrix
Namrata Singh	B.Com.	Concentrix
Neha	B.Com.	Concentrix
Navpreet Kaur	B.Com.	Concentrix
Taranpreet Kaur	B.Com.	Concentrix
Sonali Mohindru	B.Com.	Concentrix
Kashish Khanna	B.Com.	Concentrix
Rimmy Chhabra	B.Com.	Concentrix
Simranpreet Kaur	B.Com.	Concentrix
Harsimran Kaur	B.Com.	Concentrix
Jasmine Kaur	B.Com.	Concentrix
Gurpreet Kaur	B.Com.	Concentrix
Nehal	B.Com.	AON HEWITT
Taranjot Kaur	B.Com.	Birla Sun Life
Himani Singh Rajput	B.Com.	Birla Sun Life
Ridhima Mahajan	B.Com.	Birla Sun Life
Ramandeep kaur	B.Com.	Birla Sun Life
Palak Bedi	B.Com.	Birla Sun Life
*Aashima Mahajan	B.Com.	Birla Sun Life
Navneet Kaur	B.Com.	Birla Sun Life
Priya Sohti	B.Com.	Birla Sun Life
Aanshika Aggarwal	B.Com.	Birla Sun Life
Harkiran Kaur	B.Com.	Birla Sun Life
*Rabia Uppal	B.Com.	Birla Sun Life
Taranpreet kaur	B.Com.	Birla Sun Life
Sonam Arora	B.Com.	Birla Sun Life
Aastha Chug	B.Com.	Birla Sun Life
Radhika Malhotra	B.Com.	Birla Sun Life
Mehak Gupta	B.Com.	Birla Sun Life
Mahima Narang	B.Com.	Birla Sun Life
Kashish Aggarwal	B.Com.	Birla Sun Life
Suruchi Swarup	B.Com.(Professional)	Birla Sun Life
Guneet Kaur	B.Com.(Professional)	Birla Sun Life

## DEPARTMENT OF JOURNALISM & MASS COMMUNICATION

Harshita Jain	Content Writer, Rock IMS.
Jasleen kaur	Product Consultant, Kochar Infotech Pvt. Ltd.
Aakashna Sareen	Super Flyers IELTS Institute
Mansi	Trainee, Super Flyers Ielts Institute
Vanika	Client Partner and executive at Xbec E-Media Technology, New Delhi
Aashita	Assistant Trainer, Touchstone
Deepika Saraf	Assistant Professor, BBK DAV College for Women
Saundraya Kochar	Assistant Professor, DAV College, Amritsar

## DEPARTMENT OF COMMERCIAL ART

Sukhveen Kaur	Graphic Design, IBM Chandigarh
Chamanpreet Kaur	Assistant Professor, BBK DAV College for Women Amritsar
Pooja Shamra	Art Teacher, Bhawan's SL School Amritsar
Aastha Joshi	Embroidery Designer, Vrindhavan Mills
Vanadana	As a Graphic Designer Rapid Soft Technology Delhi
Saloni	Art Teacher, Mount Zee Litera, Amritsar
Pavni Chopra	Art Teacher, Step by Step School, Amritsar
Arveena Kapoor	Designer Kapoor Textiles
Jaspreet Kaur	Graphic Designer, Saga Studies
Pragya Sharma	IELTS, Invigilator
Shreyanshi Mahajan	IELTS, Invigilator
Pallavi Sharma	Ixona Academy, Speaking Faculty

# Placements

## DEPARTMENT OF DESIGN

Mannat Khosla	Interior Designing	Emphasis Architects, Amritsar
Shafak Dutta	Interior Designing	Sukhmandar Singh & Associates, Amritsar
Meetu Kapoor	Fashion Designing	Kapoor Cotsyn, Ludhiana
Divya Duggal	Interior Designing	Narotam Singh & Associates, Amritsar
Saloni Seth	Interior Designing	Tuli Architects & Engineers, Amritsar
Sandeep Kaur	Fashion Designing	Own Boutique, Sunshine.
Sandeep Kaur	Interior Designing	Concept Living Architect.
Aashan Dhawan	Interior Designing	Sahib Consortium, Amritsar
Aman Deep Kaur	Textile Designing	S.K. Overseas, Amritsar
Rabia Kpoor	Interior Designing	Vinay Consultants, Amritsar
Simranjeet Kaur	Interior Designing	Ar. Nikhil Rawra, Amritsar
Dilpreet Bedi	Fashion Designing	Kochal Mills, Amritsar
Harneet Lugani	Interior Designing	Sukhpal Singh & Associates
Muskan Mahajan	Interior Designing	Ar. Guneet Singh Khurana
Hifazat Baath	Interior Designing	Ar. Deepinder Singh
Sonia	Fashion Designing	Lecturer, Amritsar College of Engineering and Technology & Designer at NGO 'Jagriti'
Pratima Sharma	Interior Designing	Creato Architects, Amritsar
Sujata Sharma	Interior Designing	Aggarwal Consultants, Amritsar
Meenakshi	Textile Designing	Dolphins, Amritsar
Ridham Mehra	Interior Designing	Idea Architects & Interior Designers
Kanika Gulati	Interior Designing	Aggarwal Consultants, Amritsar
Mahima Chaddha	Fashion Designing	Romeo Juliet, Amritsar
Mannat Pabbi	Interior Designing	Aggarwal Consultants
Shreejana Kadel	Interior Designing	Deco Architecture Const. & Interior, Lalitpur.
Samiksha	Fashion Designing	Stalwarts High School, Amritsar
Muskan Aggarwal	Interior Designing	Sukhpal Singh & Associates, Amritsar
Pallvi Arora	Interior Designing	Dream House & Interior, Amritsar
Jashandeep Kaur	Textile Designing	N.D Woollen & Embroidery, Amritsar
Pranjal Chandok	Interior Designing	Kreative Architects, Amritsar
Aashna Arora	Interior Designing	Amandeep Singh Grover, Amritsar
Neha	Fashion Designing	Little Millennium School, Amritsar
Sadhna Kumar	Interior Designing	Escape Interior Designer, Amritsar
Ekamjot Kaur	Interior Designing	Ar. Pooja Khanna, Amritsar
Shreya	Textile Designing	Working as trainer in Navada Foundation, Asr.
Shaina Aggarwal	Interior Designing	Arch Innovations, Amritsar
Aashna Aggarwal	Interior Designing	Amandeep Singh Grover Associations, Amritsar
Gurkiran Kaur	Interior Designing	Habitat Architects, Ludhiana
Sahiba	Fashion Designing	Own boutique 'Closet', Amritsar
Priyanka Khanna	Interior Designing	The Accurates, Amritsar
Grace Sewak	Interior Designing	Arch Innovations, Amritsar



## DEPARTMENT OF TOURISM & TRAVEL MANAGEMENT AND GEOGRAPHY

Sumeer Kaur	Assistant Professor at BBK DAV College for Women, Amritsar	Neha Joshi	Assistant Professor at CKD Institute of Mgt and Technology, Amritsar
Shweta Sharma	Teacher at Dayalbagh Educational Institute, Amritsar	Sugandhi Mishra	Travel Consultant at Axis Tours and Travel, Amritsar
Baljeet Kaur	Assistant Professor at DIPS institute, Jalandhar	Rajni Sharma	Teacher at Bharatiya Vidya Bhavan's SL Public School, Amritsar
Jaspreet Kaur	Assistant Professor at Global Institute of Management and Technology, Amritsar	Dilikiran Kaur	Working as executive in Amadeus India private limited, Delhi
Shivani Dutt	Travel Consultant at Kuoni Academy, Delhi	Sarish Khera	Assistant Professor at Lovely Professional University, Jalandhar
Ramneek Arora	Assistant Professor at Hindu College, Amritsar	Gurpreet Kaur	Teacher at Alpine School, Tarn Taran
Priyanka	Guest Relation Executive at Holiday Inn Hotel, Amritsar	Dilpreet Kaur	Constable in Punjab Police
Kiranbeer Kaur	Travel Consultant at Airpak International, Chandigarh		
Tanika Arora	Travel Consultant at Shaurya Travels, Amritsar		
Gagandeep Kaur	Travel Consultant at Jeet Travels, Amritsar		
Sukhdeep Kaur	Travel Consultant at Airpak International, Chandigarh		
Komal	Admission and Visa Executive at Canam Consultant Ltd, Chandigarh		
Rupali Malhotra	Assistant Professor at BBK DAV College for Women, Amritsar		

## DEPARTMENT OF PHYSICAL EDUCATION & SPORTS

- Sneh Rana, Cricket player, got placement as a T.T in Northern Railways 2015-16.
- Seema Verma, Archery player, got placement in Income Tax Department.
- Ranjeeta, Judo player, got placement in CISF as an ASI.
- Pallavi, Judo player, got placement in CISF as Head Constable.
- Baljit Kaur, Archery player, got placement as an Assistant Professor in DIPS College, Jalandhar.

# Our Faculty (All vacant posts will be positively filled by July)

## PRINCIPAL

Dr. Pushpinder Walia, MA, M Phil, Ph D

## PG DEPT. OF ENGLISH

Mrs. Manjot Sandhu, MA, M Phil

Mrs. Neeta Dhawan, MA, M Phil (On Leave)

Dr. Sushma Manocha, MA, M Phil, Ph D

Mrs. Jijina Gupta, MA, M Phil

Ms. Rushika Gill, MA, M Phil

Mr. Kirandeep Singh, MA

Ms. Priyanka Babbar, MA, M Phil

Vacant

## DEPT. OF HINDI

Dr. Anita Narinder, MA, M Phil, Ph D

Dr. Shelly Jaggi, MA, Ph D

Vacant

## DEPT. OF SANSKRIT

Mrs. Renu Vashisht, MA, M Phil

Vacant PT

## DEPT. OF PUNJABI

Dr. Rupinder Kaur, MA, Ph D

Dr. Rani, MA, M Phil, Ph D

Mrs. Manpreet Kaur Buttar, MA, MPhil

Ms. Harsimran Kaur, MA, M Phil

Mr. Rajdeep, MA

Mr. Simarjeet, MA

Dr. Paramjeet, MA Ph D

Vacant PT

Vacant PT

## DEPT. OF HISTORY

Dr. Komal Sekhon, MA, Ph D

Vacant PT

## DEPT. OF GEOGRAPHY

Sh. Naresh Kumar, MA

Vacant PT

## DEPT. OF TOURISM & TRAVEL MANAGEMENT

Sh. Naresh Kumar - Coordinator

## DEPT. OF POLITICAL SCIENCE

Mrs. Renu Bhandari, MA, M Phil

## PG DEPT. OF FINE ARTS

Dr. Neeta Mohindra, MA, Ph D

Dr. Jeevan Sodhi, MA, Ph D

Ms. Shifali Johar, MA

Mrs. Aditi, MA

Mr. Shailender Kumar, MA, Ph D

## DEPT. OF SOCIOLOGY

Dr. Seema Jaitly, MA, Ph D

Vacant PT

## DEPT. OF PHILOSOPHY

Mrs. Anu Khanna, MA, M Phil

Vacant

## DEPT. OF PSYCHOLOGY

Dr. Simardeep, MA, Ph D

Vacant

## DEPT. OF PHYSICAL EDUCATION

Ms. Sweety Bala, BPEd, MPEd

Vacant PT

## DEPT. OF MATHEMATICS

Mrs. Manju Duggal, M Sc, M Phil

## PG DEPT. OF COMMERCE & BUSINESS ADMINISTRATION

Prof. AK Dhir, M Com, M Phil

Dr. Neeru Chadha, M Com M Phil, Ph D

Mrs. Neenu K Malhotra, M Com, M Phil

Dr. Neetu Bala, M Com, Ph D

Dr. Anjana Bedi, M Com, Ph D

Mrs. Mandeep Sodhi, MFC, M Sc Comp Sc.

Ms. Surbhi Dhir, M Com, M Phil

Mrs. Binny Sharma, MBA

Mr. Deepak Khullar, MBA, M Phil, MA

English, PG JMC

Dr. Shaveta Kapoor, M Com, Ph D

Ms. Reetika Sharma M Com

Ms. Neha Sehgal M Com

Ms. Alpana Wahi M Com

Mrs. Shafali Sharma M Com Ph D

## PG DEPT. OF HOME SCIENCE & FDGC

Dr. Poonam Rampal, M Sc, Ph D

Mrs. Benu Kapoor, M Sc.

Mrs. Harpreet Aneja M Sc.

## DEPT. OF DRESS DESIGNING

Mrs. Harpreet Dhillon, MSc

Mrs. Preeti Mahajan, MSc

Vacant (Assistant) PT

## DEPT. OF ECONOMICS

Mrs. P Kohli, M Sc, (Hons.), MPhil

Mrs. Vani MA Ph D

Vacant PT

## PG DEPT. OF COMMERCIAL ART

Sh. Sundeep Zutshi, BFA, MA

## PG DEPT. OF COMPUTER SCIENCE

Ms. Kiran Gupta, MA, M Phil, PGDCA, MS

Software Systems

Mrs. Rajni Mehra, MCA

Sh. Manoj Puri, B Tech, M Tech

Sh. Anurag Gupta, MCA, M Phil

Sh. Akshay Kumar, MCA

Mrs. Kamayani, B Tech, M. Tech

Mr. Hardeep Singh, MCA

Ms. Jaspreet Bedi, MCA

Ms. Sapna Gupta, M Tech

Mr. Kanwarpal Singh, M Tech

Mr. Anil Kumar, MA (Maths), M Tech, M Phil

Ms. Manmeet Kaur, M Tech

Mrs. Gurpreet Kaur, M Tech

## DEPT. OF MUSIC VOCAL

Ms. Shruti Kumar, MA

## DEPT. OF MUSIC (INSTRUMENTAL)

Dr. Mrs. Ritu Sharma, MA, Ph D

## DEPT. OF CHEMISTRY

Dr. Poonam Bhandari Khullar, M Sc, Ph D

Vacant PT

## DEPT. OF PHYSICS

Dr. Shweta Mohan Agnihotri

M Sc, PhD.

Ms. Nipin M Sc.

## DEPT. OF BOTANY

Mrs. Rashmi Kalia, M Sc.

Vacant PT

## DEPT. OF BIOTECHNOLOGY & BIOINFORMATICS

Vacant

## DEPT. OF ZOOLOGY

Dr. Mrs. Monica Bhardwaj, M Sc,

M Ed M Phil, Ph D, PGDEE

Vacant PT

## DEPT. OF DESIGN

Mrs. Mandeep, M.Sc.

Mr. Lalit Gopal Parashar, MFA

Ms. Richa Sharma, M Sc. Fashion Designing

Mr. Jaspal Singh, MFA

## PG DEPT. OF JOURNALISM & MASS COMM.

Mrs. Priyanka Bassi, MA

Ms. Anterpreet Kaur, MA

## DEPT. OF SPAP

Mr. Sundeep Zutshi - Coordinator

## DEPT. OF GEMOLOGY & JEWELLERY DESIGN

Ms. Shifali - Coordinator

## DEPT. OF MULTIMEDIA

Mr. Sanjeev Sharma, MCA, M Phil

## DEPT. OF DANCE

Dr. (Mrs.) Ritu Sharma- Coordinator

## COORDINATORS FOR ADD-ON COURSES

### AVIATION HOSPITALITY & CATERING

Mr. Naresh Kumar

Mrs. Benu Kapoor

### COSMETOLOGY

Dr. Neetu Bala

Mrs. Benu Kapoor

### COMMUNICATION SKILLS

Mrs. Manjot Sandhu

Dr. Sushma

### FRENCH

Mrs. Manjot Sandhu

Dr. Sushma

### COMPUTER FUNDAMENTALS

Mr. Manoj Puri

Mr. Hardeep Singh

### NEWS REPORTING & ANCHORING

Mrs. Priyanka Bassi

Mrs. Anterpreet Kaur

### COMPUTER GRAPHICS & ANIMATION

Mr. Sanjeev Sharma

Mr. Kanwarpal Singh

### FOOD PRESERVATION

Dr. Rashmi Kalia

Dr. Poonam Khullar

### INTERIOR DECORATION

Mrs. Mandeep Sokhi

Dr. Lalit Gopal

### OFFICE MGT. & SECRETARIAL PRACTICE

Dr. Neeru Chadha

Dr. Simardeep

### VOCATIONAL SUBJECTS

### FASHION DESIGNING & GARMENT CONSTRUCTION

Dr. Poonam Rampal

Mrs. Mandeep Sokhi

### TOURISM & TRAVEL MANAGEMENT

Mr. Naresh Kumar

Dr. Anjana Bedi

### GEMOLOGY & JEWELLERY DESIGN

Dr. Ritu Sharma

Mrs. Shaifali

### COMPUTER APPLICATIONS

Mrs. Rajni Mehra

Mrs. Kamayani

### STILL PHOTOGRAPHY & AUDIO PRODUCTION

Mr. Sandeep Zutshi

Mr. Hardeep Singh

### LIBRARY, OFFICE & SECRETARIAL STAFF

### GENERAL OFFICE

Sh. Davinder Sharma (Superintendent)

Mrs. Sukhbir Kaur (Junior Assistant)

Mr. Kapil Thukral (Clerk)

Vacant

### ESTATE OFFICER

S.Rattanjit Singh

### ACCOUNTS OFFICE

Sh. Shiv Kumar (Superintendent)

Sh. Ashok Pathania (Junior Assistant)

Sh. Jaswinder Singh (Junior Assistant)

### COMPUTER OPERATORS

Vacant

Vacant

### LIBRARY

Librarian - Vacant

Mrs. RaviLochan (Asstt. Librarian)

Mr. Kishore Kumar - Restorer

### ASSISTANT PROGRAMMER

Mr. S S Rawat

### MEDICAL OFFICER (VISITING)

Vacant

### TABLA PLAYERS

Vacant

### NAGMA PLAYER

Mr. Vijay Kumar

### HOSTEL

Vacant

# Clubs & Committees

## ACADEMIC COUNCIL

Principal - Chairperson  
Heads of Depts.- Members  
All Course Coordinators

## STUDENT COUNCIL

Mrs. Manjot Sandhu - Dean  
Ms. Kiran Gupta  
Dr. Simardeep  
Dr. Neetu Bala

## ADMINISTRATOR

Dr. Rupinder

## DEAN ACADEMICS

Dr. Simardeep

## DEAN DISCIPLINE

Mrs. Poonam Kohli

## DEAN STUDENTS' WELFARE

Mrs. Manjot Sandhu

## DEAN PUBLICATIONS

Mr. Sundeeep Zutshi

## DEAN YOUTH WELFARE

Dr. Ritu Sharma

## BURSAR

Mrs. Rajni Mehra

## INTERNAL QUALITY ASSURANCE CELL

Chairperson-Dr. Pushpinder Walia  
Coordinator-Mrs. Poonam Kohli  
Co-Coordinators -Mrs. Manju Duggal  
Dr. Simardeep

## Members

Mrs. Manjot Sandhu  
Dr. Neeru Chadha  
Dr. Neenu K. Malhotra  
Dr. Poonam Rampal  
Mr. Sundeeep Zutshi  
Dr. Seema Jaitley  
Dr. Anita Narendra  
Mrs. Rajni  
Mrs. Kamayani  
Dr. Sushma  
Mrs. Rashmi Kalia  
Dr. Anjana Bedi  
Mrs. Mandeep Sokhi  
Mr. Davinder Sharma  
Mr. Shiv Kumar  
S. Rattanjit Singh  
Sh. Sudershan Kapoor  
Dr. Adarshpal  
Mr. Vipin Bhasin  
Dr. Vinay  
Mrs. Neelam Khanna  
Head Girl  
Joint Head Girl

## UGC COMMITTEE

Dr. Neeru Chadha - Coordinator  
Dr. Simardeep - Coordinator  
Mrs. Rajni Mehra - Coordinator  
Dr. Monika Bhardwaj  
Dr. Anjana Bedi  
Mr. Kanwarpal Singh

## CAREER COUNSELLING CENTRE

Mrs. Renu Bhandari  
Dr. Seema Jaitley  
Dr. Simardeep  
Mr. Naresh Kumar  
Dr. Anjana Bedi  
Mr. Manoj Puri  
Dr. Lalit Gopal

Mrs. Priyanka Bassi

## YOUTH WELFARE DEPARTMENT

Dr. Ritu Sharma- Dean  
Mrs. Mandeep Sokhi - Chief Coordinator  
Dr. Rani - Coordinator  
Mrs. Shaifali  
Mr. Akshay Kumar  
Mr. Hardeep Singh  
Dr. Lalit Gopal

## NCC (NATIONAL CADET CORPS)

Dr. Jeewan Sodhi - Coordinator  
Dr. Harsimran Kaur - NCC Caretaker

## NSS (NATIONAL SERVICE SCHEME)

Dr. Anita Narendra - Advisor  
Dr. Renu Vashishth - Advisor  
Mrs. Jaspreet Bedi - Coordinator  
Mrs. Priya Sharma - Coordinator

## TIME TABLE

Dr. Anita Narendra  
Mrs. Renu Vashishth  
Dr. Anjana Bedi  
Mrs. Anu Khanna

## EXAMINATION CONTROLLERS

Mrs. Neenu K. Malhotra  
Mrs. Anu Khanna  
Mr. Anurag Gupta  
Mrs. Benu Kapoor

## LIBRARY COMMITTEE & BOOK BANK

Mrs. Ritu Sharma  
Mrs. Poonam Kohli  
Dr. Rupinder Pal  
Ms. Kiran Gupta  
Dr. Shweta  
Mr. Anil Sharma  
Mrs. Ravi Lochan

## COLLEGE MAGAZINE

Editor-in-Chief - Dr. Sushma  
Editor English - Mr. Kiran Deep Singh  
Editor Hindi - Dr. Anita Narinder  
Editor Punjabi - Dr. Rani  
Editor Sanskrit - Mrs. Renu Vashishth  
Editor Commerce - Dr. Neeru Chadha  
Editor Economics - Mrs. Poonam Kohli  
Editor Social Sc. - Mrs. Anu Khanna  
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Editor Nutrition - Mrs. Benu Kapoor  
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Editor Computer Sci. - Mrs. Kamayani  
Editor Commercial Art - Mr. Sundeeep Zutshi  
Editor Fashion, Tex. & Interior Design - Mrs. Mandeep Sokhi

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Mr. Ashok Malhotra-Ground Floor, Comm. Block

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Mrs. Priya Sharma - Second Floor, Commerce Block

Mrs. Mandeep Sokhi & Dr. Lalit Gopal-BD & Fine Arts Block

Mrs. Priyanka Bassi & Mrs. Anterpreet-Media House

Ms. Kiran Gupta -Computer Block

Dr. Shelly Jaggi & Ms. Rushika-First Floor, Main Building.

Dr. Rashmi Kalia & Dr. Monika Bhardwaj-Science Block

Dr. Ritu Sharma & Ms. Benu Kapoor-Canteen & Music Block

Dr. Sushma & Dr. Rani - Ground Floor, Main Building

Mr. Naresh & Mr. Hardeep Singh - Auditorium & Foyer

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Mrs. Renu Bhandari

Dr. Anita Narendra

Dr. Rani

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Dr. Anjana Bedi

Dr. Aditi Jain

Mr. Kapil Thukral

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Dr. Shelly Jaggi

Dr. Sushma

Dr. Shweta Mohan

Mrs. Mandeep Sokhi

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Mr. Sanjeev Sharma

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Dr. Rani

Mrs. Mandeep Sokhi

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Mrs. Renu Vashishth

## ARYA YUVTI SABHA & DAILY HAVAN

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Dr. Anita Narinder

Mrs. Renu Vashishth

Dr. Shelly Jaggi

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Mrs. Binu Kapoor

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Mr. Rattanjit Singh

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Dr. Renu Vashishth

Mrs. Kamayani

Dr. Rashmi Kalia

Dr. Anjana Bedi

Dr. Shweta Mohan

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Dr. Rupinder Pal

Mrs. Poonam Kohli

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Ms. Kiran Gupta

Dr. Seema Jaitley

Dr. Simardeep

Dr. Ritu Sharma

Mrs. Kamayani

Dr. Anjana Bedi

Mrs. Sweety Bala

Mr. Devinder Sharma

Mr. Shiv Kumar

Mr. Rattanjit Singh

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## SWAMI DAYANAND STUDY CENTRE

Dr. Anita Narinder

Mrs. Renu Vashishth

Dr. Shelly Jaggi

Mrs. Anu Khanna

Dr. Saroj Bala - Research Associate

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Dr. Ritu Sharma

Dr. Rupinder Pal

Mrs. Poonam Kohli

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Ms. Rushika

Mr. Vijay Mehak

## ANTI-RAGGING CELL

Dr. Simardeep

Mrs. Rajni Mehra

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Dr. Simardeep

Dr. Anita Narendra

Dr. Renu Vashishth

Dr. Anjana Bedi

Mrs. Priya Sharma

## HOSTEL COMMITTEE

Mrs. Manjot Sandhu

Mrs. Poonam Kohli

Dr. Simardeep

Mrs. Rajni Mehra

Dr. Rani

Mrs. Sweety Bala

Mr. Rattanjit Singh

# Scholarships

The college makes all-out efforts to help the disadvantaged students, with concessions and boost the performance of gifted students with scholarships and freeships. The college spent more than 80 lakhs, to benefit more than 1500 students, through its various schemes.

2015-16		
Nature of Aid/ Incentive	No. of students benefitted	Amount Spent (Rs.)
Merit Freeship / Concession	647	1192425.00
Sports / NCC Hostel Accommodation & Mess	335	5685455.00
Poverty Concession	347	1301033.00
Fatherless Concession	146	260400.00
Concession given to the wards of Defence persons	15	18300.00

In the category of Scheduled Caste Scholarships a total of 117 students were benefitted. The financial assistance was given by government.

- National Scholarship Scheme (Annual family income should not exceed Rs. 25,000)
- and State Government/University/Board Merit Scholarship Scheme. (There is no income limit).
- Smt. Ram Piari Sodhi Memorial Scholarship.
- Mehar Mohan Indira Ram Dass Trust, Amritsar, Scholarship.
- Gur Harkrishan Educational Society (Regd.), Chandigarh, Scholarship.
- A Scholarships is given by SAI to outstanding players. The amount is Rs. 9,000 per player, for degree level.

#### FINANCIAL AID FOR SCHEDULED CASTE/BACKWARD CLASS STUDENTS

No fees and funds would be charged from the students of scheduled caste category as part of Post Matric Scholarship Scheme (conditions apply). According to the provision of the scheme only two children of the same parents/ guardians are entitled to receive scholarships. In case two children of the same family have already availed of the scholarship, the third is not eligible to receive the scholarship for all times to come in case of scheduled caste.

Special scholarship for girl students under the Government of India Post Matric Scholarship Scheme, are available to those scheduled caste/tribe students who are permanently settled in Punjab State, and are pursuing the post matriculation studies. The annual family income from all the sources should not exceed Rs.2,50,000 in any case. Backward Class Stipend is given to the student, whose parent's annual income does not exceed Rs. 1,00,000.

Note: A student belonging to this category should have a current online account in the bank as the fees / funds shall be paid through bank account by the State Development Board.

**STIPEND TO THE WARDS OF THE ARMED FORCE**The prescribed forms are available in the office of the District Sainik Welfare Officer. The applications complete in all respects are to be forwarded through the head of the institution. The amount of the stipend will be given to the students on receiving the same from the concerned officer. **EDUCATIONAL CONCESSIONS** to the wards of officers & men of the Armed Forces killed/ disabled during hostilities. These concessions include exemption from fee, hostel charges, books, stationery, uniform and the actual bus or railway fares. The college gives a concession to the tune of Rs.1,000 (one time) and Rs.100 per month to the wards of JCO and below the rank of JCO. The concession is Rs.2,000 (one time) for the professional courses.

## Awards of Excellence

- His excellency, Late Shri Surinder Nath, Governor Punjab, instituted Smt. Saraswati Devi Award in memory of his mother, to be bestowed upon the student of TDC III who has excelled in academics as well as co-curricular activities.
- Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Sanskrit. Smt. Santosh Tiwari Award for best student in Sanskrit.
- Smt. Roop Rani Ram Ratan Kapoor Award to the student securing highest marks in vocational subject in TDC III. Sh. Ram Nath Khanna Award for Excellence is given to the best TDC III student in Hindi.
- Sh. Satya Pal Mohindru Award is awarded to the most outstanding student of Mathematics in TDC III. Sh. J.S. Kohli Award is given to the most outstanding student of English in TDC III.
- Smt. Amba Dutt Lakhanpal Award for Best Student in Computer & IT. Smt. Mohan Devi Lakhanpal Award for Best Student in Design.
- Smt. Mela Devi Memorial Scholarship for Best Student in Fine Arts.

## Refund of Security

Security, if not claimed, shall be forfeited within one year from the date of leaving the college.

The security shall get automatically transferred from one class to another.

It shall be refunded after the completion of Plus Two, TDC/ TDH/ B Sc (Eco.)/ B Sc (Comp. Sci.)/ B Com / BCA/ B Sc (IT)/ B Sc (Med./Non-Med)/ BBA, other four year degree programmes, Diploma Classes & MA II, subject to the production of the requisite documents.

A STUDENT WHO WISHES TO LEAVE THE COLLEGE MUST SUBMIT HER APPLICATION COUNTERSIGNED BY PARENTS/ GUARDIAN

All rules & regulations given in the Prospectus regarding Admission, Detention, Private Candidates etc. are strictly in accordance with Guru Nanak Dev University Calendar.

A student's candidature will stand cancelled if she willfully suppresses/neglects to disclose information, at the time of seeking admission. It is her responsibility to state correct facts/ marks/ percentage at the beginning of the academic session.

# College Dues\* 2016-17

To be charged at the time of admission only.		xv. Canteen Upkeep	50.00
ADMISSION FEE	25.00	xvi. Library Upkeep	50.00
BUILDING FUND	50.00	xvii. Students Development Fund	60.00
UNIVERSITY CHARGES		xviii. Photostat Upkeep & Maintenance	75.00
i. Registration Fee (on first admission to TDC I only)	300.00	xix. Video-cum-Seminar Hall Upkeep	30.00
ii. Continuation Fee (from registered students only)	300.00	xx. Alumni Association Fund	35.00
iii. University Sports Fee		xxi. Computer Maintenance	50.00
a) General Sports Fee	200.00	xxii. Experimental Innovation	60.00
b) Sports Facilities Development Fee	100.00	xxiii. G.D.F.	50.00
c) Punjab State Sports Council Fee	25.00	xxiv. Development & Matching Share	100.00
d) Health Education Programme Fee	10.00	xxv. Calendar & Evaluation	15.00
e) NSS Fund	20.00	xxvi. MCPF	30.00
f) NCC Fund	10.00	xxvii. World Conference	60.00
g) Pb. State Physical Education Development Fee	95.00	xxviii. A.P.P.	10.00
h) Pb. State Higher Education Fee	20.00	xxix. Red Cross Fund	24.00
iv. Holiday Home Fee	60.00	xxx. Information Technology Upkeep	600.00
v. Youth Welfare Fee	100.00	(only from students who have opted for	
vi. Enrolment Fee	250.00	computer related courses)	
vii. Convocation Fee	50.00	xxxi. Software Upkeep	500.00
viii. University/ College Development Council Fund	100.00	(only from students who have opted for	
ix. Univ./College Semester Exam Admission Form Fee	200.00	computer related courses)	
x. World University Service Charges	25.00	xxxii. Department Enrichment Fund	900.00
xi. Verification Fee (from those who join this	1000.00	(B.Sc.IT, BCA students only)	
class after passing CBSE/ ICSE)		xxxiii. Arya Vidya Sabha Fund	10.00
xii. University Rechecking Fee	200.00	TO BE CHARGED EACH MONTH	
xiii. Field Activity for MA.I & II	150.00	TUITION FEE	
ANNUAL CHARGES (MC)		i. BA/ B.Sc.Med./B.Sc.Non-Med./ School of	25.00
i. Dilapidation Fee	550.00	Honours Degree Courses	
ii. Correspondence	450.00	ii. B.Com. I, II & III (Degree Course)	30.00
iii. Electricity & Water	850.00	iii. P.G. Classes	30.00
iv. M.C. Maintenance	675.00	iv. Additional Honours Fee (BA.I, II & III)	20.00
COLLEGE SECURITY (REFUNDABLE)	200.00	(To be charged for 12 months)	
STUDENTS SUPPORT SERVICES CHARGES		STUDENTS ACTIVITY FEE	
I. Students Identity-cum-Library Card	75.00	Sports, Library, Reading Room,	175.00
ii. College Magazine & News Bulletin	150.00	Cultural Activities, Misc. etc.	
iii. House Examination Fee	200.00	Development of College Play Field Service Charges	70.00
iv. Special Publication	100.00	Lawn Upkeep	60.00
v. Medical Fee	30.00	Matching Fund	500.00
vi. Students Aid Fund	140.00	College Development Fund	50.00
vii. Society Membership Fee	30.00	Facility Development Fund	60.00
viii. Preeti Bhoj	40.00	Teaching Aids Fund	100.00
ix. Photograph's Fee (10 Photos)	50.00	Placement Awareness Fund	20.00
x. Arya Yuvti Samaj	20.00	(to be charged form outgoing classes)	
xi. Welfare Fund	50.00	GENERATOR REPAIR & MAINTENANCE	
xii. Military Training Fund	15.00	150.00	
xiii. F.I.P	50.00	MUSIC FUND	
xiv. Furniture and Lab Upkeep	75.00	BA.I, II & III	50.00
		Upkeep	40.00
		HOME SCIENCE FUND	
		BA.I, II & III	70.00

**NOTE: Any fee (except the security deposit), once received, will NOT be refunded under any circumstances. In case a student withdraws from a programme, no application for refund of fee will be entertained .**

\* FEES & FUNDS ARE LIABLE TO BE CHANGED AS PER UNIVERSITY/ BOARD/ PUNJAB GOVT. DIRECTIVE.

# College Dues\* 2016-17

Upkeep Home Science Labs.	50.00	Upkeep (per science subject)	40.00
COMMERCIAL ART FUND		MASS COMMUNICATION VIDEO PRODUCTION FUND	270.00
BA.I, II & III	70.00	GEMOLOGY & JEWELLERY DESIGN FUND	120.00
Upkeep Art Department	60.00	Lab Upkeep	200.00
DRAWING & PAINTING FUND		STILL PHOTOGRAPHY AUDIO PRODUCTION FUND	120.00
BA.I, II & III, MA.I & II	60.00	Lab Upkeep	100.00
Upkeep Art Department	60.00	COMPUTER RELATED SPECIALIZED COURSES FUND	
PSYCHOLOGY FUND		Computer Hardware Maintenance	250.00
BA.I, II & III	70.00	Computer Lab Upkeep	100.00
Upkeep Lab	50.00	Electronics & Telecommunication	125.00
SOCIOLOGY FUND		PHOTOSTAT STATIONERY CHARGES	
Subject Promotion Fund	40.00	Honours Students	40.00
TOURISM & TRAVEL MANAGEMENT FUND		All other students	25.00
Development Fund	95.00	PHYSICAL EDUCATION FUND	25.00
Upkeep	25.00	DANCE FUND	220.00
GEOGRAPHY PRACTICAL FUND		SOFTWARE DEVELOPMENT FUND	285.00
Upkeep	50.00	To be charged from BCA, B.Sc.IT & M.Sc.	
FASHION DESIGNING & GARMENT CONSTRUCTION FUND		FACULTY DEVELOPMENT FUND	500.00
For all those students who opt for this subject	170.00	To be charged from B.Com. (Professional) & BM	
Lab Upkeep	100.00	FACULTY DEVELOPMENT FUND	75.00
COMPUTER SCIENCE FUND		To be charged from B.Com.(Regular)/ M.Com. only	
For all those students who opt for computer subject	250.00	PARKING	
Electrophoid Upkeep	75.00	CHARGES (ANNUAL)	
SCIENCE FUND		Bicycle Charges (from students coming on bicycle)	150.00
Per Science Subject	80.00	Scooter Charges (from students coming on scooters/ mopeds/motorcycles)	550.00

## Note

- All dues shall be paid in the College Accounts Office on the specified dates.
- If applied to the Principal at least two days prior to payment of fee, extension of date of payment may be granted.
- Cheques and Bank Drafts will not be accepted & fees & fines once paid will not be refundable.
- If dues remain unpaid till the last date of the month, the student's name shall be struck off from the college rolls.
- A student whose name is struck off can be readmitted within a month on payment of readmission fee of Rs.15.00 and late fee.
- In case of expiry of one month, readmission fee will be Rs.30.00 and the late fee fine.
- In case a student leaves the college during any term of the session, she will have to pay for the whole period.
- The students should check up their receipts before leaving the fee counter. Once they leave the counter, the office will not be responsible for any discrepancy.

## PAYMENT OF COLLEGE DUES (FOR SEMESTER SYSTEM)

May to July. 2016 (along with University Exam. Fee)

Aug. to Oct. 2016

Nov. 2016 to Apr. 2017

At the time of admission

In the month of Sep.2016 (along with University Exam. Fee)

In Dec.2016 / Jan. 2017

## FINES

**Absence from class - Per Period Re.1.00 .**

**Absence from Special Function when attendance is made compulsory - as per notification.**

**Dues not paid on the due date - Re. 1.00 per day.**

**Absentees from house tests will be fined heavily.**



# International Players



**G. Manisha, PGDCA, Cycling**

- Won Gold Medal in 12th South Asian Games held at Guwahati (Assam) from Feb 5-16, 2016.
- Won 2 Bronze Medal in (Individual Pursuit and Point Race) in Sr. National Championship held at Ludhiana (Punjab) From Dec 16-20, 2015.
- Won 3 Gold Medals in Track Cycling All India Intersarsity held at Punjabi University Patiala from Nov 24-27, 2015.
- Won Gold Medal in Road Cycling All India Intersarsity held at Punjabi University Patiala from Sep 24-27, 2015.



**Kezia Vargheese, PGDCA, Cycling**

- Won Silver Medal (Team Sprint Event) in Sr. Track Cycling Asia Cup held at Delhi from Nov 18-20, 2015.
- Participated in Track Cycling Asian Championship held at Japan from Jan 26-30, 2016.
- Won 3 Gold Medals in All India Intersarsity Track Cycling held at Punjabi University Patiala from Nov 24-27, 2015.
- Won 1 Gold Medal in (Team Sprint), 2 Silver in (Individual Time Trail) in Sr. National held at Ludhiana (Punjab) From Dec 16-20, 2015.



**Parvathy V.G, PGDCA, Cycling**

- Participated in 12th South Asian Games held at Guwahati (Assam) from Feb 5-16, 2016.
- Won 3 Gold and 2 Silver Medals in Track Cycling All India Intersarsity held at Punjabi University Patiala from Nov 24-27, 2015.
- Won 3 Gold Medals in Road Cycling All India Intersarsity held at Punjabi University Patiala from Sep 24-27, 2015.



**Aashu, BA Sem -II, Cycling**

- Won Bronze Medal in 2km Individual Pursuit (Team Sprint Event) in Jr. Track Cycling Asia Cup held at Delhi from Nov 18-20, 2015.
- Won 1 Gold Medal in (Individual Pursuit), 1 Bronze in (Time Trail) in Jr. National held at Ludhiana (Punjab) from Dec 16-20, 2015.



**Priyanshu Kachhap, Cosmetology, Archery**

- Participated in Archery World Cup 3rd Stage held at Wroclaw (Poland) from Aug 11-17, 2015.
- Got 7th Place in 28th Summer Universiade held at Gwangju (Korea) from July 03-14, 2015.
- Won 1 Gold Medal (Team Event) in Sr. National held at Meerut (U.P) from Oct 13-16, 2015.



**Anjali, Cosmetology, Archery**

- Represented India in Compound Women division in 4th Stage of Archery World Cup Tournament held at Medellin (Colombia) from Sep 06-14, 2015.
- Represented India in Compound Women division in 2nd Stage of Archery World Cup held at Antalya (Turkey) from May 24-June 01, 2015.
- Got 4th position in (Mix Team Event) Sr. National held at Meerut (U.P) from Oct 13-16, 2015.



**Navroop Kaur, BA Sem -IV Judo**

- Participated in Jr. Asian Championship held at Thailand from Oct 09-12, 2015.
- Won Bronze Medal in Federation Cup held at Hyderabad from April 27-29, 2015.
- Participated in All India Intersarsity held at Bhubaneswar from Feb 25-29, 2016.



**Shivani, B.Com Sem -II Karate**

- Won Bronze Medal in Jr. Common Wealth Karate Championship held at New Delhi from Sep 18-20, 2015.



**Sonia Mehmi, MA (Eng) Sem -II Ball Badminton**

- Won Gold Medal in Indo-Pak Second Youth Rural Games Sports Tournament held at Kathmandu (Nepal) from April 24-25, 2015.

# First in University



Chahat Meheshwari  
B.Sc (Economics) Sem-VI



Hargun  
B.A Sem-VI



Manisha Soni  
B.Sc (Med) Sem-II



Shivani Chhabra  
BBA Sem-I & II



Tanvi Sharma  
B.Com Sem-IV



Amitoj Kaur Chandi  
B.A (Hons) Eng Sem-IV



Sanjoli Aggarwal  
BFA Sem-I & II



Pahuldeep Kaur  
B.A (Hons) Eng Sem-II



Amandeep Kaur  
BFA-IV



Nidhi  
Master in Multimedia Sem-I



Aditi Korla  
Master in Multimedia Sem-III



Gopika Ahuja  
B.A (Hons) Eng Sem-I



Amandeep Kaur  
Diploma in Cosmetology Sem-I & II



Madhuri Uppal  
M.Sc (Comp. Sci) Sem-III & IV



Pooja Sharma  
M.A Commercial Arts Sem-IV



Jasmeen Kaur  
M.Sc (Internet studies) Sem-III



Harmanpreet Kaur  
B.Voc (Entertainment Technology) Sem-I



Parminder Kaur  
B.Voc (Theatre & Stage Craft) Sem-I & II



Navneet Kaur  
M.Sc (Internet studies) Sem-I



Jaspreet Kaur  
M.A Commercial Arts Sem-I



Sukhveen Kaur  
M.A Commercial Arts Sem-III



Harshita Jain  
B.A JMC Sem-III



Vriti Mehra  
Bachelor of Design Sem-I



Urjita Sharma  
Bachelor of Design Sem-III & IV



Simran Chawla  
Bachelor of Design Sem-V

# First in University



Meenakshi Sharma  
Bachelor of Design Sem-VII



Navraj Kaur  
Bachelor of Multimedia Sem-III



Ferry Sachdeva  
Bachelor of Multimedia  
Sem-VII & VIII



Nisha Bhopal  
Bachelor of Multimedia Sem-VII



Bhupinder Kaur  
M.A Fine Arts Sem-I



Saundarya Kochhar  
M.A Media Studies Sem-IV



Aarti Sharma  
Master in Multimedia Sem-IV



Jasmeen Kaur  
M.Sc (Internet Stu) Sem-IV



Kawajit Kaur  
B.Sc(Biotech) Sem-V



Gurvi  
BFA Sem-VI



Navneet Kaur  
M.Sc (Internet Stu) Sem-II



Amanpreet Kaur  
M.Sc (Fashion Designing) Sem-II



Kiran Preet Matta  
BA. JMC Sem-II



Paramdeep Chug  
PGDGCDF Sem-II



Aastha Arora  
PGDFS Sem-II



Deepali Aggarwal  
Bachelor of Design Sem-II



Anubha Mahajan  
Bachelor of Design Sem-VI



Suman Sharma  
Bachelor in Multimedia Sem-VI



Shreejana Kadel  
Bachelor of Design Sem-VIII



Harmanpreet Kaur  
B.Voc (Ent. & Tech) Sem-II



Kiranpreet Kaur  
BCA Sem-V



Jaspreet Kaur  
M.A Commercial Arts Sem-II



Nidhi  
Master in Multimedia Sem-II

# Second in University



Shaheen Bansal  
Master in Multimedia Sem-I



Geetika Uppal  
Master in Multimedia Sem-III



Amritpal Kaur  
M.A JMC Sem-I



Pahuldeep Kaur  
B.A (Hons) Eng Sem-I



Jobanpreet Kaur  
Diploma in Cosmetology Sem-I &II



Disha Aggarwal  
M.A Commercial Arts Sem- I &II



Amanpreet Kaur  
BFA Sem-I



Queency Arora  
B.A JMC Sem-V & VI



Ekta Korea  
Master in Tourism Management Sem-I



Parambir Kaur  
Master in Tourism Management Sem-III



Rupali  
M.Sc (Internet studies) Sem-III



Sonia  
B.Voc (Entertainment Technology) Sem-I& II



Ridhima Gupta  
B.Voc (Theatre & Stage Craft) Sem-I



Amitoj Kaur Chandi  
B.A (Hons) Eng Sem-III



Surbhi Mahajan  
M.Sc (Internet studies) Sem-I



Shikha Dhawan  
M.A Commercial Arts Sem-III



Chamanpreet Kaur  
M.A Commercial Arts Sem-III & IV



Bharti Kapoor  
M.Sc (Fashion Designing) Sem-III



Komal Sharma  
B.A JMC Sem-I & II



Ridhi Khanna  
BFA Sem-III



Deepali Aggarwal  
Bachelor of Design Sem-I



Kajal Dhawal  
Bachelor of Design Sem-III



Kanika Lakhesar  
Bachelor of Design Sem-I



Smita Singh  
Bachelor of Design Sem-V



Rumika Sharma  
Bachelor of Multimedia Sem-III

# Second in University



Navpreet Kaur  
BCA Sem-VI



Anupurna Shrivastav  
B.A Sem-IV



Shruti Khurana  
BFA Sem-IV



Jonis Mehra  
BFA Sem-IV



Kaveri Arora  
BFA Sem-VI



Kawaljit Kaur  
B.Sc (Bio-Tech) Sem-VI



Gopika Ahuja  
B.A (Hons.) Eng Sem-II



Harshita Jain  
BA. JMC Sem-IV



Aditi Korla  
Master in Multimedia Sem-IV



Nisha Bhopal  
Bachelor of Multimedia Sem-VIII



Bharti Kapoor  
M.Sc Fashion Design Sem-IV



Surbhi Mahajan  
M.Sc (Internet Stu) Sem-II



Ferry Bhatia  
M.A JMC Sem-II



Sarika  
M.Sc (Fashion Designing) Sem-II



Mahima Chadda  
Bachelor of Design Sem-VIII



Sanjana Chauhan  
B.Sc (Bio-Tech) Sem-V



Aanchal Thakral  
M.Sc (Internet Stu) Sem-IV



Akanksha Sareen  
B.A JMC Sem-III



Bhupinder Kaur  
M.A Fine Arts Sem-II



Pawandeep Kaur  
Master in Multimedia Sem-II



Ridhima Gupta  
B.Voc (Theatre & Stage Craft) Sem-II

# Third in University



Pawandeep Kaur  
Master in Multimedia Sem-I



Gurpreet Kaur  
Master in Multimedia Sem-III



Gurpreet Kaur  
M.A JMC Sem-I



Deepika Saraf  
M.A JMC Sem-III



Aanchal Thakral  
M.Sc (Internet studies) Sem-III



Mahima Chadda  
Bachelor of Design Sem-VII



Tania Sekhri  
B.Voc (Entertainment Technology) Sem-I



Mamta Kaur  
B.A (Hons) Eng Sem-III



Amroz Gill  
B.A (Hons) Eng Sem-V



Arshdeep Kaur  
M.Sc (Internet studies) Sem-I



Rishma Mehta  
M.Sc (Internet studies) Sem-I



Surman Sharma  
Bachelor of Multimedia Sem-V



Tamana Tuli  
M.A Commercial Arts Sem-I



Pooja Sharma  
M.A Commercial Arts Sem-III



Mehak Seth  
M.Sc (Fashion Designing) Sem-III



Kiran Preet Matta  
B.A JMC Sem-I



Akanksha Sareen  
B.A JMC Sem-IV



Samiksha Narula  
BA. JMC Sem-II



Radhika Handa  
BFA Sem-V



Kaveri Arora  
BFA Sem-V



Purvi Aggarwal  
Bachelor of Design Sem-I



Keerat Batra  
Bachelor of Design Sem-III



Kajol Behal  
B.Com Sem-II



Gursimar Arora  
Bachelor of Design Sem-V & VI



Vijeta  
M.A Fine Arts Sem-I



Puneet Kaur  
B.Sc (Comp. Sci) Sem-VI



Tanya Malhotra  
BBA Sem-IV



Srishti Grover  
BBA Sem-II



Seema  
B.A Sem-IV



Sheena Dhingra  
Bachelor of Multimedia Sem-VII



Akanksha Sareen  
BA. JMC Sem-IV



Itie Soni  
Bachelor of Multimedia Sem-II



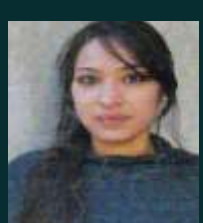
Mehak Dhawan  
Bachelor of Multimedia Sem-I



Simerpreet Chawla  
Bachelor of Multimedia Sem-III



Vriti Mehra  
Bachelor of Design Sem-II



Palak  
Bachelor in Multimedia Sem-VI

# Other Merit Positions



Geetanjali Sharma  
BA. JMC Sem-I &II  
4th in University



Riddhi Mehra  
Bachelor of Design Sem-I  
4th in University



Anubha Mahajan  
Bachelor of Design Sem-V  
4th in University



Itie Soni  
Bachelor of Multimedia Sem-I  
4th in University



Palak  
Bachelor of Multimedia Sem-V  
4th in University



Sapna Sharma  
Bachelor of Multimedia Sem-V  
4th in University



Aanchal Devgan  
Bachelor of Multimedia Sem-VII  
4th in University



Lavisha Saggar  
Bachelor of Design Sem-II  
4th in University



Aishwarya Sharma  
BAJMC Sem-VI  
4th in University



Ashita Mehra  
BA. JMC Sem-III&IV  
4th in University



Prabhjot Kaur Sethi  
B.Sc (Non.Med) Sem-V  
4th in University



Sonakshi Malhotra  
Bachelor of Multimedia Sem-III  
5th in University



Barkha Chadha  
BAJMC Sem-V  
5th in University



Damanpreet Kaur  
B. A Sem-VI  
5th in University



Sarbina Kaur  
Bachelor of Multimedia Sem-VII  
5th in University



Pratibha Vinayak  
B. A Sem-IV  
5th in University



Kavya Verma  
B.Sc (Eco) Sem-IV  
5th in University



Jasleen Kaur  
BA. JMC Sem-IV  
5th in University



Navraj Kaur  
Bachelor of Multimedia Sem-IV  
5th in University



Samikaha Narula  
BA. JMC Sem-I  
5th in University



Ravina Sharma  
PGDCA Sem-II  
5th in University



Deepansha Mankotia  
Bachelor of Design Sem-II  
5th in University



Smita Singh  
Bachelor of Design Sem-VI  
5th in University



Divya Sehgal  
Bachelor of Multimedia Sem-VI  
5th in University



Satnam Kaur  
B. A Sem-VI  
6th in University

# Other Merit Positions



Rekha Mahajan  
BBA Sem-IV  
6th in University



Isha Khanna  
BBA Sem-II  
6th in University



Gurpreet Kaur  
BA. JMC Sem-II  
6th in University



Navneet Kaur Khehra  
M.A English Sem-II  
6th in University



Aditi Sharma  
Bachelor of Design Sem-III  
6th in University



Preetika  
Bachelor of Design Sem-VII  
6th in University



Divya Sehgal  
Bachelor of Multimedia Sem-V  
6th in University



Mansi Arora  
BA. JMC Sem-III  
6th in University



Gurpreet Kaur  
BA. JMC Sem-I  
6th in University



Sukhleen Kaur  
Bachelor of Design Sem-I  
6th in University



Sindhiya  
BBA Sem-VI  
7th in University



Nidhi Chaudey  
M.Sc (Comp. Sci) Sem-IV  
7th in University



Gitanjali Mehta  
BA. JMC Sem-II  
7th in University



Rumika Sharma  
Bachelor of Multimedia Sem-IV  
7th in University



Abhilasha Kapoor  
BA. JMC Sem-V  
7th in University



Sonali Aggarwal  
Bachelor of Design Sem-I  
7th in University



Mehak Dhawan  
Bachelor of Multimedia Sem-II  
7th in University



Simran Chawla  
Bachelor of Design Sem-VI  
7th in University



Vanika Saberwal  
BA. JMC Sem-V  
7th in University



Jasleen Kaur  
BA. JMC Sem-III  
7th in University



Gazal Dhingra  
BA. JMC Sem-I  
7th in University



Kirandeep  
BA. Sem-VI  
8th in University



Deepansha Mankotia  
Bachelor of Design Sem-I  
8th in University



Ritika Sharma  
B.Com Sem-IV  
8th in University



Amritpal Kaur Virk  
B.Com Sem-VI  
8th in University



Shilpa Vaid  
Bachelor of Multimedia Sem-III  
8th in University



Ritika Sharma  
B.Com Sem-IV  
8th in University



Shivangi  
BBA Sem-IV  
8th in University



Nidhi Mehra  
B.Sc (Non Med) Sem-IV  
8th in University



Harsimran Kaur  
BA. JMC Sem-II  
8th in University

# Other Merit Positions



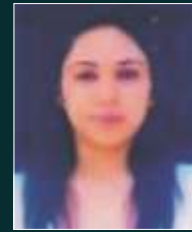
Sana Behal  
Bachelor of Design Sem-V  
8th in University



Priya Dudani  
Bachelor of Multimedia Sem-I  
8th in University



Sania Chandok  
Bachelor of Multimedia Sem-V  
8th in University



Vrinda Pasricha  
B.A Sem-VI  
8th in University



Komaljot Kaur  
B.A Sem-VI  
9th in University



Rabia Uppal  
B.Com Sem-IV  
9th in University



Collin  
BA. JMC Sem-II  
9th in University



Shivani  
Bachelor of Multimedia Sem-VII  
9th in University



Gunita Sachdeva  
Bachelor of Design Sem-V  
9th in University



Harleen Kaur  
Bachelor of Design Sem-III  
9th in University



Vini Shah  
Bachelor of Multimedia Sem-III  
9th in University



Purvi Aggarwal  
Bachelor of Design Sem-II  
9th in University



Saloni  
B.A Sem-IV  
10th in University



Tanya Anand  
BA. JMC Sem-II  
10th in University



Harleen Kaur  
Bachelor of Design Sem-IV  
10th in University



Kanchi Kamboj  
Bachelor of Design Sem-I  
10th in University



Zeenia Mahajan  
Bachelor of Design Sem-V  
10th in University



Shikha Mahajan  
Bachelor of Design Sem-VII  
10th in University



Manisha  
Bachelor of Multimedia Sem-I  
10th in University



Sukhleen Kaur  
Bachelor of Design Sem-II  
10th in University



Gunita Sachdeva  
Bachelor of Design Sem-VI  
10th in University



Poornima Mahajan  
B.Com Sem-VI  
11th in University



Shweta Arora  
BBA Sem-VI  
11th in University



Rahat Juneja  
B.Com Sem-IV  
11th in University



Prabhjot Kaur Sethi  
B.Sc (Non-Med) Sem-VI  
12th in University



Divya Khurana  
B.Com Sem-II  
12th in University



Komal Sokhal  
BCA Sem-IV  
12th in University



Ridhima Mahajan  
B.Com (Prof.) Sem-II  
13th in University



Sofia  
BCA Sem-VI  
13th in University



Asis Kaur  
B.Sc (Eco) Sem-II  
14th in University

# Other Merit Positions



Rabalpreet Kaur  
B.Sc (Med) Sem-II  
14th in University



Poornima  
B.A Sem-IV  
14th in University



Sukhmeet Chawla  
BCA Sem-IV  
15th in University



Manmeet Kaur  
B.Sc (Med) Sem-II  
16th in University



Harpreet Kaur  
M.Com Sem-II  
16th in University



Swarika Arora  
B.Com (Prof.) Sem-IV  
16th in University



Rabia Gupta  
B.Sc (Non-Med) Sem-II  
17th in University



Himani  
B.Com Sem-VI  
17th in University



Venus Sharma  
BCA Sem-VI  
18th in University



Chahat Mahajan  
B.Com Sem-II  
18th in University



Kashish Aggarwal  
B.Com Sem-IV  
18th in University



Payal Roda  
B.Sc (Med) Sem-VI  
20th in University



Tamanna Bhardwaj  
B.Sc (Med) Sem-II  
21st in University



Arushi Arora  
B.A Sem-IV  
25th in University



Kiranpreet Kaur  
BCA Sem-VI  
27th in University



Kaveri Aorora  
B.Com Sem-VI  
27th in University



Kanika Seth  
B.Com Sem-VI  
27th in University



Roopdeep Kaur  
BCA Sem-II  
29th in University



Simranjeet Kaur  
BCA Sem-II  
29th in University



Shruti Sharma  
BCA Sem-IV  
30th in University



Pahul Dua  
BCA Sem-II  
31th in University



Mehak Passan  
B.A Sem-VI  
31st in University



Nidhi Kalia  
B.Com Sem-VI  
32nd in University



Prabhnoor Kaur  
B.A Sem-II  
34th in University



Samridhi Dhawan  
B.A Sem-IV  
34th in University



Preetika Arora  
B.Com (Prof.) Sem-II  
38th in University



Aanchal Gupta  
B.A Sem-IV  
38th in University



Gunjan Wadhwa  
B.A Sem-II  
39th in University



Ujala Kamboj  
B.A Sem-II  
40th in University



Nisha Nanda  
B.A Sem-IV  
42nd in University

# Other Merit Positions



Shweta Malhotra  
B.A Sem-VI  
45th in University



Radhika Sohal  
B.A Sem-II  
47th in University



Navneet Kaur  
B.Sc (Med) Sem-II  
48th in University



Prabhjot Kaur  
B.Sc (Med) Sem-II  
48th in University



Dimple  
B.A Sem-IV  
49th in University



Naini Sharma  
B.A Sem-II  
55th in University



Shreyanshi Mahajan  
B.A Sem-IV  
56th in University



Anveen Bhasin  
B.A Sem-IV  
56th in University



Mani Kaur  
B.A Sem-II  
59th in University



Navdeep Kaur  
B.A Sem-IV  
60th in University



Ramneet Kaur  
B.A Sem-VI  
62nd in University



Megha Puri  
B.A Sem-IV  
67th in University



Manparvesh Kaur  
B.A Sem-VI  
68th in University



Sandeep Kaur  
B.A Sem-IV  
70th in University



Siya Bhatia  
B.A Sem-IV  
70th in University



Rohini Aggarwal  
B.A Sem-II  
73rd in University



Rimpledeep Kaur  
B.A Sem-II  
73th in University



Navdeep  
B.A Sem-VI  
78th in University



Simranpreet Kaur  
B.A Sem-II  
80th in University



Yamini Rattan  
B.A Sem-VI  
81st in University



Chirag Manjrekar  
B.A Sem-VI  
88th in University



Hitakshi Chawla  
B.A Sem-II  
99th in University



Pooja Khanna  
B.A Sem-VI  
102nd in University



Tanveer Kaur  
B.A Sem-II  
107th in University



Rajni Kaur  
B.A Sem-II  
114th in University



Manjeet Kaur  
B.A Sem-VI  
117th in University



Saloni Duggal  
B.A Sem-II  
128th in University



Vibhuti Devgan  
B.A Sem-IV  
133rd in University



Sagun Sekhri  
B.A Sem-II  
134th in University



Mahima Sharma  
B.A Sem-IV  
141st in University



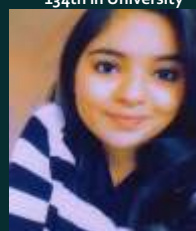
Vibha Sharma  
B.A Sem-II  
158th in University



Harkiran Kaur  
B.A Sem-II  
163rd in University



Himani  
B.A Sem-II  
172th in University



Dilpreet Kaur  
B.A Sem-II  
172nd in University



# Vision & Mission

## Vision

- Being quality conscious in all the programmes for imparting new educational and cultural experience.
- Becoming more aware of the institutional as well as individual needs and thus working with initiative, innovation and insight.
- Moving beyond the targeted standard limits, through strategic planning and persistent efforts.

## Mission

- To provide quality education and spread the benefits of education to women by synchronizing tradition with modernity as well as blending professional and vocational education with traditional courses for women's development.
- To empower women through need-based, futuristic courses with entrepreneurial skills.
- To 'enlighten and excel', so that all the learners are able to assume positive and fulfilling roles in nation-building.
- To enrich and empower all the beneficiaries through participative, positive and fertile teaching –learning environment.
- To promote and revive Indian tradition and Vedic culture through learned discourses and awareness programmes.



2016-17

*"The books stand open and the gates unbarred"*

- Seamus Heaney



# **BBK DAV**

**COLLEGE FOR WOMEN, LAWRENCE ROAD, AMRITSAR**

Phone : 0183-2221757, 5095263 Fax : 0183-2229937 Email : [info@bbkdav.org](mailto:info@bbkdav.org) Website: [www.bbkdav.org](http://www.bbkdav.org)

**RE-ACCREDITED WITH 'A' GRADE BY NAAC, BANGALORE**

**'COLLEGE WITH POTENTIAL FOR EXCELLENCE'**

Status conferred by University Grants Commission, New Delhi.

**'STAR COLLEGE'**

Status conferred by Dept. of Biotechnology, Government of India.