

**CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032) Syllabus for  
Class - IX**

**Time: 02 hours**

**Max. Marks : 70**

- I. Introduction of Svara exercises and Sapta Tala alankaras in two speeds.
- II. Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams, 01 Svarajati, 02 Adi Tala Varnams in one speed.
- III. Brief outline of Ragas - Mayamalavagoula, Kalyani, Kharaharapriya, Sankarabharanam, Hamsadhvani, Mohanam & Suddha Dhanyasi.
- IV. Basic techniques and construction of any one of the chosen instrument.
  - a. Violin
  - b. Veena
  - c. Flute
  - d. Mandolin
- V. Rendering of any two of the following :
  - a. Devotional Song
  - b. Folk Song
  - c. Patriotic Song

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Practical Examination for Class - IX**

**Time: 02 hours**

**Max. Marks : 70**

- |      |   |          |
|------|---|----------|
| I.   | Questions based on the rendering of Swara Exercises and Sapta Tala alankaras in two speeds. | 15 marks |
| II.  | Questions based on Gitams, Swarajati and Varnam   | 15 marks |
| III. | Brief explanation of Ragas from the syllabus.   | 15 marks |
| IV.  | Questions based on the chosen instrument.   | 10 marks |
| V.   | Rendering in part or full of the compositions from the topic V.                             | 10 marks |
| VI.  | Reciting the Sahitya or lyric of the compositions learnt.                                   | 05 marks |

## CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032) Syllabus for Class - IX

**Time: 02 hours**

**Max. Marks : 30**

- I. Brief history of Carnatic music with special reference to Saint Purandara Dasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry, Swati Tirunal, Annamacharya and Bhadrachala Ramadasa.
- II. Brief lakshanas of the following ragas :  
Mayamalavagoula, Kalyani, Sankarabharanam, Hamsadhvani, Mohanam, Kharaharapriya and Suddha Dhanyasi.
- III. Definitions of the following terms :  
Sangeetam, Nada, Arohana, Avarohana, Dhatu, Mathu, Sruti, Sthayi, Alankara, Poorvanga, Uttaranga Laya - Vilamba, Madhya, Dhruva, Svara - Suddha & Vikrita, Raga, Tala, Graha - (Sama, Atita, Anagata), Anya Svara.
- IV. Knowledge of Musical Forms :  
Svaravalis - Sarali, Jantai, Dattu, Hechchusthayi - Taggu Sthayi, Alankaras, Geetam and Svarajati.
- V. Ability to describe the following Talas : Adi and Sooladi Sapta Talas
- VI. Notation of Gitams in Rupaka and Tripata Tala.

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Class - IX**

**Time: 02 hours**

**Max. Marks : 30**

**Long Answer**

**6 marks**

I. Notation of any one Gitam

II. **Short-Long Answer**

**6 marks**

III. Brief lakshanas of any two of the ragas learnt.

2x3

IV. Life and contribution of any one composer from the syllabus

V. **Short-Long Answer**

**6 x2**

VI. Brief description of two musical forms from the syllabus

VII. Ability to describe any tala from the syllabus

VIII. Brief description about the construction of any chosen melodic instrument

IX. Short notes of not less than three technical terms from the syllabus

VIII. 6 MCQ based on all the above mentioned.

**6 marks**

**Note :** Examiners should set minimum seven questions based on the pattern given above and the candidates are expected to answer five questions in all.

**CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032) Syllabus for Class - X**

**Time: 02 hours**

**Max. Marks : 30**

1. Raga classification in General.
2. Raga lakshanas of Suddha Saveri, Sriranjani, Kambhoji, Abhogi, Nata, Hindolam and Hari Kambhoji.
3. Writing notations of Adi tala Varna in two speeds and Gitams set in Roopaka and Tripata tala.
4. An outline knowledge of 72 Melakartas.
5. Detailed knowledge of musical forms Kriti, Kirtana, Jatisvaram and Varnam.
6. Life sketch and contribution of Lalgudi Jayaram and M.S. Gopala Krishnan, S. Balachandar & T.R. Moohalingam.
7. Basic knowledge of opted instrument.

**CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032) Format for the  
Examination for Class - X**

**Max. Marks : 30**

**Long answer**

**6 marks**

- I. Briefly write the Raga classification in general.
- II. Writing the scheme of 72 Melakarta in detail.
- III. Knowledge of writing detailed description about any one musical forms  
Mentioned in topic V.
- IV. Writing Ragalakshanas briefly about any two of the Raga mentioned  
in topic II.

(2x3)

**Short Long answer**

**6 marks**

- V. Knowledge of writing notation of Adi Tala Varna or any Kirtana covered  
in syllabus.

**Long Answer**

**6 marks**

**VI. Brief life sketch and contribution of prescribed eminent instrumentalist**

- VII. Construction & playing techniques of any one of the opted instrument

**(1x6)6 marks**

- VIII. 6 MCQ based on all above mentioned topics.

**6 marks**

**Note :** Examiners should set at-least seven questions in total and the students should answer five questions from them, including essay, short answers including Ragalakshana, Musical Forms etc. Topic number II & III are compulsory.

**CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032) Syllabus for  
Class - X**

**Time: 02 hours**

**Max. Marks : 70**

- I. One Adi tala Varnam in two speeds.
- II. Four Kriti in the prescribed ragas - Sriranjani, Suddha Saveri, kambhoji, Abhogi, Nata, Hindolam and Harikambhoji.
- III. At-least one Jatisvaram and one Svarajati.
- IV. Explanation of the details of the ragas prescribed.
- V. Tuning of the instrument opted for.
- VI. Reciting the Sahitya of the compositions learnt.

**CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032) Format of the  
Examination for Class - X**

**Time: 02 hours**

**Max. Marks : 70**

- |      |   |          |
|------|---|----------|
| I.   | Playing any part of the Varnam learnt in two speeds         | 10 marks |
| II.  | Rendering of the Kritis from the prescribed syllabus        | 20 marks |
| III. | Questions based on jatiswaram and Swarajati learnt          | 10 marks |
| IV.  | Explanation of Raga details prescribed                      | 10 marks |
| V.   | Tuning of Instrument opted for                              | 10 marks |
| VI.  | Reciting the Sahitya (or) Lyric for the compositions learnt | 10 marks |