

Bachelor of Design Transdisciplinary Design

Foundation Programme

Students gain a basic understanding of the fields of design and architecture by engaging with a common set of courses taught by designers, theorists and artists from various fields of expertise. It equips the students with practical skills and introduces them to a broad and yet detailed interdisciplinary approach. The programme encourages students to critically analyse the effect of cultural, socio-economical and political factors on the practice of architecture and design. It acquaints students with the following subjects:

- Design Text and Communication
- Sustainability
- World of Art
- Visualisation and Representation
- Technical Drawings
- Elements of Design
- World of Art and Design
- Materials: Properties and Processes
- Exploring Design Principles
- World and India
- Electives

Semester 3 – 6

After undergoing a common foundation programme students choose courses and projects from other disciplines offered at AnantU from semester three until semester six. They are introduced to tools and methods that enhance their critical thinking abilities and make them conscious decision makers. Each semester, they design their customised curriculum under the mentorship of the coordinator.

Through this approach, the programme grooms them to be future ready and aligns them to become passionate and responsible designers who can resolve complex problems of multidisciplinary nature.

Besides the learning from courses of other disciplines, students will also learn about:

- Subject Integration
- Self-Reflection Tools
- Management of resources
- Leadership Ethos
- Team working
- Professional Ethics

Semester 7

Transdisciplinary design introduces students to tools and working methods and trains them to solve issues through design that have an impact on a local and global level. They start looking at things through an empathetic lens and learn to design for the greater good of the society.

Design Discovery One, is the transdisciplinary design project which allows the students to assimilate all diverse knowledge and experiences across the previous semester to design and work on a real-life project.

The studio offers necessary inputs to discover, explore and integrate various elements of the identified project. They develop an appropriate design process to ensure a tangible solution. Further, the studio focuses on developing clarity about the project path, ability to document and communicate appropriately to the identified audience.

Semester 8

Students learn about the Design Discovery Two module in two phases. In the first phase, students learn effective tools required for team work. They identify a project at community level and design a process to find an appropriate solution.

Students undertake independent social research study for the second phase of the studio as a part or extension of the identified community project.