

# B .D e s i g n ( H o n s . ) F a s h i o n D e s i g n

## Course Structure

### *Semester 1*

- Design & Cultural Studies - 1
- Communication Skills - 1
- Drawing
- Basic Design - 1
- Material Exploration
- People and Environment

### *Semester 2*

- Communication Skills - 2
- Design & Cultural Studies - 2
- Drawing and Illustration
- Advance Design Studies
- Fashion Material Exploration
- Presentation Techniques

### *Semester 3*

- Drawing Fashion
- Theory of Fashion
- Advance Integrated Design Software
- Fashion Atelier
- Fibre & Yarn
- Industry of Fashion
- Elementary Studio - Fashion Basics

### *Semester 4*

- Drawing & Culture
- Fashion Ethnicity

- Graphic Design and Fashion
- Ethnic Atelier
- Surface Adornments
- Indigenous Fashion Industry
- Studio Bespoke : Sustainable Couture

## *Semester 5*

- Drawing & Imaging
- Fashion and Culture
- Packaging, Branding & Publication
- Studio High Street
- Denim Innovation Lab
- Denim Phenomena
- Collaborative Studio : Jeans Culture

## *Semester 6*

- New Age Illustration
- Fashion Evolution
- New Media for Fashion
- Integrated Structured Lab
- Advanced Materiality
- Future of Fashion
- Integrative Studio : Form and Fashion

## *Semester 7*

- Sustainability in Fashion
- Industry-Internship
- Fashion Issues & Research Context

## *Semester 8*

- Graduation Project