

# B .D e s i g n ( H o n s . ) P r o d u c t D e s i g n

## Course Structure

### Semester 1

- Design & Cultural Studies - 1
- Communication Skills - 1
- Drawing
- Basic Design - 1
- Material Exploration
- People and Environment

### Semester 2

- Design & Cultural Studies - 2
- Communication Skills - 2
- Design Drawing (Visualisation Skills + Perspective + Intro to Product Sketching)
- Materials and Processes (Technology)
- Model Making - 1
- Solid Geometry
- Form Space and Structure
- Design Process - 1
- Evaluation of Design

### Semester 3

- Design Drawing - 2 (Orthography)
- Form Studies - 1
- Digital Exposure - 1 (Rhino 2D/PS)
- Workshop Technology
- Model Making - 2 (Replica)
- Typography (Graphic Input)
- Ergonomics - 1
- Simple Product Design Project

- Elective - 1

## Semester 4

- Digital Exposure - 2
- Form Studies - 2
- Material and Processes - 2
- Digital Rendering
- Design Drawing - 3
- Nature and Form
- Science and Liberal Arts
- Ergonomics - 2

## Semester 5

- Research Methodology
- Form Studies - 3
- Digital Exposure - 3
- New Materials
- Packaging Design
- Techno Aesthetic Detail Design
- Elective - 2

## Semester 6

- Introduction to Universal Design
- Introduction to Sustainable Design
- Digital Exposure - 4
- Value Engineering
- Design and Technology
- Ergonomics - 3
- Interaction Design
- Technically Complex Product Design

## Semester 7

- Industry Internship
- Design Management
- System Design

## Semester 8

- Graduation Project