

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: B.A. (Archaeology & Ancient History)

Programme Specific Outcomes (PSO)

- PSO1. Learn basic distinction between Archaeology and History and understand the various sources.
- PSO2. Learn features of Archaeological data and methods of its collection, analysis and interpretations.
- PSO3. Understand the environmental background and learn methods of studying them.
- PSO4. Understand the Historical background of cultural developments Ancient India
- PSO5. Understand the developments of Religious movements in ancient India and their effects on society.
- PSO6. Learn the beginning of civilization and cultural influences from India in South East Asia.
- PSO7. Learn Prehistoric cultural developments in India.
- PSO8. Study the Art and Architectural Heritage of Ancient India and its historical Background.
- PSO9. Study the Art and Architectural Heritage and their historical background of ancient Gujarat.
- PSO10. Learn the beginning of civilization in the Indus valley and similar developments in Mesopotamia, Egypt and China.
- PSO11. Introduce the early chalcolithic and Iron age cultural developments beyond the Indus in other parts of India.
- PSO12. Understand the development of Social and Political Institutions in ancient India.

Syllabus of Courses

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology & Ancient History		Academic Year			2019-20 Onwards					
B.A. (Indian History, Culture and Archaeology): Regular Programme												
Year	I	Core 1 AAH.....: Ancient Indian History, Culture and Archaeology – I			Credits / Hours per week			04				
Semester	I	Year of Introduction: 2011 Year of Syllabus Revision:2019			Maximum Marks / Grade			100				
Mode of Transaction		Lectures, Museum visits and handling artefacts, Presentations and Tutorials										
Course Outcome (CO) AAH.....												
CO1 Introduction to basic concepts of Archaeology, the sources, the methodology and its relations with other subjects CO2 Introducing students to the Geographical background where cultures developed CO3 Introduction to basic literary sources for studying the subject CO4 Understand the general cultural sequence of Indian sub-continent CO5 Understand the Pre-historic cultures of ancient India CO6 Understanding the beginning of Domestication of Plants and animals CO7 Understanding and learning the development of civilizations in ancient India												
Unit No.	Topic/Unit				Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	<u>Introduction to Archaeology</u> Definition, history, archaeological remains, archaeological methods, relationship of archaeology with other disciplines; Main geographical of features of India and its influence on its culture				16	25	1,2	1,2	PSO1 PSO2 PSO3 PSO4	Emp. SD	L/N/R/G	ES/HV

2	<u>Sources of India Culture and chronology and arrangements of events</u> Archaeological and Literary sources of Indian History and culture Chronological sequence of cultures of India	10	15	1,2	3,4	PSO1 PSO3 PSO4 PSO7			
3	<u>Introduction to Prehistoric cultures of India</u> Lower Paleolithic, Middle Paleolithic, Upper Paleolithic, Mesolithic Cultures of India	16	25	2,3	5	PSO7			
4	<u>Neolithic and Chalcolithic cultural developments</u> Northern, Central Ganga and North Eastern and Southern Neolithic cultures of India Indus Valley Civilization: Origin and Development of Harappa Culture	18	25	2,3	6,7	PSO7 PSO10			
	<u>Activities</u> Museum visits, handling of artefacts, registration and documentation of artefacts, Presentation and discussion (This will run concurrent to the preceding units)		10	3		PSO2 PSO6 PSO7 PSO10			

Reference Books

1	Allchin, B. and F. R. Allchin. 1982. <i>The Rise of Civilization in India and Pakistan</i> . Cambridge University Publications, Cambridge.
2	Chard, S Chester 1969. <i>Man in Prehistory</i> . McGraw-Hill Book Co., New York
3	Hester, J. J. 1976. <i>Introduction to Archaeology</i> . Rhinhart and Winston, New York.
4	Majumdar, R. C. (ed.) 1988. <i>History and Culture of Indian People, vols. I, II and III</i> . Bharatiya Vidya Bhavan, Mumbai.
5	Renfrew, Colin and Paul Bahn. 2012. <i>Archaeological Theories and Methods and Practice</i> . Thames and Hudson, London.
6	Subbarao, B 1958. <i>Personality of India</i> . The Maharaja Sayajirao University of Baroda, Vadodara.
7	Singh, Upinder 2008. <i>A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century</i> . Pearson, Delhi.

 The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History		Academic Year			2019-20				
B.A. (Archaeology and Ancient History): Regular Programme									
Year	I	Allied 1 & 2 AAH.....: Introduction to Archaeology, Ancient Indian History and Culture			Credits / Hours per week			04	
Semester	I	Year of Introduction: 2019-20 Year of Syllabus Revision			Maximum Marks / Grade			100	
Mode of Transaction		Lectures and Tutorials							
Course Outcome (CO) AAH...									
CO1 Introduction of basic concepts and methods used in Archaeological Research									
CO2 Introduction to the sources to the study of the past									
CO3 Introduction of chronological sequences of the early cultures of South Asia until 1800 BC									
CO4 Understand the role of environment in the shaping of cultures									
CO5 Understand the relationship between the discipline of Archaeology and other disciplines									
CO6 Understand the process of urbanization									
Unit No.	Topic/Unit	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
I	Introduction to Archaeology: Definition, history, archaeological remains, archaeological methods, relationship of archaeology with other disciplines; Main geographical of features of India and its influence on its culture	16	30	1,2,3	CO1, CO4, CO5	PSO1, PSO2, PSO3 PSO4	EMP./SD	L/N/R/G	ES/HV

II	Sources of India Culture and chronology and arrangements of events: Archaeological and Literary sources of Indian History and culture Chronological sequence of cultures of India	10	15	1,3,	CO1, CO3	PSO1 PSO3 PSO4 PSO7			
III	Introduction to Prehistoric Cultures of India: Lower Paleolithic, Middle Paleolithic, Paleolithic, Mesolithic Cultures of India Upper	16	25	1,2, 4	CO3, CO4	PSO7			
IV	Neolithic and Chalcolithic Cultural Developments: Northern, Central Ganga and North Eastern and Southern Neolithic Cultures of India Indus Valley Civilization, Origin and Development of Harappa Culture	18	30	1,2,4	CO3, CO6	PSO7 PSO10			
Activities	Museum visits, handling of artefacts, registration and documentation of artefacts, Presentation and discussion (This will run concurrent to the preceding units)								
References									
1	Allchin, B. and F. R. Allchin. 1982. <i>The Rise of Civilization in India and Pakistan</i> . Cambridge University Publications, Cambridge.								
2	Chard, S Chester 1969. <i>Man in Prehistory</i> . McGraw-Hill Book Co., New York								
3	Hester, J. J. 1976. <i>Introduction to Archaeology</i> . Rhinhart and Winston, New York.								
4	Majumdar, R. C. (ed.) 1988. <i>History and Culture of Indian People, vols. I, II and III</i> . Bharatiya Vidya Bhavan, Mumbai.								
5	Renfrew, Colin and Paul Bahn. 2012. <i>Archaeological Theories and Methods and Practice</i> . Thames and Hudson, London.								
6	Subbarao, B 1958. <i>Personality of India</i> . The Maharaja Sayajirao University of Baroda, Vadodara.								
7	Singh, Upinder 2008. <i>A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century</i> . Pearson, Delhi.								

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology & Ancient History			Academic Year			2019-20				
B. A Archaeology and Ancient History: Regular Programme												
Year	I	Elective Interdisciplinary Elective (IDE) - I AAH ...: Political Institutions of Ancient India				Credits / Hours per week			04			
Semester	I	Year of Introduction: 2019-20 Year of Syllabus Revision:				Maximum Marks / Grade			100			
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) AAH ... CO1. Understand the sources that are available for studying the forms of government in ancient India CO2. Understand the development of important political institutions in ancient India CO3. Learn about the political institutions from Vedic period up to Gupta period CO4. Learn about two major forms of government of ancient India: Monarchic and Republic CO5. Learn about the growth of other political and administrative setup along with the two forms of government. CO6. Understand the political and administrative institutions during the Mauryan and Gupta period in detail												
Unit No.	Topic/Unit				Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Sources of Ancient Indian Polity Development of State in Ancient India Types of States in Ancient India Development of Kingship in Ancient India				16	25	1,2	CO1 CO2	PSO1 PSO4 PSO12	EMP.	L/N/R	G/HV
					16	25	1,2	CO3	PSO3			

2	Development of Sabha and Samiti Ministry in Ancient India Secretariat and Departments in Ancient India					PSO1 PSO12
3	Administration of Republics in Ancient India Town and Village Administration Law and Legal Institutions in Ancient India Income and Expenditure of the State	14	25	2	CO4	PSO1 PSO12
4	Administration in Early Vedic Period Development of Administration in Later Vedic Period Administration Gupta Administration	14	20	1,2,3	CO5 CO6	PSO1 PSO12
5	Tutorials/discussions/Presentations		05	3,4,6	CO2	PSO1 PSO2 PSO12

Reference Books

1.	Altekar, A. S.	<i>State and Government in Ancient India</i> , 1949.
2.	Basham, A. L.	<i>The Wonder that was India</i> , 1954.
3.	Drekmeier, C.	<i>Kingship and Community in Early India</i> , 1962.
4.	Gonda, J.	<i>Ancient Indian Kingship from the Religious Point of view</i> , 1966.
5.	Jayaswal, K.P.	<i>Hindu Polity</i> , 1943.
6.	Jha, D. N.	<i>Revenue System in Post-Maurya and Gupta Times</i> , 1967.
7.	Kosambi, D. D.	<i>An Introduction to Study of Indian History</i> , 1975.
8.	Sharma, J.P.	<i>Republics in Ancient India</i> , 1968.
9.	Sharma, R. S.	<i>Aspects of Political Ideas and Institutions in Ancient India</i> , 1959.
10.	Sharma, S. P.	<i>History of Ancient India</i>

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology & Ancient History		Academic Year			2019-20					
B.A. (Indian History, Culture and Archaeology): Regular Programme												
Year	I	Core 2 AAH.....: Ancient Indian History, Culture and Archaeology – 2			Credits / Hours per week			04				
Semester	2	Year of Introduction: 2011 Year of Syllabus Revision:2019			Maximum Marks / Grade			100				
Mode of Transaction		Lectures, Museum visits and handling artefacts, Presentations and Tutorials										
Course Outcome (CO) AAH.....												
CO1 Understand the general cultural sequence of Indian sub-continent CO2 Understand the beginning of second urbanization CO3 Sequence of developments after the beginning of literature CO4 Development and establishment of new religious movements in ancient India CO5 Understanding the establishment of new religious structures in ancient India CO6 Handling the artefacts and studying the religious monuments												
Unit No.	Topic/Unit				Contact Hours	Weight-age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	<u>Chalcolithic Cultural beginning in Central and Peninsular India</u> Banas, Malwa and Jorwe Cultures				12	20	1,2	1	PSO3 PSO4 PSO11	EMP./SD	L/N/R	G/ES/HV

2	<u>Iron Age in India</u> Painted Grey Ware, Northern Black Polished ware and Megalithic Cultures	12	20	1,2,	2	PSO3 PSO11			
3	<u>The Vedic Period: Theories on the origin of Aryans and Vedic literature</u> Political Institution of Indian State: Monarchic, Republican Social Institutions: Varnashrama, Educational, position of women and Marriage system in India Religions of Ancient India Jainism Buddhism Hinduism	20	25	1,2,3	3,4	PSO4 PSO5 PSO12			
4	<u>Ancient Indian Architecture Languages and Literature</u> Origin and Development of Stupa architecture Origin and Development of Temple architecture Ancient Indian Languages and Literature	16	25	1,2,3	5	PSO8			
	<u>Activities (This will run concurrent to the preceding units)</u> Museum visits, handling of artefacts, monument visits, presentation and discussion (This will run concurrent to the preceding units)		10	3	6	PSO2 PSO3 PSO6 PSO7			

Reference Books

1	Allchin, B. and F. R. Allchin. 1982. <i>The Rise of Civilization in India and Pakistan</i> . Cambridge University Publications, Cambridge.
2	Basham, A. L 1985 <i>The Wonder that was India</i> . Sidgwick and Jackson Ltd, London.
3	Kenoyer, J. M. 1998.. <i>Ancient Cities of the Indus valley Civilization</i> . Oxford University Press, New York.
4	Krishna Deva 1995 <i>Temples of India</i> . Aryan Books International, New Delhi.
5	Mujamdar, R. C. (ed.) 1988 <i>History and Culture of Indian People</i> , vols. I, II and III. Bharatiya Vidya Bhavan, Mumbai.
6	Thaper Romila 2000.. <i>A History of India</i> . Penguin, New Delhi.
7	Singh, Upinder 2008 <i>A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century</i> . Pearson, Delhi.

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B.A. (Archaeology and Ancient History): Regular Programme									
Year	I	Allied Allied 3 & 4		Credits / Hours per week	04				
		AAA.... : Introduction to Archaeology, Ancient Indian History and Culture-II							
Semester	II	Year of Introduction: 2019-20 Year of Syllabus Revision:		Maximum Marks / Grade	100				
Mode of Transaction		Lectures and Tutorials							
Course Outcome (CO)									
CO1 Introduction to the chronological sequences of South Asia from 2500 BC									
CO2 Introduction to study of development of Architecture and Art									
CO3 Introduction to the literary traditions of South Asia									
CO4 Introduction to political and social institutions of ancient India									
CO5 Develop an understanding of the study of material culture									
CO6 Introduction to the religious traditions of ancient India									
Unit No.	Topic/Unit	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
I	Chalcolithic Cultural beginning in Central and Peninsular India: Banas, Malwa and Jorwe Cultures	12	25	1,2	CO1, CO5, CO5	PSO3 PSO4 PSO11	EMP./SD	L/N/R	G/ES/HV
II	Iron Age in India: Painted Grey Ware, Northern Black Polished ware and	12	20	1,2	CO1, CO5	PSO3 PSO11			

	Megalithic Cultures								
III	The Vedic Period: Theories on the origin of Aryans and Vedic literature Political Institution of Indian State: Monarchic, Republican Social Institutions: Varnashram, Educational, position of women and Marriage system in India Religions of Ancient India Jainism Buddhism c) Hinduism	20	30	1,2	CO3, CO6	PSO4 PSO5 PSO12			
IV	Ancient Indian Architecture Languages and Literature: Origin and Development of Stupa architecture Origin and Development of Temple architecture c. Ancient Indian Languages and Literature.	16	25	1,2	CO2, CO3	PSO8			
Activities	Assignments, Presentation and discussion by students (This will run concurrent to the preceding units)								
REFERENCE									
1	Allchin, B. and F. R. Allchin. 1982. <i>The Rise of Civilization in India and Pakistan</i> . Cambridge University Publications, Cambridge.								
2	Basham, A. L 1985. <i>The Wonder that was India</i> . Sidgwick and Jackson Ltd, London.								
3	Kenoyer, J. M. 1998.. <i>Ancient Cities of the Indus valley Civilization</i> . Oxford University Press, New York								
4	Krishna Deva 1995: <i>Temples of India</i> . Aryan Books International, New Delhi.								
5	Mujamdar, R. C. (ed.) 1988. <i>History and Culture of Indian People</i> , vols. I, II and III. Bharatiya Vidya Bhavan, Mumbai.								
6	Thaper Romila 2000. <i>A History of India</i> . Penguin, New Delhi.								
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1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

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Programme Specific Outcomes (PSO)

- PSO1. Learn basic distinction between Archaeology and History and understand the various sources.
- PSO2. Learn features of Archaeological data and methods of its collection, analysis and interpretations.
- PSO3. Understand the environmental background and learn methods of studying them.
- PSO4. Understand the Historical background of cultural developments Ancient India
- PSO5. Understand the developments of Religious movements in ancient India and their effects on society.
- PSO6. Learn the beginning of civilization and cultural influences from India in South East Asia.
- PSO7. Learn Prehistoric cultural developments in India.
- PSO8. Study the Art and Architectural Heritage of Ancient India and its historical Background.
- PSO9. Study the Art and Architectural Heritage and their historical background of ancient Gujarat.
- PSO10. Learn the beginning of civilization in the Indus valley and similar developments in Mesopotamia, Egypt and China.
- PSO11. Introduce the early chalcolithic and Iron age cultural developments beyond the Indus in other parts of India.
- PSO12. Understand the development of Social and Political Institutions in ancient India.

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History				Academic Year		2019-2020	
		B.A Archaeology and Ancient History: Regular Programme							
Year	II	Core 03 AAH..... :Political and Cultural History of India – I (600 BC-700 AD)				Credits / Hour per week		04	
Semester	III	Year of Introduction: 2020-21 Year of Syllabus Revision:				Max Marks / Grades		100	
Mode of transaction		Lectures and Tutorials							
Course Outcome (C0 AAH1301) C03 1.Understanding historical background for 2.Understanding the political and the cultural developments in different parts of Ancient India 3. Cultural developments in different parts of India from the beginning of Early Historic period up to 7 th Century AD.									
Unit No.	Topics	Contact Hours	Weight-age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R) /Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
I	<i>Introduction to Ancient Indian History</i> 1.Effects of Geographical Factors 2.Sources of Indian History 3.The Mahajanpadas India in 6 th Century B.C. 4.The Nandas and the Persian Invasion 5.Alexander’s Invasion 6.Mauryan Dynasty Sungas	18 hrs	26	1	CO1 CO2 CO3	PSO1 PSO4	EMP.	L/N/R	G/HV

II	Political Institutions in Ancient India 1.Republic 2.Oligarchy 3.Monarchy	12	22	1,2	CO2	PSO4			
III	Post-Mauryan Dynasties 1.Satavahanas 2.Kushans 3.IndoGreeks 4.Pahalavas and Indo Scythians	12 hrs	28	1,2	CO2 CO3	PSO4			
IV	<i>Guptas and Other Dynasties</i> 1.Gupta Dynasty & Vakatakas 2.Harshavardhana 3.Chalukyas of Badami 4.Kadambas, 5.Chalukyas of Vengi & Kalyana	18 hrs	24	1,2	CO2 CO3	PSO4			
	Activites: Discussions & Presentation								

REFERENCES BOOKS

1	Chattopadhyaya S.K 1967, The Age of Kushanas, Calcutta
2	Fussman, G. 1987. Central and Provincial Administration in ancient India: The Problem of the Mauryan Empire. <i>The Indian Historical Review</i> XIV, 1-2: 43-72.
3	Gupta, P.L., 1974-9, The Imperial Guptas, Two Volumes , Varanasi
4	Mahajan,V.D. 2006, Ancient India, Sultan Chand &Co, New Delhi
5	Majumdar, R.C. (ed). The History and Culture of Indian People- Bhartiya Vidhya Bhavans Series, Vol I to V , Bombay
6	Majumdar, R. C. (ed). – 1996 The Vedic Age, Volume I, Bombay
7	Majumdar, R.C. (ed) - 1980 The Age of Imperial Unity, Volume II, Bombay
8	Majumdar, R.C. (ed).- 1954 The Classical Age, Volume III, Bombay
9	Narain,A.K. 1957, The Indo- Greeks, London
10	Panniker, K.M 1959, Geographical Factors in Indian History, Bombay
11	Sen, S.N.,1982, Ancient Indian History & Civilization, Willy Eastern Ltd. New Delhi
12	Singh, Upinder 2008. <i>A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century</i> . Pearson, Delhi
13	Thapar, R, 1984. <i>From Lineage to State</i> . Delhi.
14	Thapar, R.1987. <i>The Mauryas Revisited</i> . Calcutta.
15	Thapar, R. 1997. <i>Asoka and the Decline of the Mauryas</i> . Revised edition. Delhi
16	Tripathi, R.S., 1969, History of Ancient India, New Delhi
17	Yazdani, G. 1960 (ed) The Early History of Deccan, Oxford.

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology & Ancient History				Academic Year		2019-20				
M.A. (Archaeology and Ancient History): Regular Programme												
Year	II	CORE 04 AAH..... : Political and Cultural History of Gujarat - I				Credits / Hours per week		04				
Semester	III	Year of Introduction: 2011 Year of Syllabus Revision: 2019				Maximum Marks / Grade		100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) AAH.... CO1. Understand the geographical background and boundaries of ancient Gujarat CO2. Understand the archaeological records of Gujarat from Mauryan till Gupta rule CO3. Learn the political history of Gujarat from Mauryan till Gupta period CO4. Analyse the archaeological and historical records of Western Kshatraps, Traikutakas and Gujjaras CO5. Learn about the Hun invasion and how that led to downfall of the Guptas CO6. Learn and understand the different aspects of historiography												
Unit No.	Topic/Unit				Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	General Introduction to the Subject Geographical background of Gujarat Background of political and cultural history of Gujarat on the basis of archaeological and literary sources.				15	25	1,2	CO1	PSO1 PSO2 PSO3	EMP.	L/R	G/HV

	Boundaries of ancient Gujarat							
2	The Mauryan Period in Gujarat Political and cultural history of Mauryan rule in Gujarat based on archeological sources. The Girnar Rock Edict Important Inscriptions of Gujarat Other important sources Indo Greeks in Gujarat based on coins	15	30	1,2,4	CO2	PSO3 PSO4		
3	Western Kshatrapas and minor dynasties (a) The Origin, Rise and Decline (b) Traikutakas and Gurjaras	15	20	1,2,5	CO3	PSO4		
4	The Gupta Period (a) Early history of Gupta Dynasty- a brief introduction in general (b) Gupta conquest of Gujarat (c) Hunas invasion and the downfall of the Gupta Empire.	15	20	1,2,5	CO4 CO5	PSO4		
5	Tutorials, Classroom presentations and discussion		05	5	CO6	PSO1 PSO3 PSO4		

Reference Books

1.	Commissariat, M.S. 1938. <i>A History of Gujarat: Including a Survey of Its Chief Architectural Monuments and Inscription. Vol I from AD 1297-8 to AD 1573.</i> Longmans Green and Company London.
2.	Lokhandwala, M.F. 1965. <i>Mirat-i-Ahmadi: A Persian History of Gujarat (English translation)</i> (Gaekwad's Oriental Series 146), Oriental Institute of Baroda.
3.	Majumdar, A. K. <i>Chalukyas of Gujarat</i> , Bhartiya Vidhya Bhavan, Bombay.
4.	Majumdar, M.R. (ed). 1960. <i>Historical and Cultural Chronology of Gujarat (From Earliest Times to End of the Rashtrakuta- Pratihara Period upto 942 AD)</i> , Maharaja Sayajirao University of Baroda.
5.	Majumdar, M.R. 1965. <i>Cultural History of Gujarat (From Early Times to Pre-British Period)</i> , Popular Prakashan, Bombay.
6.	Mehta, R. N. 1961. <i>Puravastuvidha</i> (in Gujarati). Oriental Institute of Baroda.
7.	Misra, S.C. 1963. <i>The Rise of Muslim Power in Gujarat: A History of Gujarat From 1298 to 1442</i> , Asia Publishing House, New Delhi.
8.	Munshi, K.M. 1955. <i>Glory that was Gujarat Desa (AD 550-1300)</i> , part 1 and 2, Bhartiya Vidhya Bhavan, Bombay

9.	Nanavati, J.M. <i>Monumental Landmarks of Gujarat</i> , Department of Archaeology, Gujarat state.
10.	Nanavati, J.M. and Dhaky, M.A. 1969. <i>The Mitraka and The Saindhava Temples of Gujarat</i> . Ascona, Artibus Asiae Publisher, Switzerland.
11.	Parikh Rasiklal Chotalal, 1958. <i>Gujaratni Rajdhaniyo (Muslin Yug Purve)</i> (in gujarati), Gurjar Grnthatna Karyalay, Ahmedabad.
12.	Rasesh Jamindar, 1975, <i>Kshatarpkalnu Gujarat (History and Culture of Gujarat of the First 4Centuries AD)</i> , Gujarat vidhyapeeth, Ahmedabad.
13.	Rasiklal Chotalal Parikh and Shastri Hariprasad. 1974. <i>Maitrak Ane Anu-maitrak Kal (GujartnoArjkiye Ane Sanskrutik Itihas Granth 3)</i> (in gujarati), Seth Bholabhai Jeshangbhai AdhyayanSansodhan Vidhya Bhavan, Ahmedabad.
14.	Saletore Bhaskar Anand. 1960. <i>Main currents in the ancient history of Gujarat</i> , M. S. University of Baroda.
15.	Sambhuprasad Hariprasad Desai. 1986. <i>Saurashtra No Itihas</i> (in gujarati). Sorath Shikshan Ane Sanskruti Sangh, Junagadh.
16.	Sankalia, H.D. 1941. <i>The Archaeology of Gujarat: Including Kaithiawar</i> , Natwarlal and Company, Bombay.
17.	Sankalia, H.D. 1987 <i>Prehistory and Historical Archaeology of Gujarat</i> , Munshiram Manoharlal Pub.Pvt Ltd. New Delhi.
18.	Shastri Hariprasad, G. 1978. <i>Gujarat Na Prachin Itihasnu Sadhan Samagri</i> (in gujarati), Gujarat Itihas Parishad, Ahmedabad.
19.	Shastri Hariprasad, 1955. <i>Maitrak kalin Gujarat: part 1 rajkiya itehas, Gujarat Vidhansabha</i>
20.	Shelat Bharti Kirit kumar. 1987. <i>The Chronological Systems of Gujarat (From Early Times Upto 1304 AD)</i> , Pranav Shelat, Ahmedabad.

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History			Academic Year			2020-21																						
B.A. (Archaeology and Ancient History): Regular Programme																														
Year		2		Allied 5 & 6 AAH...: Indian Prehistory			Credits / Hours per week		04																					
Semester		3		Year of Introduction: 2011 Year of Syllabus Revision: 2019			Maximum Marks / Grade		100																					
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) CO1 Summarise geographical and basic terminologies CO2 Learn about the importance of context in the palaeolithic period CO3 Vicissitudes of cultural development by manifestation of material culture post Holocene CO4 Understanding the beginnings of sedentary lifestyles and their implications																														
<table border="1"> <thead> <tr> <th>Unit No.</th> <th>Topic/Unit</th> <th>Contact Hours</th> <th>Weightage (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th>Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs</th> <th>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Geographical background Major geographical divisions: Mountain ranges, River basins, Environment Archaeological sources Excavations, Explorations, Stone tools Pottery, Artifacts, Ecofacts Site typology</td> <td>15</td> <td>25</td> <td>1</td> <td>CO1</td> <td>PSO1 PSO2 PSO3</td> <td>Emp./SD</td> <td>L/N/R</td> <td>ES/HV</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Geographical background Major geographical divisions: Mountain ranges, River basins, Environment Archaeological sources Excavations, Explorations, Stone tools Pottery, Artifacts, Ecofacts Site typology	15	25	1	CO1	PSO1 PSO2 PSO3	Emp./SD	L/N/R	ES/HV
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Geographical background Major geographical divisions: Mountain ranges, River basins, Environment Archaeological sources Excavations, Explorations, Stone tools Pottery, Artifacts, Ecofacts Site typology	15	25	1	CO1	PSO1 PSO2 PSO3	Emp./SD	L/N/R	ES/HV																					

2	Palaeolithic cultures Lower Palaeolithic culture Definition, Time period, Distribution and important sites Tool typology, Associated artifacts and ecofacts Middle Palaeolithic culture Definition, Time period, Distribution and important sites Tool typology, Associated artifacts and ecofacts Upper Palaeolithic culture Definition, Time period, Distribution and important site Tool typology, Associated artifacts and ecofacts and art	18	30	1	CO2	PSO3 PSO4 PSO7			
3	Mesolithic culture Definition, Time period, Distribution and important sites Tool typology, Associated artifacts and ecofacts, Rock art	12	20	2, 3, 4	CO3	PSO2 PSO3 PSO7			
4	Neolithic Culture Domestication of plants and animals Chronology and Distribution Tool typology and associated artifacts	15	25	1, 2, 3	CO4	PSO2 PSO3 PSO7			

Reference Books

1	Agrawal, D.P. 1981. The Archaeology of India. London: Curzon Press.
2	Allchin, F.R. & B. Allchin. 1982. The Rise of Civilization in India and Pakistan. Cambridge University Press, Cambridge.
3	Childe, V.G. The Neolithic Revolution. Man Makes Himself.
4	Dennell, Robin. 2009. The Palaeolithic Settlement of Asia. Cambridge University Press, . Cambridge.
5	Misra, V. N. Indian Prehistory, Ecological perspective, Man and Environment
6	Paddayya, K. 2007. The Palaeolithic cultures in Pearsall, D.M., (Ed) Encyclopedia of Archaeology, Academic Press, New York: 767-78.
7	Sali, S. 1990. Stone Age in India. Shankar Publishers, Pune.
8	Thapar, B. K. 1985. Recent Archaeological Discoveries in India, UNESCO Publication, New Delhi.

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History		Academic Year		w.e.f. 2020-21																																	
B.A. (Archaeology and Ancient History): Regular Programme																																							
Year	II	Interdisciplinary Elective (IDE) AAH..... IDE 3: Social Institutions of Ancient India		Credits / Hours per week		04																																	
Semester	III	Year of Introduction: 2020-21 Year of Syllabus Revision:		Maximum Marks / Grade		100																																	
Mode of Transaction		Lectures and Tutorials																																					
Course Outcome (CO) CO1 Introduction to the sources to the study of social institutions CO2 Understand the significance of the study of social institutions of the past CO3 Understand the processes that led to the development of social institutions CO4 Introduction to the literary traditions of South Asia CO5 Understand the position of women in ancient India CO6 Understand the significant sanskaras in ancient India																																							
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 45%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weight age (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/Regional (R) /Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">I</td> <td>Introduction to Social Institutions: Sources for studying Social Institutions Introduction to Vedic Period Development of Literature</td> <td style="text-align: center;">16</td> <td style="text-align: center;">25</td> <td style="text-align: center;">1,2,3</td> <td style="text-align: center;">CO1, CO2, CO4</td> <td style="text-align: center;">PSO1 PSO4 PSO12</td> <td style="text-align: center;">Emp.</td> <td style="text-align: center;">L/N/R/G</td> <td style="text-align: center;">G/ES/HV</td> </tr> <tr> <td style="text-align: center;">II</td> <td>Consolidation of social structure: Development of Varna Systems</td> <td style="text-align: center;">16</td> <td style="text-align: center;">25</td> <td style="text-align: center;">1,2</td> <td style="text-align: center;">CO3</td> <td style="text-align: center;">PSO12</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>										Unit No.	Topic/Unit	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/Regional (R) /Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	I	Introduction to Social Institutions: Sources for studying Social Institutions Introduction to Vedic Period Development of Literature	16	25	1,2,3	CO1, CO2, CO4	PSO1 PSO4 PSO12	Emp.	L/N/R/G	G/ES/HV	II	Consolidation of social structure: Development of Varna Systems	16	25	1,2	CO3	PSO12			
Unit No.	Topic/Unit	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/Regional (R) /Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																														
I	Introduction to Social Institutions: Sources for studying Social Institutions Introduction to Vedic Period Development of Literature	16	25	1,2,3	CO1, CO2, CO4	PSO1 PSO4 PSO12	Emp.	L/N/R/G	G/ES/HV																														
II	Consolidation of social structure: Development of Varna Systems	16	25	1,2	CO3	PSO12																																	

	Development of Caste Systems Asramas in Ancient India								
III	Development of Social Institutions-I: Education in Ancient India Marriage Systems in Ancient India Family in Ancient India	16	25	1,2	CO3, CO5	PSO12			
IV	Development of Social Institutions-I: Position of Women in Ancient India Sanskaras	12	25	1,2	CO5, CO6	PSO12			
	Activities Assignments, Presentation and discussion by students (This will run concurrent to the preceding units)								
References									
1	Apte, V. M. <i>Social and Religious Life in the Grhyasutras.</i>								
2	Basham, A.L. <i>The Wonder that was India, 1954.</i>								
3	Goyal, S.R. <i>A Religious History of Ancient India, Vol. I, 1986</i>								
4	Jaiswal, S. <i>Caste, Origin, Function and Dimensions of Change, 2000.</i>								
5	Kosambi, D.D. <i>An Introduction to Study of Indian History, 1975.</i>								
6	Kosambi, D.D. <i>The Culture and Civilization of Ancient India in Historical Outline, 1997</i>								
7	Majumdar, A. K. <i>Concise History of Ancient India, Vol. III.</i>								
8	Prabhu Pandarinath <i>Hindu Social Institutions, 1954.</i>								
9	Sharma, R. S. <i>Material Culture and Social Formations in Ancient India, 1983.</i>								
10	Thapar, R. (ed.) <i>Ancient Indian Social History, 1978.</i>								
11	Valavalkar, V.H. <i>Hindu Social Institutions, 1939</i>								
12	Wagle, N.N. <i>Society at the Time of Buddha, 1966.</i>								

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History		Academic Year	2020-2021
B.A (Archaeology and Ancient History) Regular Programme				
Year	II	Foundation 6 Ancient Indian Culture and Heritage	Credits/ Hour per week	04
Semester	IV	Year of Introduction:2020-21 Year of Syllabus Revision:	Max Marks/ Grades	100
Mode of transaction		Lectures and Tutorials		
Bloom's Taxonomy Levels: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation				
<p>Programme Name: <u>B.A. (Archaeology & Ancient History)</u> Programme Specific Outcomes (PSO)</p> <p>PSO1. Learn basic distinction between Archaeology and History and understand the various sources.</p> <p>PSO2. Learn features of Archaeological data and methods of its collection, analysis and interpretations.</p> <p>PSO3. Understand the environmental background and learn methods of studying them.</p> <p>PSO4. Understand the Historical background of cultural developments Ancient India</p> <p>PSO5. Understand the developments of Religious movements in ancient India and their effects on society.</p>				

PSO6. Learn the beginning of civilization and cultural influences from India in South East Asia.

PSO7. Learn Prehistoric cultural developments in India.

PSO8. Study the Art and Architectural Heritage of Ancient India and its historical Background.

PSO09. Study the Art and Architectural Heritage and their historical background of ancient Gujarat.

PSO10. Learn the beginning of civilization in the Indus valley and similar developments in Mesopotamia, Egypt and China.

PSO11. Introduce the early chalcolithic and Iron age cultural developments beyond the Indus in other parts of India.

PSO12. Understand the development of Social and Political Institutions in ancient India.

PSO 13. Understand the cultural Heritage of India

PSO 14. Understand the Philosophical background and relate it with tangible and intangible heritage of India

Course Outcome (CO)

CO1 Understanding the historical background of socio-cultural developments in ancient India

CO2 Understanding the cultural development in India through ages

CO3 Understand the Pre Vedic and Vedic periods in Indian cultural development

CO4 Learning about the political and philosophical thoughts and their effects and contributions.

CO5 Learning the emergence of tangible and intangible cultural heritage in the early Medieval period

CO6 Learning about the prehistoric art and cultural heritage in India

CO7 Learning the tribal and mural arts in India

Unit No.	Topics/Units	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/Regional (R) /Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
I	Culture: Meaning and Components Definition, Concept and Characteristics of culture; Tangible and Intangible components of Culture and Heritage. Evolution of culture – Hunting gathering to Civilization Meaning of	16 hrs	25	1	CO1 CO2	PSO4 PSO5 PSO7	EMP, SD	L,N	ES, HV

	Civilization, Differences in Culture, Civilization and Heritage								
II	<p>Features of Indian Culture/Civilization</p> <p>Features of Indian Culture- Spirituality, Universality, Unity in diversity Basic understanding of Indus Civilization and Vedic Culture Ancient Indian Philosophical thoughts and their contribution: Vedic and post Vedic</p>	16 hrs	15		CO3 CO4	PSO4 PSO10 PSO13			
III	<p>Heritage</p> <p>Definition, Scope, Tangible (Monuments of National importance, World Heritage Monuments of India, Provisions for Heritage Conservation in India) and Intangible Heritage(traditions, rites, rituals, legends, folklore etc.)</p>	14 hrs	15	1,2	CO5	PSO8 PSO13 PSO14			
IV	<p>Art Heritage</p> <p>Concept of Art, Role of Art in Indian Culture, Visual Art - Rock art, Painting on Ceramics, Mural painting at Ajanta and Bagh. Tribal paintings, Ancient Indian sculptural art: Indus period to the Gupta</p>	14 hrs	25	1,2	CO6 CO7	PSO13 PSO14			
V	Activity: Field Visits/ Workshop/discussions								

REFERENCES BOOKS

- 1 Agrawal, V.S. 1984. The Heritage of Indian Art: A Pictorial Presentation
- 2 Allchin B, Allchin F.R. & B.K.Thapar(Edts.) 1989. Conservation of Indian Heritage. Cosmo Publication New Delhi.
- 3 Balsar, Kernel. The Concept of Common Heritage of Mankind
- 4 Basham, A. L. 1985 The Wonder that was India
- 5 Brown, Percy 1965. Indian Paintings, Taporevala

6	Ghosh, A .1989. Conservation and Restoration of Cultural Heritage. Agam Kala. New Delhi. 32
7	Ghosh, A. 1967. Ajanta Murals. Archaeological Survey of India. New Delhi.
8	Harison, Richard (Ed.) Manual of Heritage Management, Butter Worth Heineman
9	Kramerisch, Stella. 1933. Indian Sculpture:The Heritage of India(series). YMCA Publishing House, Calcutta.
10	Majumdar, R.C. (ed.) 1996. The History and Culture of Indian People- Bhartiya Vidhya Bhavans Series, Vol. I , Bombay
11	Majumdar, R.C. (ed.) 1980. The History and Culture of Indian People- Bhartiya Vidhya Bhavans Series, Vol. II , Bombay
12	Majumdar, R.C. (ed.) 1954. The History and Culture of Indian People- Bhartiya Vidhya Bhavans Series, Vol. III , Bombay
13	Robert, Pockard. Policy of Law in Heritage Conservation
14	Saxena, Jyotsna. 1988. Early Indian Paintings in Sanskrit Literature. Bharatiya Kala Prakashan Delhi.
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	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History		Academic Year	2020-2021
	B.A (Archaeology and Ancient History) Regular Programme			
Year	II	Core 05 Political and Cultural History of India – II (AD700 -AD1200)	Credits/ Hour per week	04
Semester	IV	Year of Introduction:2020-21 Year of Syllabus Revision:	Max Marks/ Grades	100
Mode of transaction		Lectures and Tutorials		
Course Outcome (CO)				
CO1 Understanding the historical background of socio-cultural developments in ancient India				
CO2 Learning about the political dynasties and their achievements.				
CO3 Learning the emergence of regional political powers and dynasties in the early Medieval period				
CO4 Inform about the trade and interaction within and outside world.				

Unit No.	Topics/Units	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/Regional (R) /Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
I	<i>Regional dynasties</i> 1.Rashtrakutas 2.Origin of Rajputs 3.Pratihara of Kanuj 4.Palas of Bengal	18 hrs	25	1	CO1 CO2 CO3	PSO4 PSO5 PSO8	Emp	L/N/R	G/HV
II	<i>Later Rajput Dynasties</i> 1.Chandellas 2.Gahadvalas 3.Kalachuris 4.Parmaras	12	15		CO1 CO2 CO3 CO4	PSO4 PSO5 PSO8			
III	<i>South Indian Dynasties</i> 1.Pallavas 2.Cholas 3.Pandyas 4. Hoyslas	15	15	1,2	CO1 CO2 CO3	PSO4 PSO5 PSO8			
IV	<i>Incursion of the Islamic Rulers & Trade in Ancient India</i> 1.Arab Invasion of Sind 2.Mehmud of Ghazni 3. Chahamanas &Mohmad Ghori 4.Origin and Development of Trade 5.Important Trade Routes 6.Guilds; Organizations Trade Commodities	15 hrs	25	1,2	CO1 CO2 CO3 CO4	PSO4 PSO5 PSO8			
v	Activity: discussions and presentation								

REFERENCES BOOKS

- | | |
|---|---|
| 1 | Fussman, G. 1987. Central and Provincial Administration in ancient India: The Problem of the Mauryan Empire. <i>The Indian Historical Review</i> XIV, 1-2: 43-72. |
|---|---|

2	Jha, D.N. 1998. <i>Ancient India</i> . Delhi
3	Mahajan, V.D. 2006, <i>Ancient India</i> , Sultan Chand & Co, New Delhi
4	Majumdar, R.C. (ed). <i>The History and Culture of Indian People</i> - Bhartiya Vidhya Bhavans Series, Vol I to V , Bombay
5	Majumdar, R.C. (ed) - 1980 <i>The Age of Imperial Unity</i> , Volume II, Bombay
6	Majumdar, R.C. (ed) - 1954 <i>The Classical Age</i> , Volume III, Bombay
7	Nilakanta Sastri, K.A. 1975. <i>A History of South India</i> . Rpt. Delhi
8	Sen, S.N., 1982, <i>Ancient Indian History & Civilization</i> , Willy Eastern Ltd. New Delhi
9	Sharma, R.S. 1965. <i>Indian Feudalism</i> . Delhi.
10	Sharma, R.S. 1983. <i>Material Culture and Social Formations in Ancient India</i> . Delhi.
11	Thapar, R, 1966, <i>A History of India</i> , Middlex, England
12	Thapar, R, 1984. <i>From Lineage to State</i> . Delhi.
13	Tripathi, R.S., 1969, <i>History of Ancient India</i> , New Delhi
14	Yazdani, G. 1960 (ed) <i>The Early History of Deccan</i> , Oxford

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology & Ancient History		Academic Year	2020-21
	B.A. (Archaeology and Ancient History): Regular Programme			
Year	II	Core AAH..... : CORE 06 Political and Cultural History of Gujarat - II	Credits / Hours per week	04
Semester	IV	Year of Introduction: 2011 Year of Syllabus Revision: 2019	Maximum Marks / Grade	100
Mode of Transaction		Lectures and Tutorials		

Course Outcome (CO) AAH 2102

CO1. Learn necessary political and cultural history background for understanding the archaeological records in Gujarat

CO2. Learn about the rule and legacy of the Maitraka and Saindhava dynasty of Gujarat

CO3. Understand the role of minor dynasties in political history of Gujarat

CO4. Learn about the chronology and contribution of the western Chalukyas and the Vaghela dynasties

CO5. Learn about Jainism and Buddhism in Gujarat

CO6. Learn about the early coinage of Gujarat and its importance

Unit No.	Topic/Unit	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	The Maitrakas and other minor dynasties (a) Maitrakas: r Origin, Rise and Decline (b) Minor dynasties: Garulakas, Saindhavas-Jethavas, Chapotkatas and Chavadas	16	25	1,2,5	CO1 CO2 CO3	PSO3 PSO4 PSO5 PSO9	Emp	L/R	G/HV
2	The Chalukyas of Gujarat (a) Chalukyas of Patan - Origin, Rise and Decline (b) Vaghelas - their Origin, Rise, Achievement and Decline.	14	30	1,2,5	CO4	PSO3 PSO9 PSO12			
3	Society and Religion Jainism and Buddhism in Gujarat,	14	20	1,2,5	CO5	PSO5 PSO12			
4	Coinage Types of coins found in Gujarat. Punch marked coins Kshatrapa coins Gupta coins	16	20	1,2,3,4	CO6	PSO11			

5	Tutorials, Classroom presentations and discussion		05	5	CO1	PSO12			
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Reference Books

1.	Commissariat, M.S. 1938. <i>A History of Gujarat: Including a Survey of Its Chief Architectural Monuments and Inscription. Vol I from AD 1297-8 to AD 1573.</i> Longmans, Green and Company, London.
2.	Lokhandwala, M.F. 1965. <i>Mirat-i-Ahmadi: A Persian History of Gujarat (English translation)</i> (Gaekwad's Oriental Series 146), Oriental Institute of Baroda.
3.	Majumdar, A. K. <i>Chalukyas of Gujarat</i> , 1956. Bhrtiya Vidhya Bhavan , Bombay.
4.	Majumdar, M.R. (ed). 1960. <i>Historical and Cultural Chronology of Gujarat (From Earliest Times to 942 AD). The Maharaja Sayajirao University Publication. Series 1</i>
5.	Majumdar, M.R. 1965. <i>Cultural History of Gujarat (From Early Times to Pre-British Period)</i> . Popular Prakashan, Bombay
6.	Mehta, R. N. 1961. <i>Puravastuvidha</i> (in Gujarati). Oriental Institute of Baroda.
7.	Misra, S.C. 1963. <i>The Rise of Muslim Power in Gujarat: A History of Gujarat From 1298 to 1442</i> , Asia Publishing House New Delhi.
8.	Munshi, K.M. 1955. <i>Glory that was Gujarat Desa (AD 550-1300)</i> , part 1 and 2, Bhrtiya Vidhya Bhavan, Bombay.
9.	Nanavati, J.M. 1967. <i>Monumental Landmarks of Gujarat</i> , Department of Archaeology, Gujarat state.
10.	Nanavati, J.M. and Dhaky, M.A. 1969. <i>The Mitraka and The Saindhava Temples of Gujarat</i> . Ascona, Artibus Asiae Publisher, Switzerland.
11.	Parikh Rasiklal Chotalal, 1958. <i>Gujaratni Rajdhaniyo (Muslin Yug Purve)</i> (in gujarati), Gurjar Grnthatratna Karyalay, Ahmedabad.
12.	Rasesh Jamindar, 1975, <i>Kshatarpkalnu Gujarat (History and Culture of Gujarat of the First 4Centuries AD)</i> , Gujarat vidhyapeeth, Ahmedabad.
13.	Parikh Rasiklal Chotalal and Shastri Hariprasad. 1974. <i>Maitrak Ane Anu-maitrak Kal (GujartnoArjkiye Ane Sanskrutik Itihas Granth 3)</i> (in gujarati). Seth Bholabhai Jeshangbhai Adhyayan Sansodhan Vidhya Bhavan, Ahmedabad.
14.	Saletore Bhaskar Anand. 1960. <i>Main currents in the ancient history of Gujarat</i> , M. S. University of Baroda.
15.	Sambhuprasad Hariprasad Desai. 1986. <i>Saurashtra No Itihas</i> (in gujarati). Sorath Shikshan Ane Sanskruti Sangh, Junagadh.
16.	Sankalia, H.D. 1941. <i>The Archaeology of Gujarat: Including Kaithiawar</i> . Natwarlal and Company, Bombay.
17.	Sankalia, H.D. 1987. <i>Prehistory and Historical Archaeology of Gujarat</i> . Munshiram Manoharlal Pub.Pvt Ltd. New Delhi.
18.	Shastri Hariprasad, G. 1978. <i>Gujarat Na Prachin Itihasnu Sadhan Samagri</i> (in gujatati), Gujarat Itihas Parishad, Ahmedabad.
19.	Shastri Hariprasad, 1955. <i>Maitrak kalin Gujarat part 1 rajkiya itehas, Gujarat Vidhansabha</i>
20.	Shelat bharti kiritkumar. 1987. <i>The Chronological Systems of Gujarat (From Early Times Upto1304 AD)</i> , Pranav Shelat, Ahmedabad.

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History		Academic Year	2020-21
B.A. (Archaeology and Ancient History): Regular Programme				
Year	2	Allied 7 & 8 AAH.... : Indian Proto-history and Early Historic Periods	Credits / Hours per week	04
Semester	4	Year of Introduction: 2011 Year of Syllabus Revision: 2019	Maximum Marks / Grade	100
Mode of Transaction	Lectures and Tutorials			
Course Outcome (CO) APH2102 CO1 Understanding the concept of civilisation, urbanism and urbanisation through the Indus valley civilisation CO2 Learn about the contemporaneous and later chalcolithic developments CO3 Defining the periods related large burials and typologies CO4 Understand the introduction of Iron and its effect on culture				

Unit No.	Topic/Unit	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Harappan culture Introduction, Time period, Site distributions Settlements (Town planning, public architecture etc) Artifacts: pottery, art and craft object, seals and sealing, stone/TC objects Subsistence and trade Decline of Harappan Culture	18	30	1	CO1	PSO10 PSO11	Emp./SD	L/N/R	ES/HV
2	Chalcolithic period Introduction: Banas, Malwa and Deccan Settlements and material culture Subsistence and Burial practices	16	26.66	1	CO2	PSO10			
3	Megalithic culture Definition, Time period, Distribution, Typology and associated artifacts	12	20	2, 3, 4	CO3	PSO11			
4	Iron Age in Northern India PGW and NBPW cultures; Iron technology and cultural development	14	23.33	1, 2, 3	CO4	PSO11			
Reference Books									
1	Agrawala, V.S. 1965. <i>Indian Art</i> . Varanasi								
2	Allchin, F.R. & B. Allchin. 1981. <i>The Rise of Civilization in India and Pakistan</i> . Cambridge University Publications, Cambridge.								
3	Allchin, F.R. & B. Allchin. 1997. <i>Origins of a Civilization</i> . Viking, Delhi.								
4	Carter, M.L. (ed.) 1994. <i>A Treasury of Indian Coins</i> . Marg Foundation, Bombay.								

5	Childe, V.G. 1979. The Urban Revolution. Reprinted in G.L. Possehl (ed.), <i>Ancient Cities of the Indus</i> . Delhi.
6	Agrawal, D.P. and D.K. Chakrabarti (Eds.) 1979. <i>Essays in Indian Protohistory</i> ,. B.R. Publishing Corporation, Delhi
7	Dhavalikar, M.K. 1979. Early Farming Cultures of Deccan, In D.P. Agrawal and D. K. Chakrabarti (eds.) <i>Essays in Indian Protohistory</i> , pp. 247-65. B.R. Publishing Corporation, Delhi.
8	Fairservis, W.A. 1971. <i>The Roots of Ancient India</i> . Macmillan, Chicago.
9	Gupta, P.L. 1991. <i>Coins</i> . National Book Trust, Delhi.
10	Krishna Deva. 1995. <i>Temples of India</i> . Aryan Books International, New Delhi.
11	Mitra, D. 1971. <i>Buddhist Monuments</i> . Sahitya Samsad, Calcutta.
12	Sundara, A. 1979. Typology of Megaliths, In D.P. Agrawal and D.K. Chakrabarti (eds.) <i>Essays in Indian Protohistory</i> , pp. Delhi

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: B.A. (Archaeology & Ancient History)

Programme Specific Outcomes (PSO)

- PSO1. Learn basic distinction between Archaeology and History and understand the various sources.
- PSO2. Learn features of Archaeological data and methods of its collection, analysis and interpretations.
- PSO3. Understand the environmental background and learn methods of studying them.
- PSO4. Understand the Historical background of cultural developments Ancient India
- PSO5. Understand the developments of Religious movements in ancient India and their effects on society.
- PSO6. Learn the beginning of civilization and cultural influences from India in South East Asia.
- PSO7. Learn Prehistoric cultural developments in India.
- PSO8. Study the Art and Architectural Heritage of Ancient India and its historical Background.
- PSO9. Study the Art and Architectural Heritage and their historical background of ancient Gujarat.
- PSO10. Learn the beginning of civilization in the Indus valley and similar developments in Mesopotamia, Egypt and China.
- PSO11. Introduce the early chalcolithic and Iron age cultural developments beyond the Indus in other parts of India.
- PSO12. Understand the development of Social and Political Institutions in ancient India.

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History			Academic Year		w.e.f. 2021-22					
B.A. (Archaeology and Ancient History): Regular Programme												
Year	III	Core AAH... Core 7: Religion and Society in Ancient India-I			Credits / Hours per week		04					
Semester	V	Year of Introduction: 2011 Year of Syllabus Revision: 2019			Maximum Marks / Grade		100					
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Introduction to the methods of the study of religion and its impacts on society CO2 Introduction to the sources to the study of the religion CO3 Understand the origin and development of religious practices CO4 Understand the significant rites and their role in society CO5 Understand how the society underwent transformation with various religious influences CO6 Understand the contribution of religion to societal formation												
Unit No.	Topic/Unit				Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
I	Introduction to the study of Religion and Society: 1. Sources a. Archaeological b. Historic (Literary and others) 2. Forms of Religion – Animism, Totemism, Shamanism etc 3. Forms of Society – Simple and Complex				15	25	1,2,3,	CO1, CO2, CO3	PSO4 PSO5	Emp./SD	L/N/R/G	G/HV

II	Religious Beliefs: (a) Prehistoric Period (b) Harappan Period (c) Other Chalcolithic Periods	15	25	1,2,3,	CO3	PSO3 PSO5			
III	Early Organised Religions I: (a) Rig Vedic and later Vedic religion and Philosophy (b) Rites and their role in society and polity: samskaras, asrama theory (c) Development of Priesthood	15	25	1,2	CO3, CO4, CO5	PSO4 PSO5			
IV	Early Organised Religions II: Background of emergence of: a. Buddhism b. Jainism c. Ajivakas	15	25	1,2,	CO4, CO5, CO6	PSO5			
	Activities : Seminar/Discussion/ Presentation/Assignments								

References

1	Chakravarti, U. 1987. <i>The Social Dimensions of Early Buddhism</i> . Delhi.
2	Chanana, Dev Raj 1966. <i>Social Implications of Reason and Authority in Buddhism</i> , <i>Indian Economic and Social History Review</i> 3(3): 292-302.
3	Chatterjee, S.C. & D.M. Dutta. 1960. <i>An Introduction to Indian Philosophy</i> . Calcutta.
4	Chattopadhyaya, S. <i>Theistic Sects in Ancient India</i> .
5	Heitzman, J. 1984. Early Buddhism, Trade and Empire. In K.A.R. Kennedy & G.L. Possehl (eds.) <i>Studies in the Archaeology and Palaeoanthropology of South Asia</i> . pp. 121-37. Delhi.
6	Jaiswal, S. 2000. <i>Caste, Origin, Function and Dimensions of Change</i> . Delhi.
7	Keith, A.B. 1925. <i>Religion and Philosophy of the Vedas and Upanishads</i> , Pts. I & II. Cambridge.
8	Kosambi, D.D. 1956. <i>Introduction to the Study of Indian History</i> . Bombay.
9	Kosambi, D.D. 1962. <i>Myth and Reality</i> . Bombay.
10	Majumdar, R.C. (ed.) 1957. <i>The Vedic Age</i> . Delhi.
11	Marshall, J. 1931. <i>Mohenjodaro and the Indus Civilisation</i> . London.
12	Pande, G.C. 1957. <i>Studies in the Origin of Buddhism</i> . Allahabad
13	Ratnagar, S. 2000. <i>The End of the Great Harappan Tradition</i> . Delhi.
14	Ratnagar, S. 2001. <i>Understanding Harappa Civilization in the Greater Indus Valley</i> . Delhi.
15	Sharma, R.S. 1983. <i>Material Culture and Social Formations in Ancient India</i> .
16	Thapar, R. 1978. Ethics Religion and Social Protest in the First Millennium B.C. In R. Thaper (ed.), <i>Ancient Indian Social History</i> . Delhi.
17	Wagle, N.N. 1966. <i>Society at the time of the Buddha</i> . Bombay.
18	Warder, A.K. 1970. <i>Indian Buddhism</i> . Delhi.

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History				Academic Year		2019-2020				
B.A (Archaeology and Ancient History) Regular Programme												
Year	III	Core 08 AAH.... . Political and Cultural History of Southeast Asia - I				Credits/ Hour per week		04				
Semester	VI	Year of Introduction:2012 Year of Syllabus Revision: 2016, 2018				Max Marks/. Grades		100				
Mode of transaction		Lectures and Tutorials										
Course Outcome (AAH...) C08 CO1 To understand the Archaeology of South East Asia CO2. Understand the different ancient cultures of the region CO3 Learn and understand the archaeological and historical evidence illustrating India's influence in the early historic and early medieval periods of this region.												
Unit No	Topics				Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
I	<i>Introduction, Hunter & Gatherers</i> 1.Environment & Geography 2.The Basic Cultural Framework 3.Hunter and Gatherers 4. The Archaeological Record 5. Rise & expansion				15	15	1	CO1 CO2	PSO6	Emp./SD	N/R/G	ES/HV

II	<i>Neolithic Settlement</i> 1. Archaeology of early Agricultural Communities 2. The Early & Late Neolithic Phase	14	25	1,2	CO2 CO3	PSO6			
III	<i>Bronze Age</i> 1.Characteristics features 2. Important Sites 3. Cultural Traits	15hrs	25	1,2	CO1 CO2	PSO6			
IV	<i>Iron age</i> 1. Characteristics features 2. Important Sites 3. Cultural Traits	16 hrs	25	1,2	CO1 CO2	PSO6			
	Activities Review of sources- Seminars, Presentations								

REFERENCES BOOKS

	Bhattacharya, Arun, 1918, Greater India, Munshiram Manoharlal, New Delhi
	Church Peter, 2005, A Short History of South East Asia, London
	Higham Charles, 2002, Early Cultures of Mainland South East Asia, Bangkok
	Ian Glover & Peter Bellwood, 2004, South East Asia from Prehistory to History, Cornwall, New York
	Majumdar R.C, 1944, Ancient Indian Colonization of South East Asia, Calcutta
	Majumdar R.C, 1956, Greater India, New Delhi
	Quaritch Wales, H.G., 1935, A Newly Explored Route of Ancient Indian Cultural Expansion (Indian Art & Letters, Vol. IX, NO.I), The Indian Society, London
	Quaritch Wales, H.G., 1976, The Malay Peninsula In Hindu Times, London
	Sen S.N, 1935, Ancient Indian History & Civilization, Calcutta
	Tarling Nicholas, 1999, Cambridge History of South East Asia, from Early Times to 1500 A.D, Cambridge University Press

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History			Academic Year		w.e.f. 2021-22																						
B.A. (Archaeology and Ancient History): Regular Programme																													
Year	III	Core AAH..... Core 9: Archaeological Methods and Prehistory of India			Credits / Hours per week		04																						
Semester	V	Year of Introduction: 2011 Year of Syllabus Revision: 2019			Maximum Marks / Grade		100																						
Mode of Transaction		Lectures and Tutorials																											
Course Outcome (CO) CO1 Introduction to the methods of archaeological and historical investigations CO2 Introduction to the dating techniques used in archaeological investigations CO3 Understand the origin and development of the human species CO4 Understand the interdisciplinary nature of the discipline of archaeology CO5 Understand how the cultural development of human society during the Stone Age CO6 Understand the significance of the process of domestication on human culture																													
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 8%;">Contact Hours</th> <th style="width: 8%;">Weight age (%)</th> <th style="width: 6%;">BT Level</th> <th style="width: 6%;">CO</th> <th style="width: 6%;">PSO</th> <th style="width: 10%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">I</td> <td> Understanding Archaeology: Definition, Nature and scope of Archaeology Archaeological Methods: Exploration & Excavation Use of technology in finding and excavating sites Archaeology: An Interdisciplinary Approach </td> <td style="text-align: center;">16</td> <td style="text-align: center;">25</td> <td style="text-align: center;">1,2,3,</td> <td style="text-align: center;">CO1, CO4</td> <td style="text-align: center;">PSO1 PSO2 PSO3</td> <td style="text-align: center;">Emp./SD</td> <td style="text-align: center;">L/N/R/G</td> <td style="text-align: center;">ES/HV</td> </tr> </tbody> </table>										Unit No.	Topic/Unit	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	I	Understanding Archaeology: Definition, Nature and scope of Archaeology Archaeological Methods: Exploration & Excavation Use of technology in finding and excavating sites Archaeology: An Interdisciplinary Approach	16	25	1,2,3,	CO1, CO4	PSO1 PSO2 PSO3	Emp./SD	L/N/R/G	ES/HV
Unit No.	Topic/Unit	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																				
I	Understanding Archaeology: Definition, Nature and scope of Archaeology Archaeological Methods: Exploration & Excavation Use of technology in finding and excavating sites Archaeology: An Interdisciplinary Approach	16	25	1,2,3,	CO1, CO4	PSO1 PSO2 PSO3	Emp./SD	L/N/R/G	ES/HV																				

	Applications of different branches of Physical, Biological and Social sciences in Archaeology								
II	Dating Methods: Relative and Absolute: Stratigraphy, Cross dating, Typology, Geological Methods, Climatic methods, Fluorine analysis, Dendrochronology, Radio-Carbon Dating, Potassium-Argon dating, Thermoluminescence, Varves. Human Evolution	16	25	1,2,3,	CO3, CO5	PSO2			
III	Stone Age Cultures-I: Lower Palaeolithic Culture Middle Palaeolithic Culture Upper Palaeolithic Culture	15	25	1,2	CO3, CO4, CO5	PSO7			
IV	Stone Age cultures-II: Mesolithic Culture Tool types, Geographical location, subsistence pattern and dates. Neolithic Culture of India	13	25	1,2,	CO5, CO6	PSO7 PSO8			
	Activities Practical observation and handling of tools and materials (Presentation by students and Discussion)								

References

1	Agarwal, D.P. 1982. <i>The Archaeology of India</i> .
2	Agarwal, D.P. and D.K.Chakrabarti (ed.)1979. <i>Essays in Protohistory</i> .
3	Allchin, B. R. and D.K.Chakrabarti 1979. <i>A Source Book on Indian Archaeology</i> .
4	Allchin F.R. & B. Allchin 1974. <i>The Rise of Civilization in India and Pakistan</i> . Cambridge University Publications, Cambridge.
5	Agrawal, D.P. and Yadava, M.G. 1995. <i>Dating the Past. ISPQS, Pune</i> .
6	Boaz, N.T. and Alan J Almquist 2002. <i>Biological Anthropology – A Synthetic Approach to Human Evolution</i> . Prentice Hall.
7	C8hard, Chester 1969. <i>Man in Prehistory</i> . McGraw-Hill Book Co. New York.
8	Fleming. S. 1977. <i>Dating in Archaeology</i> . St. Martin’s Press.
9	Ford, R. J H 1997. <i>The Human Species – An Introduction to Biological Anthropology</i>
10	Wheeler, R.E.M. 1954. <i>Archaeology from Earth</i> . Oxford University Press, Oxford.
11	Srivastava, K.M. 2003. <i>New Era of Indian Archaeology</i> . Cosmo Publications, New Delhi.
12	Jones,, R Martin and D Pilbeam (eds) 1992. <i>The Cambridge Encyclopedia of Human Evolution</i>

13	Joseph, M. 1973. <i>Dating Methods in Archaeology</i> . Academic Press.
14	Sankalia, H.D. 1982. <i>Stone Age Tools: Their Techniques, Names and Probable Functions</i> . Deccan College Post Graduate and Research Institute, Pune.
15	Sankalia, H.D. 1974 <i>Prehistory and Protohistory of India and Pakistan</i> . Deccan College Post Graduate and Research Institute, Pune
16	Subbarao, B. 1958 <i>Personality of India</i> . The Maharaja Sayajirao University of Baroda, Baroda
17	Thaper, B.K. 1985. <i>Recent Archaeological Discoveries in India</i> .

B. A. (Archaeology and Ancient History): Regular Programme

Year	III	Core AAH.....: CORE 10 Indian Architecture and Art - I	Credits / Hours per week	04					
Semester	V	Year of Introduction: 2011 Year of Syllabus Revision: 2019	Maximum Marks / Grade	100					
Mode of Transaction	Lectures and Tutorials								
Course Outcome (CO) AAH.....									
CO1. Get acquainted about the major forms of Art and Architectural heritage of ancient India									
CO2. Understand the historical background of India									
CO3. Understand the development of early Buddhist architecture									
CO4. Understand the origin and development of Brahmanical and Jain rock cut architecture									
CO5. Develop an understanding of different schools of sculptural arts of ancient India									
CO6. Learn about important sculptures from Indus civilization to the Gupta period									
Unit No.	Topic/Unit	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Introduction to Indian Art and Architecture Historical Background Geographical factors and regional development; Major Architectural Styles	12	20	2, 3,4	CO1 CO2	PSO8	Emp/Ent/ SD	L/N/R	ES/HV
2	Stupa Architecture (a) Symbolism (b) Origin and Development of Stupas (c) Study of Major Stupas: Northern, Central, Western (d) Northwestern and Southern groups	16	25	2,3,4	CO3	PSO8 PSO9			

3	Rock-Cut, Chaityas and Viharas (a) Rock-cut caves and Monasteries (b) Origin and Development of the Chaityas and Viharas halls Hinayana and Mahayana Groups (c) Brahmanical and Jain rock cut cave architecture	16	25	1,2,3, 4	CO4	PSO8			
4	Early Indian sculptures Indus valley sculptures Mauryan sculptures Sunga and Satvahana Sculptures Gandhara school of Art Mathura school of Art	16	25	1,2,3, 4	CO5 CO6	PSO8			
5	Presentations, monument visits and discussion		05	3,6		PSO7 PSO8			

Reference Books

1.	Agrawala, V. S. 1965. <i>Masterpieces of Mathura sculpture</i> . Varanasi: Prithvi Prakashan.
2.	Brown, Percy. 1960. <i>Indian Architecture (Buddhist and Hindu)</i> . Bombay: D. B. Taraporewala
3.	Coomaraswamy, A. K. 1972. <i>History of Indian and Indonesian Art</i> . (Reprint) Delhi: Munshiram Manoharlal
4.	Hallade, M. 1968. <i>Gandhara Style and the Evolution of Buddhist Art</i> . London: Thames and Hudson.
5.	Havell, E. 1980. <i>Indian Sculpture</i> . London: John Murray.
6.	Knox, Robert. 1992. <i>Amravati: Buddhist Sculpture from the great Stupa</i> . London: British Museum.
7.	Kramarisch, Stella 1986. <i>The Hindu Temple</i> (2 vols) (reprint). Delhi: Motilal Banarsidas.
8.	Kramarisch, Stella 1965. <i>The Art of India</i> . London: Phaidon Press.
9.	Krishna Deva, 1995. <i>Temples of India, Vol I and II</i> , Aryan Books International.
10.	Meister, M.W. and Dhaky, M.A. 1983/1988. <i>Encyclopedia of Indian Temple Architectures</i> (2 vols.) Delhi: Oxford University Press.
11.	Nehru, Lolita. 1989. <i>Origins of Gandhara Style: A Study of Contributory Influences</i> . Delhi: Oxford University Press.
12.	Ray, Nihar-Ranjan. 1975. <i>Maurya and Post-Mauryan Art</i> . New Delhi: Indian Council for Historical Research.
13.	Rea, Alexander. 1970. <i>Pallava Architecture</i> . Varanasi: Indological Book House.
14.	Rowland, Benjamin. 1953. <i>The Art and Architecture of India: Hindu, Bhuddhist and Jain</i> . London: Penguin Books.
15.	Sarkar, H. 1966. <i>Studies in the Early Buddhist Architecture of India</i> . Delhi: Munshiram Manoharlal.

 सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology & Ancient History	Academic Year	2019-20
B.A (Archaeology and Ancient History): Regular Programme			

Year	III	Core AAH..... : CORE 11: Monuments of Gujarat - I	Credits / Hours per week					04		
Semester	V	Year of Introduction: 2007 Year of Syllabus Revision: 2012	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) AAH										
CO1. Learn about the historical and cultural background of major monuments of Gujarat CO2. Develop an understanding of the monuments of Gujarat from the Harappan times to Medieval periods CO3. Detail study of the architecture of Buddhist monuments and their remains in Gujarat CO4. Learn about the early temples of Gujarat and their stylistic features CO5. Learn and understand Torana architecture of Gujarat CO6. Learn about the sculptural of Gujarat										
Unit No.	Topic/Unit		Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	General introduction of the subject, nature, scope and sources of study Historic and cultural background of Monuments of Gujarat Proto-historic and Historic monuments of Gujarat Rock- cut architecture of Gujarat/Saurashtra: Junagarh (Uper Kot), Sana, Talaja, Khambhalida, Dhank, Khaprakodia, Kadia Dungar and others Stupas and Viharas: Junagarh and Devnimori, Vadnagar		16	25	1,2,3,4	CO1 CO2 CO3	PSO2 PSO3 PSO4 PSO9	Emp/SD	L/N/R	ES/HV
2	Early temples of Gujarat Temples of the Maitraka and the Siandhava periods Development of different styles: Phamsana, Vimanakara, Valabhachhandaja, Sikharanvita styles Pre-Solanki and Solanki Period temples		16	30	1,2,3,4	CO4	PSO4 PSO9			

	Mahagurjara and Maru-gurjara style Developments in the Sarasvatamandala, Saurashtra and Kachchh. Roda/Samalaji group of temples, Examples from Saurashtra and Kachchh. Bhumija type temples in Gujarat							
3	Toranas of Gujarat Architectural features of Toranas Important Toranas: Vadnagar, Siddhpur, Modhera, Kapadavanj, Shamalaji etc.	12	20	1,2,3, 4	CO5	PSO9		
4	Sculptural Components Kshatrapa, Maitraka and Solanki period sculptures. Sculptures from Shamalaji and Roda. Terracotta art of Devnimori, Akota bronzes	16	20	1,2,3, 4	CO6	PSO9		
5	Visit to temple sites for onsite instruction: Tutorial presentation by students		05	2,3	CO1	PSO9		

Reference Books

1.	Basham, A.L. 1961 <i>The Wonder that was India</i> , Sidgwick & Jackson
2.	Commissariat, M.S. 1938. <i>A History of Gujarat: Including a Survey of Its Chief Architectural Monuments and Inscription. Vol I from AD 1297-8 to AD 1573</i> . Longmans, Green and Company, London.
3.	Debala Mitra 1980 <i>The Buddhist Monuments</i> , Sahitya Samsad, Archaeological Survey of India
4.	Dhaky, M.A. 1961 <i>The Chronology of Solanki Temples of Gujarat</i> , no.3. Madhya Pradesh Itihas Parishad,
5.	George Watts and Percy Brown 1979. <i>Arts and Crafts of India</i> .
6.	Henry Cousens 1903 <i>Architectural Antiquities of Northern Gujarat</i> .
7.	Lobo Wibke, 1982 <i>The Sun Temple at Modhera</i> , a monograph of Archaeology and Iconography.
8.	Majumdar, M.R. 1960 <i>Chronology of Gujarat</i> The M. S. University Publication.
9.	Majumdar, M.R. 1968 <i>Gujarat- Its Art and Heritage</i> , Bombay.
10.	Majumdar, M.R. 1965. <i>Cultural History of Gujarat (From Early Times to Pre-British Period)</i> . Popular Prakashan, Bombay.
11.	Mehta, R.N. and Chowdhary, S.N. 1971. <i>Excavations at Devnimori</i> . The M.S. University Publication
12.	Nanavati, J.M. <i>Monumental Landmarks of Gujarat</i> , Department of Archaeology, Gujarat state.
13.	Nanavati, J.M. and M.A.Dhaky 1969. <i>The Maitraka and Saindhava Temples of Gujarat</i> , Artibus Asiae Supplementum XXV.I
14.	Percy Brown 1971 <i>Indian Architecture</i> , Volume I, D.B. Taraporevala Sons, Bombay.
15.	Percy Brown 1975 <i>Indian Architecture</i> , Volume II, D.B. Taraporevala Sons, Bombay.
16.	Pramod Chandra 1975 <i>Studies in Indian Temple Architecture</i> , American Institute of Indian Studies, New Delhi.

17.	Rasesh Jamindar, 1975, <i>Kshatarpkalnu Gujarat (History and Culture of Gujarat of the First 4Centuries AD)</i> , Gujarat vidhyapeeth, Ahmedabad.
18.	Sankalia, H.D.1941 <i>The Archaeology of Gujarat.</i>
19.	Shah, U.P. 1951 <i>Akota Bronzes</i> , State Archaeological Series, Vol. I.
20.	Shah, U.P. 1960 <i>Sculptures from Samalaji and Roda in the Baroda Museum</i> Ancient Sculptures from Gujarat and Saurashtra, <i>Journal of IndianMuseums</i> , Vol. VIII, !960.
21.	Sompura, K. F.1968 <i>The Structural Temples of Gujarat</i> ,Gujarat University , Ahmedabad.
22.	Stella Kramrisch 1977. <i>The Hindu Temple</i> , 2 volumes, Motilal Banarsidass Publishers

 <p>THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्</p>	<p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History</p>	<p>Academic Year</p>	<p>2021-22</p>
<p align="center">B.A. (Archaeology and Ancient History): Regular Programme</p>			

Year	3	Core AAH... (Core12): Cities of Ancient Civilization – I				Credits / Hours per week	04			
Semester	5	Year of Introduction: 2011 Year of Syllabus Revision: 2019				Maximum Marks / Grade	100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO)										
CO1 Understanding the spatial-temporal framework and the geographic co-relations										
CO2 Learn about ancient cities and urbanism through a comparative study										
CO3 Understanding the legible and derive meaning										
CO4 Understanding the power dynamics through exchange and control mechanisms										
Unit No.	Topic/Unit	Contact Hours	Weight -age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	
1	<i>Introduction to Bronze Age Civilizations in the Old world</i> <ul style="list-style-type: none"> • Discovery of Early States of the Old World • Origin and comparative timelines • Terminology and Theoretical frame work • Environmental Settings and Geographic locations 	15	25	1	CO1	PSO3 PSO10	Emp/SD	N/R/G	G/HV	
2	<i>Origin of Urban Society</i> <ul style="list-style-type: none"> • Basic concepts for emergence of Urbanism • Towns, Cities, City-States, States and Dynasties • Indus Towns and Cities, • Mesopotamian City–States, Cities & dynasty • Egyptian Cities and Kingdom 	18	30	1	CO2	PSO10				

3	<i>Features of Urbanism –Written records</i> <ul style="list-style-type: none"> • Written records, context and use • Egyptian Hieroglyphs – Rosetta stone, Pyramid, texts etc. • Mesopotamian Cuneiforms – clay tokens, tablets, envelopes and cylindrical seals • Indus Script - Graffiti marks, Steatite seals, Clay Sealings 	12	20	2, 3, 4	CO3	PSO2 PSO3 PSO4 PSO10			
4	Rulers and traders <ul style="list-style-type: none"> • Egyptian Chiefs, Pharaohs, Nomarchs • Mesopotamian Priests and Kings • Indus Priest/King? • Traders of Egypt, Mesopotamia and Indus 	15	25	1, 2, 3	CO4	PSO2 PSO3 PSO4 PSO5 PSO10			

Reference Books

1	Agrawal, D.P., & J.S. Kharakwal, 2003. <i>Bronze and Iron Age in South Asia</i> , Aryan Books International, New Delhi.
2	Brewer Douglas, J, and T, Emily, 1999. <i>Egypt and Egyptian</i> , Cambridge University Press, London
3	Chatterjee Lakshmi, 2005. <i>Heritage of Harappa</i> , Global Vision Publishing, New Delhi
4	Child Gordon, 1957. <i>The Bronze Age Past and Present</i> , London
5	Kenyon, J.M., 1998. <i>Ancient Cities of the Indus Civilization</i>
6	Nissen, H.J., 1988. <i>The Early History of Ancient Near East</i> , The University of Chicago Press, Chicago.
7	Nissen, H.J., 1988. <i>The Early History of Ancient Near East</i> , The University of Chicago Press, Chicago.
8	Pollock Susan, 1999. <i>Ancient Mesopotamia : The Eden that never was</i> , Cambridge University Press, Cambridge.
9	Possehl Gregory L, 2003. <i>The Indus Civilization: A Contemporary Perspective</i> , Vistar Publication, New Delhi
10	Postgate, J.N., 1992: <i>Early Mesopotamia: Society and economy</i> , Rutledge, London
11	Seton Lloyd, 1984. <i>The Archaeology of Mesopotamia: From the Stone Age to Persian Conquest</i> , Thames & Hudson Ltd. London.
12	Regine Schulz & Matthias Seidel, 2004. <i>Egypt: The World of Pharaohs</i> , Konemann, Konigswinter, Germany

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History</p>	Academic Year	w.e.f. 2021-22
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B.A. (Archaeology and Ancient History): Regular Programme

Year	III	CORE 13			Credits / Hours per week	04			
		AAH... Core 13: Religion and Society in Ancient India-II							
Semester	VI	Year of Introduction: 2011 Year of Syllabus Revision: 2019			Maximum Marks / Grade	100			
Mode of Transaction	Lectures and Tutorials								
Course Outcome (CO)									
CO1 Introduction to the methods of the study of religion and its impacts on society									
CO2 Understand the development of religious practices during the puranic period									
CO3 Introduction to the rise of sectarian worship in South Asia									
CO4 Understand the significant rites and their role in society									
CO5 Understand how the society underwent transformation with various religious influences									
CO6 Understand the contribution of religion to societal formation									
Unit No.	1. Topic/Unit	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
I	Religious Developments in the Puranic Period: 1. Puranic Period (c. CE 300-1200) 2. Brahmanical revival 3. Social background and development of early a. Vaishnavism b. Shaivism c. Saktism d. Smartism	20	30	1,2,3,	CO1, CO2, CO3	PSO4 PSO5	Emp./SD	L/N/R/G	G/HV

II	Puranic Religions and Society: Process of Sanskritisation 1. acculturation and caste formation 2. religion and the <i>Varna</i> frame work 3. development of sub-castes a. Sectarian forms, doctrines, rituals b. Emergence of doctrines of <i>Tantricism</i> 4. Localisation of Cults; pilgrimages as a means of expanding links 5. Origins of Bhakti	22	30	1,2,3,	CO2, CO3	PSO4 PSO5			
III	Impact of Religions on Society I: • Emergence of Religious Philosophy • Symbiosis of religion with architecture, literature, sculpture: image worship, mythology, temple building	9	20	1,2,3	CO4, CO5	PSO5			
IV	Impact of Religions on Society II: • Religious movements and its relation with urbanisation, expanding trade networks and impact on social structures • Brief review of other religious developments: Islam, Christianity	9	20	1,2,	CO4, CO5, CO6	PSO5			
	Activities: Seminar/Discussion/ Presentation/Assignments								

References

1	Bhandarkar, R.G. 1965. <i>Vaishnavism, Saivism and Minor Religious Systems: Varanasi</i>
2	Bhattacharya, N.N. 1982. <i>History of the Tantric Religion. A Historic, Ritualistic and Philosophical Study</i> . Delhi
3	Bhattacharya, N.N. 1989. <i>Medieval Bhakti Movements in India</i> . Delhi.
4	Bhattacharya, N.N. 1996. <i>Ancient Indian Rituals and their Social Content</i> . Delhi.
5	Chakravarti, M. <i>The Concept of Rudra Siva Through the Ages</i> .
6	Chatterjee, S.C. & D.M. Dutta. 1960. <i>An Introduction to Indian Philosophy</i> . Calcutta.
7	Chattopadhyaya, B.D. 1994. <i>The Making of Early Medieval India</i> . Delhi.
8	Chattopadhyaya, S. <i>Theistic Sects in Ancient India</i>
9	Courtright, P.B. 1985. <i>Ganesa. Lord of Obstacles, Lord of Beginnings</i> . New York.
10	Dasgupta, S.N. 1952-55. <i>A History of Indian Philosophy</i>
11	Gonda, J. 1969. <i>Aspects of Early Vaishnavism</i> . Delhi.
12	Jaiswal, S. 1981. <i>The Origin and Development of Vaishnavism</i> . Delhi

13	Jaiswal, S. 2000. <i>Caste, Origin, Function and Dimensions of Change</i> . Delhi.
14	Marshall, J. 1931. <i>Mohenjodaro and the Indus Civilisation</i> . London.
15	Sharma, R.S. 1983. <i>Material Culture and Social Formations in Ancient India</i>

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History</p>			Academic Year	2019-2020
	B.A (Archaeology and Ancient History): Regular Programme			
Year	III	Core 14	Credits/ Hour per week	04
AAH..... Core 14 :Political and Cultural History of Southeast Asia – II				

Semester	VI	Year of Introduction:2011 Year of Syllabus Revision: 2016, 2018					Max Marks/ Grades	100		
Mode of transaction		Lectures and Tutorials								
<p>Course Outcome (CO) (AAH.....) C14 CO1 To apprise students the spread of Ancient Indian Cultural ethos in Southeast Asia CO2. Understand the different ancient cultures of the dynasties of this region CO3 Understand the archaeological and historical evidence illustrating India's influence in the early historic and early medieval periods of this region.</p>										
Unit No.	Topics/ Units	Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	
I	<i>Stages of State Formation & Kingdom of Champa</i> 1. Process of Movements & Routes 2. Development of States 3. Archaeological remains 4 The Dynastic history 5. Cultural History	18 hrs	20	1	CO1 CO2	PSO3 PSO6	Emp/SD	R/G	G/ES/HV	
II	<i>Khambuja & Funan</i> 1. Funan 2. Rise of Khambuja & Angkor 3. Cultural History	15	15	1,2	CO2	PSO6				

III	<i>The Classical History of Java</i> 1. The Early Kingdoms 2. Mataram, Kadiri, Singhasari & Majapahit 3. Sailendras 4. Cultural study	16 hrs	25	1,2	CO2 CO3	PSO6			
IV	<i>Dvaravati & Siam</i> 1. Archaeology of Dwaravati 2. Pyus, Mons 3. The Thais 4. The Mun & Chi Valleys in North East Thailand	12 hrs	15	1,2	CO2 CO3	PSO6			
	Activities: Presentation, Seminars								
REFERENCES BOOKS									
1	Bhattacharya, Arun, 1918, Greater India, Munshiram Manoharlal, New Delhi								
2	Church Peter, 2005, A Short History of South East Asia, London								
3	Higham Charles, 2002, Early Cultures of Mainland South East Asia, Bangkok								
4	Ian Glover & Peter Bellwood, 2004, South East Asia from Prehistory to History, Cornwall, New York								
5	Majumdar R.C, 1944, Ancient Indian Colonization of South East Asia, Calcutta								
6	Majumdar R.C, 1956, Greater India, New Delhi								
7	Quaritch Wales, H.G., 1935, A Newly Explored Route of Ancient Indian Cultural								
8	Expansion (Indian Art & Letters, Vol. IX, NO.I), The Indian Society, London								
9	Quaritch Wales, H.G., 1976, The Malay Peninsula In Hindu Times, London								
10	Sen S.N, 1935, Ancient Indian History & Civilization, Calcutta								
11	Tarling Nicholas, 1999, Cambridge History of South East Asia, from Early Times to 1500 A.D, Cambridge University Press								

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology and Ancient History</p>		Academic Year		w.e.f. 2021-22					
B.A. (Archaeology and Ancient History): Regular Programme									
Year	III	Core		04					
		AAH... . Core 15: Indus and Post-Indus Cultures		Credits / Hours per week					
Semester	VI	Year of Introduction: 2011 Year of Syllabus Revision: 2019		Maximum Marks / Grade					
Mode of Transaction		Lectures and Tutorials							
Course Outcome (CO)									
CO1 Introduction to the methods of archaeological and historical investigations									
CO2 Understand proto-historic cultural developments as a cultural continuum to the Stone Age Prehistory									
CO3 Understand the origin and development of urbanization in South Asia									
CO4 Understand and assess the impact of iron technology on human civilization									
CO5 Understand and assess the role of the environment in the cultural development of South Asia									
CO6 Understand the trade mechanisms prevalent in ancient India									
Unit No.	Topic/Unit	Contact Hours	Weight age(%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
I	Indus Valley Civilization: Introduction and origins, pre-Indus sites, town planning, arts & crafts, technology, trade, script, religion, burials, agriculture, major sites, chronology and conclusion	20	25	1,2,3,	CO1, CO4	PSO1, PSO2, PSO3 PSO10	Emp/SD	L/N/R/G	ES/HV

II	(i) Copper Hoard Culture and O.C.P. (ii) Banas Chalcolithic Culture (iii) Malwa Chalcolithic Culture (iv) Deccan Chalcolithic Culture All topics include major sites, settlement pattern, material remains and Chronology.	16	25	1,2,3,	CO3, CO5	PSO3 PSO4 PSO11			
III	Iron Age: (i) Introduction Introduction to Iron, references to vedic literature, social, political and religious institutions, development of cities and states, area of attraction and development of classical, historical India (ii) Painted Grey Ware Culture (iii). N. B. P. Ware Culture Archaeological studies of the material remains of Iron Age: site spread and their chronology and their connections with ancient Indian History	14	25	1,2	CO3, CO4, CO5	PSO3 PSO11			
IV	Megalithic Culture	10	25	1,2,	CO5, CO6	PSO3 PSO11			
	Activities . Practical observation and handling of tools and materials (Presentation by students and Discussion)								

References

1	Agarwal, D.P. 1982. <i>The Archaeology of India</i> .
2	Agarwal, D.P. and D.K.Chakrabarti (ed.) 1979. <i>Essays in Protohistory</i> .
3	Allchin, B. & R. Allchin 1974. <i>The Rise of Civilization in India and Pakistan</i>
4	Allchin, B. and D.K.Chakrabarti 1979. <i>A Source Book on Indian Archaeology</i> .
5	Banerjee, N.R. 1965. <i>The Iron Age in India</i> .
6	Dhavalikar, M.K. 1995. <i>Cultural Imperialism: Indus Civilization in Western India</i> .
7	Fairservis, W.A. Jr. 1975. <i>The Roots of Ancient India</i> .
8	Gaur, R.C. (ed). 1992. <i>Painted Grey Ware</i> .
9	Lal, B.B. and S.P.Gupta 1984. <i>Frontiers of the Indus Civilization</i> .
10	Lal, B.B. 1979. <i>The earliest Civilization of South Asia</i> .
11	Misra, V.N. (ed.) 1992. <i>The Eastern Anthropologist</i> , Vol. 45, Nos. 1-12 (Indus Civilization Special Number), 1992
12	Possehl, G.L. 1982. <i>Harappan Civilization</i> .
13	Possehl, G.L. 1980. <i>Indus Civilization in Saurashtra</i> .
14	Rao, K.P. 1988. <i>Deccan Megaliths</i> .

15	Rao, S.R. 1983. <i>Lothal and Indus Civilization</i> .
16	Rao , S.R. 1985. <i>Lothal- A Harappan Port Town, 1955-62, Memoir of the Archaeological Survey of India 78(II)</i> .
17	Sahi, M.D.N. 1994. <i>Aspects of Indian Archaeology</i> .
18	Sankalia H.D. 1974. <i>Prehistory and Protohistory of India and Pakistan</i> .
19	Sundara, A. 1975. <i>The Early Chamber Tombs of South India</i> .
20	Wheeler, R.E.M 1959. <i>Early India and Pakistan</i>
21	Wheeler, R.E.M.1968. <i>The Indus Civilization</i> .

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Archaeology & Ancient History			Academic Year			2019-20				
B. A. (Archaeology and Ancient History): Regular Programme												
Year	III	Core AAH.... : CORE 16 Indian Architecture and Art – II				Credits / Hours per week			04			
Semester	VI	Year of Introduction: 2011 Year of Syllabus Revision: 2019				Maximum Marks / Grade			100			
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) AAH..... CO1. Learn about the major forms of Art and Architectural heritage and of Ancient India CO2. Understand the origin and development of early structural temples CO3. Evolution of temple architectural styles in different regions in Ancient and Medieval period CO4. Learn about the structural and rock cut temples of south India CO5. Understand ancient Indian paintings and its heritage CO6. Learn about ancient Indian monuments through visits and discussion												
Unit No.	Topic/Unit				Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Introduction to temple Architecture Evolution of the Hindu Temples Different Schools of Temple Architecture – Nagara, Vesara, Dravida etc.				13	20	1,2,3	CO1 CO2	PSO3 PSO8	Emp./SD	N/R/G	ES/HV

2	Development of regional styles of temples in India Gupta Chandela Orissa	15	25	1,2,3, 4	CO2 CO3	PSO3 PSO8			
3	Early Chalukyan Temples – Structural and Rock Cut – Caves of Badami, Temples of Aihole and Pattadakal Salient features of Temples: Hoysala, Pallava, Chola and Pandya	17	30	1,2,3, 4	CO4	PSO8			
4	Early Indian Paintings (a) Major phases of development of early Indian paintings (b) Paintings in Ajanta, Bagh, Badami, Sittanvasal	15	20	1,2,3, 4	CO5	PSO4 PSO8			
5	Presentations, monument visits and discussion		05	2,3,4, 5	CO6	PSO8 PSO9			

Reference Books

1.	Agrawala, V. S. 1965. <i>Masterpieces of Mathura sculpture</i> . Varanasi: Prithvi Prakashan
2.	Brown, Percy. 1960. <i>Indian Architecture (Buddhist and Hindu)</i> . Bombay: D. B. Taraporewala
3.	Coomaraswamy, A. K. 1972. <i>History of Indian and Indonesian Art</i> . (Reprint) Delhi: Munshiram Manoharlal.
4.	Hallade, M. 1968. <i>Gandhara Style and the Evolution of Buddhist Art</i> . London: Thames and Hudson.
5.	Havell, E. 1980. <i>Indian Sculpture</i> . London: John Murray
6.	Knox, Robert. 1992. <i>Amravati: Buddhist Sculpture from the great Stupa</i> . London: British Museum
7.	Kramarisch, Stella 1986. <i>The Hindu Temple</i> (2 vols) (reprint). Delhi: Motilal Banarsidas.
8.	Kramarisch, Stella 1965. <i>The Art of India</i> . London: Phaidon Press.
9.	Krishna Deva, <i>Temples of India, Vol I and II</i> , Aryan Books International.
10.	Meister, M.W. and Dhaky, M.A. 1983/1988. <i>Encyclopaedia of Indian Temple Architectures</i> (2 vols.) Delhi: Oxford University Press.
11.	Nehru, Lolita. 1989. <i>Origins of Gandhara Style: A Study of Contributory Influences</i> . Delhi: Oxford University Press.
12.	Ray, Nihar-Ranjan. 1975. <i>Maurya and Post-Mauryan Art</i> . New Delhi: Indian Council for Historical Research
13.	Rea, Alexander. 1970. <i>Pallava Architecture</i> . Varanasi: Indological Book House.
14.	Rowland, Benjamin. 1953. <i>The Art and Architecture of India: Hindu, Bhuddhist and Jain</i> . London: Penguin Books.
15.	Sarkar, H. 1966. <i>Studies in the Early Buddhist Architecture of India</i> . Delhi: Munshiram Manoharlal

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B.A. (Archaeology and Ancient History): Regular Programme												
Year	III	Core AAH.. CORE 17 Monuments of Gujarat – II			Credits / Hours per week		04					
Semester	VI	Year of Introduction: 2011 Year of Syllabus Revision: 2019			Maximum Marks / Grade		100					
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) AAH CO1. Learn about various water monuments of ancient Gujarat CO2. Understand the historical and cultural background of major water monuments of Gujarat CO3. Understand the architectural details of water monuments from Harappan to Medieval Periods CO4. Learn in detail about the stepwells of Gujarat CO5. Learn about the fort architecture of Gujarat CO6. Learn about the Islamic monuments of the medieval periods CO7. Learn through monument visits												
Unit No.	Topic/Unit				Contact Hours	Weight-age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

1	<p>Water Monuments of Gujarat</p> <ol style="list-style-type: none"> 1. Water structures and the Indus Civilization 2. Water structures of the Early Historic and Later 3. Kunda/Tank architecture and types of Kunda. 4. Examples of Kunda/Tanks: Sudarshana at Junagarh, Sahasralinga at Patan, Mansar at Viramgam, Melav at Dholka, Tank at Jinjuvada and Khan Sarovar at Patan. 	15	25	1,2,3,4	CO1 CO2 CO3	PSO3 PSO9	Emp	L/N/R	ES/HV
2	<p>Step wells</p> <p>Types of Step wells, specific features – Nanda, Vijaya, Amritvarshini, and Bhramani types</p> <p>Important examples of each step wells.</p>	15	30	1,2,3,4	CO4	PSO3 PSO9			
3	<p>Fort Architecture</p> <p>Historical backdrop and types of forts</p> <p>Examples of different forts</p> <p>Pavagarh, Junagarh, Patan, Dabhoi, Jhinjuwada, Ghumli, Ahmedabad etc.</p> <p>Wooden Architecture: General features, important components. Surviving examples from Patan, Ahmedabad, Baroda</p>	14	15	1,2,3,4	CO5	PSO3 PSO9			
4	<p>Medieval Islamic Architecture</p> <p>Introduction of Islam and Islamic architecture in India</p> <ul style="list-style-type: none"> • Mosques: General features and architectural components Examples of ancient mosques from Patan, Ahmedabad, Champaner, Cambay, Bharuch etc. • Makbaras and Rozas: Architectural features Examples from Patan, Dholka, Ahmedabad, Cambay, Baroda 	16	20	1,2,3,4	CO6	PSO8 PSO9			
5	<p>Activity: Visit to step wells and other architectural remains such as Dabhoi fort, Champaner mosque, etc. in and around Baroda-presentations by students</p>		10	3	CO7	PSO9			

Reference Books

1.	James Burgess 1905. <i>The Muhammedan Architecture of Ahmedabad</i> , Part I & II, Archaeological Survey of Western India, Vol. VII & VIII, 1900 & 1905.
2.	Jutta Jain-Neubauer 1981. <i>The Step-wells of Gujarat</i> , Abhinav Publications.

3.	Mankodi, Kirit. 1991. <i>The Queen's Step-well at Patan</i> . Franco-Indian Research, Bombay
4.	Majumdar, M.R 1960 <i>Chronology of Gujarat</i> , The M. S. University publication
5.	Majumdar, M.R. 1968. <i>Gujarat- It's Art and Heritage</i> ,Bombay.
6.	Masani R.P. 1981 <i>Folklore of Wells</i> .
7.	Misra, S.C. 1963. <i>The Rise of Muslim Power in Gujarat: A History of Gujarat From 1298 to 1442</i> , Asia Publishing House New Delhi.
8.	Motichandra1948 <i>Jain Miniature Paintings from Western India</i> .
9.	Nootan Trivedi 1998.... <i>Architectural Wood Carving in Baroda</i> , Unpublished dissertation submitted to the department of Archaeology, M.S. University of Baroda for M.A Degree.
10.	Sidney Toy 1957 <i>The Strongholds of India</i> , Heinemann Educational Publishers.
11.	Sidney Toy 1965 <i>The Fortified Cities of India</i> ,Heinemann.
12.	Singh, A.P. 1987 <i>Forts and Fortifications of India: with special reference to central India</i> , Agam Kala Prakashan, 1987, Delhi

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B.A. (Archaeology and Ancient History): Regular Programme												
Year	3	Core AAH Core 18: Cities of Ancient Civilization – II				Credits / Hours per week		04				
Semester	6	Year of Introduction: 2011 Year of Syllabus Revision: 2019				Maximum Marks / Grade		100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Illuminating the socio-economic paradigms CO2 Learn about the role of ancient religious institutions and effects on society CO3 Understanding the role of architecture in social hierarchy and egalitarians CO4 Understand the achievements and the downfall of ancient societies												
Unit No.	Topic/Unit				Contact Hours	Weight age (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Social and Economic Order (i) People and their Profession (ii) Crops, Live Stock (iii) Trade				16	26.66	1	CO1	PSO3 PSO10	Emp./SD	N/R/G	G/ES/HV
2	Socio-Religious Institutions (i) Household and Family (ii) Society and Social norms (iii) Religion (iv) Household Gods & Goddesses				10	16.66	1	CO2	PSO3 PSO5 PSO10			

3	Features of Urbanism: Monumental Architecture (i) Ziggurats & Palaces of Mesopotamia (ii) Pyramids and Temples and Palaces of Egypt (iii) Great Bath, Granary and Assembly hall of Indus	18	30	2, 3, 4	CO3	PSO5 PSO10			
4	Technology & Different Craft (i) Sculptures – Stone & Metal (ii) Glyptic & Ceramic Art (iii) Lapidary Art & Jewelry (iv) Decline of the Civilizations: Cultural Death/Transformation	16	26.66	1, 2, 3	CO4	PSO10			

Reference Books

1	Agrawal, D.P., & J.S. Kharakwal, 2003: <i>Bronze and Iron Age in South Asia</i> , Aryan Books International, New Delhi.
2	Brewer Douglas, J, and T, Emily, 1999: <i>Egypt and Egyptian</i> , Cambridge University Press, London
3	Chatterjee Lakshmi, 2005: <i>Heritage of Harappa</i> , Global Vision Publishing, New Delhi
4	Child Gordon, 1957: <i>The Bronze Age Past and Present</i> , London
5	Kenyon, J.M., 1998: <i>Ancient Cities of the Indus Civilization</i> ,
6	Nandagopal Choondamani, 2006: <i>Arts & Crafts of Indus Civilization (Provincial Art)</i> , Aryan Books International, New Delhi
7	Nissen, H.J., 1988: <i>The Early History of Ancient Near East</i> , The University of Chicago Press, Chicago.
8	Pollock Susan, 1999: <i>Ancient Mesopotamia: The Eden that never was</i> , Cambridge University Press, Cambridge.
9	Possehl Gregory L, 2003: <i>The Indus Civilization: A Contemporary Perspective</i> , Vistar Publication, New Delhi
10	Postgate, J.N., 1992: <i>Early Mesopotamia: Society and economy</i> , Rutledge, London
11	Oakes Lorna & Lucia Gahlin, 2006: <i>Ancient Egypt: An Illustrated Reference to the Myths, Religions, Pyramids & Temples of the Land of Pharaohs</i> , Anness Publishing House, London
12	Seton Lloyd, 1984: <i>The Archaeology of Mesopotamia: From the Stone Age to Persian Conquest</i> , Thames & Hudson Ltd. London.
13	Regine Schulz & Matthias Seidel, 2004. <i>Egypt: The World of Pharaohs</i> , Konemann, Konigswinter, Germany.