

- **Program Specific Outcomes : BA in German**

The Programme enables the students to understand, analyze and respond to a range of texts spoken and written in germ lang.. It prepares students to communicate information, ideas and opinions in various situations. The students are skilled to use German language appropriate to a range of spoken interpersonal and cultural contexts, and for a range of purposes and audiences. The Programme forms a sound base of the skills, language and aptitude required for further study, work and leisure. It also offers insights into the culture and civilization of countries where the language is spoken. It encourages positive attitudes toward language learning and towards speakers of other languages and a sympathetic approach to other cultures and civilizations. This Programme also provides insights to inter cultural communication and understanding.

PSO 1 : Understand , analyze and respond to a large range of texts spoken and written in German language.

PSO 2 : Enable to communicate ideas and opinions in various situations.

PSO 3 : To use German language appropriate to a range of spoken interpersonal and cultural contexts.

PSO 4 : To form a sound base of the skills, language and aptitude required for further study, work and leisure.

PSO 5 : To encourage positive attitudes toward language learning and towards speakers of other languages.

PSO 6 : Insights to inter-cultural communication and understanding

PSO 7 : Introduction to literature of German Language.

PSO 8 : Introduction to translation of texts from German to English amd german to English.

PSO 9 : Insight into German authors and their works from other German speaking countries.

PSO 10 : Insight into German scientific texts.

PSO 11 : Use of German language in day to day conversation.

Department of German
CBCS Semester Program 2019
UG / PG Program

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|  सत्यं शिवं सुन्दरम् | The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2019-20 | | | | |
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | |
| Year | I | Core - 01 GER1106C01: German for Beginners - I | | | Credits / Hours per week | | | | 04 | | |
| Semester | FSBA – I | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | |
| Course Outcome (CO) GER1106C01 | | CO 1 Introduction to basic knowledge of German Language CO2 Introduction to German Speaking Countries CO3 Ability to grasp and understand the basics to develop further CO4 Prepare to carry out basic conversation in German CO5 Prepare to read, write, listen and understand simple German texts CO6 Ability to develop communication, interaction and creative writing skills | | | | | | | | | |
| Unit No. | Topic/Unit | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and |

| | | | | | | | | needs | Professional Ethics (PE) |
|-----------|--|----|----|-------------|--|---|--------|-------------|--------------------------|
| UNIT I | INTRODUCTION TO LANGUAGE – I a. Präsensverben (regelmässig und unregelmässig) b. Ja, Nein, Doch, W-Fragen | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EMP | L,N,R, G | HV |
| UNIT - II | INTRODUCTION TO LANGUAGE – II a. Kasus: Nominativ, Akkusativ, Dativ b. Nummer und Zahlen | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | | | | |
| UNIT- III | INTRODUCTION TO LANGUAGE – III a. Personalpronomen (Nominativ, Akkusativ, Dativ) b. Possessivpronomen (Nominativ, Akkusativ, Dativ) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | | | | |
| UNIT - IV | INTRODUCTION TO LANGUAGE – IV a. Modalverben (Präsens + möchten) b. Präpositionen – Akkusativ und Dativ | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

| | |
|-----|---|
| 1. | Hartmut Aufderstrasse, Heiko Bock, Mechthild Gerdes, Jutta Mueller, Helmut Mueller (2003) (Reprint 2008-2009) - Deutsch als Fremdsprache |
| 2. | Hartmut Aufderstrasse (2003) - Themen Aktuell-1, Max Hueber Verlag, Munich & German Book Center, Saraswati House Pvt. Ltd., New Delhi- 110002 |
| 3. | Kurt Seelmann (2004) - Tangram Aktuell- I, Hueber Verlag Munich |
| 4. | Dora Schulz, Heinz Griesbach (1967) - Deutsche Sprachlehre für Ausländer, Hueber Verlag |
| 5. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz (2000) - Delfin , Hueber Verlag, Munich. |
| 6. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz (2000) - Lagune – I, Hueber Verlag, Munich |
| 7. | Stefanie Dengler (2016) - Netzwerk, Langenscheidt Verlag, Munich |
| 8. | Hermann Funk (2011) - Studio D, Cornlesen Verlag, Munich |
| 9. | Marina Mouriki & Ulla Britta Chimara (2011) - Perfekt im Deutsch, Klett Verlag |
| 10. | Andrea Nafken, Uta Loumiotis and GOYAL (2017) - Mit Erfolg, Goyal Publisher, India |
| 11. | Johannes Gerbes & Frauke Van Der Werff (2011) - Fit in Deutsch, Hueber Verlag, Munich |
| 12. | Rolf Brueseke (2017) - Starten wir/A1, Hueber Verlag, Munich |

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|---|--|--|--|--|--------------------------|---------------|----------|---------|-----|---|---|---|
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | |
| Year | I | Allied - 01 GER1107A01: German for Beginners - I | | | Credits / Hours per week | | | 04 | | | | |
| Semester | FSBA – I | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | 100 | | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | 60 | | | | |
| Course Outcome (CO) GER1107A01 | | CO 1 Introduction to basic knowledge of German Language CO2 Introduction to German Speaking Countries CO3 Ability to grasp and understand the basics to develop further CO4 Prepare to carry out basic conversation in German CO5 Prepare to read, write, listen and understand simple German texts CO6 Ability to develop communication, interaction and creative writing skills | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |

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| UNIT I | INTRODUCTION TO LANGUAGE – I a. Präsensverben (regelmässig und unregelmässig) b. Ja, Nein, Doch, W-Fragen | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EMP | L,N,R,G | HV |
| UNIT - II | INTRODUCTION TO LANGUAGE – II a. Kasus: Nominativ, Akkusativ, Dativ b. Nummer und Zahlen | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | | | | |
| UNIT- III | INTRODUCTION TO LANGUAGE – III a. Personalpronomen (Nominativ, Akkusativ, Dativ) b. Possessivpronomen (Nominativ, Akkusativ, Dativ) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | | | | |
| UNIT - IV | INTRODUCTION TO LANGUAGE – IV a. Modalverben (Präsens + möchten) b. Präpositionen – Akkusativ und Dativ | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

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| 3. | Kurt Seelmann (2004) - Tangram Aktuell- I, Hueber Verlag Munich |
| 4. | Dora Schulz, Heinz Griesbach (1967) - Deutsche Sprachlehre für Ausländer, Hueber Verlag |
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| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | I | Allied - 02 GER1108A02: German for Beginners - I | | | Credits / Hours per week | | | | 04 | | | |
| Semester | FSBA – I | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER1108A02 | | CO 1 Introduction to basic knowledge of German Language CO2 Introduction to German Speaking Countries CO3 Ability to grasp and understand the basics to develop further CO4 Prepare to carry out basic conversation in German CO5 Prepare to read, write, listen and understand simple German texts CO6 Ability to develop communication, interaction and creative writing skills. | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elemen ts of Employ ability (Emp)/ Entrepr neursh ip (Ent)/ Skill Develo pment (SD) | Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs | Relation to Gender (G), Environ ment and Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE) |
| UNIT I | INTRODUCTION TO LANGUAGE – I | | | | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 | | | | |

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| | a. Präsensverben (regelmässig und unregelmässig) b. Ja, Nein, Doch, W-Fragen | | | | CO3 CO4 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | EMP SD | | |
| UNIT - II | INTRODUCTION TO LANGUAGE – II a. Kasus: Nominativ, Akkusativ, Dativ b. Nummer und Zahlen | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | | | | |
| UNIT- III | INTRODUCTION TO LANGUAGE – III a. Personalpronomen (Nominativ, Akkusativ, Dativ) b. Possessivpronomen (Nominativ, Akkusativ, Dativ) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | | | | |
| UNIT - IV | INTRODUCTION TO LANGUAGE – IV a. Modalverben (Präsens + möchten) b. Präpositionen – Akkusativ und Dativ | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

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|---|--|--|--|--|--------------------------|---------------|-------------|------------|-----|---|---|---|
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | |
| Year | I | IDE - 01 GER1109E01: German for Beginners - I | | | Credits / Hours per week | | | 04 | | | | |
| Semester | FSBA – I | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | 100 | | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | 60 | | | | |
| Course Outcome (CO) GER1109E01 | CO 1 | Introduction to basic knowledge of German Language | | | | | | | | | | |
| | CO2 | Introduction to German Speaking Countries | | | | | | | | | | |
| | CO3 | Ability to grasp and understand the basics to develop further | | | | | | | | | | |
| | CO4 | Prepare to carry out basic conversation in German | | | | | | | | | | |
| | CO5 | Prepare to read, write, listen and understand simple German texts | | | | | | | | | | |
| | CO6 | Ability to develop communication, interaction and creative writing skills. | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
| UNIT I | INTRODUCTION TO LANGUAGE – I | | | | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 | | | | |

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| | a. Präsensverben (regelmässig und unregelmässig) b. Ja, Nein, Doch, W-Fragen | | | | CO3 CO4 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | EMP SD | | |
| UNIT - II | INTRODUCTION TO LANGUAGE – II a. Kasus: Nominativ, Akkusativ, Dativ b. Nummer und Zahlen | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | | | | |
| UNIT- III | INTRODUCTION TO LANGUAGE – III a. Personalpronomen (Nominativ, Akkusativ, Dativ) b. Possessivpronomen (Nominativ, Akkusativ, Dativ) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | | | | |
| UNIT - IV | INTRODUCTION TO LANGUAGE – IV a. Modalverben (Präsens + möchten) b. Präpositionen – Akkusativ und Dativ | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

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| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | | |
| Year | I | Core -02 GER_____ : German for Beginners - II | | | | Credits / Hours per week | | | | 04 | | | |
| Semester | SSBA – I | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER_____ | | CO 1 Introduction to basic knowledge of German Language CO2 Introduction to German Speaking Countries CO3 Ability to grasp and understand the basics to develop further CO4 Prepare to carry out basic conversation in German CO5 Prepare to read, write, listen and understand simple German texts CO6 Ability to develop communication, interaction and creative writing skills. | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
| UNIT I | INTRODUCTION TO LANGUAGE – V | | | | | 15 | 25 | 1, 2, 3, & 6 | CO1 CO2 | | | | |

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|-----------|---|----|----|-----------------|--|--|--------|---------|----|
| | a. Reflexivpronomen b. Wechselpräpositionen | | | | CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 | SD,EMP | L,N,R,G | HV |
| UNIT - II | INTRODUCTION TO LANGUAGE – VI a. Verben – Präteritum, Perfekt, Imperativ b. Aufsätze / Texte schreiben | 15 | 25 | 1, 2, 3, & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 | | | |
| UNIT- III | INTRODUCTION TO LANGUAGE – VII a. Genitiv (bestimmt und unbestimmt, Wessen) b. Adjektivendungen (bestimmt, unbestimmt, ohne Artikel) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 10 PSO 11 | | | |
| UNIT - IV | INTRODUCTION TO LANGUAGE – VIII a. Einfache persönliche Briefe/Emails/SMS schreiben b. Nebensätze – Wenn, Weil, Dass, Ob | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

| | |
|-----|---|
| 1. | Hartmut Aufderstrasse, Heiko Bock, Mechthild Gerdes, Jutta Mueller, Helmut Mueller (2003) (Reprint 2008-2009) - Deutsch als Fremdsprache |
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|--|---|---|--|--|--------------------------|---------------|-----------|---------|-----|---|--|---|
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | |
| Year | I | Allied - 03 GER_____ : German for Beginners - II | | | Credits / Hours per week | | | 04 | | | | |
| Semester | SSBA – I | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | 100 | | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | 60 | | | | |
| Course Outcome (CO) GER_____ | CO 1 Introduction to basic knowledge of German Language CO2 Introduction to German Speaking Countries CO3 Ability to grasp and understand the basics to develop further CO4 Prepare to carry out basic conversation in German CO5 Prepare to read, write, listen and understand simple German texts CO6 Ability to develop communication, interaction and creative writing skills. | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
| UNIT I | INTRODUCTION TO LANGUAGE – V | | | | 15 | 25 | 1, 2, 3 & | CO1 | | | | |

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|-----------|---|----|----|----------------|--|---|--------|-------------|----|
| | a. Reflexivpronomen b. Wechselpräpositionen | | | 6 | CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EMP | L,N, R,G | HV |
| UNIT - II | INTRODUCTION TO LANGUAGE – VI a. Verben – Präteritum, Perfekt, Imperativ b. Aufsätze / Texte schreiben | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | INTRODUCTION TO LANGUAGE – VII a. Genitiv (bestimmt und unbestimmt, Wessen) b. Adjektivendungen (bestimmt, unbestimmt, ohne Artikel) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | INTRODUCTION TO LANGUAGE – VIII a. Einfache persönliche Briefe/Emails/SMS schreiben b. Nebensätze – Wenn, Weil, Dass, Ob | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

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| 3. | Kurt Seelmann (2004) - Tangram Aktuell- I, Hueber Verlag Munich |
| 4. | Dora Schulz, Heinz Griesbach (1967) - Deutsche Sprachlehre für Ausländer, Hueber Verlag |
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| 7. | Stefanie Dengler (2016) - Netzwerk, Langenscheidt Verlag, Munich |
| 8. | Hermann Funk (2011) - Studio D, Cornlesen Verlag, Munich |
| 9. | Marina Mouriki & Ulla Britta Chimara (2011) - Perfekt im Deutsch, Klett Verlag |
| 10. | Andrea Nafken, Uta Loumiotis and GOYAL (2017) - Mit Erfolg, Goyal Publisher, India |
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| 12. | Rolf Brueseke (2017) - Starten wir/A1, Hueber Verlag, Munich |

|  <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in</p> | | | | | Academic Year w.e.f. | | | 2019-20 | | | | |
|--|--|---|--|--|--------------------------|---------------|-------------|------------|-----|---|---|---|
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | |
| Year | I | Allied - 04 GER_____A04: German for Beginners - II | | | Credits / Hours per week | | | 04 | | | | |
| Semester | SSBA – I | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | 100 | | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | 60 | | | | |
| Course Outcome (CO) GER_____ CO 1 Introduction to basic knowledge of German Language CO2 Introduction to German Speaking Countries CO3 Ability to grasp and understand the basics to develop further CO4 Prepare to carry out basic conversation in German CO5 Prepare to read, write, listen and understand simple German texts CO6 Ability to develop communication, interaction and creative writing skills. | | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
| UNIT I | INTRODUCTION TO LANGUAGE – V | | | | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 | | | | |

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|-----------|---|----|----|----------------|--|--|--------|---------|----|
| | a. Reflexivpronomen b. Wechselpräpositionen | | | | CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 | SD,EMP | L,N,R,G | HV |
| UNIT - II | INTRODUCTION TO LANGUAGE – VI a. Verben – Präteritum, Perfekt, Imperativ b. Aufsätze / Texte schreiben | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 | | | |
| UNIT- III | INTRODUCTION TO LANGUAGE – VII a. Genitiv (bestimmt und unbestimmt, Wessen) b. Adjektivendungen (bestimmt, unbestimmt, ohne Artikel) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 10 PSO 11 | | | |
| UNIT - IV | INTRODUCTION TO LANGUAGE – VIII a. Einfache persönliche Briefe/Emails/SMS schreiben b. Nebensätze – Wenn, Weil, Dass, Ob | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

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| 2. | Hartmut Aufderstrasse (2003) - Themen Aktuell-1, Max Hueber Verlag, Munich & German Book Center, Saraswati House Pvt. Ltd., New Delhi- 110002 |
| 3. | Kurt Seelmann (2004) - Tangram Aktuell- I, Hueber Verlag Munich |
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|  <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in</p> | | | | | Academic Year w.e.f. | | | 2019-20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Year | I | IDE - 02 GER _____ : German for Beginners - II | | | Credits / Hours per week | | | 04 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Semester | SSBA – I | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | 100 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | 60 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1"> <tr> <td rowspan="6">Course Outcome (CO) GER _____</td> <td>CO 1</td> <td colspan="9">Introduction to basic knowledge of German Language</td> </tr> <tr> <td>CO2</td> <td colspan="9">Introduction to German Speaking Countries</td> </tr> <tr> <td>CO3</td> <td colspan="9">Ability to grasp and understand the basics to develop further</td> </tr> <tr> <td>CO4</td> <td colspan="9">Prepare to carry out basic conversation in German</td> </tr> <tr> <td>CO5</td> <td colspan="9">Prepare to read, write, listen and understand simple German texts</td> </tr> <tr> <td>CO6</td> <td colspan="9">Ability to develop communication, interaction and creative writing skills.</td> </tr> </table> | | | | | | | | | | | Course Outcome (CO) GER _____ | CO 1 | Introduction to basic knowledge of German Language | | | | | | | | | CO2 | Introduction to German Speaking Countries | | | | | | | | | CO3 | Ability to grasp and understand the basics to develop further | | | | | | | | | CO4 | Prepare to carry out basic conversation in German | | | | | | | | | CO5 | Prepare to read, write, listen and understand simple German texts | | | | | | | | | CO6 | Ability to develop communication, interaction and creative writing skills. | | | | | | | | |
| Course Outcome (CO) GER _____ | CO 1 | Introduction to basic knowledge of German Language | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CO2 | Introduction to German Speaking Countries | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CO3 | Ability to grasp and understand the basics to develop further | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CO4 | Prepare to carry out basic conversation in German | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CO5 | Prepare to read, write, listen and understand simple German texts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CO6 | Ability to develop communication, interaction and creative writing skills. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| UNIT I | INTRODUCTION TO LANGUAGE – V | | | | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 | PSO 1 | SD,EMP | L,N,R,G | HV | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | a. Reflexivpronomen b. Wechselprepositionen | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | | | | | CO5 CO6 | PSO 2 PSO 3 | | | |
| UNIT - II | INTRODUCTION TO LANGUAGE – VI a. Verben – Präteritum, Perfekt, Imperativ b. Aufsätze / Texte schreiben | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 | | | |
| UNIT- III | INTRODUCTION TO LANGUAGE – VII a. Genitiv (bestimmt und unbestimmt, Wessen) b. Adjektivendungen (bestimmt, unbestimmt, ohne Artikel) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 10 PSO 11 | | | |
| UNIT - IV | INTRODUCTION TO LANGUAGE – VIII a. Einfache persönliche Briefe/Emails/SMS schreiben b. Nebensätze – Wenn, Weil, Dass, Ob | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

| | |
|-----|---|
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| 4. | Dora Schulz, Heinz Griesbach (1967) - Deutsche Sprachlehre für Ausländer, Hueber Verlag |
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| 9. | Marina Mouriki & Ulla Britta Chimara (2011) - Perfekt im Deutsch, Klett Verlag |
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|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2020-21 | | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | II | Core - 03 GER_____ : German Advanced Grammar - I | | | Credits / Hours per week | | | | 04 | | | |
| Semester | FSBA - II | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER_____ | | CO 1 Introduce intermediate/advanced knowledge of German Language. | | | | | | | | | | |
| | | CO 2 Communicate information containing relevant ideas and some details in a limited range of various situations. | | | | | | | | | | |
| | | CO 3 Use appropriate register in formal and informal communication. | | | | | | | | | | |
| | | CO4 Ability to grasp and understand the basics to develop further. | | | | | | | | | | |
| | | CO5 Encourages positive attitudes in language learning. | | | | | | | | | | |
| | | CO6 Understand main ideas and supporting details, and draw conclusions from written texts. | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE) |

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|-----------|---|----|----|--------------|--|---|------------|---------|----|
| UNIT I | Grammar – I a. Relativsätze: Nominativ, Akkusativ, Dativ, Präpositionen mit Artikeln b. Plusquamperfekt | 15 | 25 | 1, 2, 3, & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EM P | L,N,R,G | HV |
| UNIT - II | Grammar – II a. Konjunktiv – II : Verbformen (Präsens und Perfekt) und Gebrauch b. Nebensätze/Gliedsätze: obwohl, trotzdem, bevor, während, nachdem, als, damit, wenn, deshalb, deswegen,sondern | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Grammar – III a. Infinitivsätze: zu, um...zu, ohnezu b. Adjektivendungen (Komparativ und Superlativ mit und ohne Artikel) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Grammar – IV a. Pronominaladverbien (Womit-Damit usw.) b. Fragepronomen (Wer, Wem, Welch-, Was für ein- , usw) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

| | |
|-----|---|
| 1. | Hartmut Aufderstrasse, Heiko Bock, Mechthild Gerdes, Jutta Mueller, Helmut Mueller (2003) (Reprint 2008-2009) - Deutsch als Fremdsprache |
| 2. | Hartmut Aufderstrasse (2003) - Themen Aktuell-1, Max Hueber Verlag, Munich & German Book Center, Saraswati House Pvt. Ltd., New Delhi- 110002 |
| 3. | Kurt Seelmann (2004) - Tangram Aktuell- I, Hueber Verlag Munich |
| 4. | Dora Schulz, Heinz Griesbach (1967) - Deutsche Sprachlehre für Ausländer, Hueber Verlag |
| 5. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz (2000) - Delfin , Hueber Verlag, Munich. |
| 6. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz (2000) - Lagune – I, Hueber Verlag, Munich |
| 7. | Stefanie Dengler (2016) - Netzwerk, Langenscheidt Verlag, Munich |
| 8. | Hermann Funk (2011) - Studio D, Cornlesen Verlag, Munich |
| 9. | Marina Mouriki & Ulla Britta Chimara (2011) - Perfekt im Deutsch, Klett Verlag |
| 10. | Andrea Nafken, Uta Loumiotis and GOYAL (2017) - Mit Erfolg, Goyal Publisher, India |
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|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2020-21 | | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | II | Core - 04 GER_____ : Culture and Literature of German speaking countries | | | Credits / Hours per week | | | | 04 | | | |
| Semester | FSBA - II | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes. | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER_____ | | CO1 Introduce intermediate/advanced knowledge of German Language CO2 Communicate information containing relevant ideas and some details in a limited range of cultural understanding CO3 Use appropriate register in formal and informal oral communication CO4 Understand the culture, history and civilization CO5 Encourages positive attitude towards basic intercultural understanding. CO6 Insights to intercultural communication and introduce German Literature through simple literary Texts. | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
| UNIT I | General Information – I | | | | 15 | 25 | 1, 2, 3 & | CO1 | | | | |

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|-----------|---|----|----|----------------|--|---|------------|---------|----|
| | <ul style="list-style-type: none"> a. Geographic: (D-A-CH) b. Sehenswürdigkeiten und Berühmte Persönlichkeiten: (D-A-CH) | | | 6 | CO2 CO3 CO4 CO6 | | SD,EM P | L,N,R,G | HV |
| UNIT - II | General Information – II <ul style="list-style-type: none"> a. Essen, Trinken, Feste und Bräuche: (D-A-CH) b. Erfindungen und Innovationen: (D-A-CH) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | | | |
| UNIT- III | Introduction to Literature - I <ul style="list-style-type: none"> a. Kurzgeschichten b. Märchen | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO6 | | | | |
| UNIT - IV | Introduction to Literature - II <ul style="list-style-type: none"> a. Gedichte b. Dialogtexte | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

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|--|--------------------|---|--|--|---------------------------------|----------------------|-----------------|------------|------------|--|--|---|
|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2020-21 | | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | II | Allied -05 GER_____ : German Advanced Grammar | | | Credits / Hours per week | | | | 04 | | | |
| Semester | FSBA - II | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER_____ CO 1 Introduce intermediate/advanced knowledge of German Language. CO 2 Communicate information containing relevant ideas and some details in a limited range of various situations. CO 3 Use appropriate register in formal and informal communication. CO4 Ability to grasp and understand the basics to develop further. CO5 Encourages positive attitudes in language learning. CO6 Understand main ideas and supporting details, and draw conclusions from written texts. | | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE) |
| UNIT I | Grammar - I | | | | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 | | | | |

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|-----------|---|----|----|----------------|--|---|------------|---------|----|
| | <ul style="list-style-type: none"> a. Relativsätze: Nominativ, Akkusativ, Dativ, Präpositionen mit Artikeln b. Plusquamperfekt | | | | <ul style="list-style-type: none"> CO3 CO4 CO5 CO6 | | SD,E MP | L,N,R,G | HV |
| UNIT - II | Grammar – II <ul style="list-style-type: none"> a. Konjunktiv – II : Verbformen (Präsens und Perfekt) und Gebrauch b. Nebensätze/Gliedsätze: obwohl, trotzdem, bevor, während, nachdem, als, damit, wenn, deshalb, deswegen, sondern | 15 | 25 | 1, 2, 3 & 6 | <ul style="list-style-type: none"> CO1 CO2 CO3 CO4 CO5 CO6 | <ul style="list-style-type: none"> PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | | | |
| UNIT- III | Grammar – III <ul style="list-style-type: none"> a. Infinitivsätze: zu, um...zu, ohnezu b. Adjektivendungen (Komparativ und Superlativ mit und ohne Artikel) | 15 | 25 | 1, 2, 3 & 6 | <ul style="list-style-type: none"> CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Grammar – IV <ul style="list-style-type: none"> a. Pronominaladverbien (Womit-Damit usw.) b. Fragepronomen (Wer, Wem, Welch-, Was für ein- , usw) | 15 | 25 | 1, 2, 3 & 6 | <ul style="list-style-type: none"> CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

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| 4. | Dora Schulz, Heinz Griesbach (1967) - Deutsche Sprachlehre für Ausländer, Hueber Verlag |
| 5. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz (2000) - Delfin , Hueber Verlag, Munich. |
| 6. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz (2000) - Lagune – II, Hueber Verlag, Munich |
| 7. | Stefanie Dengler (2016) - Netzwerk, Langenscheidt Verlag, Munich |
| 8. | Hermann Funk (2011) - Studio D, Cornlesen Verlag, Munich |
| 9. | Marina Mouriki & Ulla Britta Chimara (2011) - Perfekt im Deutsch, Klett Verlag |
| 10. | Andrea Nafken, Uta Loumiotis and GOYAL (2017) - Mit Erfolg, Goyal Publisher, India |
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|---|---|---|--|--|---------------------------------|----------------------|-----------------|-------------------|------------|--|--|---|
|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | 2020-21 | | | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | II | Allied -06 GER_____ : German Advanced Grammar | | | Credits / Hours per week | | | | 04 | | | |
| Semester | FSBA - II | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER_____ | CO 1 Introduce intermediate/advanced knowledge of German Language. CO 2 Communicate information containing relevant ideas and some details in a limited range of various situations. CO 3 Use appropriate register in formal and informal communication. CO4 Ability to grasp and understand the basics to develop further. CO5 Encourages positive attitudes in language learning. CO6 Understand main ideas and supporting details, and draw conclusions from written texts. | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE) |
| UNIT I | Grammar - I a. Relativsätze: Nominativ, Akkusativ, Dativ, | | | | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 | | SD,EM | L,N,R,G | HV |

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|-----------|--|----|----|----------------|--|---|---|--|--|
| | Präpositionen mit Artikeln b. Plusquamperfekt | | | | CO4 CO5 CO6 | | P | | |
| UNIT - II | Grammar – II a. Konjunktiv – II : Verbformen (Präsens und Perfekt) und Gebrauch b. Nebensätze/Gliedsätze: obwohl, trotzdem, bevor, während, nachdem, als, damit, wenn, deshalb, deswegen, sondern | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | | | |
| UNIT- III | Grammar – III a. Infinitivsätze: zu, um...zu, ohnezu b. Adjektivendungen (Komparativ und Superlativ mit und ohne Artikel) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Grammar – IV a. Pronominaladverbien (Womit-Damit usw.) b. Fragepronomen (Wer, Wem, Welch-, Was für ein- , usw) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

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| 8. | Hermann Funk (2011) - Studio D, Cornlesen Verlag, Munich |
| 9. | Marina Mouriki & Ulla Britta Chimara (2011) - Perfekt im Deutsch, Klett Verlag |
| 10. | Andrea Nafken, Uta Loumiotis and GOYAL (2017) - Mit Erfolg, Goyal Publisher, India |
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|---|---|---|--|--|---------------------------------|----------------------|-----------------|-----------|----------------|---|--|--|
|  | The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | | | Academic Year w.e.f. | | | | 2020-21 | | | |
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | |
| Year | II | IDE - 03 GER_____ : German Advanced Grammar | | | Credits / Hours per week | | | | 04 | | | |
| Semester | FSBA - II | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER_____ | | | | | | | | | | | | |
| CO 1 Introduce intermediate/advanced knowledge of German Language. CO 2 Communicate information containing relevant ideas and some details in a limited range of various situations. CO 3 Use appropriate register in formal and informal communication. CO4 Ability to grasp and understand the basics to develop further. CO5 Encourages positive attitudes in language learning. CO6 Understand main ideas and supporting details, and draw conclusions from written texts. | | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics |

| | | | | | | | | | (PE) |
|-----------|--|----|----|-------------|--|---|--------|---------|------|
| UNIT I | Grammar - I a. Relativsätze: Nominativ, Akkusativ, Dativ, Präpositionen mit Artikeln b. Plusquamperfekt | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EMP | L,N,R,G | HV |
| UNIT - II | Grammar – II a. Konjunktiv – II : Verbformen (Präsens und Perfekt) und Gebrauch b. Nebensätze/Gliedsätze: obwohl, trotzdem, bevor, während, nachdem, als, damit, wenn, deshalb, deswegen, sondern | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Grammar – III a. Infinitivsätze: zu, um...zu, ohnezu b. Adjektivendungen (Komparativ und Superlativ mit und ohne Artikel) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Grammar – IV a. Pronominaladverbien (Womit-Damit usw.) b. Fragepronomen (Wer, Wem, Welch-, Was für ein- , usw) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

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| 2. | Hartmut Aufderstrasse (2003) - Themen Aktuell-2, Max Hueber Verlag, Munich & German Book Center, Saraswati House Pvt. Ltd., New Delhi- 110002 |
| 3. | Kurt Seelmann (2004) - Tangram Aktuell- 2, Hueber Verlag Munich |
| 4. | Dora Schulz, Heinz Griesbach (1967) - Deutsche Sprachlehre für Ausländer, Hueber Verlag |
| 5. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz (2000) - Delfin , Hueber Verlag, Munich. |
| 6. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz (2000) - Lagune –II, Hueber Verlag, Munich |
| 7. | Stefanie Dengler (2016) - Netzwerk, Langenscheidt Verlag, Munich |
| 8. | Hermann Funk (2011) - Studio D, Cornlesen Verlag, Munich |
| 9. | Marina Mouriki & Ulla Britta Chimara (2011) - Perfekt im Deutsch, Klett Verlag |
| 10. | Andrea Nafken, Uta Loumiotis and GOYAL (2017) - Mit Erfolg, Goyal Publisher, India |
| 11. | Johannes Gerbes & Frauke Van Der Werff (2011) - Fit in Deutsch, Hueber Verlag, Munich |
| 12. | Rolf Brueseke (2017) - Starten wir/A2, Hueber Verlag, Munich |

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|---|---|--|--|----------------------|---------------------------------|-----------------|-----------|------------|---|--|---|
|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2020-21 | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | |
| Year | II | Core - 05 GER_____ : German Advanced Grammar – II | | | Credits / Hours per week | | | | 04 | | |
| Semester | SSBA - II | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | |
| <table border="0" style="width: 100%;"> <tr> <td style="width: 15%;">Course Outcome (CO) GER_____</td> <td> CO 1 Introduce intermediate/advanced knowledge of German Language. CO 2 Communicate information containing relevant ideas and some details in a limited range of various situations. CO 3 Use appropriate register in formal and informal communication. CO4 Ability to grasp and understand the basics to develop further. CO5 Encourages positive attitudes in language learning. CO6 Understand main ideas and supporting details, and draw conclusions from written texts. </td> </tr> </table> | | | | | | | | | | Course Outcome (CO) GER_____ | CO 1 Introduce intermediate/advanced knowledge of German Language. CO 2 Communicate information containing relevant ideas and some details in a limited range of various situations. CO 3 Use appropriate register in formal and informal communication. CO4 Ability to grasp and understand the basics to develop further. CO5 Encourages positive attitudes in language learning. CO6 Understand main ideas and supporting details, and draw conclusions from written texts. |
| Course Outcome (CO) GER_____ | CO 1 Introduce intermediate/advanced knowledge of German Language. CO 2 Communicate information containing relevant ideas and some details in a limited range of various situations. CO 3 Use appropriate register in formal and informal communication. CO4 Ability to grasp and understand the basics to develop further. CO5 Encourages positive attitudes in language learning. CO6 Understand main ideas and supporting details, and draw conclusions from written texts. | | | | | | | | | | |
| Unit No. | Topic/Unit | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE) |

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|-----------|--|----|----|----------------|--|---|--------|---------|----|
| UNIT I | Grammar – I a. Passiv: Präsens b. Passiv: Modalverben | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EMP | L,N,R,G | HV |
| UNIT - II | Grammar – II a. Konjunktiv – I: Formen b. Konjunktiv – I: Gebrauch | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Grammar – III a. Relativpronomen b. Nebensätze mit W-Fragen | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Grammar – IV a. Verben mit Präpositionen b. Präpositionen mit Genitiv | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

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| 8. | Themen und Meinungen |
| 9. | Sabine Dinsel/Susanne Geiger, Großes Übungsbuch Grammatik, 2009, Hueber Verlag, Munich |
| 10 | Starten wir/A1, Rolf Brueseke, Hueber Verlag, Munich |

|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2020-21 | | | | | | | |
|---|---------------------------|---|--|--|--|---------------------------------|---------------|-------------|------------|------------|---|---|---|
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | | |
| Year | II | Core - 06 GER_____ : Functional German | | | | Credits / Hours per week | | | | 04 | | | |
| Semester | SSBA - II | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER_____ | | CO 1 Introduce intermediate/advanced knowledge of German Language. CO 2 Communicate information containing relevant ideas and some details in a limited range of various situations. CO 3 Use appropriate register in formal and informal communication. CO4 Ability to grasp and understand the basics to develop further. CO5 Encourages positive attitudes in language learning. CO6 Understand main ideas and supporting details, and draw conclusions from written texts. | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
| UNIT I | Letter writing - I | | | | | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 | | | | |

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|-----------|--|----|----|----------------|--|--|-------------------|---------|----|
| | a. Brief/ Email schreiben : Informell (Einladung Zu und Absage, Gute Besserung, Gratulation usw) | | | | CO3 CO4 CO5 CO6 | | SD, EMP ENT | L,N,R,G | HV |
| UNIT - II | Letter Writing – II a. Brief/ Email schreiben : Formell (Einladung Zu und Absage, Gute Besserung, Gratulation usw) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 | | | |
| UNIT- III | Text writing – I a. Aufsätze/Texte schreiben | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | | | |
| UNIT - IV | Text writing – I a. Bildbeschreibung und Bildgeschichten | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

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| 1. | Hartmut Aufderstrasse, Heiko Bock, Mechthild Gerdes, Jutta Mueller, Helmut Mueller, 2003 (Reprint 2008-2009), Deutsch als Fremdsprache |
| 2. | Tangram Aktuell- 2, 2000, Hueber Verlag Munich |
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| 5. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz, 2000, Delfin , Hueber Verlag, Munich. |
| 6. | 1995, Deutsch im Beruf: Wirtschaft, Dürr & Kessler. |
| 7. | Christoph Stoecker, Ingrid Davids, Pramod Talgiri, 1974, German for Science and Technology, Jawaharlal Nehru University Delhi. |
| 8. | 100 Briefe Deutsch für Export und Import, Langenscheidt |
| 9. | Herbert Schroeder/Inge Kirchhoff, Wir lesen Deutsch I.Teil-Texte für die Grundstufe, 1975, Max Hueber Verlag. |
| 10. | Themen und Meinungen |
| 11. | Sabine Dinsel/Susanne Geiger, Großes Übungsbuch Grammatik, 2009, Hueber Verlag, Munich |
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| 13. | Helga Mitterhumer, Michaela Gigerl, Hannes Schweiger, Dagmar Gilly, Österreich Feste und Ferien, 2009, BMUKK, Vienna |
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| 15. | Starten wir/A2, Rolf Brueseke, Hueber Verlag, Munich |

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|---|--|---|----------------------|--------------------------|----------|----|-----|---|--|---|
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | |
| Year | II | Allied - 07 GER_____ : Functional German | | Credits / Hours per week | | | 04 | | | |
| Semester | SSBA - II | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | Maximum Marks / Grade | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | Hours | | | 60 | | | |
| Course Outcome (CO) GER_____ | CO 1 Introduce intermediate/advanced knowledge of German Language. CO 2 Communicate information containing relevant ideas and some details in a limited range of various situations. CO 3 Use appropriate register in formal and informal communication. CO 4 Ability to grasp and understand the basics to develop further. CO 5 Encourages positive attitudes in language learning. CO 6 Understand main ideas and supporting details, and draw conclusions from written texts. | | | | | | | | | |
| Unit No. | Topic/Unit | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |

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|-----------|---|----|----|-------------|--|---|-------------------|---------|----|
| UNIT I | Letter writing – I a. Brief/ Email schreiben : Informell (Einladung Zu und Absage, Gute Besserung, Gratulation usw) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD, EMP ENT | L,N,R,G | HV |
| UNIT - II | Letter Writing – II a. Brief/ Email schreiben : Formell (Einladung Zu und Absage, Gute Besserung, Gratulation usw) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Text writing – I a. Aufsätze/Texte schreiben | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Text writing – I a. Bildbeschreibung und Bildgeschichten | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

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| 1. | Hartmut Aufderstrasse, Heiko Bock, Mechthild Gerdes, Jutta Mueller, Helmut Mueller, 2003 (Reprint 2008-2009), Deutsch als Fremdsprache |
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| 4. | Dora Schulz, Heinz Griesbach, 1967, Deutsche Sprachlehre für Ausländer, Hueber Verlag |
| 5. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz, 2000, Delfin , Hueber Verlag, Munich. |
| 6. | 1995, Deutsch im Beruf: Wirtschaft, Dürr & Kessler. |
| 7. | Christoph Stoecker, Ingrid Davids, Pramod Talgiri, 1974, German for Science and Technology, Jawaharlal Nehru University Delhi. |
| 8. | 100 Briefe Deutsch für Export und Import, Langenscheidt |
| 9. | Herbert Schroeder/Inge Kirchhoff, Wir lesen Deutsch I.Teil-Texte für die Grundstufe, 1975, Max Hueber Verlag. |
| 10. | Themen und Meinungen |
| 11. | Sabine Dinsel/Susanne Geiger, Großes Übungsbuch Grammatik, 2009, Hueber Verlag, Munich |
| 12 | Robert Bösiger/ Clemens Tonsern, Sportland Österreich, 2017, BMB, Vienna |
| 13. | Helga Mitterhumer, Michaela Gigerl, Hannes Schweiger, Dagmar Gilly, Österreich Feste und Ferien, 2009, BMUKK, Vienna |
| 14. | Erich Ohser, E O Plauen, Jürgen Schulze, Vater und Sohn alle Geschichten, 2015, Null Papier Verlag |
| 15. | Starten wir/A2, Rolf Brueseke, Hueber Verlag, Munich |

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|---|--|-----------------------------|---|--|----------------------|---------------------------------|-----------------|------------|------------|--|--|--|
|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2020-21 | | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | II | | Allied - 08 GER_____ : Functional German | | | Credits / Hours per week | | | | 04 | | |
| Semester | SSBA - II | | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | |
| Mode of Transaction | | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | |
| Course Outcome (CO) GER_____ | CO 1 Introduce intermediate/advanced knowledge of German Language. CO 2 Communicate information containing relevant ideas and some details in a limited range of various situations. CO 3 Use appropriate register in formal and informal communication. CO 4 Ability to grasp and understand the basics to develop further. CO 5 Encourages positive attitudes in language learning. CO 6 Understand main ideas and supporting details, and draw conclusions from written texts. | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
| UNIT I | Letter writing - I | | | | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 | | | | |

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|-----------|--|----|----|----------------|--|--|-------------------|---------|----|
| | a. Brief/ Email schreiben : Informell (Einladung Zu und Absage, Gute Besserung, Gratulation usw) | | | | CO3 CO4 CO5 CO6 | | SD, EMP ENT | L,N,R,G | HV |
| UNIT - II | Letter Writing - II a. Brief/ Email schreiben : Formell (Einladung Zu und Absage, Gute Besserung, Gratulation usw) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 | | | |
| UNIT- III | Text writing - I a. Aufsätze/Texte schreiben | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | | | |
| UNIT - IV | Text writing - I a. Bildbeschreibung und Bildgeschichten | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

| | |
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| 1. | Hartmut Aufderstrasse, Heiko Bock, Mechthild Gerdes, Jutta Mueller, Helmut Mueller, 2003 (Reprint 2008-2009), Deutsch als Fremdsprache |
| 2. | Tangram Aktuell- 2, 2000, Hueber Verlag Munich |
| 4. | Dora Schulz, Heinz Griesbach, 1967, Deutsche Sprachlehre für Ausländer, Hueber Verlag |
| 5. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz, 2000, Delfin , Hueber Verlag, Munich. |
| 6. | 1995, Deutsch im Beruf: Wirtschaft, Dürr & Kessler. |
| 7. | Christoph Stoecker, Ingrid Davids, Pramod Talgiri, 1974, German for Science and Technology, Jawaharlal Nehru University Delhi. |
| 8. | 100 Briefe Deutsch für Export und Import, Langenscheidt |
| 9. | Herbert Schroeder/Inge Kirchhoff, Wir lesen Deutsch I.Teil-Texte für die Grundstufe, 1975, Max Hueber Verlag. |
| 10. | Themen und Meinungen |
| 11. | Sabine Dinsel/Susanne Geiger, Großes Übungsbuch Grammatik, 2009, Hueber Verlag, Munich |
| 12 | Robert Bösiger/ Clemens Tonser, Sportland Österreich, 2017, BMB, Vienna |
| 13. | Helga Mitterhumer, Michaela Gigerl, Hannes Schweiger, Dagmar Gilly, Österreich Feste und Ferien, 2009, BMUKK, Vienna |
| 14. | Erich Ohser, E O Plauen, Jürgen Schulze, Vater und Sohn alle Geschichten, 2015, Null Papier Verlag |
| 15. | Starten wir/A2, Rolf Brueseke, Hueber Verlag, Munich |

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|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | 2020-21 | | | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | II | IDE - 04 GER_____ : Functional German | | | Credits / Hours per week | | | 04 | | | | |
| Semester | SSBA - II | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | 100 | | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | 60 | | | | |
| Course Outcome (CO) GER_____ | CO 1 Introduce intermediate/advanced knowledge of German Language. CO 2 Communicate information containing relevant ideas and some details in a limited range of various situations. CO 3 Use appropriate register in formal and informal communication. CO4 Ability to grasp and understand the basics to develop further. CO5 Encourages positive attitudes in language learning. CO6 Understand main ideas and supporting details, and draw conclusions from written texts. | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE) |
| UNIT I | Letter writing - I a. Brief/ Email schreiben : Informell (Einladung Zu und | | | | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 | | SD, | L,N,R,G | HV |

| | | | | | | | | | |
|-----------|--|----|----|----------------|--|--|------------|--|--|
| | Absage, Gute Besserung, Gratulation usw) | | | | CO4 CO5 CO6 | | EMP ENT | | |
| UNIT - II | Letter Writing - II a. Brief/ Email schreiben : Formell (Einladung Zu und Absage, Gute Besserung, Gratulation usw) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 | | | |
| UNIT- III | Text writing - I a. Aufsätze/Texte schreiben | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | | | |
| UNIT - IV | Text writing - I a. Bildbeschreibung und Bildgeschichten | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

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| 1. | Hartmut Aufderstrasse, Heiko Bock, Mechthild Gerdes, Jutta Mueller, Helmut Mueller, 2003 (Reprint 2008-2009), Deutsch als Fremdsprache |
| 2. | Tangram Aktuell- 2, 2000, Hueber Verlag Munich |
| 4. | Dora Schulz, Heinz Griesbach, 1967, Deutsche Sprachlehre für Ausländer, Hueber Verlag |
| 5. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz, 2000, Delfin , Hueber Verlag, Munich. |
| 6. | 1995, Deutsch im Beruf: Wirtschaft, Dürr & Kessler. |
| 7. | Christoph Stoecker, Ingrid Davids, Pramod Talgiri, 1974, German for Science and Technology, Jawaharlal Nehru University Delhi. |
| 8. | 100 Briefe Deutsch für Export und Import, Langenscheidt |
| 9. | Herbert Schroeder/Inge Kirchhoff, Wir lesen Deutsch I.Teil-Texte für die Grundstufe, 1975, Max Hueber Verlag. |
| 10. | Themen und Meinungen |
| 11. | Sabine Dinsel/Susanne Geiger, Großes Übungsbuch Grammatik, 2009, Hueber Verlag, Munich |
| 12 | Robert Bösiger/ Clemens Tonsers, Sportland Österreich, 2017, BMB, Vienna |
| 13. | Helga Mitterhumer, Michaela Gigerl, Hannes Schweiger, Dagmar Gilly, Österreich Feste und Ferien, 2009, BMUKK, Vienna |
| 14. | Erich Ohser, E O Plauen, Jürgen Schulze, Vater und Sohn alle Geschichten, 2015, Null Papier Verlag |
| 15. | Starten wir/A2, Rolf Brueseke, Hueber Verlag, Munich |

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|---|-------------------|---|--|--|---------------------------------|----------------------|-----------------|-------------------|------------|--|--|--|
|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2021-22 | | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | III | Core - 07 GER_____ : German Prose | | | Credits / Hours per week | | | | 04 | | | |
| Semester | FSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER_____ | | CO1 Introduction to German prose CO2 Understand, analyze and respond to a range of literary texts CO3 Read short stories, novels and their theories, and increasingly complex texts. CO4 Increases ability to read rapidly for content, and then reproduce the essential thoughts in German CO5 Ability to develop communication, interaction and creative writing skills. CO6 Preparation for more intensive studies in German Literature | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |
| UNIT I | Theory | | | | 15 | 25 | 1,2, 3,4,5 & 6 | CO1 CO2 CO3 | | | L,N,R,G | HV,PE |

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|-----------|--|----|----|-----------------------|--|--|--------------------|--|--|
| | a. Prosa, Erzählende Prosa: Theorie | | | | CO4 CO5 CO6 | | SD, EMP, ENT | | |
| UNIT - II | Authors a. Vertreter | 15 | 25 | 1, 2, 3 ,4,5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 | | | |
| UNIT- III | Text /s - I a. Textbeispiel – I (Roman/Novelle) | 15 | 25 | 1, 2, 3,4,5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | | | |
| UNIT - IV | Text /s – II a. Textbeispiel e – II (Kurzgeschichte) | 15 | 25 | 1, 2, 3,4,5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

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| 1. | J.B. Metzler, 1986, Metzler Autoren Lexikon, Metzlersche Verlagbuchhandlung Stuttgart |
| 2. | Bodo Lecke, 1979, Deutsche Literatur Geschichte von den Anfängen bis zur Gegenwart, Metzlersche Verlagsbuchhandlung, Stuttgart |
| 3. | Franz Lennartz, 1959, Deutsche Dichter und Schriftsteller unserer Zeit, Alfred Kröner Verlag, Stuttgart |
| 4. | Fritz Martini, 1961, Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart, Alfred Kröner Verlag, Stuttgart. |
| 5. | Gerhard Kirchoff, 1970, Deutsche Gegenwart Ein literarisches Lesebuch Zweiter Teil, Max Hueber Verlag, München. |
| 6. | Rolf Esser, Das grosse Arbeitsbuch Literaturunterricht, 2007, An der Ruhr Verlag |
| 7 | Claus Gigl, Deutsche Literaturgeschichte, 2015, Stark Verlag |

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|  <p>The Maharaja Sayajirao University of Baroda सत्यं शिवं सुन्दरम्</p> | The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | 2021-22 | | | | | |
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | |
| Year | III | Core - 08 GER_____ : German Literary Epoches - I | | Credits / Hours per week | | | 04 | | | | |
| Semester | FSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | Maximum Marks / Grade | | | 100 | | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | Hours | | | 60 | | | | |
| Course Outcome (CO) GER_____ | | | | | | | | | | | |
| CO 1 Acquaint with major authors, movement and styles in German literary periods from the Baroque to Storm und Stress CO2 Compare literary periods. CO3 Learn the techniques of detailed textual analysis. CO4 Advance fluency in writing through assigned short compositions based on discussed reading material . CO 5 Enhance conversational skills through classroom discussions . CO6 Increase reading skills both silent and oral. | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional |

| | | | | | | | | | Ethics (PE) |
|-----------|---|----|----|-------------------|--|---|--------------------|---------|-------------|
| UNIT I | Literature – I a. Barock: Überblick b. Vertreter und Textbeispiel | 15 | 25 | 1, 2, 3,4,5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD, EMP, ENT | L,N,R,G | HV,PE |
| UNIT - II | Literature – II a. Aufklärung: Überblick b. Vertreter | 15 | 25 | 1, 2, 3,4, 5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Literature – III a. Sturm und Drang: Überblick b. Vertreter | 15 | 25 | 1, 2, 3, 4, 5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Literature – IV a. Aufklärung: Textbeispiel b. Sturm und Drang: Textbeispiel | 15 | 25 | 1, 2, 3, 4, 5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

| | |
|----|--|
| 1. | J.B. Metzler, 1986, Metzler Autoren Lexikon, Metzlersche Verlagbuchhandlung Stuttgart |
| 2. | Bodo Lecke, 1979, Deutsche Literatur Geschichte von den Anfängen bis zur Gegenwart, Metzlersche Verlagsbuchhandlung, Stuttgart |
| 3. | Franz Lennartz, 1959, Deutsche Dichter und Schriftsteller unserer Zeit, Alfred Kröner Verlag, Stuttgart |
| 4. | Fritz Martini, 1961, Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart, Alfred Kröner Verlag, Stuttgart. |
| 5. | Gerhard Kirchhoff, 1970, Deutsche Gegenwart Ein literarisches Lesebuch Zweiter Teil, Max Hueber Verlag, München. |
| 6. | Rolf Esser, Das grosse Arbeitsbuch Literaturunterricht, 2007, An der Ruhr Verlag |
| 7. | Claus Gigl, Deutsche Literaturgeschichte, 2015, Stark Verlag |

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|---|--|---|--|-----------------------------|---------------------------------|----------------------|-----------------|----------------|------------|--|---|---|
|  | | The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2021-22 | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | III | Core - 09 GER_____ : German Poetry | | | Credits / Hours per week | | | | 04 | | | |
| Semester | FSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER_____ | CO 1 Introduction to lyric and its theory CO 2 Analysis and discussion of German Poetry CO 3 Knowledge of the different German poetries and its major writers and characteristics CO 4 Prepare to understand poetry as a Genre CO 5 Enables to Compare poetry styles CO 6 Ability to develop communication, interaction and creative writing skills | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics |

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|-----------|---|----|----|----------------|--|---|----------------|---------|-------|
| | | | | | | | | | (PE) |
| UNIT I | Theory a. Lyrik: Theorie | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EMP, ENT | L,N,R,G | HV,PE |
| UNIT - II | Authors a. Vertreter | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Texts – I a. Textbeispiele | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Texts – II a. Textbeispiele | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES

| | |
|----|--|
| 1. | J.B. Metzler, 1986, Metzler Autoren Lexikon, Metzlersche Verlagbuchhandlung Stuttgart |
| 2. | Bodo Lecke, 1979, Deutsche Literatur Geschichte von den Anfängen bis zur Gegenwart, Metzlersche Verlagsbuchhandlung, Stuttgart |
| 3. | Franz Lennartz, 1959, Deutsche Dichter und Schriftsteller unserer Zeit, Alfred Kröner Verlag, Stuttgart |
| 4. | Fritz Martini, 1961, Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart, Alfred Kröner Verlag, Stuttgart. |
| 5. | Gerhard Kirchhoff, 1970, Deutsche Gegenwart Ein literarisches Lesebuch Zweiter Teil, Max Hueber Verlag, München. |
| 6. | Rolf Esser, Das grosse Arbeitsbuch Literaturunterricht, 2007, An der Ruhr Verlag |
| 7 | Claus Gigl, Deutsche Literaturgeschichte, 2015, Stark Verlag |

|  <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in</p> | | | | | | Academic Year w.e.f. | 2021-22 | | | | |
|---|--|---|--|---------------|--------------------------|----------------------|---------|-----|---|---|--|
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | |
| Year | III | Core - 10 GER____: Hisotry of Germany - I | | | Credits / Hours per week | | | 04 | | | |
| Semester | FSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | 60 | | | |
| Course Outcome (CO) GER____ | CO 1 Introduction to the history of Germany from Germanen till Weimarer Republic | | | | | | | | | | |
| | CO 2 Introduction to revolutions, war, and national identity of Germany | | | | | | | | | | |
| | CO 3 Demonstrate insight into significant historical events in Germany | | | | | | | | | | |
| | CO 4 Awareness of cross-cultural differences between societies and their economic and political structure of Germany | | | | | | | | | | |
| | CO 5 Ability to formulate basic research questions, to locate and use library and Internet resources appropriately for Historical facts and findings | | | | | | | | | | |
| | CO 6 Ability to interpret and critically analyze an array of texts and artifacts while paying attention to the historical context. | | | | | | | | | | |
| Unit No. | Topic/Unit | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics |

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|-----------|---|----|----|----------------|--|---|----------------|---------|-------|
| | | | | | | | | | (PE) |
| UNIT I | History – I a. Die Germanen b. Das Mittelalter | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EM P,ENT | L,N,R,G | HV,PE |
| UNIT - II | History – II a. Die Neuzeit b. Otto von Bismarck | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | History – III a. Der erste Weltkrieg: Gründe und Verlauf b. Der erste Weltkrieg: Schäden und Wirkung | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | History – IV a. Die Weimarer Republik b. Die Wirtschaftskrise | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

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| 2. | Friedemann Bedürftig, 1996, Lexikon Deutschland nach 1945, Carlsen Verlag GmbH, Hamburg |
| 3. | 1988, Fragen an die deutsche Geschichte, Deutscher Bundestag, Bonn |
| 4. | Peter Hintereder, 2005, Tatsachen über Deutschland, Frankfurt a.M. Deutschland |
| 5. | Robert Rauh/Dr. Wolfgang Jäger, Grundwissen Geschichte Sekundarstufe II, 2013, Cornelsen Verlag |

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|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | 2021-22 | | | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | III | Core - 11 GER_____ : Business German | | | Credits / Hours per week | | | 04 | | | | |
| Semester | FSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | 100 | | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | 60 | | | | |
| Course Outcome (CO) GER_____ | CO 1 Introduce German business communication skills CO 2 Provide with a basic, practical set of tools (vocabulary, cultural knowledge) to help function in various business settings. CO 3 Increase knowledge of German business practices CO 4 Hone writing skills with a focus on business correspondence (resume, business letters, e-mails etc) CO 5 Enable to communicate successfully in some common business situations (introducing oneself/company at meeting, phone conversations, job interviews etc CO 6 Build vocabulary with a special focus on terms and phrases useful in the workplace. | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics |

| | | | | | | | | | (PE) |
|-----------|---|----|----|----------------|--|---|----------------|---------|-------|
| UNIT I | Business Communication- I a. Lebenslauf, Bewerbungen und Motivationsschreiben | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EM P,ENT | L,N,R,G | HV,PE |
| UNIT - II | Business Communicaton – II a. Offizielle Kommunikation | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Business Comminication –III a. Geschäftskommunikation | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Business Comminication – IV a. Werbungen und Anzeigen | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

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|----|--|
| 1. | Lesebuch. 1995, Deutsch im Beruf: Wirtschaft, Dürr & Kessler. |
| 2. | 100 Briefe Deutsch für Export und Import, Langenscheidt. |
| 3. | Macaire Dominique, Marion Techmer and Gerd Nicolas, 1999, Wirtschaftsdeutsch für Anfänger, Klett Verlag. |
| 4. | Greene Shannon Keenan, Wirtschaftsdeutsch für Anfänger, 2014, Neuss, Germany. |
| 5. | Leimbacher Eric, Wirtschaftsdeutsch A-Z: Lehr- Und Arbeitsbuch, 1996, Langenscheidt, Germany |

|  <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in</p> | | | | | Academic Year w.e.f. | | | | 2021-22 | | |
|---|--|---|--|---------------|--------------------------|----------|----|-----|---|--|--|
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | |
| Year | III | Core - 12 GER____: German Advanced Grammar - III | | | Credits / Hours per week | | | | 04 | | |
| Semester | FSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | |
| Course Outcome (CO) GER____ | | CO 1 Introduction to advanced knowledge of German Language CO 2 Communicate information containing relevant ideas and some details in various situations CO 3 Use of advanced language skills in formal and informal communications CO 4 Enables to understand native speakers of German from several regions, inferring intended meaning and sustaining communication in a natural rhythm CO 5 Comprehension is grounded in a broad vocabulary and a solid understanding of complex structures CO 6 Acquaint in all four modalities: speaking, listening, reading, and writing. | | | | | | | | | |
| Unit No. | Topic/Unit | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and |

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|-----------|---|----|----|-------------|--|---|----------------|---------|--------------------------|
| | | | | | | | | | Professional Ethics (PE) |
| UNIT I | Grammar – I a. Aktiv – Passiv, Passiv-Aktiv (Absatz) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EM P,ENT | L,N,R,G | HV,PE |
| UNIT - II | Grammar – II a. Satzglied und Satzverbindung | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Grammar –III a. Partizipialkonstruktion | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Grammar - IV a. K-I : Direkte Rede und Indirekte Rede | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

| | |
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| 3. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz, 2000, Lagune – 2, Hueber Verlag, Munich. |
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| 7. | Werner und Alice Beile, Modelle für den audiolingualen Unterricht 2 Sprechsituationen aus dem Alltag, 1974, Internationes. |
| 8. | Themen und Meinungen |
| 9. | Sabine Dinsel/Susanne Geiger, Großes Übungsbuch Grammatik, 2009, Hueber Verlag, Munich |
| 10. | Rolf Brueseke, Starten wir/A2, Hueber Verlag, Munich |

|  <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in</p> | | | | | | Academic Year w.e.f. | | 2021-22 | | |
|---|--|---|---------------|----------|--------------------------|----------------------|---|---|---|--|
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | |
| Year | III | Core - 13 GER____: German Drama | | | Credits / Hours per week | | | 04 | | |
| Semester | SSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | 100 | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | 60 | | |
| Course Outcome (CO) GER____ | CO 1 Introduction to German Dramas and their theories CO 2 Analysis and discussion of German Drama s CO 3 Knowledge of the different German Dramas and their major writers and characteristics CO 4 Prepare to understand Drama as a Genre CO 5 Enables to Compare Drama styles CO 6 Ability to develop communication, interaction and creative writing skills. | | | | | | | | | |
| Unit No. | Topic/Unit | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) | |

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|-----------|--|----|----|-------------|--|---|----------------|---------|-------|
| UNIT I | Theory a. Drama: Theorie | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EM P,ENT | L,N,R,G | HV,PE |
| UNIT - II | Authors a. Vertreter | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Text – I a. Textbeispiel – I (Drama) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Text- II a. Textbeispiele – II (Skizzen/Hörspiele) | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

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| 1. | J.B. Metzler, 1986, Metzler Autoren Lexikon, Metzlersche Verlagbuchhandlung Stuttgart |
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| 4. | Fritz Martini, 1961, Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart, Alfred Kröner Verlag, Stuttgart. |
| 5. | Gerhard Kirchhoff, 1970, Deutsche Gegenwart Ein literarisches Lesebuch Zweiter Teil, Max Hueber Verlag, München. |
| 6. | Rolf Esser, Das grosse Arbeitsbuch Literaturunterricht, 2007, An der Ruhr Verlag |
| 7. | Claus Gigl, Deutsche Literaturgeschichte, 2015, Stark Verlag |
| 8. | Busse Bruno, Das Drama, 1914, B.G. Teubner, Germany |
| 9. | Otto-Eke Norbert, Das deutsche Drama im Ueberblick, W B G Wissen Verbindet, Germany |
| 10. | Langemeyer Peter, Dramentheorie: Texte vom Barock bis zur Gegenwart, Reclam |

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|  | The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2021-22 | | | | | | | | | | | | | | | | | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Year | III | Core - 14 GER_____ : German Literary Epochs - II | | | Credits / Hours per week | | | | 04 | | | | | | | | | | | | | | | | | | | |
| Semester | SSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | | | | | | | | | | | | | | | | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | | | | | | | | | | | | | | | | | | |
| <table border="0" style="width: 100%;"> <tr> <td style="width: 10%; vertical-align: top;"> Course Outcome (CO) GER_____ </td> <td style="width: 10%;"> CO 1 </td> <td style="width: 80%;"> Acquaint with major authors, movement and styles in German literary periods from the Baroque to Storm und Stress </td> </tr> <tr> <td></td> <td>CO2</td> <td>Compare literary periods.</td> </tr> <tr> <td></td> <td>CO3</td> <td>Learn the techniques of detailed textual analysis.</td> </tr> <tr> <td></td> <td>CO4</td> <td>Advance fluency in writing through assigned short compositions based on discussed reading material .</td> </tr> <tr> <td></td> <td>CO 5</td> <td>Enhance conversational skills through classroom discussions .</td> </tr> <tr> <td></td> <td>CO6</td> <td>Increase reading skills both silent and oral.</td> </tr> </table> | | | | | | | | | | | Course Outcome (CO) GER_____ | CO 1 | Acquaint with major authors, movement and styles in German literary periods from the Baroque to Storm und Stress | | CO2 | Compare literary periods. | | CO3 | Learn the techniques of detailed textual analysis. | | CO4 | Advance fluency in writing through assigned short compositions based on discussed reading material . | | CO 5 | Enhance conversational skills through classroom discussions . | | CO6 | Increase reading skills both silent and oral. |
| Course Outcome (CO) GER_____ | CO 1 | Acquaint with major authors, movement and styles in German literary periods from the Baroque to Storm und Stress | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CO2 | Compare literary periods. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CO3 | Learn the techniques of detailed textual analysis. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CO4 | Advance fluency in writing through assigned short compositions based on discussed reading material . | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CO 5 | Enhance conversational skills through classroom discussions . | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | CO6 | Increase reading skills both silent and oral. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional | | | | | | | | | | | | | | | | | |

| | | | | | | | | | Ethics (PE) |
|-----------|--|----|----|-------------|--|---|----------------|---------|-------------|
| UNIT I | Literature - V a. Klassik: Überblick b. Vertreter | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EM P,ENT | L,N,R,G | HV,PE |
| UNIT - II | Literature - VI a. Klassik: Überblick b. Vertreter | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Literature - VII a. Klassik: Textbeispiel b. Romantik: Textbeispiel | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Literature – VIII a. Vormärz: Überblick b. Vertreter und Textbeispiel | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

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| 3. | Franz Lennartz, 1959, Deutsche Dichter und Schriftsteller unserer Zeit, Alfred Kröner Verlag, Stuttgart |
| 4. | Fritz Martini, 1961, Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart, Alfred Kröner Verlag, Stuttgart. |
| 5. | Gerhard Kirchhoff, 1970, Deutsche Gegenwart Ein literarisches Lesebuch Zweiter Teil, Max Hueber Verlag, München. |
| 6. | Rolf Esser, Das grosse Arbeitsbuch Literaturunterricht, 2007, An der Ruhr Verlag |
| 7. | Claus Gigl, Deutsche Literaturgeschichte, 2015, Stark Verlag |
| 8. | Busse Bruno, Das Drama, 1914, B.G. Teubner, Germany |
| 9. | Otto-Eke Norbert, Das deutsche Drama im Ueberblick, W B G Wissen Verbindet, Germany |
| 10. | Langemeyer Peter, Dramentheorie: Texte vom Barock bis zur Gegenwart, Reclam |

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|---|--|---|--|--|--------------------------|---------------|----------|----|---------|---|---|---|
| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | |
| Year | III | Core - 15 GER____: Austrian and Swiss – German Literary Texts | | | Credits / Hours per week | | | | 04 | | | |
| Semester | SSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER____ | | CO I Introduction to Austrian and Swiss-German literary texts CO 2 Analysis and discussion of various literary texts CO 3 Knowledge of the different literary and their major writers and characteristics CO 4 Prepare to understand and interpret the main ideas of texts CO 5 Enables to Compare text styles CO 6 Ability to develop communication, interaction and creative writing skills. | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |

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| UNIT I | Austrian Texts – I a. Österreichische Literatur: Prosatexte | 15 | 25 | 1, 2, 3, 4,5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EM P,ENT | L,N,R,G | HV,PE |
| UNIT - II | Austrian Texts – II a. Österreichische Literatur: Poesietexte | 15 | 25 | 1, 2, 3,4,5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Swiss – German Texts –I a. Deutschsprachige Schweizer Literatur: Prosatexte | 15 | 25 | 1, 2, 3,4,5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Swiss –German Texts –II a. Deutschsprachige Schweizer Literatur: Poesietexte | 15 | 25 | 1, 2, 3 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

| | |
|-----|---|
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| 2. | Bodo Lecke, 1979, Deutsche Literatur Geschichte von den Anfängen bis zur Gegenwart, Metzlersche Verlagsbuchhandlung, Stuttgart |
| 3. | Franz Lennartz, 1959, Deutsche Dichter und Schriftsteller unserer Zeit, Alfred Kröner Verlag, Stuttgart |
| 4. | Fritz Martini, 1961, Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart, Alfred Kröner Verlag, Stuttgart. |
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| 10. | Margit v. Henrik Weidemann, Aus deutscher Dichtung-von Walter von der Vogelweide bis Werner Bergengruen, 1973, Max Hueber Verlag. |
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|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2021-22 | | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | III | Core - 16 GER_____ : History of Germany II | | | Credits / Hours per week | | | | 04 | | | |
| Semester | SSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | | 100 | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | | 60 | | | |
| Course Outcome (CO) GER_____ | CO 1 Introduction to the history of Germany from Das Dritte Reich till reunification of Germany CO 2 Introduction to revolutions, WW-II ,effects and after effects CO 3 Demonstrate insight into significant historical events in Germany CO 4 Awareness of cross-cultural differences between societies and their economic and political structure of Germany during and after the War period CO 5 Ability to formulate basic research questions, to locate and use library and Internet resources appropriately for Historical facts and findings CO 6 Ability to interpret and critically analyze an array of texts and artifacts while paying attention to the historical context. | | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |

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|-----------|--|----|----|-------------------|--|---|----------------|---------|-------|
| UNIT I | History – V a. Das Dritte Reich | 15 | 25 | 1, 2, 3, 5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EM P,ENT | L,N,R,G | HV,PE |
| UNIT - II | History - VI a. Der Zweite Weltkrieg | 15 | 25 | 1, 2, 3, 5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | History – VII a. Stunde Null und Die Nachkriegszeit | 15 | 25 | 1, 2, 3, 5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | History – VIII a. Die Wiedervereinigung Deutschlands und nach der Wende | 15 | 25 | 1, 2, 3, 5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

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| 3. | 1988, Fragen an die deutsche Geschichte, Deutscher Bundestag, Bonn |
| 4. | Peter Hintereder, 2005, Tatsachen über Deutschland, Frankfurt a.M. Deutschland. |
| 5. | Robert Rauh/Dr. Wolfgang Jäger, Grundwissen Geschichte Sekundarstufe II, 2013, Cornelsen Verlag |

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|  The Maharaja Sayajirao University of Baroda Faculty of Arts Department of German Phone :+91-0265-2795340 Email : head-german@msubaroda.ac.in | | Academic Year w.e.f. | | | | 2021-22 | | | | | | |
| Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | | |
| Year | III | Core - 17 GER_____ : German Language Skills | | | | Credits / Hours per week | | | | 04 | | |
| Semester | SSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | | Maximum Marks / Grade | | | | 100 | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | | Hours | | | | 60 | | |
| Course Outcome (CO) GER_____ | | CO 1 Introduction to the German communication skills CO 2 Provides with a basic, practical set of tools (vocabulary, cultural knowledge) to help function in various skill settings. CO 3 Increases knowledge of German language practices CO 4 Hones writing skills with a focus on correspondence (Blogs, essays, reports etc. CO 5 Enables to communicate successfully in some common situations (introducing oneself, German idioms and phrases etc. CO 6 Builds vocabulary with a special focus on terms and phrases useful in everyday situation. | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE) |

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| UNIT I | Language Skills – I a. Leseverstehen | 15 | 25 | 1, 2, 3,4,5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EMP, ENT | L,N,R,G | HV,PE |
| UNIT - II | Language Skills –II a. Aufsatz / Bericht/Blogg schreiben | 15 | 25 | 1, 2, 3,4,5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Language Skills – III a. Wortschatz | 15 | 25 | 1, 2, 3,4,5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Language Skills – IV a. Redewendungen und Sprichwörter: Erklärung und Sätze/Texte bilden | 15 | 25 | 1, 2, 3,4,5 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES

| | |
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| 1. | Hartmut Aufderstrasse, Heiko Bock, Mechthild Gerdes, Jutta Mueller, Helmut Mueller, 2003 (Reprint 2008-2009), Deutsch als Fremdsprache Themen Aktuell-2, Max Hueber Verlag Munich & German Book Center, Saraswati House Pvt. Ltd., New Delhi- 110002 |
| 2. | Tangram Aktuell- 2, 2000, Hueber Verlag Munich |
| 3. | Hartmut Aufderstrasse, Jutta Mueller, Thomas Storz, 2000, Lagune – 2, Hueber Verlag, Munich. |
| 4. | Dora Schulz, Heinz Griesbach, 1967, Deutsche Sprachlehre für Ausländer, Hueber Verlag Munich |
| 5. | Themen und Meinungen |
| 6. | Rolf Brueseke, Starten wir/A2, Hueber Verlag, Munich |
| 7. | Poeppelmann Christa, Redensart und Sprichwoerter: Herkunft, Bedeutung und Verwendung, Circon Verlag GmbH, Germany |
| 8. | Dr. Wort, Klappe zu, Affe tot: Unsere Redewendungen kommen, RORORO Verlag, Germany |
| 9. | Ampieloria Carlos, Das A und O: Deutsche Redewendungen, Klett Verlag, Germany |
| 10. | Ferenbach Magda, Schuessler Ingrid, Woerter zur Wahl, Klett Verlag, Germany |

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| | Bachelor of Arts : CBCS Semester Program 2019 | | | | | | | | | | | |
| Year | III | Core - 18 GER_____: Introduction to German Translation Studies | | | Credits / Hours per week | | | 04 | | | | |
| Semester | SSBA - III | Year of Introduction: 2011 Year of Syllabus Revision: 2018 | | | Maximum Marks / Grade | | | 100 | | | | |
| Mode of Transaction | | Lecture, Tutorial, Interactive, Creative and Audio Visual Modes | | | Hours | | | 60 | | | | |
| Course Outcome (CO) GER_____ | | CO 1 Introduction to translation and theories CO2 Understand ,analyze and respond to a range to text spoken and written in German language CO 3 Acquire the ability to move easily between the two languages CO 4 Understand and translate various styles of writing from English into German and vice versa. CO 5 Translation of texts in everyday or technical language. CO 6 Work on terminology, translation methods. | | | | | | | | | | |
| Unit No. | Topic/Unit | | | | Contact Hours | Weightage (%) | BT Level | CO | PSO | Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) | Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs | Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics |

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|-----------|--|----|----|-------------------|--|---|----------------|---------|-------|
| | | | | | | | | | (PE) |
| UNIT I | Theory a. Einführung zur Theorie der Übersetzung | 15 | 25 | 1, 2, 3, 4 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11 | SD,EM P,ENT | L,N,R,G | HV,PE |
| UNIT - II | Text – I a. Übersetzung der allgemeinen Texte | 15 | 25 | 1, 2, 3, 4 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT- III | Text –II a. Übersetzung der wissenschaftlichen oder technischen Texte | 15 | 25 | 1, 2, 3,4 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |
| UNIT - IV | Text - III a. Übersetzung der Zeitungsartikel oder literarischen Texte | 15 | 25 | 1, 2, 3,4 & 6 | CO1 CO2 CO3 CO4 CO5 CO6 | | | | |

***Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

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