

Department of Marathi Language and Literature
CBCS Semester Program 2019
UG / PG Program

- **Program Specific Outcomes : BA in Marathi**

The Programme enables the students to understand, analyze and memorise to a range of texts written in Marathi. The students are skilled to write critical notes, interpret the text. The Programme forms a sound base of the skills, language and aptitude required for further study, work and leisure. It also offers insights into the culture and civilization of Maharashtra in general and the country in particular. It encourages positive attitudes toward language learning and towards speakers of other languages and a sympathetic approach to other cultures and civilizations. This Programme also provides insights to inter cultural communication and understanding.

PSO 1 : Understand , analyze and respond to a large range of texts spoken and written in Marathi language.

PSO 2 : Enable to understand ideas and opinions in various situations.

PSO 3 : To use Marathi language appropriate to a range of spoken interpersonal and cultural contexts.

PSO 4 : To form a sound base of the skills, language and aptitude required for further study, work and leisure.

PSO 5 :To encourage positive attitudes toward language learning and understand literature of other languages.

PSO 6 : Insights to inter-cultural communication and understanding

PSO 7 : Introduction to literature of Marathi Language.

PSO 8 : Introduction to translation of texts from Marathi to English, Hindi, Gujarati.

PSO 9 : Insight into various authors and their works.

PSO 10 : Insight into History of Literature.

PSO 11 : To understand various forms of literature. .

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20			
Bachelor of Arts: CBCS Semester Program 2019											
Year	1	Core - 01 Course Title: Marathi selected Modern Prose - I			Credits / Hours per week			04			
Semester	FSBA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60			
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to fiction and its historical aspects								
		CO3	Understanding the role of Gangadhar Gadgil in formation of New Fiction.								
		CO4	Prepare to understand various aspects of fictions like: theme, style etc								
		CO5	Prepare to read, write, listen and understand simple fictions.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	Heb. ceneosJeMeeðeer peesMeer ³ eeb ^{®3} ee keÀLeebleerue kegÀigbyeef [®] eŞeCe, efvemeie&ef [®] eŞeCe Je veel ³ eeb [®] eer iegbleeiegble Fl ³ eeoer yeeyeer [®] ee HejeceMe&			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7	SD	R	HV

UNIT - II	Heb. ceneosJeMeeðeer peesMeer ³ eeb ^{®3} ee keÀLeebleerue J ³ eeqkeìlejsKeeives, Yee<eeMewueer Je ÒeeosefMekeÀ JewefMeäîes Fl ³ eeoeR [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 8 PSO 9 PSO 10 PSO 11			
UNIT- III	Je=ÊeHe\$eer ³ e uesKevee [®] eer JewefMeäîes, 'owvebefoveer` uesKeveeletve J ³ ekelle nesCeejs Yee<es [®] es leikeÀ Fl ³ eeoeR [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	`Devegefoveer` mebûeneleerue efJeefJeOe J ³ eeqkeìlejsKeeb [®] ee efJeefJeOeebieer DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	'amR>r dmL ² >'¶mMm B{Vhmg l\$S> 7, àH\$meH\$: 'hmamîQ'> gm{hË¶ n[afX, nwUo.
2.	'amR>r H\$Wm: àd¥îmr Am{U àdmh: B\$Xp'Vr eodS>o

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Bachelor of Arts: CBCS Semester Program 2019											
Year	1	Allied: 01 Course Title: Marathi selected Modern Prose - I			Credits / Hours per week			04			
Semester	FSBA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60			
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to fiction and its historical aspects								
		CO3	Understanding the role of Gangadhar Gadgil in formation of New Fiction.								
		CO4	Prepare to understand various aspects of fictions like: theme, style etc								
		CO5	Prepare to read, write, listen and understand simple fictions.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	Heb. ceneosJeMeeðeer peesMeer ³ eeb ^{®3} ee keÀLeebleerue kegÀìgbyeef [®] eŞeCe, efvemeie&ef [®] eŞeCe Je veel ³ eeb [®] eer iegbleeiegble Fl ³ eeoer yeeyeer [®] ee HejeceMe&			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7	SD	R	HV

UNIT - II	Heb. ceneosJeMeeðeer peesMeer ³ eeb ^{®3} ee keÀLeebleerue J ³ eeqkeillejsKeeives, Yee<eeMewueer Je ÒeosefMekeÀ JewefMeäîes Fl ³ eeoeR [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 8 PSO 9 PSO 10 PSO 11			
UNIT- III	Je=ÊeHe\$eer ³ e uesKevee [®] eer JewefMeäîes, 'owvebefoveer` uesKeveeletve J ³ ekelle nesCeejs Yee<es [®] es leikeÀ Fl ³ eeoeR [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	`Devegefoveer` mebûeneleerue efJeefJeOe J ³ eeqkeillejsKeeb [®] ee efJeefJeOeebieer DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	'amR>r dmL ² >'¶mMm B{Vhmg l\$S> 7, àH\$meH\$: 'hmamîQ'> gm{hË¶ n[afX, nwUo.
2.	'amR>r H\$Wm: àd¥îmr Am{U àdmh: B\$Xp'Vr eodS>o
3.	'amR>r dmL ² >'¶mMm B{Vhmg l\$S> 7, àH\$meH\$: 'hmamîQ'> gm{hË¶ n[afX, nwUo.
4.	'amR>r H\$Wm: àd¥îmr Am{U àdmh: B\$Xp'Vr eodS>o

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Bachelor of Arts: CBCS Semester Program 2019												
Year	1	Allied: 2			Credits / Hours per week			04				
Semester	FSBA – I	Course Title: Marathi selected Modern Prose			Maximum Marks / Grade			100				
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60				
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms									
		CO2	Introduction to fiction and its historical aspects									
		CO3	Understanding the role of Gangadhar Gadgil in formation of New Fiction.									
		CO4	Prepare to understand various aspects of fictions like: theme, style etc									
		CO5	Prepare to read, write, listen and understand simple fictions.									
		CO6	Ability to develop analytical and creative writing skills									
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	Heb. ceneosJeMeeðeer peesMeer ³ eeb ^{®3} ee keÀLeebleerue kegÀìgbyeef [®] eŞeCe, efvemeie&ef [®] eŞeCe Je veel ³ eeb [®] eer iegbleieigble Fl ³ eeoer yeeyeer [®] ee HejeceMe&				15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7	SD	R	HV

UNIT - II	Heb. ceneosJeMeeðeer peesMeer ³ eeb ^{®3} ee keÀLeebleerue J ³ eeqkeìlejsKeeives, Yee<eeMewueer Je ÒeosefMekeÀ JewefMeäîes Fl ³ eeoeR [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 8 PSO 9 PSO 10 PSO 11			
UNIT- III	Je=ÊeHe\$eer ³ e uesKevee [®] eer JewefMeäîes, 'owvebefoveer` uesKeveeletve J ³ ekelle nesCeejs Yee<es [®] es leikeÀ Fl ³ eeoeR [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	`Devegefoveer` mebûeneleerue efJeefJeOe J ³ eeqkeìlejsKeeb [®] ee efJeefJeOeebieer DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	'amR>r dml ² >'¶mMm B{Vhmg l\$S> 7, àH\$meH\$: 'hmamîQ'> gm{hË¶ n[afX, nwUo.
2.	'amR>r H\$Wm: àd¥îmr Am{U àdmh: B\$Xp'Vr eodS>o gwaoe EOÝgr, nwUo

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Bachelor of Arts: CBCS Semester Program 2019											
Year	1		IDE: 01 Course Title: Marathi Creative Prose - I		Credits / Hours per week			04			
Semester	FSBA – I		Year of Introduction: 2011 Year of Syllabus Revision: 2018		Maximum Marks / Grade			100			
Mode of Transaction			Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60		
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to fiction and its historical aspects								
		CO3	Understanding the role of various forms of literature.								
		CO4	Prepare to understand various aspects of fictions like: theme, style etc								
		CO5	Prepare to read, write, listen and understand simple fictions.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	efve ³ ele HegmlekeÀeleerue ieÐeuesKevee®ee DeY ³ eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb® ³ ee efJekeÀmeveemeeþer mebfnleeeue#eer DeY ³ eeme			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6	EMP	R	HV
UNIT - II	efve ³ ele HegmlekeÀeleerue HeÐeuesKevee®ee DeY ³ eeme • uelegÊejer			15	25	1, 2, 3 & 6	CO1 CO2 CO3	PSO 7 PSO 8 PSO 9			

	ÒeMve, Yeeef<ekeÀ #eceleeb®³ee efJekeÀmeveemeepèr mebèfnleue#eer DeY³eeme				CO4 CO6	PSO 10 PSO 11			
UNIT- III	efve³ele HegmlekeÀleerue ieÐeuesKevee®ee meefJemlej DeY³eeme DeeefCe I³eeJejerue oerleexÊejer ÒeMveeb®³ee DeeOeejs Jee*dce³eerve cetu³eceeHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	efve³ele HegmlekeÀleerue HeÐeuesKevee®ee meefJemlej DeY³eeme DeeefCe I³eeJejerue oerleexÊejer ÒeMveeb®³ee DeeOeejs Jee*dce³eerve cetu³eceeHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	dmMy AmZ\$Xo, g\$nmXH\$ 'mYwar nwa\$Xao, Z\$XVm dmJio, Á¶moËñZm àH\$meZ, amÁ¶ 'amR>r {dH\$mg g\$ñWm, Amd¥ËVr n{hbr, 2001.
2.	dmMy AmZ\$Xo, g\$nmXH\$ 'mYwar nwa\$Xao, Z\$XVm dmJio, Á¶moËñZm àH\$meZ, amÁ¶ 'amR>r {dH\$mg g\$ñWm, Amd¥ËVr Xpgar, 2005.
3.	dmMy AmZ\$Xo, g\$nmXH\$ 'mYwar nwa\$Xao, Z\$XVm dmJio, Á¶moËñZm àH\$meZ, amÁ¶ 'amR>r {dH\$mg g\$ñWm, Amd¥ËVr {Vgar, 2011.

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20			
Bachelor of Arts: CBCS Semester Program 2019											
Year	I	Foundation : 04 Course Title: Literature of An Indian Language: Marathi			Credits / Hours per week			04			
Semester	SSBA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60			
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to fiction and its historical aspects								
		CO3	Understanding the role of Mirasdar in formation of New Fiction.								
		CO4	Prepare to understand various aspects of fictions like: theme, style etc								
		CO5	Prepare to read, write, listen and understand simple fictions.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	cejeper ieDeuesKeve HejbHejs®ee DeeefCe cejeper meefnl³eeleerue efJeefJeOe meefnl³e ÒeJeeneb®ee Heefj®e³e • cejeper ùeeceerCe meefnl³ee®³ee ÒesjCeeb®ee DeeefCe efJeveesoer meefnl³ee®³ee Heefj®e³e			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7	SD	R	HV

UNIT - II	efcejemeoejeb ^{®3} ee keÀLeeuesKeveeleerue ef [®] e\$eelcekeÀlee, oeejfjêîeeves efHe [®] euesu ³ ee og:Keo ûeeceerCe peerJeevee [®] eer DevegYetleer, DeesleJeleer Mewueer, Òemebieeb [®] es yeejerkeÀmeejerkeÀ leHeMeerue FI ³ eeoer leikeÀleÊJeeb [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 8 PSO 9 PSO 10 PSO 11			
UNIT- III	`efcejemeoejer` ³ ee keÀLeemebûeneleerue keÀLeeb [®] es DeeMe ³ eeveg ³ He JeeieakeÀjCe • efcejemeoejebveer I ³ eeb ^{®3} ee keÀLeebletve lesleuesuee yeeuecevee [®] ee ceeieesJee ³ eeb [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	`efcejemeoejer` ³ ee keÀLeemebûeneleerue keÀLeeb [®] ee Yeeef<ekeÀ Debieeves DeY ³ eeme • I ³ eeeyejesyej [®] e Megx uesKevee [®] es efve ³ ece, meceveeLeea, efJe©xeLeea Meyo, ³ eesi ³ e He ³ ee& ³ ee [®] eer efveJe[, Gleen ³ eeJejerue ÒeMve FI ³ eeoerb [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	'amR>r H\$Wm: àd¥ËVr Am{U àdmh, am. Jmo. Mdao, g'm\$Va àH\$meZ, Amja\$Jm~mX
2.	'amR>r H\$WoMr pñWVr JVr, B\$Xp'Vr eodS>o, gwaoe EOÝgr, nwUo

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Bachelor of Arts: CBCS Semester Program 2019											
Year	I	Core - 02 Course Title: Selected Modern Poetry and Applied Marathi			Credits / Hours per week			04			
Semester	SSBA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60			
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to fiction and its historical aspects								
		CO3	Understanding the role of Poetry.								
		CO4	Prepare to understand various aspects of fictions like: theme, style etc								
		CO5	Prepare to read, write, listen and understand simple poems.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	मीकेशीयतलेर डीजेकेऐज केऐजेजेर जेसेबेफिकेऐ केऐजेले ३ ऐर्वेस 'मीकेशीयतलेर' ३ केऐजेमेबुनेलेरु ऐजेजेऐ			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5	SD	R	HV

	keÀJeeR ³ ee keÀefJeeleb [®] ee Heefj [®] e ³ e, DeemJeeo DeeefCe efJeeJes [®] eve					PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11			
UNIT - II	DeeMe ³ e, YeeJe, keÀuHevee, Òeeflecee F. leikeÀeb [®] ee DeY ³ eemee [®] es GHe ³ eespeve keÀ ^a ve efveJe[keÀ keÀefJeeleb [®] es jmeûenCe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT- III	J ³ eeJeneefjkeÀ HeeleUerJej cejeþer [®] es GHe ³ eespeve, meejuesKeve, GleeN ³ eeJejerue ÒeMve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	Yeeef<ekeÀ #eceleeb [®] es efJekeÀmeve- meesoenjCe mHeäerkeÀjCe, cnCeer Je keekedÀÒe [®] eej ³ eeb [®] ee DeLe&, JeeHej, He ³ ee& ³ eer Meyoeb [®] ee efJe [®] eej, Meyomecetnemeþer SkeÀ Meyo F. [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	ñdmVŞÍ¶moËVa 'amR>r HŞ{dVm, gŞnmXHŞ: gwf'm HŞamoJb, à{V'm àHŞmeZ, nwUo,
2.	ñdmVŞÍ¶moËVa 'amR>r HŞ{dVm, gŞnmXHŞ: gwf'm HŞamoJb, à{V'm àHŞmeZ, nwUo,
3.	efve ³ ele HegmlekeÀeleerue efveJe[keÀ ke=ÀleeR [®] es YeeJeJeener Jee [®] eve

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Bachelor of Arts: CBCS Semester Program 2019											
Year	I	Allied - 03 Course Title: Selected Modern Poetry and Applied Marathi			Credits / Hours per week			04			
Semester	SSBA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60			
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to fiction and its historical aspects								
		CO3	Understanding the role of Poetry.								
		CO4	Prepare to understand various aspects of fictions like: theme, style etc								
		CO5	Prepare to read, write, listen and understand simple poems.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	meeQo ³ ee&vegYetleer [®] ee DeefJe<keÀej keÀjCeejer jescBefikeÀ keÀefJeele ³ ee çäerves `meeQo ³ e&kegbÀpe` ³ ee keÀeJ ³ emebûeneleerue efJeefJeOe keÀJeeR ^{®3} ee keÀefJeeleb [®] ee Heefj ^{e3} e, DeemJeeo DeefCe efJeJes [®] eve			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8	SD	R	HV

UNIT - II	DeeMe ³ e, YeeJe, keÀuHevee, Òeeflecee F. IeikeÀeb ^{®3} ee DeY ³ eemee [®] es GHe ³ eespeve keÀ ^a ve efveJe[keÀ keÀefJeleeb [®] es jmeûenCe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 9 PSO 10 PSO 11			
UNIT- III	J ³ eeJeneefjkeÀ HeeleUerJej cejeper [®] es GHe ³ eespeve, meejuesKeve, Gleen ³ eeJejerue ÒeMve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	Yeeef<ekeÀ #eceleeb [®] es efJekeÀmeve-meesoenjCe mHeäerkeÀjCe, cnCeer Je keekedÀÒe [®] eej ³ eeb [®] ee DeLe&, JeeHej, He ³ ee& ³ eer Meyoeb [®] ee efJe [®] eej, Meyomecetnemeer SkeÀ Meyo F. [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	ñdmVŠÍ¶moËVa 'amR>r H\$ {dVm, g\$nmXH\$: gwf'm H\$amoJb, à{V'm àH\$meZ, nwUo,
2.	ñdmVŠÍ¶moËVa 'amR>r H\$ {dVm, g\$nmXH\$: gwf'm H\$amoJb, à{V'm àH\$meZ, nwUo,
3.	efve ³ ele HegmlekeÀeleerue efveJe[keÀ ke=ÀleeR [®] es YeeJeJeener Jee [®] eve

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in				Academic Year w.e.f.				2019-20		
	Bachelor of Arts: CBCS Semester Program 2019										
Year	I	Allied: 04 Course Title: Selected Modern Poetry and Applied Marathi			Credits / Hours per week				04		
Semester	SSBA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade				100		
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours				60		
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to fiction and its historical aspects								
		CO3	Understanding the role of Poetry.								
		CO4	Prepare to understand various aspects of fictions like: theme, style etc								
		CO5	Prepare to read, write, listen and understand simple poems.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

UNIT I	meeQo ³ ee&vegYetleer [®] ee DeefJe<keÀej keÀjCeejer jescBefikeÀ keÀefJee ³ ee Çäerves `meeQo ³ e&kegbÀpe` ³ ee keÀej ³ emebûeneleerue efJeefJeOe keÀJeeR ^{®3} ee keÀefJeeeb [®] ee Heefj ^{e3} e, DeemJeeo DeefCe efJeJes [®] eve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	SD	R	HV
UNIT - II	DeeMe ³ e, YeeJe, keÀuHevee, Òeeflecee F. leikeÀeb ^{®3} ee DeY ³ eemee [®] es GHe ³ eespeve keÀave efveJe[keÀ keÀefJeeeb [®] es jmeûenCe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT- III	J ³ eeJeneefjkeÀ HeeleUerJej cejeper [®] es GHe ³ eespeve, meejuesKeve, GleeN ³ eeJejerue ÒeMve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	Yeeef<ekeÀ #eceleeb [®] es efJekeÀmeve-meesoenjCe mHeäerkeÀjCe, cnCeer Je keekedÀÖe [®] eej ³ eeb [®] ee DeLe&, JeeHej, He ³ ee& ³ eer Meyoeb [®] ee efJe [®] eej, Meyomecetnemeeper SkeÀ Meyo F. [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	ñdmV\$Í¶moËVa 'amR>r H\$ {dVm, g\$nmXH\$: gwf'm H\$amoJb, à{V'm àH\$meZ, nwUo,
2.	ñdmV\$Í¶moËVa 'amR>r H\$ {dVm, g\$nmXH\$: gwf'm H\$amoJb, à{V'm àH\$meZ, nwUo,
3.	efve ³ ele HegmlekeÀleerue efveJe[keÀ ke=ÀleeR [®] es YeeJeJeener Jee [®] eve

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in				Academic Year w.e.f.			2019-20				
	Bachelor of Arts: CBCS Semester Program 2019											
Year	I	IDE: 02 Course Title: Marathi Creative Prose & Poetry - I			Credits / Hours per week			04				
Semester	SSBA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100				
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60				
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms									
		CO2	Introduction to fiction and its historical aspects									
		CO3	Understanding the role of Gangadhar Gadgil in formation of New Fiction.									
		CO4	Prepare to understand various aspects of fictions like: theme, style etc									
		CO5	Prepare to read, write, listen and understand simple fictions.									
		CO6	Ability to develop analytical and creative writing skills									
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/	Relevance to Local (L)/ National (N)/	Relation to Gender (G), Environment and Sustainability

							Entrepreneurship (Ent)/ Skill Development (SD)	Regional(R)/Global (G) developmental needs	ty (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	efve ³ ele HegmlekeÀeleerue ieÐeuesKevee®ee DeY ³ eeme • Yeeef<ekeÀ #eceleeb® ³ ee efJেকেÀmeveemeeper mebefnleeue#eer DeY ³ eeme uelegÊejer ÒeMve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	EMP	R	HV
UNIT - II	efve ³ ele HegmlekeÀeleerue HeÐeuesKevee®ee DeY ³ eeme • Yeeef<ekeÀ #eceleeb® ³ ee efJেকেÀmeveemeeper mebefnleeue#eer DeY ³ eeme uelegÊejer ÒeMve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT- III	efve ³ ele HegmlekeÀeleerue ieÐeuesKevee®ee meefJemlej DeY ³ eeme • l ³ eeJejerue oerleexÊejer ÒeMveeb® ³ ee DeeOeejs Jee*dce ³ eerve cetu ³ eceeHeve,	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	efve ³ ele HegmlekeÀeleerue HeÐeuesKevee®ee meefJemlej DeY ³ eeme • l ³ eeJejerue oerleexÊejer ÒeMveeb® ³ ee DeeOeejs Jee*dce ³ eerve cetu ³ eceeHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	dmMy AmZ\$Xo, g\$nmXH\$ 'mYwar nwa\$Xao, Z\${XVm dmJio, Á¶moÊñZm àH\$meZ, amÁ¶ 'amR>r {dH\$mg g\$ñWm, Amd¥ËVr n{hbr, 2001.
2.	dmMy AmZ\$Xo, g\$nmXH\$ 'mYwar nwa\$Xao, Z\${XVm dmJio, Á¶moÊñZm àH\$meZ, amÁ¶ 'amR>r {dH\$mg g\$ñWm, Amd¥ËVr Xpgar, 2005.

3.	dmMy AmZ\$Xo, g\$nmXH\$ 'mYwar nwa\$Xao, Z\$XVm dmJio, Á¶moËñZm àH\$meZ, amÁ¶ 'amR>r {dH\$mg g\$ñWm, Amd¥ËVr {Vgar, 2011.
4.	dmMy AmZ\$Xo, g\$nmXH\$ 'mYwar nwa\$Xao, Z\$XVm dmJio, Á¶moËñZm àH\$meZ, amÁ¶ 'amR>r {dH\$mg g\$ñWm, Amd¥ËVr n{hbr, 2001.

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20			
Bachelor of Arts: CBCS Semester Program 2019											
Year	II	Core - 03 Course Title: Study of form of Literature - I			Credits / Hours per week			04			
Semester	FSBA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60			
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms									
	CO2	Introduction to fiction and its historical aspects									
	CO3	Understanding the role of Gangadhar Gadgil in formation of New Fiction.									
	CO4	Prepare to understand various aspects of fictions like: theme, style etc									
	CO5	Prepare to read, write, listen and understand simple fictions.									
	CO6	Ability to develop analytical and creative writing skills									
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	cejeberleerue `veJekeÀLee` ³ee mebkeÀuHeves®ee Heefj®e³e • SsefleneefmekeÀ çäerves Lees[ke]³eele efJe®eej • iee[ieerU, cee[ietUkeÀj, YeeJes ³eeb®³eemen ieesKeues ³eeb®³ee ³eesioevee®es cenÊJe • veJekeÀLes®eer JewefMeâies DeefCe ieesKeues ³eeb®es ³eesioeve			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9	EMP	R	HV

UNIT - II	ieesKeues ³ eeb ^{®3} ee keÀLeebceOerue DeeMe ³ emetŞes, Yee<eeMewueer, efvemeie&ef [®] eŞeCe, JeeleeJefCeefveefce&leer HeeŞe jsKeeive F. leikeÀeb [®] eer ^{®e} ee&	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 10 PSO 11			
UNIT- III	MeebleeyeeF ^{®3} ee uesKevee [®] eer efJeefJeOe HeefjeeCeeletve ^{®e} ee& • ûeeceerCe JeeleeJefCe DeeefCe eqðe ³ eeb ^{®3} ee YeeJeefJee [®] ee l ³ eeleerue DeeefJe<keÀej ³ eeyeîue ^{®e} ee&	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	`SkeÀ ieeCes [®] egueer [®] es` ³ ee mebûeneleerue efJeefJeOe keÀLeebceOetve J ³ ekelle nesCeeN ³ ee ðeerefJeefMeä mebJesoveeb [®] ee DeeMe ³ eevgmeejer efJe [®] eej • ceeveJeer veel ³ eeb [®] eer GYeejCeer keÀjCeeN ³ ee MeyokeÀUs [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	meeefnl ³ ee [®] es ceeveob[- iebieeOej iee[ieerU
2.	Ke[keÀ DeeefCe HeeCeer- iebieeOej iee[ieerU
3.	DejefJebo ieesKeues ³ eeb [®] es keÀLeeefJee- [e@. mebmke=Àleer DeeJeeieeJekeÀj, Òeeflecee ÒekeÀeMeve, HegCes.
4.	ÒemleeJeeve `OetUHeeier` - Meeblee MesUkesÀ

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in					Academic Year w.e.f.	2019-20		
	Bachelor of Arts : CBCS Semester Program 2019								
Year II	Core - 04 Course Title: Selected Marathi Prose - I		Credits / Hours per week			04	04		
Semester I	Year of Introduction: 2011 Year of Syllabus Revision: 2018		Maximum Marks / Grade			100	100		
Mode of Transaction			Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours	60		
Course Outcome (CO)	CO 1 Introduction to basic knowledge of Literary forms CO 2 Introduction to Creative Prose CO 3 Ability to grasp and understand the basics to develop further CO 4 Prepare to carry out basics of critical analysis CO 5 Prepare to interpret the text CO 6 Ability to develop critical and creative writing skills								
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	cejeperleerue ueefueleieDe ^{3ee} Jee*dce ^{3e} ÒekeÀeje®ee Lees[kel ^{3ee} eele Heefj ^{®e} e ^{3e} DeeefCe J ^{3ee} eeqkeìleef ^{®e} e\$eCeHej uesKevee ^{®eer} JewefMeâies • efJe.o.leeis ^{3eeb} ^{®3ee} uesKevee ^{®eer} efJe ^{®eej} • efJeefJeOe J ^{3ee} eeqkellejsKee, veel ^{3eeb} ^{®eer} uesKekeÀeves kesÀuesueer ceeb[Ceer Fl ^{3ee} eeoer	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6	EMP	R	HV

UNIT - II	efve ³ ele uesKembûeneleerue J ³ eeqkellejsKeeb [®] ee DeeMe ³ eevegmeejer met#ce DeY ³ eeme • ³ eeleerue efveJe[keÀ ke=ÀleeR [®] ee leikeÀleÊJeebvegmeej DeY ³ eeme DeefCe Jee*dce ³ eerve cetu ³ eceeHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 7 PSO 8 PSO 9 PSO 10 PSO 11			
UNIT- III	H\$Wma\$J` ³ ee mebûeneleerue H\$Wm\$Mo {df¶mZwê\$ñ dJuH\$aU Ê¶m\$Mm efJeMes<e DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	efve ³ ele H\$Wmmembûeneleerue H\$Wm\$Mm DeeMe ³ eevegmeejer met#ce DeY ³ eeme • H\$Wm\$Vrb nmîm\$Mm, Ê¶m\$À¶m ñd^md di{ei>çm\$Mm Am{U {ZdoXZV\$îmMm DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	meeþesÊejer meeefnl ³ e ÒeJeen Yeeie 1- [e@. Òeuneo uegueskeÀj, mee ³ eve ÒekeÀeMeve, HegCes.
2.	keÀener cneleejs SkeÀ cneleejer- efJe.o. leeis
3.	www. marathiviswakosh.maharashtra.gov.in
4.	meeþesÊejer meeefnl ³ e ÒeJeen Yeeie 2- [e@. Òeuneo uegueskeÀj, mee ³ eve ÒekeÀeMeve, HegCes.

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in				Academic Year w.e.f.		2019-20			
	Bachelor of Arts : CBCS Semester Program 2019									
Year II	Allied: 05 Course Title: Contemporary Marathi Prose		Year		Credits / Hours per week		04			
Semester I	Year of Introduction: 2011 Year of Syllabus Revision: 2018		Semester		Maximum Marks / Grade		100			
Mode of Transaction			Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Mode of Transaction		60		
Course Outcome (CO) CO 1 Introduction to basic knowledge of Literary forms CO2 Introduction to Creative Prose CO3 Ability to grasp and understand the basics to develop further CO4 Prepare to carry out basics of critical analysis CO5 Prepare to interpret the text CO6 Ability to develop critical and creative writing skills										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	Introduction to basic knowledge of Literary forms Introduction to Creative Prose		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2	EMP	R	HV
UNIT - II	Ability to grasp and understand the basics to develop further Prepare to carry out basics of critical analysis Prepare to interpret the text Ability to develop critical and creative writing skills		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 3 PSO 4 PSO 5 PSO 6 PSO 7			

	jepekeÀejCe Demes efJe<e³eeveg²He JeieeakeÀjCe DeeefCe met#ce DeY³eeme					PSO 8 PSO 9 PSO 10 PSO 11			
UNIT- III	`HetJee¥®eue` ³ee ÒeJeemeJeCe&veeleerue HetJexkeÀ[erue ÒeosMeeb®es uesKekeÀeuee le[uesues oMe&ve • l³ee-l³ee ÒeosMeeleerue JewefJeO³eHetCe& peerJeve DeeefCe l³eeb®ee cejeþceesUîee ceveeves lesleuesuee MeesOe Fl³eeoeR®ee DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	Yeeef<ekeÀ #eceleeb®es efJekeÀmeve- meesoenjCe mHeäerkeÀjCe, cnCeer Je keekedÀÒe®eej ³eeb®ee DeLe&, JeeHej, He³ee&³eer Meyoeb®ee efJe®eej, Meyomecetnemeer SkeÀ Meyo F.®ee DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	uelegefvveyebOe les cegkeìleieDe,efJe.Meb.®ee wlegues
2.	cejeþer J³eekeÀjCe,cees.je.JeeUbyes,mee³eve ÒekeÀeMeve,cegbyeF&.

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20																																
Bachelor of Arts: CBCS Semester Program 2019																																								
Year II		II		Allied - 06 Course Title: Contemporary Marathi Prose			Credits / Hours per week		04																															
Semester I		FSBA – I		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade		100																															
Mode of Transaction				Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours		60																															
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms																																					
		CO2	Introduction to Creative Prose																																					
		CO3	Ability to grasp and understand the basics to develop further																																					
		CO4	Prepare to carry out basics of critical analysis																																					
		CO5	Prepare to interpret the text.																																					
		CO6	Ability to develop analytical and creative writing skills																																					
<table border="1"> <thead> <tr> <th>Unit No.</th> <th>Topic/Unit</th> <th>Contact Hours</th> <th>Weightage (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th>Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs</th> <th>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>UNIT I</td> <td>cejeperleerue òeJeemeJeCe&veHej ueefuele uesKevee®ee Heefj®e³e • `HetJee¥®eue` ³ee mebûene®es JesieUsHeCe DeeefCe l³ee®eer ue#eCeer³elee ³eeb®ee DeY³eeme</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4 CO6</td> <td>PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6</td> <td>EMP</td> <td>R</td> <td>HV</td> </tr> <tr> <td>UNIT - II</td> <td>efve³ele mebûeneleerue uesKeeb®es meeefnl³e, mecepe, mebmk=Àleer, jepekeÀejCe Demes efJe<e³eeveg³He JeieeakeÀjCe DeeefCe met#ce DeY³eeme</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4 CO6</td> <td>PSO 7 PSO 8 PSO 9 PSO 10 PSO 11</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	UNIT I	cejeperleerue òeJeemeJeCe&veHej ueefuele uesKevee®ee Heefj®e³e • `HetJee¥®eue` ³ee mebûene®es JesieUsHeCe DeeefCe l³ee®eer ue#eCeer³elee ³eeb®ee DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6	EMP	R	HV	UNIT - II	efve³ele mebûeneleerue uesKeeb®es meeefnl³e, mecepe, mebmk=Àleer, jepekeÀejCe Demes efJe<e³eeveg³He JeieeakeÀjCe DeeefCe met#ce DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 7 PSO 8 PSO 9 PSO 10 PSO 11			
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																															
UNIT I	cejeperleerue òeJeemeJeCe&veHej ueefuele uesKevee®ee Heefj®e³e • `HetJee¥®eue` ³ee mebûene®es JesieUsHeCe DeeefCe l³ee®eer ue#eCeer³elee ³eeb®ee DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6	EMP	R	HV																															
UNIT - II	efve³ele mebûeneleerue uesKeeb®es meeefnl³e, mecepe, mebmk=Àleer, jepekeÀejCe Demes efJe<e³eeveg³He JeieeakeÀjCe DeeefCe met#ce DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 7 PSO 8 PSO 9 PSO 10 PSO 11																																		

UNIT- III	<p>‘HetJeeƳ®eue` ³ee ÒeJeemeJeCe&veeleerue HetJexkeÀ[erue ÒeosMeeb®es uesKekeÀeuee le[uesues oMe&ve • I³ee-I³ee ÒeosMeeleerue JewefJeO³eHetCe& peerJeve DeeefCe I³eeb®ee cejepceesUîee ceveeves lesleuesuee MeesOe FI³eeoeR®ee DeY³eeme</p>	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	<p>Yeeef<ekeÀ #eceleeb®es efJekeÀmeve- meesoenjCe mHeäerkeÀjCe, cnCeer Je keekedÀÒe®eej ³eeb®ee DeLe&, JeeHej, He³ee&³eer Meyoeb®ee efJe®eej, Meyomecetnemeepër SkeÀ Meyo F.®ee DeY³eeme</p>	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom’s Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	uelegefveyebOe les cegkèlleieDe, efJe.Meb.®eewlegues
2.	cejepër J³eekeÀjCe, cees.je.JeeUbyes, mee³eve ÒekeÀeMeve,cegbyeF&.

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20																															
Bachelor of Arts: CBCS Semester Program 2019																																							
Year II		II		Interdisciplinary Elective - 03 Course Title: Marathi Creative Prose & Poetry I			Credits / Hours per week		04																														
Semester I		FSBA – I		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade		100																														
Mode of Transaction			Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours		60																															
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms																																				
		CO2	Introduction to Creative Prose and Poetry																																				
		CO3	Ability to grasp and understand the basics to develop further																																				
		CO4	Prepare to carry out basics of critical analysis																																				
		CO5	Prepare to interpret the text.																																				
		CO6	Ability to develop analytical and creative writing skills																																				
<table border="1"> <thead> <tr> <th>Unit No.</th> <th>Topic/Unit</th> <th>Contact Hours</th> <th>Weightage (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th>Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs</th> <th>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>UNIT I</td> <td>efve³ele HegmlekeÀeleerue ieÐeuesKevee®ee DeY³eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb^{®3}ee efJekeÀmeveemeeþer mebfnleeeue#eer DeY³eeme</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4 CO6</td> <td>PSO 1 PSO 2 PSO 3 PSO 4 PSO 5</td> <td>EMP</td> <td>R</td> <td>G</td> </tr> <tr> <td>UNIT - II</td> <td>efve³ele HegmlekeÀeleerue HeÐeuesKevee®ee DeY³eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb^{®3}ee efJekeÀmeveemeeþer mebfnleeeue#eer DeY³eeme</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4 CO6</td> <td>PSO 6 PSO 7 PSO 8 PSO 9 PSO 10</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>										Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	UNIT I	efve ³ ele HegmlekeÀeleerue ieÐeuesKevee®ee DeY ³ eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb ^{®3} ee efJekeÀmeveemeeþer mebfnleeeue#eer DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5	EMP	R	G	UNIT - II	efve ³ ele HegmlekeÀeleerue HeÐeuesKevee®ee DeY ³ eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb ^{®3} ee efJekeÀmeveemeeþer mebfnleeeue#eer DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 6 PSO 7 PSO 8 PSO 9 PSO 10			
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																														
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UNIT - II	efve ³ ele HegmlekeÀeleerue HeÐeuesKevee®ee DeY ³ eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb ^{®3} ee efJekeÀmeveemeeþer mebfnleeeue#eer DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 6 PSO 7 PSO 8 PSO 9 PSO 10																																	

UNIT- III	efve ³ ele HegmlekeÀeleerue ieDeuesKevee®ee meefJemlej DeY ³ eeme DeeefCe l ³ eeJejerue oerleexÊejer ÒeMveeb® ³ ee DeeOeejs Jee*dce ³ eerve cetu ³ eceeHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 11			
UNIT - IV	efve ³ ele HegmlekeÀeleerue HeDeuesKevee®ee meefJemlej DeY ³ eeme DeeefCe l ³ eeJejerue oerleexÊejer ÒeMveeb® ³ ee DeeOeejs Jee*dce ³ eerve cetu ³ eceeHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES	
1.	J ³ eeJeneefjkeÀ cejeþer, megneme kegÀceej yeesy[s
2.	`efueneJes vesikesÀ` ceeOegjer Hegjbojs, p ³ eesmvee ÒekeÀeMeve,cegbyeF&.

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20																																
Bachelor of Arts: CBCS Semester Program 2019																																								
Year II		II		Core - 05 Course Title: Study of Form of Literature II			Credits / Hours per week		04																															
Semester II		FSBA – I		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade		100																															
Mode of Transaction				Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours		60																															
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Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																															
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UNIT - II	keÀener cenÊJeHetCe& keÀefJeleeb®ee DeeMe³e DeeefCe YeeJeefJeéee®es mJeªHe ³eeefJe<e³eer leHeMeerueJeej ®e®ee& • meboYee&men mHeäerkeÀjCe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 6 PSO 7 PSO 8 PSO 9 PSO 10																																		

UNIT- III	mJeeleb\$ ³ eHetJe&keÀeUeleerue `efJeMeeKee` ³ ee keÀeJ ³ emebûene ^{®3} ee SsefleneefmekeÀles [®] ee Lees[ke ³ eele Heefj [®] e ³ e • keÀefJeleeb ^{®3} ee DeeOeejs ³ ee mebûeneleerue YeJ ³ e DeeMeeJeeo, ÒeKej peerJeveefveÿe, ÒesceevgeYetleer, jeä^Òesce Fl ³ eeoeR [®] ee MeesOe • keÀefJeles ^{®3} ee efJeefJeOeebieer mJe [®] Hee [®] eer [®] e [®] ee&	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 11			
UNIT - IV	`efJeMeeKee` mebûene ^{®3} ee DeeOeejs keÀJeer ^{®3} ee Yee<eeMewueer [®] ee DeeefCe MeyomeeceL ³ ee& [®] ee mebfnleeeefveÿ DeY ³ eeme • l ³ eeleerue peerJevepeeefCeJee DeeefCe mebJesoveeb [®] ee meKeesue efJe [®] eej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES	
1.	Òeoeff#eCee- Yeeie 1, 2 – keÀe@befiveWiue ÒekeÀeMeve, HegCes.
2.	cejeper Jee*dce ³ ee [®] ee Ffleneme- Keb[5-6, cenejeä^ meeefnl ³ e Heefj<eod HegCes.
3	kegÀmegceeûepe/efMejJee[keÀj- SkeÀ MeesOe-o.efo.Hegb[s-Òeeflecee ÒekeÀeMeve,HegCes.
4	jme ³ ee\$ee- yee.Ye. yeesjkeÀj
5	keÀefJeleejleer- efJepe ³ ee jepeeO ³ e#e

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20			
Bachelor of Arts: CBCS Semester Program 2019											
Year II		II		Core - 06 Course Title: Selected Marathi Poetry			Credits / Hours per week			04	
Semester II		FSBA – I		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100	
Mode of Transaction			Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60		
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to Creative Prose and Poetry								
		CO3	Ability to grasp and understand the basics to develop further								
		CO4	Prepare to carry out basics of critical analysis								
		CO5	Prepare to interpret the text.								
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Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	Deefveueeb®³ee keÀefJeles®es SsefleneefmekeÀ cenÊJe • `ef®ej³eewJeve` ³ee efve³ele mebûeneleerue keÀefJeleebeeOetve efomeCeejer			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5	Emp	N	G

	ÒesceYeeJevée, efvemeie& meBJesovee, keÀJeer®eer meeceefpekeÀ YetefcekeÀe I³eeletve ÒekeÀi nesCeejs jepekeÀer³e efJe®eej ³eeçäerves keÀefJeleeB®es JeieeakeÀjCe DeeefCe DeY³eeme					PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11			
UNIT - II	Deefveueeb®³ee keÀefJeleeB®eer iegCeJewefMeäîes • `cegkelleibo` DeeefCe `oMeHeoer` ³ee oesve veJ³ee keÀeJ³eÒekeÀeje®ee DeY³eeme • Deefveueeb®eer Yee<eeMewueer DeeefCe efveJe[keÀ keÀefJeleeB®ee DeemJeeokeÀ DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT- III	vee.Oeebs. ceneveesjeb®³ee keÀefJeleeB®es JesieUsHeCe GodOe=le keÀ³ave I³eeleerue YeeJeefJeéee®es mJe³He Gueie[Ces, I³eeleerue efvemeie& peeefCeJee DeeefCe ÒesceYeeJevée ³eeB®es ceeleerMeer DemeCeejs veeles DeeefCe efvemeie& ÒeefleceebJej ceeveJeer YeeJeveeb®ee DeejesHe ³eeB®ee MeesOe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	keÀefJeleeB®eer MeyokeÀUe • ueeskeÀieerleebMeer DemeCeeN³ee mebyebOeeB®eer leHeemeCeer keÀ³ave veeoce³eles®ee DeY³eeme • ³ee keÀefJeleeB®³ee mebfnleeeefveÿ DeY³eemeemeepër meboYee&men mHeäerkeÀjCe DeeefCe jmeûenCe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	vee.OeeW. ceneveesjeb®eer keÀefJelee- peerkeÀeble osMecegKe, efvece&ue ÒekeÀeMeve
2.	Hee³eJeei- vejnj kegÀ©bokeÀj
3	keÀener cejeper keÀJeer peeCeerJe DeeefCe Mewueer- megOeerj jmeeU

4	oMeHeoer -Deefveue
5	vee.OeeW. ceneveesjeb®eer keÀefJelee- ðeerkeÀeble osMecegKe, efvece&ue ÒekeÀeMeve

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in</p>			Academic Year w.e.f.	2019-20
	Bachelor of Arts: CBCS Semester Program 2019			
Year II	II	Allied - 07 Course Title: Contemporary Marathi Poetry	Credits / Hours per week	04
Semester II	SSBA – II	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade	100
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours	60
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms		
	CO2	Introduction to Creative Prose and Poetry		
	CO3	Ability to grasp and understand the basics to develop further		
	CO4	Prepare to carry out basics of critical analysis		

	CO5	Prepare to interpret the text.							
	CO6	Ability to develop analytical and creative writing skills							
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	AmYw{ZH\$ 'amR>r H\$ {dVoÀ¶m Ame¶gyì¶m\$Mr MMm© Am{U g'H\$ mbrZ 'amR>r H\$ dtÀ¶m H\$ {dVm\$Mm g\$ {j á n[aM¶	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - II	{IXb ¶m H\$ {dVmg\$J«hmÀ¶m AmYmao Hw\$gw'mJ«Om\$À¶m H\$mì¶JwUm\$Mr MMm©, H\$ {dVm\$À¶m AmYmao ¶m g\$J«hmVrb ^ì¶ AmemdmX, àla OrdZ{Zð>m, ào'mZw^yVr, amï'>ào' BÈ¶mXtMm emoY	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	EMP	R	HV
UNIT- III	~mbH\$ dtÀ¶m H\$ {dVoVrb {ZgJ© Om{Udm, È¶m\$À¶m {R>H\$mUr Agbobr {ZgJ© AmÈ'gmV H\$aÈ¶mMr {dbjU AmoT>, {ZgJ© à{V'm Am{U hiwdma ào'^mdZm	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	B\$ {Xam g\$VmÀ¶m H\$ {dVoMr dj{ei>ço, È¶m\$À¶m ^mdH\$ {dVoMo ñdê\$ñ àñVwV g\$J«hmVrb {ZdS>H\$ H\$ {dVm\$Mo agJ«hU,	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	Deevebo ³ eeoJe J ³ ekeìleer DeeefCe Jee*dce ³ e, jefJebê peketaj
2.	Deevebo ³ eeoJe J ³ ekeìleer DeeefCe Jee*dce ³ e, Eg.E'. keÀeve[pe
3	

4	
5	

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in</p>			Academic Year w.e.f.	2019-20
	Bachelor of Arts: CBCS Semester Program 2019			
Year II	II	Allied - 08 Course Title: Contemporary Marathi Poetry	Credits / Hours per week	04
Semester II	SSBA – II	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade	100
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours	60
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms		
	CO2	Introduction to Creative Prose and Poetry		
	CO3	Ability to grasp and understand the basics to develop further		
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Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	AmYw{ZH\$ 'amR>r H\$ {dVoÀ¶m Ame¶gyì¶m\$Mr MMm© Am{U g'H\$ mbrZ 'amR>r H\$ dtÀ¶m H\$ {dVm\$Mm g\$ {jã n[aM¶	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - II	{IXb ¶m H\$ {dVmg\$J«hmÀ¶m AmYmao Hw\$gw'mJ«Om\$À¶m H\$mì¶JwUm\$Mr MMm©, H\$ {dVm\$À¶m AmYmao ¶m g\$J«hmVrb ^ì¶ AmemdmX, àla OrdZ{Zð>m, ào'mZw^yVr, amï'>ào' BÈ¶mXtMm emoY	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	EMP	R	HV
UNIT- III	~mbH\$ dtÀ¶m H\$ {dVoVrb {ZgJ© Om{Udm, È¶m\$À¶m {R>H\$mUr Agbobr {ZgJ© AmÈ'gmV H\$aÈ¶mMr {dbjU AmoT>, {ZgJ© à{V'm Am{U hiwdma ào'^mdZm	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	B\$ {Xam g\$VmÀ¶m H\$ {dVoMr dj{ei>ço, È¶m\$À¶m ^mdH\$ {dVoMo ñdê\$ñ àñVwV g\$J«hmVrb {ZdS>H\$ H\$ {dVm\$Mo agJ«hU,	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	Deevebo ³ eeoJe J ³ ekeìleer DeeefCe Jee*dce ³ e,jefJebê peketaj
2.	Deevebo ³ eeoJe J ³ ekeìleer DeeefCe Jee*dce ³ e, Eg.E'. keÀeve[pe
3	

4	
5	

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20																																
Bachelor of Arts: CBCS Semester Program 2019																																								
Year II		II		Interdisciplinary Elective - 04 Course Title: Marathi Creative Prose and Poetry II			Credits / Hours per week		04																															
Semester II		SSBA – II		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade		100																															
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<table border="1"> <thead> <tr> <th>Unit No.</th> <th>Topic/Unit</th> <th>Contact Hours</th> <th>Weightage (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th>Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs</th> <th>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>UNIT I</td> <td>efve³ele HegmlekeÀeleerue ieĐeuesKevee®ee DeY³eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb^{®3}ee efJkeÀmeveemeeper mebfnleeue#eer DeY³eeme</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4 CO6</td> <td>PSO 1 PSO 2 PSO 3 PSO 4 PSO 5</td> <td>EMP</td> <td>N</td> <td>G</td> </tr> <tr> <td>UNIT - II</td> <td>efve³ele HegmlekeÀeleerue HeĐeuesKevee®ee DeY³eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb^{®3}ee efJkeÀmeveemeeper mebfnleeue#eer DeY³eeme</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4 CO6</td> <td>PSO 6 PSO 7 PSO 8 PSO 9 PSO 10</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	UNIT I	efve ³ ele HegmlekeÀeleerue ieĐeuesKevee®ee DeY ³ eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb ^{®3} ee efJkeÀmeveemeeper mebfnleeue#eer DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5	EMP	N	G	UNIT - II	efve ³ ele HegmlekeÀeleerue HeĐeuesKevee®ee DeY ³ eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb ^{®3} ee efJkeÀmeveemeeper mebfnleeue#eer DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 6 PSO 7 PSO 8 PSO 9 PSO 10			
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																															
UNIT I	efve ³ ele HegmlekeÀeleerue ieĐeuesKevee®ee DeY ³ eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb ^{®3} ee efJkeÀmeveemeeper mebfnleeue#eer DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5	EMP	N	G																															
UNIT - II	efve ³ ele HegmlekeÀeleerue HeĐeuesKevee®ee DeY ³ eeme • uelegÊejer ÒeMve, Yeeef<ekeÀ #eceleeb ^{®3} ee efJkeÀmeveemeeper mebfnleeue#eer DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 6 PSO 7 PSO 8 PSO 9 PSO 10																																		

UNIT- III	efve ³ ele HegmlekeÀeleerue ieDeuesKevee®ee meefJemlej DeY ³ eeme DeeefCe l ³ eeJejerue oerleexÊejer ÒeMveeb® ³ ee DeeOeejs Jee*dce ³ eerve cetu ³ eceeHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 11			
UNIT - IV	efve ³ ele HegmlekeÀeleerue HeDeuesKevee®ee meefJemlej DeY ³ eeme DeeefCe l ³ eeJejerue oerleexÊejer ÒeMveeb® ³ ee DeeOeejs Jee*dce ³ eerve cetu ³ eceeHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES	
1.	
2.	
3	
4	
5	

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20																																
Bachelor of Arts: CBCS Semester Program 2019																																								
Year III		II		Core - 07 Course Title: Modern Marathi Prose			Credits / Hours per week		04																															
Semester I		FSBA – III		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade		100																															
Mode of Transaction				Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours		60																															
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms																																					
		CO2	Introduction to Creative Prose and Poetry																																					
		CO3	Ability to grasp and understand the basics to develop further																																					
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Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																															
UNIT I	oefuele ®eUJeUer®ee Lees[ke]³eele Heefj®e³e • oefuele meeefnl³eeceieerue YetefcekeÀs®ee efJe®eej • oefuele DeelcekeÀLeveeb®³ee mece=x HejbHejs®³ee efJekeÀemee®ee efJe®eej • efve³ele DeelcekeÀLeveeleerue DevegYeJeefJeéee®eer ®e®ee&	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8	SD	N	HV																															
UNIT - II	³ee DeelcekeÀLeveeleerue Yeeef<ekeÀ meeQo³ee&®es leikeÀ DeY³eemeCes • Yeejleer³e	15	25	1, 2, 3 & 6	CO1 CO2	PSO 9 PSO 10																																		

	mecepej®evesefJe<e³eer®³ee meKeesue celeeb®eer leHeemeCeer keÀjCes • Hee\$ejksKeeivee®eer meceLe&lee mHeä keÀjCes				CO3 CO4 CO6	PSO 11			
UNIT- III	keÀeskeÀCeer ûeeceerCe JeeleeJeeleerue DeeefCe Heefjmejeleerue leiveebJee DeeOeeefjle ueefuele uesKeveeceO³es efomeCeeN³ee DeeMe³ee®es efJeJeeCe • uesKekeÀe®eer ef®ebleveelcekeÀ DeeefCe Jew®eeefjkeÀ pe[CeLe[Ce³eeb®ee efJe®eej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	efJepe³e kegÀJeUskeÀj³eeb®³ee uesKeveeletve efomeCeejer iegCeJewefMeäies - efveJesoveMewueer, Yee<eemeeQo³e&	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	oefuele DeelcekeÀLeves- JeemegosJee cegueeis
2.	uelegefveyebOe les cegkeÀle ieDe- efJe.Meb. ®eewlegues
3	meepe\$Eejer meeefnl³e ÒJeen Yeeie 2- [e@. Òeuneo uegueskeÀj, mee³eve ÒekeÀeMeve, HegCes.
4	Heefjpeele Yeeie 2- mebHeeokeÀ- YeercejeJe kegÀuekeÀCeea, keÀeBbefiveWiue ÒekeÀeMeve, HegCes.
5	Deece®ee yeeHe DeeefCe Deecner: mJeªHe DeeefCe meceer#ee.-mehHeeokeÀ: [e@. MewuesMe ef\$eYeggJeeve, ûebLeeueer, HegCes.

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in				Academic Year w.e.f.				2019-20		
	Bachelor of Arts: CBCS Semester Program 2019										
Year III	II	Core - 08 Course Title: Poetics I			Credits / Hours per week				04		
Semester I	FSBA – III	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade				100		
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours				60		
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to Creative Prose and Poetry								
		CO3	Ability to grasp and understand the basics to develop further								
		CO4	Prepare to carry out basics of critical analysis								
		CO5	Prepare to interpret the text.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	Yeejleer ³ e keÀeJ ³ eMeem\$ee®eer DeesUKe, keÀeJ ³ ee® ³ ee efJeefJeOe J ³ eeK ³ ee DeeefCe			15	25	1, 2, 3 & 6	CO1 CO2 CO3	PSO 1 PSO 2 PSO 3	SD	N	HV

	ue#eCeeb®eer meefJemlej ®e®ee&, lemes®e Hee½eel³e meefnl³eMeem\$eeleerue keÀeJ³eue#eCeeb®eer ®e®ee&				CO4 CO6	PSO 4 PSO 5 PSO 6 PSO 7			
UNIT - II	mebmke=Àle meefnl³eMeem\$eeleerue keÀeJ³eÒe³eespeveeb®ee efJe®eej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 8 PSO 9 PSO 10 PSO 11			
UNIT- III	mebmke=Àle meefnl³eMeem\$eeleerue keÀeJ³ekeÀejCeeb®ee efJe®eej-ÒeefleYee, J³egIHeÊeer, DeY³eeme, HeefjefmLeleer Fl³eeoer. lemes®e l³ee®es ceevemeMeem\$eer³e efJeJes®eve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	mebmke=Àle meefnl³eMeem\$eeleerue MeyoMekelleerr®ee efJe®eej-DeefYeOee, ue#eCee, J³ebpevee • ue#eCes®es ÒekeÀej Fl³eeoer	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	DeefYeveJe keÀeJ³eÒekeÀeMe- je. Peer. peesie
2.	Yeejleer³e meefnl³eMeeðe- ie. \$³eb. osMeHeeb[s
3	DeefYeveJe meefnl³eMeeðe - ueeruee ieeseJJeuekeÀj
4	meefnl³e aHe DeefCe iebOe- Je.efo. kegÀuekeÀCeea
5	Yeejleer³e meefnl³eMeeðe- je.ie. keÀeHemes
6	meefnl³eefJe®eej- DejefJebo Jeeceve kegÀuekeÀCeea, Òeeflecee ÒekeÀeMeve, HegCes.
7	meefnl³eMeeðe: mJeªHe DeefCe mecem³ee- Jemable HeeìCekeÀj, He¨eieboee ÒekeÀeMeve, HegCes.



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Academic Year w.e.f.

2019-20

Bachelor of Arts: CBCS Semester Program 2019

Year III	II	Core - 09 Course Title: Old and Medieval Prose & Poetry I	Credits / Hours per week	04
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Semester I	FSBA – III	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade	100
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Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours	60
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Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms
	CO2	Introduction to Creative Prose and Poetry
	CO3	Ability to grasp and understand the basics to develop further
	CO4	Prepare to carry out basics of critical analysis
	CO5	Prepare to interpret the text.
	CO6	Ability to develop analytical and creative writing skills

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values
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									(HV) and Professional Ethics (PE)
UNIT I	ceneveggYeeJe mebÒeoe³ee®³ee keÀe³ee&®ee efJe®eej • cenevegYeeJe leÊJe%eeve, Dee®eejOece& Fl³eeoeR®³ee meboYee&le mce=eflemLeUeleerue leÊJe%eevee®ee Lees[ke]³eele Heefj®e³e	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	SD	N	HV
UNIT - II	mce=eflemLeUeleerue mecepeoMe&ve, l³eetve efomeCeejer veeieosJee®ee³ee¥®eer meceLe& J³eeqkeìlejsKee • Flej cenÊJee®³ee J³eeqkeìlejsKee³eeb®ee efJe®eej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT- III	yeKej Jee*dce³ee®³ee mJe³Hee®eer Lees[ke]³eele DeesUKe DeeefCe mebYepeer Je jepeejece³eeb®es®eefj\$eef®e\$eCe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	efve³ele oesvner ke=ÀleeR®ee mebfnleeeefveÿ DeY³eeme DeeefCe Gleen³eeb®es meboYee&men mHeäerkeÀjCe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	ueerUe®eefj\$e SkeÀ DeY³eeme- Je.efo. kegÀuekeÀCeea
2.	ueerUe®eefj\$e- mebHeeokeÀ - efJe. efYe. keÀesueles
3	cejeþer yeKej Jee*dce³ee®ee HegveefJe&®eej- ieb.yeb. ûeeceesHeeO³es, cesnlee ÒekeÀeMeve, HegCes.
4	Òee®eerve cejeþer ieÐe: ÒesjCee DeeefCe HejbHeje- þeer. jb. kegÀuekeÀCeea
5	cejeþer Jee*dce³ee®ee Ffleneme- ce.mee.He. ÒekeÀeMeve, Keb[-1
6	cenevegYeeJe ieÐe- Meb.iees. legUHegUs, efJeoYe& cejeþJee[e yegkeÀ kebÀHeveer
7	

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in				Academic Year w.e.f.				2019-20		
	Bachelor of Arts: CBCS Semester Program 2019										
Year III	II	Core - 10 Course Title: History of Marathi Literature (1300-1800) I			Credits / Hours per week				04		
Semester I	FSBA – III	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade				100		
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours				60		
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to Creative Prose and Poetry								
		CO3	Ability to grasp and understand the basics to develop further								
		CO4	Prepare to carry out basics of critical analysis								
		CO5	Prepare to interpret the text.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability	Relevance to Local (L)/	Relation to Gender (G),

						(Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	National (N)/ Regional(R)/ Global (G) development al needs	Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	meble %eeveséej ³eeb®³ee meceûe Jee*dce³ee®ee meefJemlej DeY³eeme- %eeveséejer, Dece=leevegYeJe, ®eebieosJeHeeme<ier, DeYebieJeeCeer.	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	SD	N	HV
UNIT - II	meble veeceosJe ³eeb®³ee DeYebieeb®ee DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6			
UNIT- III	cenevegYeeJe mebÒeoe³ee®es meelee r ûebLe DeeefCe ieÐeûebLe ³eeb®ee meefJemlej DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6			
UNIT - IV	oemeesHeble, meble SkeÀveeLe ³eeb®³ee Jee*dce³eerve keÀle&=lJee®ee meefJemlej efJe®eej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6			

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES	
1.	cejeþer yeKej Jee*dce³ee®ee HegveefJe&®eej- ieb.yeb. ûeeceesHeeO³es, cesnlee ÒekeÀeMeve, HegCes.
2.	Òee®eerve cejeþer ieÐe: ÒesjCee DeeefCe HejbHeje- þeer. jb. kegÀuekeÀCeea
3	cejeþer Jee*dce³ee®ee Ffleneme- ce.mee.He. ÒekeÀeMeve, Keb[-1
4	cenevegYeeJe ieÐe- Meb.iees. legUHegUs, efJeoYe& cejeþJee[e yegkeÀ kebÀHeveer
5	cejeþer Jee*dce³ee®ee Ffleneme- cenejeä^ meeefnl³e Heefj<eod ÒekeÀeMeve, HegCes. (Keb[4, 5)
6	DeJee&®eerve cejeþer Jee*dce³ee®ee Ffleneme - Yeeie 1, 2, 3, [e@. De. vee. osMeHeeb[s
7	

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20				
	Bachelor of Arts: CBCS Semester Program 2019										
Year III	II	Core - 11 Course Title: Philology, Grammar and Applied Marathi I			Credits / Hours per week			04			
Semester I	FSBA – III	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60			
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to Creative Prose and Poetry								
		CO3	Ability to grasp and understand the basics to develop further								
		CO4	Prepare to carry out basics of critical analysis								
		CO5	Prepare to interpret the text.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G)	Relation to Gender (G), Environment and Sustainability

						(Ent)/ Skill Development (SD)	developmental needs	(ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	Yee<ee: mJe ³ He Je keÀe ³ e& • Yee<es [®] eer GIHeÊeer • Yee<eeb [®] es Jeieer&keÀjCe neJeYeeJeeb [®] eer Yee<ee • OJeefveceeO ³ ecce [®] eer GHe ³ egkellelee	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	SD	N	HV
UNIT - II	OJeefveHeefjJele&vee [®] es mJe ³ He • OJeefveHeefjJele&vee [®] eer keÀejCes	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6			
UNIT- III	cejeper J ³ eekeÀjCeeleerue JeCe&ceeuee • cejeper J ³ eekeÀjCeeleerue Meyoeb ^{®3} ee peeleeer • efJekeÀejer Meyoeb [®] ee Heefj [®] e ³ e • DeefJekeÀejer Meyoeb [®] eer DeesUKe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6			
UNIT - IV	efveyebOeuesKeve DeefCe efveyebOee ^{®3} ee efJeefJeOe ÒekeÀejeb [®] eer DeesUKe • I ³ eeHewkeÀer keÀesCel ³ eener SkeÀe ÒekeÀeje [®] es efveyebOeuesKeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6			

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	cejeper J ³ eekeÀjCe efJeJeskeÀ- cee.vee. Dee [®] ee ³ e&, mebpe ³ e ÒekeÀeMeve, HegCes.
2.	cejeper keekedÀÒe [®] eej Je cnCeer- mebkeÀueve, mebHeeove ueefuelee PeerkeÀeble nUyes
3	cejeper Yee<ee Godiece DeefCe efJekeÀeme- ke=À.Heeb. kegÀuekeÀCeea
4	DeefYeveJe cejeper J ³ eekeÀjCe- Òe. ve. peesMeer
5	cejeper J ³ eekeÀjCe- ueeruee ieeseJeujekeÀj
6	J ³ eeJeneefjkeÀ cejeper- mvsnJeOe&ve ÒekeÀeMeve ÒekeÀeMeve, HegCes.
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		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20			
Bachelor of Arts: CBCS Semester Program 2019											
Year III		II		Core - 12 Course Title: Study of Translated Works in Marathi (in specific form) I			Credits / Hours per week		04		
Semester I		FSBA – III		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade		100		
Mode of Transaction				Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours		60		
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to Creative Prose and Poetry								
		CO3	Ability to grasp and understand the basics to develop further								
		CO4	Prepare to carry out basics of critical analysis								
		CO5	Prepare to interpret the text.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	cejeper meefnl³eeleerue DevegJeeoÙeef-eÀ³es[®]ee SsefleneefmekeÀ çefäkeÀesCeeletve efJe[®]eej, DevegJeeoe[®]es cenÊJe • Mej[®]ebê[®]eÆesHeeO³ee³e³eeb[®]ee `efJejepeJeefnveer`³ee keÀeobyejer[®]ee meboYee&le Mej[®]ebêb[®]eer ðeeref[®]eŞeCes			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8	SD	N	HV

UNIT - II	`efJejepeJeefnveer` ³ee keÀeobyejerleerue mecepeoMe&ve, Hee\$eef®e\$eCe, keÀLeevekeÀ ³eeb®ee met#ce DeY³eeme Je DevegJeeoe®ee mlej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 9 PSO 10 PSO 11			
UNIT- III	`keÀefuekeÀLee: Jne³ee yee³eHeeme` ³ee keÀeobyejer®³ee efJeefJeOe leikeÀeb®ee efJe®eej DeefCe Jee*dce³eerve cetu³eceeHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	`keÀefuekeÀLee: Jne³ee yee³eHeeme` ³ee keÀeobyejer®³ee ÒeeosefMekeÀ JewefMeäiee®ee efJe®eej Je DevegJeeoe®ee mlej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES	
1.	`efJejepeJeefnveer- Mej®®ebê ®eÆesHeeO³ee³e- DevegJeeokeÀ- Yee.efJe. JajsjkeÀj, meeefnl³e DekeÀeosceer
2.	`keÀefuekeÀLee-Jne³ee yee³eHeeme- DeuekeÀe mejeJeieer, DevegJeeokeÀ- pe³eÒekeÀeMe meeJeble, meeefnl³e DekeÀeosceer
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	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in				Academic Year w.e.f.			2019-20			
	Bachelor of Arts: CBCS Semester Program 2019										
Year III	II	Core - 13 Course Title: Modern Marathi Poetry II			Credits / Hours per week			04			
Semester II	SSBA – III	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60			
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to Creative Prose and Poetry								
		CO3	Ability to grasp and understand the basics to develop further								
		CO4	Prepare to carry out basics of critical analysis								
		CO5	Prepare to interpret the text.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	efvemeie&, Òesce, ³eeb®³eemen peerJeeveJejerue iee{ peOoe ³eeb®es ef®e\$eCe			15	25	1, 2, 3 & 6	CO1 CO2 CO3	PSO 1 PSO 2 PSO 3	SD	N	HV

	Deens.l ³ eeb ^{®3} ee keÀefJeleebceO ³ es DemeCeejer Òeefleceeme=<ìer DeefCe l ³ eeleerue Meyo ³ eespevee ³ eeb [®] ee DeY ³ eeme				CO4 CO6	PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11		
UNIT - II	ÒesceYeeJevée DeefCe efvemeiee&leerue DeveskeÀ ³ Heeb [®] ee met#ce leHeMeerue veeWoCeejer ÒeefleYee, efJejnJesovee ^{®3} ee DeveskeÀ ìie DeefCe m\$eerkeWÀefêle YeeJeev [®] es peie lemes [®] e m\$eer efJeefMe<ì DevegYeJeeb [®] es DeveskeÀ Heojer DeefCe DeLe&HetCe& ef [®] e\$eCe ³ eeb [®] ee meKeesue DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6			
UNIT- III	oemet JewDe ³ eeb ^{®3} ee `letlee&me ` ³ ee keÀefJeleemebûeneleerue ûeeceerCe Heefjmej, MesleerMeer efveieef[le DemeCeeN ³ ee mebJesovee • yeouel ³ ee \$eYlegceveeleerue efJeefJeOe mebJesoveeb [®] es DeejsKeve DeefCe J ³ ekelle nesCeeN ³ ee peerJevepeefCeJeeb [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6			
UNIT - IV	Òemlegle keÀeJ ³ emebûeneletve efomeCeejer keÀJeer [®] eer DeefJe<keÀejMewueer DeefCe MeyokeÀUs [®] eer meceLe&lee ³ eeb [®] ee efJe [®] eej • mebefnleeeefveÿ DeY ³ eemeemeep [®] er keÀener keÀefJeeb [®] es jmeûenCe DeefCe meboYee&men mHeäerkeÀjCe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6			

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	keÀJeef ³ e\$eer – je.ie.peeOeJe
2.	cejeper Jee*dce ³ ee [®] ee Fefleneme Keb[7
3	peemJebo- ceeOeJe Dee [®] eJeue
4	Òeef#eCee – Yeeie ogmeje

5	Ke[keÀ DeefCe HeeCeer - iebieeOej iee[ieerU
6	DeefCe lejerner ceer – meewefce\$e
7	

 <p>The Maharaja Sayajirao University of Baroda सत्यं शिवं सुन्दरम्</p>	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in		Academic Year w.e.f.	2019-20
	Bachelor of Arts: CBCS Semester Program 2019			
Year III	II	Core - 14 Course Title: Poetics II	Credits / Hours per week	04
Semester II	SSBA – III	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade	100
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours	60
Course Outcome (CO)		CO 1 Introduction to basic knowledge of literary forms		
		CO2 Introduction to Creative Prose and Poetry		
		CO3 Ability to grasp and understand the basics to develop further		
		CO4 Prepare to carry out basics of critical analysis		
		CO5 Prepare to interpret the text.		

CO6		Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	
UNIT I	Yeejleer ³ e mēemēšēēes efJeJēCe, jmeefve<HeÊeer [®] eer Òeef-eÀ ³ ee • DeefYeJēveiegHlee [®] ee meeOeejCeerkeÀjCee [®] ee efmeOeeble • ueesuei, MebkegÀkeÀ DeefCe YeÆvee ³ ekeÀe [®] ee efJe [®] eej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	SD	N	HV	
UNIT - II	keÀeJ ³ eeveboceercebmes [®] eer GHeHeÊeer-efveefce&leer, DeelceefJe<keÀej Fl ³ eeoer GHeHeÊeer [®] ee efJe [®] eej • nye&i&, mHesvmej ³ eeb [®] eer -eÀer[s [®] eer GheHeÊeer • Dee ³ e.S.efj [®] e[&dme [®] eer meceOeeleles [®] eer GHeHeÊeer	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6					
UNIT- III	Yeejleer ³ e meeefnl ³ eMeemšēēeerue keÀ©CejmeefJe [®] eej lemes [®] e De@efjmie@iue, efj [®] e[&dme ³ eeb [®] eer keÀ©CejmeefJe<e ³ ekeÀ GHeHeÊeer Fl ³ eeoer	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6					
UNIT - IV	Yeejleer ³ e meeefnl ³ eMeemšēēeerue DeuebkeÀejeb [®] eer [®] e [®] ee&, DeuebkeÀejeb [®] es ÒekeÀej • MeyoeuebkeÀej DeefCe DeLee&uebkeÀejeb [®] es DeveskeÀ Yeso ³ eeb [®] ee efJe [®] eej, efJeefJeOe meeefnl ³ eMeemšēēekeÀejeb [®] eer ceefnleer osCes.	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6					

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES

1.	Òee®eerve keÀeJ³eMeeðe- j. Heb. kebÀieues, cenejeä^ meeefnl³e-mebmke=Àleer ceneceb[U, cegbyeF&.
2.	keÀeJ³eeuees®eve- o.kesÀ. kesÀUkeÀj
3	Jee*dce³eerve ìerkeÀe- je.Meb. JeeefUbyes
4	keÀeJ³eefJeYe´ce- je.Peer. peesie
5	meeefnl³eefJe®eej- ve.efJe.iee[ieerU
6	
7	

UNIT - II	%eeveosJeeb ^{®3} ee MeyokeÀUs ^{®ee} , mebJeeoelcekeÀles ^{®ee} , j ^{®e} vee meeQo ³ ee& ^{®ee} leHeMeerueJeej DeY ³ eeme • %eeveséejer ^{®3} ee ³ ee DeO ³ ee ³ ee ^{®es} Jee*dce ³ eerve cetdu ³ ecceHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 10 PSO 11			
UNIT- III	`HeQpeCe` ceOeerue Meeefnjeb ^{®3} ee keÀefJeeeb ^{®es} Jee*dce ³ eerve cetu ³ ecceHeve • l ³ eeletve efomeCeeN ³ ee mecepeef ^{®e} šeCee ^{®eer} JewefMeäieHetCe&lee- MeyokeÀUe DeefCe efJeeJeoE Meeefnjeb ^{®3} ee ³ eesioevee ^{®eer} ^{®e} e ^{®ee} &	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	efve ³ ele oesvner ke=ÀleeR ^{®ee} mebefnleefveÿ DeY ³ eeme • GleeN ³ eeb ^{®es} meboYee&men mHeäerkeÀjCe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	Hee ^{®e} meblekeÀJeer- Meb.iees. legUHegUs
2.	Hee ^{®e} YeefkeillemebÒeoe ³ e- j. je. ieesmeeJeer
3	%eeveséejer keÀeJ ³ e DeefCe meceer#ee- Je. efo. kegÀuekeÀCeea
4	%eeveséejerleerue efJeoiOe jmeJe=Êeer- je. Meb. JeeefUbyes
5	DeesJeer les ueeJeCeer- Peer. jb. kegÀuekeÀCeea
6	
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	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in				Academic Year w.e.f.			2019-20				
	Bachelor of Arts: CBCS Semester Program 2019											
Year III	II	Core - 16 Course Title: History of Marathi Literature (1300- 1800) II			Credits / Hours per week			04				
Semester II	SSBA – III	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100				
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60				
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms									
		CO2	Introduction to Creative Prose and Poetry									
		CO3	Ability to grasp and understand the basics to develop further									
		CO4	Prepare to carry out basics of critical analysis									
		CO5	Prepare to interpret the text.									
		CO6	Ability to develop analytical and creative writing skills									
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	Hebef[lekeÀJeeR®es keÀeJ³ekeÀle&=IJe DeeefCe l³eeletve Peeuesuee cejeper DeeK³eeve-keÀeJ³ee®ee efJemleej ³eeb®ee DeY³eeme				15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4	PSO 1 PSO 2 PSO 3 PSO 4	SD	N	HV

UNIT - II	meceLe& jecceomeeb ³ ee oemeyeesOe, cevee [®] es MueeskeÀ, keÀ©Cee<ikesÀ ³ ee Jee*dce ³ ee [®] ee meceûe DeY ³ eeme	15	25	1, 2, 3 & 6	CO6 CO1 CO2 CO3 CO4 CO6	PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10			
UNIT- III	meble legkeÀejeceeb ³ ee DeYebieeb [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 11			
UNIT - IV	cejeperleerue yeKej Jee*dce ³ e DeeefCe Meeefnjer Jee*dce ³ e ³ eeb [®] ee meefJemlej efJe [®] eej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES	
1.	cenejeää^ meejmJele - efJe.ue. YeeJes
2.	DeJee& [®] eerve cejeper Jee*dce ³ ee [®] eer meebmke=ÀeflekeÀ Heée&Yetceer- meoe keÀNne[s
3	meble Jee*dce ³ ee [®] eer meecceefpekeÀ HeÀuePegleer- ieb.yee. mejoej
4	Òee [®] eerve cejeper Jee*dce ³ ee [®] es mJe ³ He- n.Ùeer. MesCeeseerkeÀj
5	meble keÀeJ ³ e meceuees [®] eve- ieb. ye. ûeeceesHeeO ³ es
6	
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Bachelor of Arts: CBCS Semester Program 2019											
Year III		II		Core - 17 Course Title: Philology, Grammar and Applied Marathi II			Credits / Hours per week		04		
Semester II		SSBA – III		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade		100		
Mode of Transaction			Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours		60			
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to Creative Prose and Poetry								
		CO3	Ability to grasp and understand the basics to develop further								
		CO4	Prepare to carry out basics of critical analysis								
		CO5	Prepare to interpret the text.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	0eceeCeYee<ee - yeesueerYee<ee ³eeb®es mJe³He • 0eceeCeYee<ee Je yeesueerYee<ee ³eeb®es HejmHej mebyebOe Je l³eeb®³eeleerue meec³e-Yeso			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6	SD	N	HV
UNIT - II	MeyoeLe&0eef-eÀ³es®ee Heefj®e³e • MeyoeLe&0eef-eÀ³es®es efJeefJeOe 0ekeÀej			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 7 PSO 8 PSO 9 PSO 10			

UNIT- III	cejeper J ³ eekeÀjCeeleerue efuebieefJe [®] eeje [®] eer DeesUKe • cejeper J ³ eekeÀjCeeleerue Je [®] eveefJe [®] eej • MegxuesKevee ^{®3} ee efve ³ eceeb [®] ee Heefj [®] e ³ e	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 11			
UNIT - IV	ÒceeeCe uesKevee ^{®3} ee efve ³ eceeb [®] eer ceeefnleer osCes Je mejeJe keÀjCes.	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES	
1.	cejeper J ³ eekeÀjCe efJeJeskeÀ- cee.vee. Dee [®] ee ³ e&, mebpe ³ e ÒekeÀeMeve, HegCes.
2.	cejeper keekedÀÒe [®] eej Je cnCeer- mebkeÀueve, mebHeeove- ueefuelee peerkeÀeble nUyes
3	cejeper Yee<ee Godiece DeeefCe efJekeÀeme- ke=À.Heeb. kegÀuekeÀCeea
4	DeefYeveJe cejeper J ³ eekeÀjCe- Òe. ve. peesMeer
5	cejeper J ³ eekeÀjCe- ueeruee ieeseJeujekeÀj
6	J ³ eeJeneefjkeÀ cejeper- mvesnJeOe&ve ÒekeÀeMeve ÒekeÀeMeve, HegCes.
7	

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20			
Bachelor of Arts: CBCS Semester Program 2019											
Year III		II		Core - 18 Course Title: Study of Translated works in Marathi (in specific form) II			Credits / Hours per week		04		
Semester II		SSBA – III		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade		100		
Mode of Transaction			Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours		60			
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to Creative Prose and Poetry								
		CO3	Ability to grasp and understand the basics to develop further								
		CO4	Prepare to carry out basics of critical analysis								
		CO5	Prepare to interpret the text.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	`keÀLeeiegpe&jer` ³ee keÀLeembûeneleerue efJeeJJeOe leikeÀeb®ee efJe®eej DeeefCe Jee*ce³eerve cetdu³eceeHeve			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5	SD	N	HV
UNIT - II	`keÀLeeiegpe&jer` ³ee keÀLeembûeneleerue keÀLeeb®eer ÒeeosefMekeÀ JewefMeäies Je DevegJeeoe®ee mlej			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 6 PSO 7 PSO 8 PSO 9 PSO 10			

UNIT- III	`keÀLeeYeejleer- lesueiet uelegkeÀLee` ³ ee mebûeneleerue efJeefJeOe meeceefpekeÀ mecem ³ eeb [®] es mJe [®] He Je DevegJeeo [®] ee mlej • GHejeskeille keÀLee mebueneleerue keÀLeeb [®] eer ÒeeosefMekeÀ JewefMeäies	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 11			
UNIT - IV	`keÀLeeYeejleer- lesueiet uelegkeÀLee` ³ ee mebûeneleerue efJeefJeOe leikeÀeb [®] ee efJe [®] eej DeeefCe Jee*dce ³ erve cetu ³ eeceHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

***Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation**

REFERENCES	
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