

Master of Arts

Program Specific Outcomes : Master in Marathi

MA in Marathi is a four semester course with four papers in each semester along with a project work in the all four semesters. Contents of the course in all four semesters like Literature, Linguistics, Folk Literature, and Literary Criticism etc. cover topics prescribed in the syllabus of competitive examinations like NET/JRF, SLET and UPSC and provide opportunities as Writers, Criticals Analysts, Academicians, and Researchers etc. The objective of the course is to encourage the students to carry out research and dwell deeper into the subject.

PSO 1 : Deep insight into the Marathi literature.

PSO 2 : Introduction to Linguistics and Socio Linguistics

PSO 3 : Insight into literary criticisms.

PSO 4 : To prepare students for the competitive examinations like NET/JRF and GPSC and UPSC

PSO 5 : To provide opportunities writers, critical analysts, and academicians

PSO 6 : To encourage students to carry out research and have deep insight into the subject.

PSO 7 : Introduction to didactics techniques to provide teaching opportunities.

PSO 8 : Students are also provided opportunities to participate in several competitions.

PSO 9 : Introduction to academic writing in Marathi language to write research papers and research articles.

PSO 10 : Deep insight into the various literature interpretation tools to analyze literary works more critically and scientifically.

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in		Academic Year w.e.f.	2019-20
	Master of Arts: CBCS Semester Program 2019			
Year I	I	Core - 01 Course Title: Form of Literature: Short Story-I	Credits / Hours per week	04
Semester I	FSMA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade	100
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours	60
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms		
	CO2	Introduction to Creative Prose		
	CO3	Ability to grasp and understand the basics to develop further		

	CO4	Prepare to carry out basics of critical analysis								
	CO5	Prepare to interpret the text.								
	CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	
UNIT I	'keÀLee` ³ ee meeefnl ³ eÒekeÀje ^{®3} ee mebkeÀuHeves [®] eer leeeqÊJekeÀ ^{®e} ee& • keÀLes ^{®3} ee leikeÀeb [®] eer ^{®e} ee& • veJekeÀLes [®] eer mebkeÀuHevee DeeefCe l ³ eeleerue uesKekeÀeb [®] eer JewefMeäies	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6					
UNIT - II	iebieeOej iee[ieerU ³ eeb ^{®3} ee keÀLes [®] ee efJe [®] eej • l ³ eeb ^{®3} ee DeeMe ³ emet\$eeb [®] ee DeeefCe j [®] eveeyebOee [®] ee leHeMeerueeletve DeY ³ eeme • Hee\$ee [®] e\$eCes, JeeleleJCeefveefce&leer, Yeeef<ekeÀ j [®] eveeyebOe ³ eeb [®] ee HejeceMe&	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	SD	N		
UNIT- III	ûeeceerCe HeefjmejeMeer, MesleerpeerJevveMeer pees[uesu ³ ee peieC ³ eeleerue meble<e& DeeefCe mecem ³ ee lemes [®] e veelesmebyebOe ³ eeb ^{®3} ee efJe<e ³ eer ^{®3} ee ³ ee keÀLeebceOetve ûeeceerCe keÀLes [®] eer J ³ eeHleer efJemle=le keÀJCeN ³ ee uesKekeÀe ^{®3} ee keÀLeeb [®] ee mebfnleeeefveÿ DeY ³ eeme • l ³ eeleerue J ³ eeqkeillejsKeeb [®] es DeekeÀueve DeeefCe Jee*dce ³ eerve cetu ³ eceeHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				HV	
UNIT - IV	mecekeÀeueerve uesefKekesÀ ^{®3} ee kegÀigbyekeÀLeebceOetve efomeCeejer	15	25	1, 2, 3 & 6	CO1 CO2 CO3					

	veelesmebyebOeeb®eer iegbleeiegble DeeefCe keÀeuemeboYe& • JeNne[er Heefjmej DeeefCe mebmkeÀej ³eeb®ee DeeefJe<keÀej keÀjCeeN³ee keÀLeeb®es DeekeÀueve • eqðe³eeb®³ee J³eeqkellejsKeeiveeletve efomeCeeN³ee DevegYeJee®³ee YeeJeîeb®ee DeeefCe peerJeveefJe<e³ekeÀ ef®eblevee®ee meKeesue DeY³eeme • SkeÀ ÒeYeeJeer DeeefCe Ghe³egkelile leikeÀ ³eeçäerves Yeejleer³e mebieerlee®³ee kesÀuesu³ee JeeHejeefJe<e³eer ®e®ee&				CO4 CO5 CO6					
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*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. Hee®e keÀLeekeÀej- mebHeeokeÀ – efJe.me. Keeb[skeÀj
2.	2. mene keÀLeekeÀej- Yeeue®ebê HeÀ[kesÀ
3.	3. cejeþer keÀLee Godiece DeeefCe efJekeÀeme- Fbogceleer MesJe[s
4.	4. veeieveeLe keÀesÊeeHeuues: meeefn¹³e, mJe³He DeeefCe meceer#ee-mebHeeokeÀ: [e@. He=LJeerjepe leewj, DeLeJe& HeeqyuekesÀMeve, OegUs
5.	5. cejeþer keÀLee: ÒeJe=Êeer DeeefCe ÒeJeen- je. ieer. ®eJejs
6.	6. cejeþer keÀLee: efJemeeJes MelekeÀ- kesÀ. pe. Hegjesefnle, megOee peesMeer
7.	7. Hee®e keÀLeekeÀej- mebHeeokeÀ – efJe.me. Keeb[skeÀj
8.	8. mene keÀLeekeÀej- Yeeue®ebê HeÀ[kesÀ
9.	9. cejeþer keÀLee Godiece DeeefCe efJekeÀeme- Fbogceleer MesJe[s

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Master of Arts: CBCS Semester Program 2019											
Year I		I		Core - 02 Linguistics and Socio-Linguistics-I			Credits / Hours per week			04	
Semester I		FSMA – I		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100	
Mode of Transaction				Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60	
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
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Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	Yee<es®es keÀe³e& DeeefCe mJe³He ³ee yejesyej®e ÒceeeCeYee<ee Je yeesueerYee<ee ³eeb®es mJe³He, meec³e-Yeso, HejmHej mebyebOe ³eeb®ee meefJemlej DeY³eeme			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5	SD	N	HV
UNIT - II	cejeper Yee<es®eer HetJe&HeerefpkeÀe Je Yee<es®eer GIHeleer ³eeb®ee leHeMeerueJeej efJe®eej • Yee<eeefJe%eeve; leeeqÊJekeÀ DeeefCe GHe³eeseefpele ³ee®eer ®e®ee&			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 6 PSO 7 PSO 8 PSO 9 PSO 10			

UNIT- III	<p>Yee<eeefJe%eeve DeefCe meceepeMeeðe, Yee<eeefJe%eeve DeefCe ceevemeMeeðe, Yee<eeefJe%eeve DeefCe ceveJeJebMeMeem\$e, Yee<eeefJe%eeve DeefCe keÀesMeefJe%eeve, Yee<eeefJe%eeve DeefCe yeesuer Yetieesue ³ee®eer ef®eefkeÀImee</p>	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 11			
UNIT - IV	<p>meeceefpekeÀ Yee<eeefJe%eeve : mJeªHe Je J³eeHleer • Yee<ee Je meceepe HejmHej mebyebOe • Yeeef<ekeÀ meeHes#eleeJeeo, Yee<eeYeso, ueleg#es\$e, mebosMeveelcekeÀ Yeeef<ekeÀ Yeb[ej FI³eeoer mebkeÀuHeveeb®ee efJe®eej</p>	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. meceepe Yee<ee efJe%eeve DeefCe cejeper keÀeobyjejer- vebokegÀceej ceesjs
2.	2. Yee<ee Ffleneme DeefCe Yetieesue- vee.iees. keÀeuesuekeÀj
3.	3. meceepe Yee<eeefJe%eeve: ÒcecgKe mebkeÀuHevee- jcesMe JejKes[s
4.	4. meceepe Yee<eeefJe%eeve: keÀ#ee DeefCe DeY³eeme- pe³ePeer HeeìCekeÀj
5.	5. meceepe Yee<ee efJe%eeve DeefCe cejeper keÀeobyjejer- vebokegÀceej ceesjs
6.	6. Yee<ee Ffleneme DeefCe Yetieesue- vee.iees. keÀeuesuekeÀj
7.	7. meceepe Yee<eeefJe%eeve: ÒcecgKe mebkeÀuHevee- jcesMe JejKes[s
8.	
9.	

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20																																
Master of Arts: CBCS Semester Program 2019																																								
Year I		I		Core - 03 Course Title: Study of Dalit Literature- I			Credits / Hours per week		04																															
Semester I		FSMA – I		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade		100																															
Mode of Transaction				Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours		60																															
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms																																					
		CO2	Introduction to Creative Prose																																					
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<table border="1"> <thead> <tr> <th>Unit No.</th> <th>Topic/Unit</th> <th>Contact Hours</th> <th>Weightage (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th>Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs</th> <th>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>UNIT I</td> <td>oefuele meefnl³ee[®]eer efveefce&efle⁰esjCee DeefCe oefuele [®]eUJeUer[®]es meeceefpekeÀ, jepekeÀer³e mJe³He ³eeb[®]ee Heefj[®]e³e • [e@. Deebyes[keÀjeb^{®3}ee ³eesioevee[®]ee meefJemlej efJe[®]eej • efJeêesn-Jesovee-vekeÀej ³ee cetu³eŞe³eer[®]eer JewefMeäies</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4 CO6</td> <td>PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8</td> <td>SD</td> <td>N</td> <td>HV</td> </tr> <tr> <td>UNIT - II</td> <td>oefuele keÀefJesceieerue YetefcekeÀe-efJeMes<ele: l³eeceOetve peeCeeJeCeeN³ee Mees<eCee[®]eer, JeemleJee[®]eer oenkeÀlee •</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4</td> <td>PSO 9 PSO 10 PSO 11</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	UNIT I	oefuele meefnl ³ ee [®] eer efveefce&efle ⁰ esjCee DeefCe oefuele [®] eUJeUer [®] es meeceefpekeÀ, jepekeÀer ³ e mJe ³ He ³ eeb [®] ee Heefj [®] e ³ e • [e@. Deebyes[keÀjeb ^{®3} ee ³ eesioevee [®] ee meefJemlej efJe [®] eej • efJeêesn-Jesovee-vekeÀej ³ ee cetu ³ eŞe ³ eer [®] eer JewefMeäies	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8	SD	N	HV	UNIT - II	oefuele keÀefJesceieerue YetefcekeÀe-efJeMes<ele: l ³ eeceOetve peeCeeJeCeeN ³ ee Mees<eCee [®] eer, JeemleJee [®] eer oenkeÀlee •	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4	PSO 9 PSO 10 PSO 11			
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																															
UNIT I	oefuele meefnl ³ ee [®] eer efveefce&efle ⁰ esjCee DeefCe oefuele [®] eUJeUer [®] es meeceefpekeÀ, jepekeÀer ³ e mJe ³ He ³ eeb [®] ee Heefj [®] e ³ e • [e@. Deebyes[keÀjeb ^{®3} ee ³ eesioevee [®] ee meefJemlej efJe [®] eej • efJeêesn-Jesovee-vekeÀej ³ ee cetu ³ eŞe ³ eer [®] eer JewefMeäies	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8	SD	N	HV																															
UNIT - II	oefuele keÀefJesceieerue YetefcekeÀe-efJeMes<ele: l ³ eeceOetve peeCeeJeCeeN ³ ee Mees<eCee [®] eer, JeemleJee [®] eer oenkeÀlee •	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4	PSO 9 PSO 10 PSO 11																																		

	eqðe³eeb®³ee keÀefJlesceOetve efomeCeejer DevegYeJeJewefMeäîes				CO6			
UNIT- III	oefuele Deelce®eefj\$eeb®ee Heefj®e³e- l³eeleerue meeceefpekeÀ omleeJespeerkeÀjCe, meble<e& DeefCe Jesoves®es mJeªHe • oefuele ðeer®³ee peerJevepeefCeJee, Mees<eCeeefJe<e³eer®eer YetefcekeÀe, ðeerefJeefMeä çefäkeÀesCeeletve l³eeleerue DeeMe³ee®es mJeªHe leHeemeCes, l³eeleerue mebJesoveeb®es JesieUsHeCe veeWoJeCes	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6			
UNIT - IV	efJeevesoe®eer [tye osTve oefuele Jesovesyejesyej®e ûeeceerCe peerJeeveleerue efJemebieleerJej®ej®ejerle Yee<³e keÀjCeejer ogefce&U Mewueer DemeCeeN³ee keÀLeekeÀje®³ee keÀLeebceOetve efomeCeeN³ee ûeecepeerJeeveleerue jepekeÀejCe, HejmHej mebyebOe, peefleYesoe®ee iegblee, j®eveeyebOee®eer JewefMeä³es³eeb®ee met#ce DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6			

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. oefuele meeefnl³e: Giece DeefCe efJেকেÀeমে- [e@. DeefJeeveMe meebieesueskeÀj
2.	2. oefuele meeefnl³e: SkeÀ DeY³eeme- Depe&gve [ebieUs, megieeJee ÒekeÀeMeve
3.	3. oefuele meeefnl³emeceer#ee- p³eesleer ueebpesJeej, megieeJee ÒekeÀeMeve
4.	4. oefuele keÀLee DeefCe efJেকেÀeমে- [e@. ÒekeÀeMe Kejele, megieeJee ÒekeÀeMeve
5.	5. oefuele DeelcekeÀLeves- JeemegosJe cegueeîs
6.	6. ieeJekégÀmeeyeensjerue keÀefJeele: DeemJeeo DeefCe meceer#ee- Jeeceve efvebyeeUkeÀj, megieeJee ÒekeÀeMeve
7.	7. cejeþer oefuele keÀefJeele: SkeÀ DeY³eeme- [e@. megveerue®eboveefMeJes, ef[bHeue HeeqyuekesÀMeve, þeCes.

8.	8. oefuele meeefn ³ e: Giece DeeefCe efJekeÀeme- [e@. DeefJeeveMe meebieesueskeÀj
9.	9. oefuele meeefn ³ e: SkeÀ DeY ³ eeme- Depe&gve [ebieUs, megieeJee ÒekeÀeMeve

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	Master of Arts: CBCS Semester Program 2019										
Year I	I	Core - 04 Course Title: Modern Marathi Prose & Poetry- I			Credits / Hours per week			04			
Semester I	FSMA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60			
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms									
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							(SD)	developmental needs	Values (HV) and Professional Ethics (PE)
UNIT I	DeJJeue Fbûepeer keÀeueKeb[eleerue m\$eer ³ ee uesKeveeleerue efveYeea[ceeb[Ceer, meeceefpekeÀ Demecevelee DeeefCe Dev ³ ee ³ eeefJe©x Jee [®] ee HeÀes[Ceejs cenÊJee [®] es uesKeve • Oeeefce&keÀ HejbHejbleerue HeÀesueHeCee HejKe[HeCes ceeb[CeeN ³ ee DeeMe ³ ee [®] eer ue#eCeer ³ elee leHeemeCes • Mewueerçâiee DeeefCe Jee*dce ³ erveçâiee cetu ³ eceeHeve.	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - II	veeikeÀe [®] eer mebkeÀuHevee mHeä keÀave `efnceue ³ ee [®] eer meeJeuer` ³ ee veeikeÀeleerue DeeMe ³ emet\$ee [®] eer [®] e [®] ee& • JeeleeJejCe efveefce&leer Je Dev ³ e leikeÀleÊJeeb [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	SD	N	HV
UNIT- III	veeikeÀeleerue ceO ³ eJeleea Hee\$e DeeefCe Flej J ³ eeqkellejsKee • j [®] evee met\$es, DeeefCe veeikeÀe [®] eer Jee*dce ³ erve cenÊee ³ eeb [®] eer [®] e [®] ee&	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	DevegjeOee Heeierue ³ eeb [®] ee keÀefJeleemebûeneleerue keÀefJeleeb [®] ee meKeesue efJe [®] eej- Jew ³ eeqkellekeÀ peerJeevevegYeJe DeeefCe YeesJeleeue [®] es JeemleJe ³ eeb [®] ee DeeefJe<keÀej keÀjCeeN ³ ee keÀefJelee • keÀewìgbfyekeÀ DeeefCe ûeeceerCe peerJeeveleerue efJeefJeOe YeeJeîeb [®] eer lejue DeefYeJ ³ ekelleer keÀjCeeN ³ ee keÀJeef ³ e\$eer [®] ee keÀefJeles [®] es ef [®] ebleve lemes [®] e peerJeeveefJe<e ³ ekeÀ cebLeve ³ eeb [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. Deepes veeikeÀkeÀej- o.efo. Hegb[s, mvesnue leeJejs, mvesnJeOe&ve ÒekeÀeMeve, HegCes.
2.	2. cejeþer veeiñeuesKeve leb\$ee®eer Jeei®eeue- De. Jee. kegÀuekeÀCeea
3.	3. cejeþer veeiñej®evee- efJe.o. meeþs
4.	4. DeJee&®eerve cejeþer Jee*dce³ee®eer meebmke=ÀeflekeÀ Heeée&Yetceer- meoe keÀNne[s
5.	5. ðeer-Heg©<e leguevee- mebHeeokeÀ- veeieveeLe keÀesÊeeHeuues
6.	6. ðeer-Heg©<e leguevee- mebHeeokeÀ- me.ieb. ceeueMes
7.	7. DeeOegefvekeÀ keÀJee³e\$eeR®eer keÀefJeele- je.ie. peeOeJe
8.	8. Deepes veeikeÀkeÀej- o.efo. Hegb[s, mvesnue leeJejs, mvesnJeOe&ve ÒekeÀeMeve, HegCes.
9.	9. cejeþer veeiñeuesKeve leb\$ee®eer Jeei®eeue- De. Jee. kegÀuekeÀCeea

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Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms							
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	CO3	Ability to grasp and understand the basics to develop further							
	CO4	Prepare to carry out basics of critical analysis							
	CO5	Prepare to interpret the text.							
	CO6	Ability to develop analytical and creative writing skills							
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	{d{dY ^maVr¶ ^mfm\$Vrb ~mbgm{hE¶mMm {dMma, ~mb gm{hE¶mMo 'hîd, g\$ñH\$maj' {ejU ho g\$ñH\$maj<' Am{U ge°\$ g'mO{Z{'@VrMo 'mÜ¶' H\$go R>aVo ¶mMm {dMma	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - II	gm{hE¶mVrb 'mi{IH\$ Am{U {b{IV na\$nam\$Mm {dMma, ~mbgm{hE¶mMm Ama\$^ ¶mMm n[aM¶	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5	EMP	N	
UNIT- III	{d{dY ^mfm\$Vrb {ZdS>H\$ H\$Wm\$Mm Ame¶, {df¶dñVy, {ZdoXZ H\$mjeë¶ BË¶mXr KQ>H\$m\$À¶m AmYmao Aä¶mg	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 6 PSO 7 PSO 8 PSO 9			HV
UNIT - IV	Yeef<ekeÀ #eceleeb®es efJekeÀmeve nesC³ee®³ee çäerves efve³ele uesKemebûeneleerue ieÐeuesKevee®ee meefJemlej DeY³eeme DeeefCe l³eeJejerue oerleexÊejer ÒeMveeb®³ee DeeOeejs Jee*dce³eerve cetu³eceeHeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6	PSO 10 PSO 11			

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. Deepe®es veeikeÀkeÀej- o.efo. Hegb[s, mvesnue leeJejs, mvesnJeOe&ve ÒekeÀeMeve, HegCes.
2.	2. cejeþer veeiñeuesKeve leb\$ee®eer Jeei®eeue- De. Jee. kegÀuekeÀCeea
3.	3. cejeþer veeiñej®evee- efJe.o. meeþs
4.	4. DeJee&®eerve cejeþer Jee*dce³ee®eer meebmke=ÀeflekeÀ Heeée&Yetceer- meoe keÀNne[s
5.	5. ðeer-Heg©<e leguevee- mebHeeokeÀ- veeieveeLe keÀesÊeeHeuues
6.	6. ðeer-Heg©<e leguevee- mebHeeokeÀ- me.ieb. ceeueMes
7.	7. DeeOegefvekeÀ keÀJee³e\$eeR®eer keÀefJeele- je.ie. peeOeJe
8.	8. Deepe®es veeikeÀkeÀej- o.efo. Hegb[s, mvesnue leeJejs, mvesnJeOe&ve ÒekeÀeMeve, HegCes.
9.	9. cejeþer veeiñeuesKeve leb\$ee®eer Jeei®eeue- De. Jee. kegÀuekeÀCeea

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Phone :+91-0265-2795340 Email : head-marathi@msubaroda.ac.in</p>			Academic Year w.e.f.	2020-21
	Master of Arts : CBCS Semester Program 2019			
Year	I	Project -I Code :	Credits / Hours per week	02
Semester	FSMA - I	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade	50

Mode of Transaction	Lecture, Tutorial, Interactive, Creative and Audio Visual Modes	Hours	30
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	ef®eŞeCe keÀjCeeN³ee keÀLeeb®ee DeeMe³e mecepetve lesCes					PSO 11			
UNIT - II	efve³ele mebûeneletve DeHeefjne³e&HeCes DeefYeJ³ekelle nesCeeN³ee keÀueelcekeÀ DeefJe<keÀeje®ee DeY³eeme keÀjCes. MeyokeÀUe, HeeŞeef®eŞeCes, peeveHeo Yee<es®ee JeeHej DeefCe efveJesove Hexleer³eeb®ee met#ce efJe®eej keÀjCes	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT- III	`Meejoe mebieerle` ceOetve uebHeve³ee 12/13 Je<ee¥®³ee cegk³e J³eeqkellejsKes®³ee DevegYeJeeJee®es ef®eŞeCe keÀjCeeN³ee lejue oerle&keÀLeebceOetve J³ekelle nesCeeN³ee efJeeJMeä Je³eesieieleerue cegueeb®³ee YeeJeeJee®eer met#celee v³eeneUCes • lemes®e l³eeleerue meerceeYeeieeleerue Yee<es®eer JewefMeä³es • efvemeie&ef®eŞeCes DeefCe efJeeJeeOe J³eeqkellejsKeeb®³ee menJeemeetve le[le DeefCe Jee[le peeCeeN³ee uebHeve®eer efvece&Ulee ns³ee mebûene®es JewefMeäie vescekesÀHeCeeves ceeb[Ces	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	cejeper keÀLesceOeerue veJ³ee uesefKekeÀeb®es ÒeefleefveefOelJe keÀjCeeN³ee³ee uesefKekesÀ®³ee mebûeneceO³es kesÀJeU eqðe³eeb®es®e YeeJeeJee keWÀêmLeeveer veener lej veJ³ee, DeeOegefvekeÀ cetu³eeb®³ee leeCeeb®ee efJe®eej • mecepeekeÀ[s ef®eefkeÀlmekeÀHeCes yeleCeejer mJeebŞe efJe®eejmejCeer Demeu³eecegUs Oece&YeeJees®ee veJ³eeves DeLe& MeesOeCeeN³ee keÀLeeb®ee DeeMe³eevegmeejer DeefCe Mewueerç<iïee DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. cejeper keÀLee: ÒeJe=Êeer DeeefCe ÒeJeen- je.iees. ®eJejs
2.	2. meeefnl ³ ee [®] es DeO ³ eeHeve- Jee.ue. kegÀuekeÀCeea ieewjJe ûebLe, Hee@H ³ eguej ÒekeÀeMeve, cegbyeF&
3.	3. cejeper keÀLee: ^a He DeeefCe Heefjmej- ce.o. nelekeÀCebieueskeÀj
4.	4. Òeoef#eCee- keÀeBefiveWiue ÒekeÀeMeve, HegCes.
5.	5. cejeper Jee*dce ³ ee [®] ee Ffleneme- Keb[7- Yeeie 1-2, ce.mee.He. ÒekeÀeMeve, HegCes
6.	6. cejeper keÀLee: ÒeJe=Êeer DeeefCe ÒeJeen- je.iees. ®eJejs
7.	7. meeefnl ³ ee [®] es DeO ³ eeHeve- Jee.ue. kegÀuekeÀCeea ieewjJe ûebLe, Hee@H ³ eguej ÒekeÀeMeve, cegbyeF&
8.	8. cejeper keÀLee: ^a He DeeefCe Heefjmej- ce.o. nelekeÀCebieueskeÀj
9.	

Master of Arts

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20			
	Master of Arts: CBCS Semester Program 2019									
Year I	I	Core - 06 Linguistics and Socio-Linguistics-II	Credits / Hours per week			04				
Semester II	SSMA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade			100				
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours			60				
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms								
	CO2	Introduction to Creative Prose								
	CO3	Ability to grasp and understand the basics to develop further								
	CO4	Prepare to carry out basics of critical analysis								
	CO5	Prepare to interpret the text.								
	CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	Yee<eeJeeHeje®eer efJeeJeeOe #es\$es • efJeeJeeOe J³eJemee³e, efJeeJeeOe mecegoe³e, efJeeJeeOe DeefLe&keÀ mlej ³eeceO³es nesCeeje Yee<es®ee JeeHej DeefCe efJeeJeeOelee • I³ee®eer keÀejCeceerceebmee		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7	SD	N	HV
UNIT - II	Yee<ee Je meceeeefpekeÀ HejbHeje • efJeeJeeOe meceeeefpekeÀ mebmLee, mecepeebleie&le		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4	PSO 8 PSO 9 PSO 10			

	veJeJ ³ eJemLeeb [®] ee Go ³ e Je DeeefJe<keÀjCe Hexleer ³ eeb [®] ee efJe [®] eej				CO6	PSO 11			
UNIT- III	Yee<es [®] ee efuebieYesoevegmeeejer JeeHej (GoenjCeeLe&: Heg©<eeb [®] eer Yee<ee, eqðe ³ eeb [®] eer Yee<ee)	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	efueHeer [®] eer GIHeÊeer, efle [®] ee efJekeÀeme DeeefCe efueHeerYee<ee ³ eeb [®] ee leewueefvekeÀ DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. meceepe Yee<ee efJe%eeve DeeefCe cejeper keÀeobyjejer- vebokegÀceej ceesjs
2.	2. Yee<ee Fefleneme DeeefCe Yetieesue- vee.iees. keÀeuesuekeÀj
3.	3. meceepe Yee<eeefJe%eeve: ÒcecgKe mebkeÀuHevee- jcesMe JejKes[s
4.	4. meceepe Yee<eeefJe%eeve: keÀ#ee DeeefCe DeY ³ eeme- pe ³ ePeer HeeìCekeÀj
5.	5. meceepe Yee<ee efJe%eeve DeeefCe cejeper keÀeobyjejer- vebokegÀceej ceesjs
6.	6. Yee<ee Fefleneme DeeefCe Yetieesue- vee.iees. keÀeuesuekeÀj
7.	7. meceepe Yee<eeefJe%eeve: ÒcecgKe mebkeÀuHevee- jcesMe JejKes[s
8.	
9.	

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20																																
Master of Arts: CBCS Semester Program 2019																																								
Year I		I		Core - 07 Course Title: Study of Dalit Literature- II			Credits / Hours per week		04																															
Semester II		SSMA – I		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade		100																															
Mode of Transaction				Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours		60																															
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms																																					
		CO2	Introduction to Creative Prose																																					
		CO3	Ability to grasp and understand the basics to develop further																																					
		CO4	Prepare to carry out basics of critical analysis																																					
		CO5	Prepare to interpret the text.																																					
		CO6	Ability to develop analytical and creative writing skills																																					
<table border="1"> <thead> <tr> <th>Unit No.</th> <th>Topic/Unit</th> <th>Contact Hours</th> <th>Weightage (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th>Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs</th> <th>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>UNIT I</td> <td>oefuele meeefnl³ee[®]eer efveefce&efle⁰esjCee DeefCe oefuele [®]eUJeUer[®]es meeceefpekeÀ, jepekeÀer³e mJe³He ³eeb[®]ee Heefj[®]e³e • [e@. Deebyes[keÀjeb[®]3ee ³eesioevee[®]ee meefJemlej efJe[®]eej • efJeêesn-Jesovee-vekeÀej ³ee cetu³eŞe³eer[®]eer JewefMeâies</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4 CO6</td> <td>PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8</td> <td>SD</td> <td>N</td> <td>HV</td> </tr> <tr> <td>UNIT - II</td> <td>oefuele keÀefJesceieerue YetefcekeÀe-efJeMes<ele: l³eeceOetve peeCeeJeCeeN³ee Mees<eCee[®]eer, JeemleJee[®]eer oenkeÀlee •</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4</td> <td>PSO 9 PSO 10 PSO 11</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	UNIT I	oefuele meeefnl ³ ee [®] eer efveefce&efle ⁰ esjCee DeefCe oefuele [®] eUJeUer [®] es meeceefpekeÀ, jepekeÀer ³ e mJe ³ He ³ eeb [®] ee Heefj [®] e ³ e • [e@. Deebyes[keÀjeb [®] 3ee ³ eesioevee [®] ee meefJemlej efJe [®] eej • efJeêesn-Jesovee-vekeÀej ³ ee cetu ³ eŞe ³ eer [®] eer JewefMeâies	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8	SD	N	HV	UNIT - II	oefuele keÀefJesceieerue YetefcekeÀe-efJeMes<ele: l ³ eeceOetve peeCeeJeCeeN ³ ee Mees<eCee [®] eer, JeemleJee [®] eer oenkeÀlee •	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4	PSO 9 PSO 10 PSO 11			
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																															
UNIT I	oefuele meeefnl ³ ee [®] eer efveefce&efle ⁰ esjCee DeefCe oefuele [®] eUJeUer [®] es meeceefpekeÀ, jepekeÀer ³ e mJe ³ He ³ eeb [®] ee Heefj [®] e ³ e • [e@. Deebyes[keÀjeb [®] 3ee ³ eesioevee [®] ee meefJemlej efJe [®] eej • efJeêesn-Jesovee-vekeÀej ³ ee cetu ³ eŞe ³ eer [®] eer JewefMeâies	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8	SD	N	HV																															
UNIT - II	oefuele keÀefJesceieerue YetefcekeÀe-efJeMes<ele: l ³ eeceOetve peeCeeJeCeeN ³ ee Mees<eCee [®] eer, JeemleJee [®] eer oenkeÀlee •	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4	PSO 9 PSO 10 PSO 11																																		

	eqðe³eeb³ee keÀefJlesceOetve efomeCeejer DevegYeJeJewefMeäîes				CO6				
UNIT- III	oefuele Deelce®eefj\$eeb®ee Heefj®e³e- l³eeleerue meeceefpekeÀ omleeJespeerkeÀjCe, meble<e& DeefCe Jesoves®es mJeªHe • oefuele ðeer®³ee peerJevepeefCeJee, Mees<eCeeefJe<e³eer®eer YetefcekeÀe, ðeerefJeefMeä çefäkeÀesCeeletve l³eeleerue DeeMe³ee®es mJeªHe leHeemeCes, l³eeleerue mebJesoveeb®es JesieUsHeCe veeWoJeCes	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	efJeveesoe®eer [tye osTve oefuele Jesovesyejesyej®e ûeeceerCe peerJeveleerue efJemebieleerJej®ej®ejerle Yee<³e keÀjCeejer ogefce&U Mewueer DemeCeeN³ee keÀLeekeÀje®³ee keÀLeebceOetve efomeCeeN³ee ûeecepeerJeveleerue jepekeÀejCe, HejmHej mebyebOe, peefleYesoe®ee iegblee, j®eveeyebOee®eer JewefMeä³es³eeb®ee met#ce DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	oefuele meeefnl³e: Giece DeefCe efJেকেÀeমে- [e@. DeefJeeveMe meebieesueskeÀj
2.	oefuele meeefnl³e: SkeÀ DeY³eeme- Depe&gve [ebieUs, megieeJee ÒekeÀeMeve
3.	oefuele meeefnl³emeceer#ee- p³eesleer ueebpesJeej, megieeJee ÒekeÀeMeve
4.	oefuele keÀLee DeefCe efJেকেÀeমে- [e@. ÒekeÀeMe Kejele, megieeJee ÒekeÀeMeve
5.	oefuele DeelcekeÀLeves- JeemegosJe cegueeîs
6.	ieeJekégÀmeeyeensjerue keÀefJelee: DeemJeeo DeefCe meceer#ee- Jeeceve efvebyeeUkeÀj, megieeJee ÒekeÀeMeve
7.	cejeper oefuele keÀefJelee: SkeÀ DeY³eeme- [e@. megveerue®eboveefMeJes, ef[bHeue HeeqyuekesÀMeve, þeCes.

8.	oefuele meeefnl ³ e: Giece DeeefCe efJekeÀeme- [e@. DeefJeeveMe meebieesueskeÀj
9.	

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20				
	Master of Arts: CBCS Semester Program 2019										
Year I	I	Core - 08 Course Title: Modern Marathi Prose & Poetry- I			Credits / Hours per week			04			
Semester II	SSMA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60			
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms									
	CO2	Introduction to Creative Prose									
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Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G)	Relation to Gender (G), Environment and Sustainability (ES), Human

							(SD)	developmental needs	Values (HV) and Professional Ethics (PE)
UNIT I	oefuele meefnl ³ e [®] eUJeU Je oefuele meefnl ³ eeceieerue YetefcekeÀe • oefuele DeelcekeÀLeveeb [®] es meeceefpekeÀ, meebmke=ÀeflekeÀ mJe [®] He • `Yeesieues pes og:Ke l ³ eeuee` ceOeerue DevogYeJeeJee [®] eer DeveskeÀebieer [®] e [®] ee& Je Yeeef<ekeÀ leikeÀeb [®] ee efJe [®] eej • oefuele ðeerpeerJee [®] ee meeceefpekeÀ omleSsJepe ³ ee çäervesner efJe [®] eej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - II	`cegperleues DeekeÀeMe` ³ ee ueefuele ieDee [®] ee meercee efJemle=le keÀjCeeN ³ ee ueefuele uesKembûeneleerue uesKeeb [®] ee DeeMe ³ eevegmeej meKeesue DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6		SD	N	HV
UNIT- III	`ceneÜej` ³ ee keÀeobyejer [®] ee efJeeJeeOe leikeÀeb [®] eer [®] e [®] ee& • [®] eesKeecesE ³ ee [®] ee J ³ eeqkellejsKes [®] eer ef [®] eeefkeÀImee	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	`ceneÜej` keÀeobyejerletve efomeCeejer ceO ³ e ³ egieerve peerJeeMewueer, JeeleeJeeCeeveefce&leer • JeejkeÀjer mebÒeoe ³ eeleerue Flej mebleceb[UeR [®] ee J ³ eeqkellejsKee DeeefCe Yee<eemeeQo ³ e&	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	10. Deepe [®] es veeikeÀkeÀej- o.efo. Hegb[s, mvesnue leeJejs, mvesnJeOe&ve ÒekeÀeMeve, HegCes.
2.	11. cejeper veeifeuesKeve leb\$ee [®] eer Jeei [®] eeue- De. Jee. kegÀuekeÀCeea
3.	12. cejeper veeifej [®] evee- efJe.o. meeps
4.	13. DeJee& [®] eerve cejeper Jee*dce ³ ee [®] eer meebmke=ÀeflekeÀ Heeée&Yetceer- meoe keÀNne[s

5.	14. ðeer-Heg©<e leguevee- mebHeeokeÀ- veeieveeLe keÀesÊeeHeuues
6.	15. ðeer-Heg©<e leguevee- mebHeeokeÀ- me.ieb. ceeueMes
7.	16. DeeOegefvekeÀ keÀJeef³eŞeeR®eer keÀefJelee- je.ie. peeOeJe
8.	17. Deepe®es veeikeÀkeÀej- o.efo. Hegb[s, mvesnue leeJejs, mvesnJeOe&ve ÒekeÀeMeve, HegCes.
9.	18. cejeþer veeiñeuesKeve lebŞee®eer Jeei®eeue- De. Jee. kegÀuekeÀCeea

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in</p>			Academic Year w.e.f.	2019-20
	Master of Arts: CBCS Semester Program 2019			
Year I	I	IDE- 02 Course Title: Study of Marathi Literature (Selected Works)- II	Credits / Hours per week	04

Semester I	SSMA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade				100		
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours				60		
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms							
	CO2	Introduction to Creative Prose							
	CO3	Ability to grasp and understand the basics to develop further							
	CO4	Prepare to carry out basics of critical analysis							
	CO5	Prepare to interpret the text.							
	CO6	Ability to develop analytical and creative writing skills							
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	gwYm 'yVu ¶m\$À¶m g'¥Õ Am{U di{dÜ¶nyU© OrdZmZw^dmMm {dMma, Ë¶m\$Mo {ejU{df¶H\$, g'mO{df¶H\$ {dMmam\$~amo~aM Ë¶m\$À¶m àjè^ OrdZqMVZmMm {dMma.	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - II	bo{IHø\$Mr {ZdoXZ eibr, {df¶m\$Vrb di{dÜ¶nyU©Vm, 'm\$S>UrMo ñdê\$ñ, {ZdoXZmVrb n[aUm'H\$maH\$Vm BË¶mXr di{ei>çm\$Mm {dMma	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6	Emp	N	
UNIT- III	{ZdS>H\$ H\$Wm\$Mm Aä¶img Am{U Ë¶mAmYmao Ë¶m\$Mo {d{dYm\$Jr 'yè¶'mnZ	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 7 PSO 8 PSO 9 PSO 10			
UNIT - IV	Yeeef<ekeÀ #eceleeb®es efJekeÀmeve nesC³ee®³ee çäerves efve³ele uesKemebûeneleerue ieDeuesKevee®ee meefJemlej DeY³eeme DeeefCe l³eeJejerue	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6	PSO 11			HV

oerleexÊejer	ÒeMveeb®³ee	DeeOeejs							
Jee*dce³eerve	cetu³eceeHeve								

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. Deepe®es veeikeÀkeÀej- o.efo. Hegb[s, mvesnue leeJejs, mvesnJeOe&ve ÒekeÀeMeve, HegCes.
2.	2. cejeþer veeiñeuesKeve leb\$ee®eer Jeei®eeue- De. Jee. kegÀuekeÀCeea
3.	3. cejeþer veeiñej®evee- efJe.o. meeþs
4.	4. DeJee&®eerve cejeþer Jee*dce³ee®eer meebmke=ÀeflekeÀ Heeée&Yetceer- meoe keÀNne[s
5.	5. ðeer-Heg©<e leguevee- mebHeeokeÀ- veeieveeLe keÀesÊeeHeuues
6.	6. ðeer-Heg©<e leguevee- mebHeeokeÀ- me.ieb. ceeueMes
7.	7. DeeOegefvkeÀ keÀJee³e\$eeR®eer keÀefJee- je.ie. peeOeJe
8.	8. Deepe®es veeikeÀkeÀej- o.efo. Hegb[s, mvesnue leeJejs, mvesnJeOe&ve ÒekeÀeMeve, HegCes.
9.	9. cejeþer veeiñeuesKeve leb\$ee®eer Jeei®eeue- De. Jee. kegÀuekeÀCeea

 <p>THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्</p>	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Phone :+91-0265-2795340 Email : head-marathi@msubaroda.ac.in		Academic Year w.e.f.	2020-21
	Master of Arts : CBCS Semester Program 2019			
Year	I	Project -II Code :	Credits / Hours per week	02
Semester	SSMA - II	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade	50
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio Visual Modes	Hours	30

Master of Arts

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in</p>					Academic Year w.e.f.				2019-20	
	Bachelor of Arts: CBCS Semester Program 2019									
Year II	II	Core - 09 Course Title: Old and Medieval Prose & Poetry-I	Credits / Hours per week				04			
Semester I	FSMA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade				100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours				60			
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms								
	CO2	Introduction to Creative Prose								
	CO3	Ability to grasp and understand the basics to develop further								
	CO4	Prepare to carry out basics of critical analysis								
	CO5	Prepare to interpret the text.								
	CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	<p>cenevegYeeJe mebÒeoe^{3ee}ie ðeûebLeeb^{es} SsefleneefmekeÀ cetu^{3e} meebietve cejeþer Yee<es^{es} JewYeJe ^{3ee}çäerves `SkeÀekeÀ`^{es} cenÊJecceHeve • ^{e-e}ÀOejeb^{3ee} pevceeHeemetve l^{3ee}eeb^{3ee} Ye'cebleerHe^{3e}¥le^{eer} ^{e-e}ÀOejmJeeceer^{eer}</p>		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8	Emp	N	HV

	J ³ eeqkellejjsKee DeeefCe efl ^e es yeejkeÀeJes • ceO ³ e ³ egieerve cejeper Yee<es ^e eer mebHeVeleenCeer, JeekedÀÒe ^e ej Fl ³ eeoeR ³ ee DeeOeejs mHeä keÀjCes					PSO 9 PSO 10 PSO 11			
UNIT - II	cneFbYeie ³ ee uesKeveMewueer ^e eer, Yee<eemece=xer ^e eer ^e e ^e & • DeeMe ³ ee ^e eer JewefMeäieHetCe&lee ³ eeb ^e ee DeY ³ eeme • meceepee ^e es owvebefove peerJeve, meCe, meesnUs ³ eeb ^e es Oeeefce&keÀ peerJeve, l ³ eeb ³ ee Dee ³ eg< ³ eeleerue efJeefJeOe J ³ eeqkellejjsKeeb ^e es ef ^e e\$eCe, mebJeeouesKeve, Meyoef ^e e\$eCe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT- III	SkeÀ ueskeÀmeeefnl ³ ekeÀej DeeefCe meblekeÀJeer ³ ee veel ³ eeves SkeÀveeLeeb ³ ee yengefJeOe DeeefCe efJeHegue j ^e evesHewkeÀer Yee©[eb ^e es cenÊJe DeOeesjsefKele keÀjCes • ³ ee Meyoe ^e eer J ³ eglHeÊeer DeeefCe l ³ eeleerue efJe<e ³ eeb ^e eer J ³ eeHleer leHeemeCes • DeeMe ³ e, meeojerkeÀjCe, veei ^e ce ³ elee, ueskeÀpeerJeevele efJeefJeOe leikeÀeb ^e ee meceeJesMe keÀjCeeN ³ ee veeLeeb ³ ee ÒeefleYes ^e eer JewefMeäies HeenCes • DeO ³ eelceyeesOee ^e nslet meHeÀue keÀjCeeN ³ ee uesKeveMewueer ^e ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	cenevegYeeJe mebÒeoe ³ ee ³ ee ieDeûebLeeb ^e es SsefleneefmekeÀ cetu ³ e meebietve cejeper Yee<es ^e es JewYeJe ³ eeçäerves `SkeÀekeÀ` ^e es cenÊJeeceHeve • ^e e-eÀOejeb ³ ee pevceeHeemetve l ³ eeb ³ ee Ye'cebleerHe ³ e¥le ^e eer ^e e-eÀOejmJeeceer ^e eer J ³ eeqkellejjsKee DeeefCe efl ^e es yeejkeÀeJes • ceO ³ e ³ egieerve cejeper Yee<es ^e eer mebHeVeleen	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

	cnCeer, JeekedÀÒe®eej Fl³eeoeR®³ee DeeOeejs mHeä keÀjCes								
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*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES

1.	1. cenevegYeeJe ieĐe- Meb.iees. legUHegUs
2.	2. Òee®eerve meeefnl ³ ee ^{®3} ee Deblejbieele- [e@. efJe.efYe. keÀesueles
3.	3. ueerUe®eefj\$e: SkeÀ DeY ³ eeme- Je.efo. kegÀuekeÀCeea
4.	4. Òee®eerve cejeper ieĐe ÒesjCee DeeefCe HejbHeje- peer.jb. kegÀuekeÀCeea
5.	5. Hee®e meblekeÀJeer- Meb.iees.legUHegUs
6.	6. cejeper Jee*dce ³ ee [®] ee Ffleneme- Keb[oesve, leerve- ce.mee.He. ÒekeÀeMeve, HegCes.
7.	7. cenevegYeeJe ieĐe- Meb.iees. legUHegUs

Master of Arts

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in	Academic Year w.e.f.				2019-20			
Bachelor of Arts: CBCS Semester Program 2019										
Year II	II	Core - 10 History of Marathi Literature (1945-75)-I	Credits / Hours per week				04			
Semester I	FSMA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade				100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours				60			
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms							
		CO2	Introduction to Creative Prose							
		CO3	Ability to grasp and understand the basics to develop further							
		CO4	Prepare to carry out basics of critical analysis							
		CO5	Prepare to interpret the text.							
		CO6	Ability to develop analytical and creative writing skills							
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	veJekeÀeJ³eHetJe& keÀefJeles®ee Lees[keì³eele Dee{eJee lesTve ce{xkeÀj,Heg.efMe.jsies ³eeb®³ee keÀefJeles®ee efJeMes<e DeY³eeme		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5	Emp	R	HV
UNIT - II	veJ³ee keÀeJ³eÒeJeeneleerue efJekeÀeme DeefCe JeUCes DeY³eemeCess		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 6 PSO 7 PSO 8 PSO 9 PSO 10			

UNIT- III	`keÀLee` ³ ee Jee[d.ce ³ eÒekeÀejeleerue efmLeL ³ ebilejs,veJepееefCeJee DeееfCe ©HeefJekeÀeme ³ eeb [®] ee met#ce DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 11			
UNIT - IV	`®eefj\$e` DeееfCe `Deelce [®] eefj\$e` ³ ee Jee[d.ce ³ eÒekeÀeje [®] es yeoueles mJe©He,veJes mebJesove ³ eeb [®] ee DeY ³ eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. Ke[keÀ DeееfCe HeeCeer- iebieeOej iee[ieerU
2.	2. cejeper meeefnl ³ e ÒesjCee DeееfCe mJe ^a He- ce.o. nelekeÀCebieueskeÀj, iees. cee. HeJeej
3.	3. Deepe [®] es veeikeÀkeÀej- [e@. o.efo. Hegb[s- mvesnue leeJejs, mvesnJeOe&ve ÒekeÀeMeve, HegCes.
4.	4. cejeper Jee*dce ³ ee [®] ee Fefleneme- Keb[6-7, ce.mee.He. ÒekeÀeMeve, HegCes.
5.	5. Yeeue [®] ebê vescee[s ³ eeb [®] es meeefnl ³ e: SkeÀ DevJe ³ eeLe&- kesÀMeJe meês
6.	6. iesu ³ ee DeOe& MelekeÀeelerue cejeper keÀeobyejer- mebHeeokeÀ efJeueeme Keesues

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Bachelor of Arts: CBCS Semester Program 2019										
Year II	II	Core - 11 Course Title: Criticism and Literary Essay- I	Credits / Hours per week				04			
Semester I	FSMA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade				100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours				60			
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms								
	CO2	Introduction to Creative Prose								
	CO3	Ability to grasp and understand the basics to develop further								
	CO4	Prepare to carry out basics of critical analysis								
	CO5	Prepare to interpret the text.								
	CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	Introduction to basic knowledge of literary forms		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	Emp	N	HV
UNIT - II	Introduction to Creative Prose		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT- III	Ability to grasp and understand the basics to develop further		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				

UNIT - IV	JeemleJeJeeo, DeefleJeemleJeJeeo, DeefmlelJeJeeo 3eeb®eer DeveskeÀ o=ef<ikeÀesCeeletve ef®eefkeÀmee	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				
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*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. ìerkeÀeefJeJeskeÀ- peer. kesÀ. #eerjmeeiej
2.	2. meeQo³e& DeefCe meeefnl³e- yee.meer. ce{xkeÀj
3.	3. meceer#es®eer veJeer aHes- iebieeOej Heeierue
4.	4. cejeþer meceer#ee- je.Peer. peesie, Jee.ue. kegÀuekeÀCeea, Peer.Heg. YeeieJele
5.	5. veJemeceer#ee- mebHeeokeÀ- iees.ce. kegÀuekeÀCeea
6.	6. Jee*dce³eerve efveyebOeuesKeve- je.ie.peeOeJe
7.	7. Jee*dce³eerve Jeeo: mebkeÀuHevee Je mJeªHe- mebHeeokeÀ- meerleejece je³ekeÀj, o.efo. Hegb[s, Deevebo ³eeoJe

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in</p>			Academic Year w.e.f.	2019-20
	Bachelor of Arts: CBCS Semester Program 2019			
Year II	II	Core - 12	Credits / Hours per week	04

		Course Title: Folk Literature and Marathi folk Literature- I								
Semester I	FSMA – II	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade				100			
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours				60			
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms								
	CO2	Introduction to Creative Prose								
	CO3	Ability to grasp and understand the basics to develop further								
	CO4	Prepare to carry out basics of critical analysis								
	CO5	Prepare to interpret the text.								
	CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	<p>ueskeÀmeeefnl³ee®eer mebkeÀUHevee, l³ee®es Òee®eerveJJe ceeveJemecetne®³ee efJekeÀemee®³ee efve Òeieleer®ee DeuesKe ueskeÀmeeefnl³eeletve keÀmee efometve ³eslees les HeenCes DeeefCe efJeDeeHeerp HeeUerJJe l³ee®³ee DeY³eemee®es cenÊJe ³ee®eer ®e®ee&</p>		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	Emp	N	HV
UNIT - II	<p>ueskeÀmeeefnl³ee®eer efJeefJeOe Yee<esleerue efJeÜveebveer kesÀuesueer J³eeK³ee • ueskeÀmeeefnl³eeleerue `ueskeÀ` Je `meeefnl³e` ³ee Heob®es mHe<ierkeÀjCe</p>		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT- III	<p>ueskeÀmeeefnl³ee®ee meeceefpekeÀ, meebmke=ÀeflekeÀ, Oeeefce&keÀ Je jepekeÀer³e peerJeeveeMeer Demeuesuee DevegyebOe</p>		15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				

UNIT - IV	ueeskeÀmeeeefnl ³ e Je Flej %eeveMeeKeep [®] ee HejmHej mebyebOe, Goe. ueeskeÀmeeeefnl ³ e Je Ffleneme, ueeskeÀmeeeefnl ³ e Je ceeveJeJebMeMeemŞe • ueeskeÀmeeeefnl ³ ee ^{®3} ee DeY ³ eemeele Flej MeemŞeeb [®] es meene ³³ e	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				
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*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. ueeskeÀmeeeefnl ³ ee [®] eer aHejs<ee- ogiee& YeeieJele
2.	2. ueeskeÀJee*dce ³ eMeemŞe- [e@. iebieeOej ceesjpes, He"ieibOee ÒekeÀeMeve, HegCes.
3.	3. ueeskeÀmeeeefnl ³ e: efm×eble DeeefCe j [®] eveeÒekeÀejyebOe- iebieeOej ceesjpes, He"ieibOee ÒekeÀeMeve, HegCes.
4.	4. ueeskeÀowJeleeb [®] es efJeée- je.ef [®] eb. {sjs, He"ieibOee ÒekeÀeMeve, HegCes.
5.	5. ueeskeÀmeeni ³ ee [®] es mJe ^a He- ÒeYeekeÀj ceeb[s
6.	6. ueeskeÀmeeeefnl ³ e ceerceebmee- Yeeie- 1, 2, efJeéeveeLe efMebos, mvsnJeOe&ve ÒekeÀeMeve, HegCes
7.	7. DeepJeCeerleues DebieCe- De©Cee {sjs, He"ieibOee ÒekeÀeMeve, HegCes.

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in</p>			Academic Year w.e.f.	2019-20
	Master of Arts: CBCS Semester Program 2019			
Year II	II	IDE- 03 Course Title: Study of Contemporary Marathi Literature (Selected Works)- I	Credits / Hours per week	04
Semester I	FSMA – II	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade	100
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours	60

Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms								
	CO2	Introduction to Creative Prose								
	CO3	Ability to grasp and understand the basics to develop further								
	CO4	Prepare to carry out basics of critical analysis								
	CO5	Prepare to interpret the text.								
	CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	
UNIT I	gWYm 'yVu qm\$Àqm g'ÿÖ Am{U di{dÜqnyU© OrdZmZw^dmMm {dMma, Ëqm\$Mo {ejU{dfqH\$, g'mO{dfqH\$ {dMmam\$~amo~aM Ëqm\$Àqm àJè^ OrdZqMVZmMm {dMma.	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	Emp	N	G	
UNIT - II	bo{IHø\$Mr {ZdoXZ ejbr, {dfqm\$Vrb di{dÜqnyU©Vm, 'm\$S>UrMo ñdê\$ñ, {ZdoXZmVrb n[aUm'H\$maH\$Vm BËqmXr di{ei>çm\$Mm {dMma	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6					
UNIT- III	{ZdS>H\$ H\$Wm\$Mm Aäqmg Am{U ËqmAmYmao Ëqm\$Mo {d{dYm\$Jr 'yëq'mnZ	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6					
UNIT - IV	efJeefJeOe ieDeÒekeÀejebceOetve efomeCeejer J³eeqkeilejsKeeives, Yee<eeMewueer®eer JewefMeäiês • efve³ele uesKeeb®ee Jee*dce³eerve çäerves cetdu³eceeHeveelcekeÀ DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6					

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	Deepe®es veeikeÀkeÀej- o.efo. Hegb[s, mvesnue leeJejs, mvesnJeOe&ve ÒekeÀeMeve, HegCes.
2.	cejeþer veeiñeuesKeve leb\$ee®eer Jeei®eeue- De. Jee. kegÀuekeÀCeea
3.	cejeþer veeiñej®evee- efJe.o. meeþs
4.	DeJee&®eerve cejeþer Jee*dce³ee®eer meebmke=ÀeflekeÀ Heeée&Yetceer- meoe keÀNne[s
5.	ðeer-Heg©<e leguevee- mebHeeokeÀ- veeieveeLe keÀesÊeeHeuues
6.	ðeer-Heg©<e leguevee- mebHeeokeÀ- me.ieb. ceueMes
7.	DeeOgefvekeÀ keÀJee³e\$eeR®eer keÀefJee- je.ie. peeOeJe
8.	Deepe®es veeikeÀkeÀej- o.efo. Hegb[s, mvesnue leeJejs, mvesnJeOe&ve ÒekeÀeMeve, HegCes.
9.	cejeþer veeiñeuesKeve leb\$ee®eer Jeei®eeue- De. Jee. kegÀuekeÀCeea

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Phone :+91-0265-2795340 Email : head-marathi@msubaroda.ac.in		Academic Year w.e.f.	2020-21
	Master of Arts : CBCS Semester Program 2019			
Year	I	Project -III Code :	Credits / Hours per week	02
Semester	FSMA - II	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade	50
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio Visual Modes	Hours	30

Master of Arts

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20			
Master of Arts: CBCS Semester Program 2019											
Year I		II		Core – 13 Course Title: Old and Medieval Prose & Poetry -II			Credits / Hours per week			04	
Semester II		SSMA – I		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100	
Mode of Transaction				Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60	
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to Creative Prose								
		CO3	Ability to grasp and understand the basics to develop further								
		CO4	Prepare to carry out basics of critical analysis								
		CO5	Prepare to interpret the text.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	efMeJeeper cenejeeper ³ ee jepekeÀer ³ e keÀle&=IJeuee DeefCe I ³ eeb ³ ee jepeOecee&uee vescekesÀHeCeeves ceeb[CeeN ³ ee `Dee%eeHe\$e` ³ ee ûbLeeleerue jepee, Deä`DeOeeve, J ³ eeHeejGoerce, Jeleveoej, ie[GYeeyCeer Fl ³ eeoer efJeefJeOe efJe<e ³ eebJejerue efMeJeeper ³ ee jepeOeesjCeeuee Meyoyex keÀjCeeN ³ ee ³ ee			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10	Emp	N	HV

	ûebLeeÜejs I³eeb®³ee Þesÿ J³eeqkeìleceÊJee®es Hewuet leHeemeCes • efve³ele ûebLeeletve efomeCeejs cejeþer Yee<es®es lelkeÀeueerve ÒeMeemekeÀer³e mJe³He DeY³eemeCes					PSO 11			
UNIT - II	Dee%eeHe\$eeleerue efJeeJfJeOe efJe<e³eebJejerue efMeJeepeer®³ee OeesjCee®eer met#celee, meKeesuelee DeeefCe ®eeleg³ee&®ee DeY³eeme • MeyokeÀUs®³ee efJeeJfJeOe Hewuetb®ee efJe®eej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT- III	cegkeìleséej ne Hebef[le keÀJeeR®³ee ceebefo³eeUerleerue keÀueekeÀJeer` cnCetve keÀe DeesUKeuee peelee I³ee®eer `efJejeìHeJe&` ³ee ke=ÀleerÜejs leHeemeCeer keÀjCes • Deek³eevekeÀeJ³ee®ee Heefj®e³e DeeefCe I³eeb®³ee efveefce&leerÒesjCee mHeä keÀjCes • Òemlegle Deek³eevekeÀeJ³eeleerue efJeeJfJeOe Òemebie DeeefCe J³eeqkeìlejsKeeb®³ee ef®e\$eCeeceOetve efomeCeejer keÀJeer®eer Mewueer leHeemeCes	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	efve³ele meeefnI³eke=Àleer®³ee mebefnleefveÿ DeY³eemeeJej DeeOeeefjle meboYee&men mHeäerkeÀjCe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. cenevegYeeJe ieÐe- Meb.iees. legUHegUs
2.	2. Òee®eerve meeefnI³ee®³ee Deblejbieele- [e@. efJe.efYe. keÀesueles
3.	3. ueerUe®eefj\$e: SkeÀ DeY³eeme- Je.efo. kegÀuekeÀCeea
4.	4. Òee®eerve cejeþer ieÐe ÒesjCee DeeefCe HejbHeje- Peer.jb. kegÀuekeÀCeea
5.	5. cejeþer Hebef[leer keÀeJ³e- kesÀ.vee. JeeìJes
6.	6. cegkelle ce³etjeb®eer Yeejles- vee.iees. veeboeHetjkeÀj

Master of Arts

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20			
Master of Arts: CBCS Semester Program 2019											
Year I		II		Core - 14 History of Marathi Literature (1945-75)-II			Credits / Hours per week		04		
Semester II		SSMA – I		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade		100		
Mode of Transaction				Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours		60		
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms								
		CO2	Introduction to Creative Prose								
		CO3	Ability to grasp and understand the basics to develop further								
		CO4	Prepare to carry out basics of critical analysis								
		CO5	Prepare to interpret the text.								
		CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
UNIT I	cejeper keÀeobyerleerue vee.meer. HeÀ[kesÀ, efJe.me. Keeb[skeÀj ÒeefCele keÀeobyen ³ ee, peer.vee. HeW[mes, j.Jee. efoles ³ eeb ^{®3} ee ÒeeosefMekeÀ keÀeobyen ³ ee DeefCe peer. J ³ eb. kesÀlekeÀjeb ^{®3} ee meceepeMeem\$eer ³ e keÀeobyen ³ ee ³ eeb ^{®es} SsefleneefmekeÀ çef<ikeÀesCeeletve cetu ³ ecceHeve			15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9	Emp	R	HV

UNIT - II	cejeper keÀeobyejer ^{®3} ee ^³ HemebkeÀuHeves [®] ee efJekeÀeme • Yeeue [®] ebê vescee[s ³ eeb [®] eer `keÀesmeuee` DeeefCe efl [®] es SsefleneefmekeÀ cenÊJe • cejeper keÀeobyejerleerue JeemleJeJeeoer keÀeobyejer ÔeJeene [®] ee efJekeÀeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 10 PSO 11			
UNIT- III	efJe. Jee. efMejJee[keÀj, Jemeble keÀevesikeÀj ³ eeb ^{®3} ee veeiieefveefce&leer [®] es SsefleneefmekeÀ cetu ³ ecceHeve DeeefCe efJepe ³ e leW[guekeÀjeb ^{®3} ee veeiieJee*dce ³ eeleerue Ôe ³ eesieMeeruelee ³ eeb [®] ee efJe [®] eej	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	ueefuele efveyebOeeleerue veJeles ^{®3} ee mebkeÀuHeves [®] ee efJekeÀeme-eÀce • kegÀmegceeeJeer osMeHeeb[s les PeerefveJeeme efJeeve ³ ekeÀ kegÀuekeÀCeea ³ eeb ^{®3} eeHe ³ e¥le Peeuesu ³ ee cejeper ueefuele uesKevee ^{®3} ee mJe©HeJewefMe<iieeb [®] eer [®] e [®] ee&	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. Ke[keÀ DeeefCe HeeCeer- iebieeOej iee[ieerU
2.	2. cejeper meefnl ³ e ÔesjCee DeeefCe mJe ^³ He- ce.o. nelekeÀCebieueskeÀj, iees. cee. HeJeej
3.	3. Deepe [®] es veeikeÀkeÀej- [e@. o.efo. Hegb[s- mvesnue leeJejs, mvesnJeOe&ve ÔekeÀeMeve, HegCes.
4.	4. cejeper Jee*ce ³ ee [®] ee Ffleneme- Keb[6-7, ce.mee.He. ÔekeÀeMeve, HegCes.
5.	5. iesu ³ ee DeOe& MelekeÀeleerue cejeper keÀeobyejer- mebHeeokeÀ efJeueeme Keesues

		The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.			2019-20																																
Master of Arts: CBCS Semester Program 2019																																								
Year I		II		Core - 15 Course Title: Criticism and Literary Essay- II			Credits / Hours per week			04																														
Semester II		SSMA – I		Year of Introduction: 2011 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100																														
Mode of Transaction				Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes			Hours			60																														
Course Outcome (CO)		CO 1	Introduction to basic knowledge of literary forms																																					
		CO2	Introduction to Creative Prose																																					
		CO3	Ability to grasp and understand the basics to develop further																																					
		CO4	Prepare to carry out basics of critical analysis																																					
		CO5	Prepare to interpret the text.																																					
		CO6	Ability to develop analytical and creative writing skills																																					
<table border="1"> <thead> <tr> <th>Unit No.</th> <th>Topic/Unit</th> <th>Contact Hours</th> <th>Weightage (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th>Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs</th> <th>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>UNIT I</td> <td>महाराजा सायजीराव यांच्या कालखंडातील साहित्याचा अभ्यास व त्यातील साहित्यिक प्रयोगांचा अभ्यास</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4 CO6</td> <td>PSO 1 PSO 2 PSO 3 PSO 4 PSO 5</td> <td>Emp</td> <td>N</td> <td>HV</td> </tr> <tr> <td>UNIT - II</td> <td>महाराजा सायजीराव यांच्या कालखंडातील साहित्याचा अभ्यास व त्यातील साहित्यिक प्रयोगांचा अभ्यास</td> <td>15</td> <td>25</td> <td>1, 2, 3 & 6</td> <td>CO1 CO2 CO3 CO4 CO6</td> <td>PSO 6 PSO 7 PSO 8 PSO 9 PSO 10</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	UNIT I	महाराजा सायजीराव यांच्या कालखंडातील साहित्याचा अभ्यास व त्यातील साहित्यिक प्रयोगांचा अभ्यास	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5	Emp	N	HV	UNIT - II	महाराजा सायजीराव यांच्या कालखंडातील साहित्याचा अभ्यास व त्यातील साहित्यिक प्रयोगांचा अभ्यास	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 6 PSO 7 PSO 8 PSO 9 PSO 10			
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																															
UNIT I	महाराजा सायजीराव यांच्या कालखंडातील साहित्याचा अभ्यास व त्यातील साहित्यिक प्रयोगांचा अभ्यास	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5	Emp	N	HV																															
UNIT - II	महाराजा सायजीराव यांच्या कालखंडातील साहित्याचा अभ्यास व त्यातील साहित्यिक प्रयोगांचा अभ्यास	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 6 PSO 7 PSO 8 PSO 9 PSO 10																																		

UNIT- III	®eefj\$eelcekeÀ DeefCe SsefleneefmekeÀ meceer#eeHeOoleer ³eeb®es meKeesue efJes®eve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 11			
UNIT - IV	Jee[d.ce³eerve efveyebOe uesKevee®³ee mJe³HeJewefMe<îieeb®eer ®e®ee& • Jee[d.ce³eerve efveyebOeuesKeve	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. ìerkeÀeefJeskeÀ- Peer. kesÀ. #eerjmeeiej
2.	2. meeQo³e& DeefCe meeefnl³e- yee.meer. ce{xkeÀj
3.	3. meceer#es®eer veJeer ³Hes- iebieeOej Heeierue
4.	4. cejeper meceer#ee- je.Peer. peesie, Jee.ue. kegÀuekeÀCeea, Peer.Heg. YeeieJele
5.	5. veJemeceer#ee- mebHeeokeÀ- iees.ce. kegÀuekeÀCeea
6.	6. Jee*dce³eerve efveyebOeuesKeve- je.ie.peeOeJe
7.	7. Jee*dce³eerve Jeeo: mebkeÀuHevee Je mJe³He- mebHeeokeÀ- meerleejece je³ekeÀj, o.efo. Hegb[s, Deevebo ³eeOeJe

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978</p>	Academic Year w.e.f.	2019-20
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	Email: head-marathi@msubaroda.ac.in								
Master of Arts: CBCS Semester Program 2019									
Year I	II	Core – 16 Course Title: Folk Literature and Marathi Folk Literature-II	Credits / Hours per week	04					
Semester II	SSMA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade	100					
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours	60					
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms							
	CO2	Introduction to Creative Prose							
	CO3	Ability to grasp and understand the basics to develop further							
	CO4	Prepare to carry out basics of critical analysis							
	CO5	Prepare to interpret the text.							
	CO6	Ability to develop analytical and creative writing skills							
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional/Global (G) development al needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
UNIT I	ueskeÀmeeefnl ³ ee [®] eer mebkeÀuHevee, l ³ ee [®] es Òee [®] eerveJJe ceeveJemecetne ^{®3} ee efJekeÀemee ^{®3} ee efve Òeieleer [®] ee DeuesKe ueeskeÀmeeefnl ³ eeletve keÀmee efometve ³ eslees les HeenCes DeeefCe efJeDeeHeerþ HeeleUerJJe l ³ ee ^{®3} ee DeY ³ eemee [®] es cenÊJe ³ ee [®] eer [®] e [®] ee&	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10	Emp	N	HV
UNIT – II	ueskeÀmeeefnl ³ ee [®] eer efJeefJeOe Yee<esleerue efJeÜeveebveer kesÀuesueer J ³ eeK ³ ee •	15	25	1, 2, 3 & 6	CO1 CO2 CO3	PSO 11			

	ueeskeÀmeeefnl ³ eeleerue `ueeskeÀ` Je `meeefnl ³ e` ³ ee Heob [®] es mHe<ierkeÀjCe				CO4 CO6				
UNIT- III	ueeskeÀmeeefnl ³ ee [®] ee meeceefpekeÀ, meebmke=ÀeflekeÀ, Oeeefce&keÀ Je jepekeÀer ³ e peerJevveMeer Demeuesuee DevegyebOe	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT – IV	ueeskeÀmeeefnl ³ e Je Flej %eeveMeeKeep [®] ee HejmHej mebyebOe, Goe. UeeskeÀmeeefnl ³ e Je Fefleneme, ueeskeÀmeeefnl ³ e Je ceeveJeJebMeMeem\$e • ueeskeÀmeeefnl ³ ee ^{®3} ee DeY ³ eemele Flej Meem\$eeb [®] es meene ³³ e	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	1. ueeskeÀmeeefnl ³ ee [®] eer aHejs<ee- ogiee& YeeieJele
2.	2. ueeskeÀJee*dce ³ eMeem\$e- [e@. iebieeOej ceesjpes, He"eiebOee ÒekeÀeMeve, HegCes.
3.	3. ueeskeÀmeeefnl ³ e: efmexeble DeefCe j [®] evveÒekeÀejyebOe- iebieeOej ceesjpes, He"eiebOee ÒekeÀeMeve, HegCes.
4.	4. ueeskeÀowJeeleb [®] es efJeée- je.ef [®] eb. {sjs, He"eiebOee ÒekeÀeMeve, HegCes.
5.	5. ueeskeÀmeenl ³ ee [®] es mJe ^a He- ÒeYeekeÀj ceeb[s
6.	6. ueeskeÀmeeefnl ³ e ceerceebmee- Yeeie- 1, 2, efJeéeveeLe efMebos, mvesnJeOe&ve ÒekeÀeMeve, HegCes
7.	7. DeepJeCeerleues DebieCe- De©Cee {sjs, He"eiebOee ÒekeÀeMeve, HegCes.

 <p>The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Phone :+91-0265-2795340</p>	<p>Academic Year w.e.f.</p>	<p>2020-21</p>
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	Email : head-marathi@msubaroda.ac.in			
Master of Arts : CBCS Semester Program 2019				
Year	I	Project -IV Code :	Credits / Hours per week	02
Semester	SSMA - I	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade	50
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio Visual Modes	Hours	30

	The Maharaja Sayajirao University of Baroda Faculty of Arts Department of Marathi Language and Literature Phone: +91-0265-2795340, Mobile: 9909916978 Email: head-marathi@msubaroda.ac.in			Academic Year w.e.f.		2019-20				
	Master of Arts: CBCS Semester Program 2019									
Year I	II	IDE - 04 Course Title: Study of Contemporary Marathi Literature (Selected Works)-II	Credits / Hours per week		04					
Semester II	SSMA – I	Year of Introduction: 2011 Year of Syllabus Revision: 2018	Maximum Marks / Grade		100					
Mode of Transaction		Lecture, Tutorial, Interactive, Creative and Audio-Visual Modes	Hours		60					
Course Outcome (CO)	CO 1	Introduction to basic knowledge of literary forms								
	CO2	Introduction to Creative Prose								
	CO3	Ability to grasp and understand the basics to develop further								
	CO4	Prepare to carry out basics of critical analysis								
	CO5	Prepare to interpret the text.								
	CO6	Ability to develop analytical and creative writing skills								
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G)	Relation to Gender (G), Environment and Sustainability (ES), Human

							(SD)	developmental needs	Values (HV) and Professional Ethics (PE)
UNIT I	gwYm 'yVu ¶m\$À¶m g'¥Õ Am{U di{dÜ¶nyU© OrdZmZw^dmMm {dMma, Ë¶m\$Mo {ejU{df¶H\$, g'mO{df¶H\$ {dMmam\$~amo~aM Ë¶m\$À¶m àJë^ OrdZqMVZmMm {dMma.	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6	PSO 1 PSO 2 PSO 3 PSO 4 PSO 5 PSO 6 PSO 7 PSO 8 PSO 9 PSO 10 PSO 11	Emp	N	G
UNIT - II	bo{IHø\$Mr {ZdoXZ eibr, {df¶m\$Vrb di{dÜ¶nyU©Vm, 'm\$S>UrMo ñdê\$ñ, {ZdoXZmVrb n[aUm'H\$maH\$Vm BË¶mXr di{ei>çm\$Mm {dMma	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT- III	{ZdS>H\$ H\$Wm\$Mm Aä¶img Am{U Ë¶mAmYmao Ë¶m\$Mo {d{dYm\$Jr 'yë¶'mnZ	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO6				
UNIT - IV	efJeefJeOe ieÐeÒekeÀejebceOetve efomeCeejer J³eeqkeìejsKeeives, Yee<eeMewueer, JewefMeäies DeeefCe efve³ele uesKeeb®ee Jee*dce³eerve Cäerves cetdu³eceeHeveelcekeÀ DeY³eeme	15	25	1, 2, 3 & 6	CO1 CO2 CO3 CO4 CO5 CO6				

*Bloom's Taxonomy: 1. Remember 2. Understand 3 Application 4. Analysis 5. Evaluation 6. Creation

REFERENCES	
1.	Ke[keÀ DeeefCe HeeCeer- iebieeOej iee[ieerU
2.	cejeþer meeefnl³e ÒesjCee DeeefCe mJeªHe- ce.o. nelekeÀCebieueskeÀj, iees. cee. HeJeej
3.	Deepe®es veeikeÀkeÀej- [e@. o.efo. Hegb[s- mvsnue leeJejs, mvsnJeOe&ve ÒekeÀeMeve, HegCes.
4.	cejeþer Jee*ce³ee®ee Ffleneme- Keb[6-7, ce.mee.He. ÒekeÀeMeve, HegCes.
5.	iesu³ee DeOe& MelekeÀeleerue cejeþer keÀeobyejer- mebHeeokeÀ efJeueeme Keesues
6.	ueeskeÀmeeefnl³e ceerceebmee- Yeeie- 1, 2, efJeeveeLe efMebos, mvsnJeOe&ve ÒekeÀeMeve, HegCes
7.	DeepJeCeerleues DebieCe- De©Cee {sjs, He"ieibOee ÒekeÀeMeve, HegCes.

