

**Bloom's Taxonomy Levels:** 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

**Programme Name:** MA (Persian)

**Programme Specific Outcome (PSO)**

- PSO1 Learn and understand the basics of Persian language & Literature at basic level like: grammar, phonetics, culture, and History
- PSO2 Learn and understand the basics of Persian language at advanced level like: grammar, phonetics, culture, civilization and History
- PSO3 Develop four skills of language like: reading, writing, speaking and listening
- PSO4 Understanding and speaking Persian Language in dialogues and use of this language in various 'document (like TV, radio, film, newspaper, etc.)
- PSO5 Learn, understand and apply theories and methodologies of translation and translation of short texts
- PSO6 Learn and study different literary texts and also understand the author's point of view in the contemporary society
- PSO7 This will bring proficiency of Persian language among students
- PSO8 This will help the students in acquiring the basic knowledge of Persian language and its grammar
- PSO9 This will enable the students to get jobs in various government and private institutions after  
Completing their studies.

## Syllabus of Courses

		<b>The Maharaja Sayajirao University of Baroda</b> Faculty of Arts <b>Department of Persian Arabic &amp; Urdu</b> Bhasha Bhavan, Vadodara – 390 002.		<b>Academic Year</b>		<b>2019-20</b>					
Master of Arts: CBCS Semester Program 2019											
<b>Year</b>	<b>I</b>	<b>Core 1</b> <b>Modern Persian Prose – I</b>		<b>Credits / Hours per week</b>		<b>04</b>					
<b>Semester</b>	<b>I</b>	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19		<b>Maximum Marks / Grade</b>		<b>100</b>					
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b> CO1 Understanding the intermediate elements of Persian literature CO2 This will help the students in acquiring the knowledge of Persian language and literature specially in Modern times. CO3 Writing small texts or letters in accurate Persian Prose CO4 This will bring proficiency of Persian language among students. CO5 This will help the students in acquiring the basic knowledge of Persian language and literature CO6 Understand different aspects about the Civilization and Culture of Persian and some other Persian countries.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics</b>

									(PE)
1	Modern Persian Prose: (1) Origin and Development of Modern Persian Prose (2) A Note on life and work of Muhammad Hejazi (3) Khuhd Kushi (Mohammad Hijazi) (4) Madar-Zan & Fateh Rumi (Mohammad Hijazi)	15 hrs.	25%	1,6	CO1	PSO1	EMP,SD	N,G	HV,PE
2	(2) Az Daftar-i-yak Ullagh (3) Pizishk-i- Chasham (Mohammad Hijazi) (4) A Note on Short Story Writing in Modern Persian Literature	15 hrs.	25%	2,3,	CO2 CO3	PSO2 PSO3			
3	(1) Life and work of Lutf ali Suratgar (2) Nirang-i- Siyasi (Yusuf Etesamul Mulk) (3) Adham Pineh doz (Lutf Ali suratgar) (4) Pand-i-Kargas (Yusuf Etesamul Mulk)	15 hrs.	25%	2,5,	CO2	PSO2 PSO5			
4	(1) Kabutar-o- Kulagh (Yusuf Etesamul Mulk) (2) Life and work of Ali Akbar dekhuda (3) A Note on life and work of Samad Behrangi	15 hrs.	25%	2,5	CO2 CO5	PSO2			

#### Reference Books

1	Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.I, 1367 (Seventh edition) Tehran, Iran (Selected stories)
2	H. Kamshad, Modern Persian, Prose, Cambridge University Press, Cambridge, 1968
3	E.G.Browne, A Literary History of Persia, Vol.IV, Cambridge University Press, Cambridge
4	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Holland, 1968
5	Dr. Razia, Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991
6	Dr. Manzar Emam, Adabiyat-i-Jadeed Iran, Muzaffarpur, Bihar, 1996
7	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-e-Iran, Translated by Rais Ahmad Naumani, Aligarh, 2014

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Master of Arts: CBCS Semester Program 2019											
<b>Year</b>	<b>I</b>	<b>Core 2</b> <b>Modern Persian Poetry – I</b>		<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>I</b>	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19		<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Iran. CO2 Learn and study the works by important Poets of Persian CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and</b>

									Professional Ethics (PE)
1	Modern Persian Poetry: (1) A note on Development of Modern Persian Poetry (2) Nima Yushij, Life and work (3) Ai Shab....	15 hrs.	25%	1,2	CO1 CO2	PSO1 PSO2	EMP,SD	N,G	,PE
2	(1) A Note on Life and work of Malik –ul-shora Bahar Mashdai (2) Shair -o- Nazam (3) Chashama -o- Sang (4) Az Badi Parhez Kun	15 hrs.	25%	2,3,5	CO2 CO3	PSO2 PSO3 P			
3	(1) Parwin E'tesami, Life and works (2) Khak wa baad.... (3) Abar wa Baran....	15 hrs.	25%	3,4,6	CO3 CO4	PSO3			
4	(1) Political and Social Theme in Poetry of Parwin E'tesami (2) Saped was ayah (Darya-i-Gohar) (3) Qalb-e- Mazruh (Darya-i-Gohar) (4) Gurg wa Sag (Darya-i-Gohar)	15 hrs.	25%	3,4,5	CO3 CO4 CO5	PSO3			

#### Reference Books

1	Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III, 1334 (First edition) Tehran, Iran (Selected Poems)
2	Munibur Rahman, Jadeed Farsi Shairi, Institute of Islamic Studies, Aligarh Muslim University, Aligarh (U.P.), 1959
3	Dr. Manzar Emam, Adabiyat-i-Jadeed Farsi, Muzaffarpur, Bihar, 1996
4	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991
5	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Holland, 1968
6	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-e-Iran, Translated by Rais Ahmad Naumani, Aligarh, 2014



									(PE)
1	Classical Persian Prose: (1) Historical and Literary value of Chahar Maqala (2) Life and works of Nizami Urozi Samar Qandi (3) Brief Survey of the Development of Persian Prose During Seljuq Period	15 hrs.	25%	1,2,5	CO1 CO2 CO5	PSO1 PSO2	EMP,SD	N,G	,PE
2	Chahar Maqala Chapter-1- Dar Mahiyat-e-Dabiri (1) Hikayat: Askafi Dabiri Bod Az Jumlae Dabiran e Aal e Saaman... (2) Chun Askafi ra Kar-e-Bala giraft... (3) Peesh az in dar miyan e Mulook e Asr...	15 hrs.	25%	2,5,6	CO2 CO5 CO6	PSO2 PSO5			
3	Chahar Maqala Chapter 2-Dar Mahiyat-e-Ilm-e-Shair (1)Hikayat-e-Ahmad bin Abdullah Al-Khujistani..... (2) Abul-Qasim Firdausi (3) Nasr bin Ahmad Samani	15 hrs.	25%	3,4,6	CO3 CO4	PSO3 PSO4			
4	Chahar Maqala Chapter 3-Dar Ilm-e- Nujum (1)Abu Rehan Bairuni der kitab-e- tafhim.. (2) Marzaban Nama, Life works ans Style of Marzaan bin Rustam (3) Akhlaq-i- Nasiri, Life works and Style of Nasiruddin Tusi	15 hrs.	25%	3,4,5,6	CO3 CO4	PSO3 PSO4 PSO5			
<b>Reference Books</b>									
1	Nizamul Mulk Tusi, Siyasat Nama, Edited by Syed Raghob Husain, Published by Ram Narayan Lal Bini Madhav, Allahabad (U.P.), 1964 Fasl I, II, III & VI								
2	Raza Zadeh Shafaq, Tarikh-i-Adabiyat-i-Iran, Translated into Urdu by Syed Mubarizuddin Rafat, Darul Musannefin, Delhi, 1982								
3	E.G.Browne, A Literary History of Persia, Vol.II, Cambridge University Press, Cambridge								
4	Karl Jahn (Editor), History of Iranian Literature, D. Reidel Publishing Company, Dordrecht, Holland, 1968								

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Master of Arts: CBCS Semester Program 2019											
<b>Year</b>	<b>I</b>	<b>Core 4</b> <b>Classical Persian Poetry – I</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>I</b>	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Persian world CO2 This will be helpful for the students in acquiring the knowledge of classical persian poetry. CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and</b>

									Professional Ethics (PE)
1	Classical Persian Poetry: (1) Short note on Samani Period (2) life and work of Rudaki (3) (Yaare Mahar Baan) by Rudaki (4)(Har Che Bada Baad) by Rudaki	15 hrs.	25%	1,3,4	CO1	PSO1 PSO3 P	EMP,SD	N,G	HV,PE
2	(1)Life and work of Hafiz Shirazi (2) Salah kaar kuja wa man kharab kuja (3) sufi biya ke aine safi ast jam ra (4) Saqiya aamdan Eid Mubarak badat	15 hrs.	25%	1,2,3,4	CO1 CO2 CO3 CO4	PSO3 PSO4			
3	(1) Life and work of Amir Khausrav (2) Abar mi barad wa man mi shawam az yaar juda (3) Akhir nigh-i- bar hale maa kun (4) Azja ast dil-e- man wa ham anja ast	15 hrs.	25%	3,4,5,6	CO3 CO4	PSO3 PSO4			
4	(1) Omar Khayyam, Life and Work (a) Rozy ke gozasht (b) Gar Mai Na Khorie (2) a- Mard Aan Na Bawad (b) Bot guft be bot parast (3) a- aamad Sahr-e- Nida (b) Man Banda e Aasiyam (4) a- Ai charkhh e falak (b) Mai khordan o shaad budan	15 hrs.	25%	1,4,5	CO1 CO4 CO5	PSO1 PSO4			
<b>Reference Books</b>									
1	Adbiyat-e- Farsi kohan, 18 Tilak marg New Delhi								
2	Shibli Naumani, Sherul Ajam, Vol.III, Azam Garh (U.P.)								
3	Syed Sabahuddin Abdur Rahman, Bazm-i-Timuriyah, Vol.I, Marif, Azamgarh (U.P.), 1973								
4	Chhotu Bhai Ranchhodji Naik, Abdur-Rahim Khan-i-Khanan and his Literary Circle, Gujarat University, Ahmedabad, 1966								
5	Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi Dar Hind, Vizarat-i-Farhang-o-Irshad-i-Islami, Tehran, Iran (First Edition, 1377 H. Shamsi)								

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Master of Arts: CBCS Semester Program 2019											
<b>Year</b>	<b>I</b>	<b>IDE-01</b> <b>A Brief Introduction to Persian Literature in Iran-I</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>I</b>	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b>											
CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Iran.											
CO2 It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies											
CO3 Introduction to Persian Poetry											
CO4 Learn contemporary history, culture, civilization and traditions along with literary studies											
CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies.											
CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values</b>

									(HV)and Professional Ethics (PE)
1	Iranian Poets and writers: (1) A brief introduction to Persian Literature produced in Iran (2) Firdausi and his Shahnama (3) Life and Works of Attar Nishapuri (4)A note on Mantiq-ut- tair	15 hrs.	25%	1,3,4	CO1 CO3 CO4	PSO1 PSO3 PSO4	Emp,SD	N,G	PE
2	(1) Nizami Aruzi Samarqandi and his work, Chahar Maqala (2) Umar Khayyama and his Rubaiyat (3) Life and works of Nizami Ganjawi (4) Life and Works of Hafiz	15 hrs.	25%	1,2,3,4	CO1 CO2 CO3 CO4	PSO1 PSO2			
3	(1) A note on life and work of Sadi Shirazi (2) A note on Gulistan and Bostan (3) Jalaluddin Rumi, his Mathnavi Manavi	15 hrs.	25%	3,4,5,6	CO3 CO4	PSO3 PSO4			
4	(1) Qabusnama of Kay Kaus bin Iskandar (2) Akhlaq-e-Mohsini of Mulla Kamaluddin Husain Kashifi (3) Akhlaq-e-Jalli of Jalaluddin Davvani (4) Life and works Abu Rehan Bairuni	15 hrs.	25%	1,4,5	CO1 CO4	PSO1 PSO4			
<b>Reference Books</b>									
1	E.G.Browne, A Literary History of Persia, Vols. I, II and III, Cambridge University Press, Cambridge								
2	Karl John (Editor) History of Iranian Literature, D. Reided Publishing Company, Holland, 1968								
3	Raza Zadeh Shafaq, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran								
4	Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi Dar Hind, Vizarat-i-Farhang-o-Irshad-i-Islami, Tehran, Iran (First Edition, 1377 H. Shamsi)								
5	Adbiyat-e- Farsi kohan, 18 Tilak marg New Delhi								

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	Master of Arts: CBCS Semester Program 2019										
<b>Year</b>	<b>I</b>	<b>Core 05</b> <b>Persian Poetry During The Akbar Period</b>		<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>II</b>	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19		<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b>											
CO1 This will help the students in acquiring the knowledge of Persian poetry produced in India specially in Mughal period. CO2 This will be helpful for the students in acquiring the knowledge of classical persian poetry. CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values</b>

									(HV)and Professional Ethics (PE)
1	Persian Poetry During The Akbar Period: (1) A Brief Survey of Persian Poetry During The Akbar Period, Major poets of the Akbar Period (2) Life, Works and Style of Urfi Shirazi (3) Ae Mata-e- Dard dar Bazar Jan Andakhteh .... (4) Har Sookhteh Jani ke be Kashmir dar Ayad .....	15 hrs.	25%	1,2,3,4,	CO1 CO2 CO3 CO4	PSO1 PSO2 PSO3 PSO4	EMP,SD	N,G	HV,PE
2	(1) Life, Works and Style of Abul Faiz, Faizi Akbarabadi (2) A note on Nul Daman and its importance in Persian Poetry (3) Life, Works and Style of Baba Talib Isfahani (4) Life, Works and Style of Maulana Zuhuri	15 hrs.	25%	1,3,4,6	CO1 CO3	PSO1 PSO3			
3	(1) Life, Works and Style of Ghazali Mashhadi (2) Life, Works and Style of Abdur Rahim Khan-i-Khanan (3) Life, Works and Style of Naziri Nishapuri	15 hrs.	25%	1,3,5	CO1 CO3	PSO1 PSO3			
4	(1) Life, Works and Style of Maulana Zuhuri (2) Life, Works and Style of Abul Fateh Gilani (3) Life, Works and Style of Khwaja Hasan Sanai	15 hrs.	25%	1,2,3,6	CO1 CO2 CO3	PSO1 PSO2			
<b>Reference Books</b>									
1	Syed Sabahuddin Abdur Rahman, Bazm-i-Timuria, Vol.I, 1 <sup>st</sup> Edition, Azamgarh (U.P.)								
2	Dr. Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi, Dar Hind, Intesharat-i-Dabir Khana-i-Shora-i-Gustarish-i-Zaban-o-Adabiyat-i-Farsi, Tehran, Iran, 1377								
3	Chhotubhai Ranchhodji Naik, Abdur Rahim Khan-i-Khanan and his Literary Circle, Gujarat University, Ahmedabad, 1966								
4	Shah Nawaz Khan, Masirul Umara, Asiatic Society of Bengal, Calcutta, 1903								

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Master of Arts: CBCS Semester Program 2019											
<b>Year</b>	<b>I</b>	<b>Core 06</b> <b>The Scholars of Akbar Period and their Persian Works</b>			<b>Credits / Hours per week</b>				<b>04</b>		
<b>Semester</b>	<b>II</b>	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>				<b>100</b>		
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO) 201</b>											
CO1 It will help the students acquire basic knowledge of Persian language and literature produced in India.											
CO2 Learn and study the works by important writers and books of Persian											
CO3 Introduction to Persian Poetry, Prose, Drama etc											
CO4 Learn contemporary history, culture, civilization and traditions along with literary studies											
CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies.											
CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G)</b>	<b>Relation to Gender (G), Environment and Sustainable</b>

							Skill Development (SD)	al (G) developmental needs	bility (ES), Human Values (HV) and Professional Ethics (PE)
1	Scholars of Akbar Period: (1) General Review of Prose works during Akbar period (2) Abdul Haq Muhaddis Dehlavi his works, Tarikh-i-Haqqi, Akhbarul Akhyar and others (3) Shaikh Abul Fazal Allami, his works, Akbarnama and Ain-i-Akbari (4) Arif Qandhari his work, Tarikh-i-Akbari	15 hrs.	25%	1,2,3,5	CO1 CO2 CO3 CO5	PSO1 PSO2 PSO3	EMP,SD	N,G	,PE
2	(1) Muhammad Masoom Behkari and his works (2) Abdul Qadir Badauni his works, Muntakhibuttawarikh (3) Fatehullah Sherazi and his works	15 hrs.	25%	2,3,5	CO2 CO5	PSO2 PSO3 PSO5			
3	(1) Nizamuddin Ahmad Bakhshi, his work, Tabaqat-i-Akbari (2) Noorullah Shustari and his works (3) Important Translations of Akbar period	15 hrs.	25%	1,2,4,5	CO1 CO2 CO4 CO5	PSO1 PSO2 PSO4			
4	Notes on important books of Akbar Period (1) Muntakhab-ut-Tawarikh (2) Tuzak-i Babari(3) <b>Akbarnama</b> (4) Ain-i-Akbari	15 hrs.	25%	2,3,4,6	CO2	PSO2 PSO3 PSO4			
<b>Reference Books</b>									
1	Syed Sabahuddin Abdur Rahman, Vol.I, 1 <sup>st</sup> Edition, 1973, Azamgharh (U.P.)								
2	Dr. Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi, Dar Hind, Intesharat-i-Dabir Khana-i-Shora-i-Gustarish-i-Zaban-o-Adabiyat-i-Farsi, Tehran, Iran, 1377, H. Shamsi								
3	Chhotubhai Ranchhodji Naik, Abdur Rahim Khan-i-Khanan and his Literary Circle, Gujarat University, Ahmedabad, 1966								
4	Shah Nawaz Khan, Masirul Umara by Shahnawaz Khan, Asiatic Society of Bengal, Calcutta, 1903								

5	Tarikh Adbiyat-e- Iran, by manzar Imam
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Master of Arts: CBCS Semester Program 2019											
<b>Year</b>	<b>I</b>	<b>Core 07</b> <b>Persian Scholars During Safavid and Qachar Period</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>II</b>	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b>											
CO1 This will help the students in acquiring the knowledge of Persian poetry produced in India specially in Mughal period.											
CO2 This will be helpful for the students in acquiring the knowledge of classical persian poetry.											
CO3 Introduction to Persian Poetry											
CO4 Learn contemporary history, culture, civilization and traditions along with literary studies											
CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies.											
CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>											
	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepr</b>	<b>Relevance to Local (L)/ National (N)/</b>	<b>Relation to Gender (G), Environ ment</b>

							empursh ip (Ent)/ Skill Develop ment (SD)	Regional (R)/Glob al (G) develop mental needs	and Sustaina bility (ES), Human Values (HV)and Professi onal Ethics (PE)
1	Persian Scholars During Sefavid: (1) General Survey of the Literary activities During the Safavid and Qachar period Major Scholars of the Period:- (2) Life and Works of Shaikh Bahai (3) Life and Works of Ghayasuddin Khand Mir	15 hrs.	25%	1,2,3,4	CO1 CO2 CO3	PSO1 PSO2 PSO3	EMP,SD	N,G	PE
2	(1) Life and Works of Iskander Munshi (2) Life and Works of Mir Muhammad Baqar known as Mir Damad (3) Life and Works of Sadruddin Muhammad Shirazi Known as Mulla Sadra	15 hrs.	25%	1,3,4,6	CO1 CO3 CO4	PSO1 PSO3 PSO4			
3	(1) Life and Works of Mullah Mohsin Faiz Kashani (2) Life and Works of Abul Qasim Findariski	15 hrs.	25%	1,2,4	CO1 CO2 CO4	PSO1 PSO2 PSO4			
4	(1) Life and Works of Raza Quli Khan Tabristani (2) Life and Works of Mir Baqir Majlisi (3) Life and Works of Rafiuddin Muhamamd waiz Qazvini	15 hrs.	25%	1,2,3,4	CO1 CO2 CO3	PSO1 PSO2			
<b>Reference Books</b>									
1	Raza Zadeh Shafq, Tarikh-i-Adabiyat-i-Iran, Translated (into Urdu) by Syed Mubarizuddin Rafat, Darul Musannefeen, Delhi, 1982								
2	E.G.Browne, A Literary History of Persia, Vol.III, Cambridge University Press, Cambridge								
3	Karl Jahn (Editor), History of Iranian Literature (Jan Rypka), D. Reidal Publishing Company, Dordrecht, Holland, 1968								

4	Shibli Naumani, Shairul Ajam, Vol.III, Azam Gharh (U.P.), 1920
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		<b>The Maharaja Sayajirao University of Baroda</b> Faculty of Arts <b>Department of Persian Arabic &amp; Urdu</b> Bhasha Bhavan, Vadodara – 390 002.		<b>Academic Year</b>			<b>2019-20</b>				
Master of Arts: CBCS Semester Program 2019											
Year	I	<b>Core 08</b> <b>Persian Poets During The Safavid And Qachar period</b>		<b>Credits / Hours per week</b>			<b>04</b>				
Semester	II	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19		<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b>											
CO1 This will help the students in acquiring the knowledge of Persian poetry produced in India specially in Mughal period. CO2 This will be helpful for the students in acquiring the knowledge of classical persian poetry. CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/Entrepre	Relevance to Local (L)/ National (N)/	Relation to Gender (G), Environment

							employment (Ent)/ Skill Development (SD)	Regional (R)/Global (G) developmental needs	and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Persian Poets During The Safavid And Qachar period: (1) General review of the literary position during the Safavid and Qachar period Major Poets of Safavid and Qachar period: (2) Life, Works and Style of Saib Tabrezi (3) Life, Works and Style of Fughani Shirazi	15 hrs.	25%	1,3,4,5	CO1 CO3 CO4 CO5	PSO1 PSO3 PSO4 PSO5	EMP,SD	N,G	HV
2	(1) Life and work of Wehshi bafqi (2) Life, Works and Style of Zulali Khwan Sari (3) Life and works of Muhmood Khan (maliku shora of Nasiddun shah) (4) Life, Works and Style of Hatif Isfahani	15 hrs.	25%	3,4,5	CO3 CO4 CO5	PSO3 PSO4 PSO5			
3	(1) Life, Works and Style of Fasih Harawi (2) life and works of Muhtashim Kashani (3) Life and works of fateh ali Khan (4) Life, Works and Style of Mirza Abdul Wahab Nishat Isfahani	15 hrs.	25%	1,3,4,6	CO1 CO3 CO4 CO6	PSO1 PSO3 PSO4 PSO6			
4	(1) Life and works Wishal Shirazi (2) Life, Works and Style of Mirza Abul Qasim Qaim Maqam (3) Life, Works and Style of Mirza Habib Qani	15 hrs.	25%	2,3,4,6	CO2 CO3 CO4 CO6	PSO2 PSO3 PSO4 PSO6			
<b>Reference Books</b>									
1	Raza Zadah Shafq, Tarikh-i-Adabiyat-i-Iran, Translated (into Urdu) by Syed Mubarizuddin Rafat, Darul Musannefeen, Delhi, 1982								

2	E.G.Browne, A Literary History of Persia, Vol.III, Cambridge University Press, Cambridge
3	Karl Jahn (Editor), History of Iranian Literatures, D. Reidal Publishing Company, Dordrecht, Holland, 1968
4	Shibli Naumani, Shairul Ajam, Vol.III, Azam Gharh (U.P.), 1920

	<b>The Maharaja Sayajirao University of Baroda</b> Faculty of Arts <b>Department of Persian Arabic &amp; Urdu</b> Bhasha Bhavan, Vadodara – 390 002.		<b>Academic Year</b>		<b>2019-20</b>						
	Master of Arts: CBCS Semester Program 2019										
<b>Year</b>	<b>I</b>	<b>IDE-02</b> <b>A Brief Introduction to Persian Literature in India – I</b>		<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>II</b>	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19		<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in India CO2 It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/</b>	<b>Relevance to Local (L)/ National</b>	<b>Relation to Gender (G), Environ</b>

							Entrepreneurship (Ent)/ Skill Development (SD)	(N)/ Regional (R)/Global (G) developmental needs	ment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Indian Poets and writers: (1) A brief introduction to Persian Literature produced in India (2) Ali Hajweri and his work Kashaful Mahjub (3) Minhajuddin and his work Tabqat-e-Nasiri	15 hrs.	25%	1,3,4	CO1 CO3 CO4	PSO1 PSO3 PSO4	EMP,SD	N,G	HV,PE
2	(1) Sadeeduddin Muhammad Aafi and his literary works (2) some Important Historical Books Produce during Akbar Period (3) some Important Historical Books Produce during ShahJahan Period (4) Chander Bhan Brahman as a as a Prose writer Specially his work (Chahar Chaman)	15 hrs.	25%	1,2,3,4	CO1 CO2 CO3 CO4	PSO1 PSO2 PSO3 PSO4			
3	(1) Darya-i-Asmar (Kathasarit Sagar) (2) Kalilah Wa Damnah (Panchtantra) (3) Shaikh Abul Fazal and his works Akbar Nama and A'in-e-Akbari	15 hrs.	25%	3,4,5,6	CO3 CO4 CO5 CO6	PSO3 PSO4 PSO5 PSO6			
4	(1) Abdul Qadir Badauni and his work Muntakhibut Tawarikh (2) Dara Shikoh and his Literary Works (3) Translation works during Akbar Period (Maha Bharat, Bhagvad Gita, Ramayan, Atharved, Lilavati, Singhasan Battisi, Ayar-i-Danish)	15 hrs.	25%	1,4,5	CO1 CO4 CO5	PSO1 PSO4 PSO5			
<b>Reference Books</b>									

1	Syeda Bilqis Fatema Husaini. A critical study of Indo-Persian Literature during Sayyid and Lodi Period, CAAL / School of Languages, Jawaharlal Nehru University, New Delhi-67, 1988
2	Dr. Nabi Hadi, History of Indo-Persian Literature, Iran Culture House, New Delhi, 2001
3	Syed Sabohuddin Abdur Rahman, Bazm-e-Timuriyah, Vol.I, II and III, Azam Gharh (U.P.) 1973, 1981, 1984
4	Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi Dar Hind, Vizarat-i-Farhang-o-Irshad-i-Islami, Tehran, Iran (First Edition, 1377 H. Shamsi)
5	Adbiyat-e- Farsi kohan, 18 Tilak marg New Delhi

	<b>The Maharaja Sayajirao University of Baroda</b> Faculty of Arts <b>Department of Persian Arabic &amp; Urdu</b> Bhasha Bhavan, Vadodara – 390 002.		<b>Academic Year</b>	<b>2020-21</b>
	Master of Arts: CBCS Semester Program 2019			
<b>Year</b>	<b>II</b>	<b>Core 09</b> <b>Special Study of Umar Khayyam</b>	<b>Credits / Hours per week</b>	<b>04</b>
<b>Semester</b>	<b>III</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19	<b>Maximum Marks / Grade</b>	<b>100</b>
<b>Mode of Transaction</b>		Lectures, Presentations		
<b>Course Outcome (CO)</b>				
CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Iran.				
CO2 It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies				
CO3 Introduction to Persian Poetry				
CO4 Learn contemporary history, culture, civilization and traditions along with literary studies				
CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies.				

CO5 It will also be helpful in understanding our composite culture.

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Special Study of Umar Khayyam: (1) Definition of Rubai, Structure and development of Rubai (2) A note on development of Persian Poetry during the Saljuq Period (2) Five Rubaiyat of Umar Khayyam (Rubaiyat-i-Umar Khayyam, Edited by Edward Fitzgerald)	15 hrs.	25%	1,2,3	CO1 CO2 CO3	PSO1 PSO2 PSO3	EMP,SD	N,G	HV,PE
2	(1) Life and works of Umar Khayyam (2) Five Rubaiyat of Umar Khayyam (3) Life and works of Abu Saeed Abul Khair and his Contribution to the development of Rubai	15 hrs.	25%	1,3,5,	CO1 CO3	PSO1 PSO3			
3	(1) A note Contemporaries Poets of Omar Khayyam (2) Five Rubaiyat of Umar Khayyam	15 hrs.	25%	1,3,4	CO1 CO3	PSO1 PSO3			

	(3) Life and works of Khawaja Abdulla Ansari and His contribution to the development of Rubai								
4	(1) Five Rubaiyat of Umar Khayyam (2) Life and works of Baba Tahir Uryan Hamadani and His contribution to the development of Rubai (3) Life and works of Shaikh Fareeduddin Attar and His contribution to the development of Rubai	15 hrs.	25%	1,3,4,5	CO1 CO3 CO4	PSO1 PSO3 PSO4			
<b>Reference Books</b>									
1	Rubaiyat-i-Umar Khayyam, Edited by Edward Fitzgerald, Tehran, Iran, 2535 Shehanshahi (Selected Rubaiyat)								
2	Shibli Naumani, Sherul Ajam, Vol.I, Azamgarh (U.P.), 1986								
3	E.G.Browne, A Literary History of Persia, Vols. II & III, Cambridge University Press, Cambridge								
4	Karl Jahn (Editor), History of Iranian Literatures (Jan Rypka), D. Reidel Publishing Company, Dordrecht, Holland, 1968								



									(HV)and Professional Ethics (PE)
1	Special Study of Amir Khusrau: (1) Life and works of hazrat amir Khusrau Dehlavi Ghazals of Amir Khusrau:- (2) Akir Nighahi bar haale maa kun... (3) Aatishe andar aab hargiz dideh -e-.... (4) Aan ra ke ghame tu yaar Bashad....	15 hrs.	25%	1,3	CO1 CO3	PSO1 PSO3	EMP,SD	N,G	HV
2	Ghazals of Amir Khusrau:- (1) Aan ke Dile shefta-i- rue o ast (2) Abr mi barad wa man bare Safar mi bandam (3) Az do zulfe tu shikan waam kun (4) Agar Aan Mahe meharban gardad	15 hrs.	25%	1,2	CO1 CO2 CO5	PSO1 PSO2			
3	Ghazals of Amir Khusrau (1) At aarzo-o- Hazar some (2) Ay beh Bala baland wa zeba tu (3) Ay dile man muqim gushteh (4) Amir Khusraw as a Hindi Poet	15 hrs.	25%	1,3,5,6	CO1 CO3	PSO1 PSO3			
4	Ghazals of Amir Khusrau:- (1) Raseed Bade Saba Tazeh Kard (2) Jana chun tui deggar niaayad (3) chun sarve tu as quba bar aayad (4) Damne Gul ze Abr our gohar ast (iv) Contribution of Amir Khusrau to Indian Music	15 hrs.	25%	1,2,4,5	CO1 CO2	PSO1 PSO2			

#### Reference Books

1	Diwan-i-Kamil Amir Khusrau Dehlavi, Edited by Saeed Nafisi, Intesharat-i-Javedan, IInd Edition, Tehran, Iran, 1361.H. Shamsi
2	Nurul Hasan Ansari (Editor), Amir Khusrau (Ahwal-o-Asar), University of Delhi, Delhi-7
3	Syed Sabahuddin Abdur Rahman, Amir Khusrau as a Genius, Idarah-i-Adabiyat-i-Delhi, Delhi, 1982
4	Shibli Numani, Sherul Ajam, Vol.II, Marif Azam Gharh (U.P.), 1988
5	Syed Sabahuddin Abdur Rahman, Bazm-i-Mamlukia, Marif Azam Gharh (U.P.), 1986
6	Dr. Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi Dar, Hind, 1 <sup>st</sup> Edition, 1377, Intesharat-i-Dabir Khana-i-Shoara-i-Gustarish-i-Zaban-o-Adabiyat-i-Farsi, Vizarat-i-Farhang-o-Irshad-i-Islami, Tehran, Iran

	<b>The Maharaja Sayajirao University of Baroda</b> Faculty of Arts <b>Department of Persian Arabic &amp; Urdu</b> Bhasha Bhavan, Vadodara – 390 002.			<b>Academic Year</b>			<b>2020-21</b>				
	Master of Arts: CBCS Semester Program 2019										
<b>Year</b>	<b>II</b>	<b>Core 11</b> <b>Modern Persian Prose – II</b> <b>Cognitive Linguistics</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>III</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Iran. CO2 Learn and study the works by important Poets of Persian CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepr</b>	<b>Relevance to Local (L)/ National (N)/</b>	<b>Relation to Gender (G), Environment</b>

							employment (Ent)/ Skill Development (SD)	Regional (R)/Global (G) developmental needs	and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Modern Persian Prose: (1) A note on Development of Modern Persian prose Writing (2) Life, Works and Style of Lutf Ali Suratgar (3) Awwalin Rozi Ke Bekhatir Daram (Lutf Ali Suratgar) (Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I)	15 hrs.	25%	1,2,3	CO1 CO2 CO3	PSO1 PSO2 PSO3	Emp,SD	N,G	PE
2	(1) Life and work of Yusuf Etesamul Mulk (2) Nirang-i-Siyasi (Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I) (3) Kabutar wa Kulagh(Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I)	15 hrs.	25%	1,2,3,4	CO1 CO2 CO3 CO4	PSO1 PSO2 PSO3 PSO4			
3	(1) A note on life and work of Life, Works and Style of Mohammad Hijaji (2) Khudkushi (Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I) (3) Pizishk-e- Chashm (Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I)	15 hrs.	25%	1,2,4,5	CO1 CO2	PSO1 PSO2			
4	(1) A note on life and work of Life, Works and Style of Sadiq Hidayat (2) Dash Aakil(Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I) (3) Girdab (Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I)	15 hrs.	25%	1,3,5	CO1 CO3	PSO1 PSO3			
<b>Reference Books</b>									
1	Darya-i-Gohar by Dr.Mehdi Hamidi, Vol.I, Tehran, Iran, 1367 (Seventh Edition) (Selected Stories)								
2	H. Kamshad, Modern Persian Prose, Cambridge University Press, Cambridge, 1968								
3	E.G.Browne, A Literary History of Persia, Vol. IV, Cambridge University Press,Cambridge								

4	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Holland, 1968
5	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991
6	Dr. Manzar Emam, Adabivat-i-Jadeed Iran, Muzaffarpur, Bihar, 1996
7	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated in Urdu by Rais Ahmad Naumani, Aligarh, 2014

	<b>The Maharaja Sayajirao University of Baroda</b> Faculty of Arts <b>Department of Persian Arabic &amp; Urdu</b> Bhasha Bhavan, Vadodara – 390 002. Bhasha Bhavan, Vadodara – 390 002.			<b>Academic Year</b>			<b>2020-21</b>				
	Master of Arts: CBCS Semester Program 2019										
<b>Year</b>	<b>II</b>	<b>Core 12</b> <b>Modern Persian Poetry – II</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>III</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b>											
CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Iran.											
CO2 Learn and study the works by important Poets of Persian											
CO3 Introduction to Persian Poetry											
CO4 Learn contemporary history, culture, civilization and traditions along with literary studies											
CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies.											
CO5 It will also be helpful in understanding our composite culture.											
<b>Unit</b>	<b>Topic/Unit</b>			<b>Contact</b>	<b>Weightage</b>	<b>BT</b>	<b>CO</b>	<b>PSO</b>	<b>Element</b>	<b>Relevan</b>	<b>Relation</b>

No.		Hours	(% )	Level			s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	ce to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)			
1	Modern Persian Poetry: (1) Development of Modern Persian Poetry writing (2) A note on Nima Youshej as a father of Modern Persian poetry writing (3) Qu (Nima Youshej) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) (4) Kar Kun (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) (5) Hasil-i-Hayat (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III)	15 hrs.	25%	1,3,5	CO1 CO3 CO5	PSO1 PSO3 PSO5	Emp,SD	N,G	PE			
2	(1) A note on Life, Works and Style of Parveen Etesami (2) Sapaid-o-Siyah (Parveen Etesami) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) (3) Mast-o-Hoshyar (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) (4) Teera Bakht (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III)	15 hrs.	25%	1,3,4,5	CO1 CO3 CO4	PSO1 PSO3 PSO4						
3	(1) A note on life, works and style of Bahar (2) Naurooz (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) (3) Jogad-e- jung (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III)	15 hrs.	25%	1,2,4,6	CO1 CO4	PSO1 PSO4						

	(4) Marg-e- Shayer (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III)								
4	(1) Life, Works and Style of Farogh Farrukhzad (2) Dukhtar-o-Bahar (Farogh Farrukhzad) (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) (3) Zina be Gore (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III) (4) Bimar (Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III)	15 hrs.	25%	2,3,4	CO2 CO4	PSO2 PSO4			
<b>Reference Books</b>									
1	Darya-i-Gohar by Dr. Mehdi Hamidi, Vol.III, Tehran, Iran, 1334 (1 <sup>st</sup> Edition) (Selected poems)								
2	Munibur Rahman, Jadeed Farsi Shairi, Institute of Islamic Studies, Aligarh Muslim University, Aligarh, 1959								
3	Muni bur Rahman, Post Revolution Persian Verse, Institute of Islamic Studies, Aligarh Muslim Univeristy, Aligarh, 1955								
4	Manzar Emam, Adabiyat-i-Jadeed Farsi, Muzaffarpur, Bihar, 1996								
5	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991								
6	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Holland, 1968								
7	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated in Urdu by Rais Ahmad Naumani, Aligarh, 2014								

	<b>The Maharaja Sayajirao University of Baroda</b> Faculty of Arts <b>Department of Persian Arabic &amp; Urdu</b> Bhasha Bhavan, Vadodara – 390 002.		<b>Academic Year</b>	<b>2019-20</b>
	Master of Arts: CBCS Semester Program 2019			
<b>Year</b>	<b>II</b>	<b>IDE-03</b> <b>A Brief Introduction to Persian Literature in Iran-I</b>	<b>Credits / Hours per week</b>	<b>04</b>
<b>Semester</b>	<b>III</b>	Year of Introduction: 2011-12	<b>Maximum Marks / Grade</b>	<b>100</b>

		Year of Syllabus Revision: 2018-19							
<b>Mode of Transaction</b>	Lectures, Presentations								
<b>Course Outcome (CO)</b>									
CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Iran.									
CO2 It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies									
CO3 Introduction to Persian Poetry									
CO4 Learn contemporary history, culture, civilization and traditions along with literary studies									
CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies.									
CO5 It will also be helpful in understanding our composite culture.									
<b>Unit No.</b>	<b>Topic/Unit</b>	<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Persian Literature in Iran: (1) A brief introduction to Persian Literature in modern times (2) Beginning of Novel Writing in modern Persian	15 hrs.	25%	1,3,4	CO1 CO4	PSO1 PSO4	EMP,SD	N,G	,PE

	(3) Bozorg Alavi (4) Jalal Ale Ahmed								
2	(1) Beginning of Drama Writing in Persian (2) Gholam Hossein Sa'edi (3) Mirza Malkham Khan	15 hrs.	25%	1,2,3,4	CO1 CO4	PSO1 PSO2 PSO4			
3	(1) Beginning of Drama Writing in Persian (2) Gholam Hossein Sa'edi (3) Mirza Malkham Khan	15 hrs.	25%	3,4,	CO3 CO4	PSO3 PSO4			
4	(1) Malikush Shoara Bahar (2) Parveen Etesami (3) Farogh Farrukhzad (4) Sheharyar	15 hrs.	25%	1,4,5	CO1 CO4	PSO1 PSO4			

#### Reference Books

1	H.Kamshad, Modern Persian Prose, Cambridge University Press, Cambridge, 1968
2	E.G.Browne. A Literary History of Persia, Vols.IV, Cambridge University Press, Cambridge
3	Karl John (Editor) History of Iranian Literature, D.Reided Publishing Company, Holland, 1968
4	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991
5	Dr. Manzar Emam, Adabiyat-i-Jadeed Iran, Muzaffarpur, Bihar, 1996
6	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated in Urdu by Rais Ahmad Naumani, Aligarh, 2014

		<b>The Maharaja Sayajirao University of Baroda</b> Faculty of Arts <b>Department of Persian Arabic &amp; Urdu</b> Bhasha Bhavan, Vadodara – 390 002.			<b>Academic Year</b>			<b>2020-21</b>			
Master of Arts: CBCS Semester Program 2019											
<b>Year</b>	<b>II</b>	<b>Core 13</b> <b>Classical Persian Prose – II</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>IV</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b>											
CO1 It will help the students acquire basic knowledge of Persian language and literature produced in India CO2 It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies CO3 Introduction to Persian Prose CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values</b>

									(HV)and Professional Ethics (PE)
1	Classical Persian Prose: (1) Note on Chahar Maqala, Its Literary and Historical Value (2) Life and Works of Nizami Arozi Samarqandi Chahar Maqala Chapter-I- Dar Mahiyat-e-Dabiri (3) Hikayat: Har sanaat ke .....	15 hrs.	25%	1,3,5	CO1 CO3 CO5	PSO1 PSO3 PSO5	Emp,SD	N,G	HV
2	Chahar Maqala Chapter-II- Dar Ilm-e- Sher (1) Hikayat: Amma shayer bayad.... (2) Hikayat: Chunin aworde and.... (3) Hikayat: Ishqi ke sultan-e- Yameen....	15 hrs.	25%	1,2,3,4,5	CO1 CO2 CO3 CO4 CO5	PSO1 PSO2 PSO3 PSO4 PSO5			
3	Chahar Maqala Chapter-III Dar Ilm-e- Nujum (1) Hikayat: Abu Rehan Bairuni..... (2) Hikayat: Yaqub Ishaq Kandi.... (3) Note on Anwar-i-Suheli	15 hrs.	25%	2,3,	CO2 CO3 CO4 CO5	PSO2 PSO3 PSO4 PSO5			
4	Chahar Maqala Chapter-IV- Dar Ilm-e- Tib (1) Next Two Hikayat (Chahar Maqala Chapter-I) (2) A Note on Qabus Nama (3) A Note on Siyasat Nama	15 hrs.	25%	1,3,4	CO1 CO4 CO6	PSO1 PSO3			
<b>Reference Books</b>									
1	Chahar Maqala, Nizami Arozi Samarqandi, Edited by Muhamamd Quzvini, Illrd Edition, 1333, Kitab Faroshi-i-Zawwar, Tehran, Iran (Chapter I)								
2	E.G.Browne, A Literary History of Persia, Vol. II, Cambridge University Press,Cambridge								
3	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Holland, 1968								
4	Raza Zadah Shafaq, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran								

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Master of Arts: CBCS Semester Program 2019											
<b>Year</b>	<b>II</b>	<b>Core 14</b> <b>Classical Persian Poetry – II</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>IV</b>	<b>Applied Semiotics</b> Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b>											
CO1 It will help the students acquire basic knowledge of Persian language and literature produced in India CO2 It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global</b>	<b>Relation to Gender (G), Environment and Sustainable</b>

							Skill Development (SD)	al (G) developmental needs	bility (ES), Human Values (HV) and Professional Ethics (PE)
1	Classical Persian Poetry: (1) Jahan bar abro-i (Diwan-e-Hafiz) (2) Jamal-at Aftab (3) Chu ruyat (4) Life, Works and Style of Hafiz	15 hrs.	25%	1,2,3,4	CO1 CO2 CO3 CO4	PSO1 PSO2 PSO3 PSO4	Emp,SD	N,G	PE
2	(1) Chu Aftab (2) Chu bad-i-Azm (3) Che masti Ast (4) Hafiz as a Ghazal Writer	15 hrs.	25%	1,4,5,6	CO1 CO4 CO5	PSO1 PSO4			
3	(1) Chu Dast Bar Sar-i-Zulfash (2) Hasb-i-Hali Nanawishtaim (3) Husn-i-To Hamisheh (4) Lecture on Ghazal, its definition and structure	15 hrs.	25%	2,3,4,6	CO2 CO4 CO6	PSO2 PSO4 PSO6			
4	(1) Khusrawa Goi (2) Khush Ast (3) Khush Amad Gul Wa-ze-An (4) Contemporary Poets: Life and works of Auhadi Muraghai (5) Life, Works and Style of Salman Saogi	15 hrs.	25%	2,5,6	CO2	PSO2			
<b>Reference Books</b>									
1	Diwan-i-Hafiz, Edited by Syed Muhammad Jalali Naini and Dr. Nazir Ahmad, Amir Kabir, Tehran Shiraz, Iran, 1370 H. Shamsi (Selected Ghazals from Radif Dal)								
2	Shibli Numani, Sherul Ajam, Vols. II (1988) and V (1957), Azam Gharh (U.P.)								
3	E.G.Browne, A Literary History of Persia, Vol.II, Cambridge University Press, Cambridge								

4	Zabihullah Safa, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran
5	Karl Jahn (Editor), History of Iranian Literature, D. Reidel Publishing Company, Holland, 1968

	<b>The Maharaja Sayajirao University of Baroda</b> Faculty of Arts <b>Department of Persian Arabic &amp; Urdu</b> Bhasha Bhavan, Vadodara – 390 002.		<b>Academic Year</b>	<b>2020-21</b>
	Master of Arts: CBCS Semester Program 2019			
<b>Year</b>	<b>II</b>	<b>Core 15</b> <b>Special Study – Shaikh Sadi</b>	<b>Credits / Hours per week</b>	<b>04</b>
<b>Semester</b>	<b>IV</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19	<b>Maximum Marks / Grade</b>	<b>100</b>
<b>Mode of Transaction</b>		Lectures, Presentations		
<b>Course Outcome (CO)</b>				
CO1 It will help the students acquire basic knowledge of Persian language and literature produced in India				
CO2 It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies				
CO3 Introduction to Persian Poetry				
CO4 Learn contemporary history, culture, civilization and traditions along with literary studies				
CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies.				
CO5 It will also be helpful in understanding our composite culture.				

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Ghazals of Sadi (From Kyulliyat-i-Sadi) (1) Aye Nafas-i-Khurram Bad-i-Saba (2) Sar Mast Dar Amad Az Kharabat (3) Dair Amadi Aye Nigar-I Sarmast (4) Bu-i-gul Wa Bang-I Murgh Barkhast (5) Life and Works of Sadi Shirazi	15 hrs.	25%	1,2,	CO1 CO2 CO3 CO5	PSO1 PSO2 PSO3 PSO5	SD	N,G	PE
2	(1) Bandeh War Amdam Bezinhar (2) Dosham An Sang Dil Pareshan Dasht (3) Magar Naseem-i-Sahar bu-i-yar-i-Man Darad (4) Bad Amad Wa Bu-i-Ambar Avurd (5) Sadi as a Ghazal Writer	15 hrs.	25%	1,2,3,	CO1 CO2 CO3 CO4 CO5	PSO1 PSO2 PSO3 PSO4 PSO5			
3	(1) Ta Hal Minnat-i-Khabar Nabashad (2) Yar Bayad Ke Harche Yar Kunad (3) Har Ke Bi au Zindagani Mi Kunad (4) Sarv-i-Balai Besehra Miravad	15 hrs.	25%	2,3,	CO2 CO3	PSO2 PSO3			
4	(1) Gulistan-i-Sadi	15 hrs.	25%	2,3,4	CO2 CO3	PSO2 PSO3			

	(2) Bustan-i-Sadi (3) Sadi as a Moralist (4) Sadi as a Qasida Writer								
<b>Reference Books</b>									
1	Kyulliyat-i-Sadi by Shaikh Sadi, Edited by Muhammad Ali Faroghi, Amir Kabir, Tehran, Iran, 1369, H.Shamsi (Selected Ghazals of Shaikh Sadi)								
2	E.G.Browne, A Literary History of Persia, Vol.II, Cambridge University Press, Cambridge, 1951								
3	Karl Jahn (Editor), History of Iranian Literature, D. Reidel Publishing Company, Dordrecht, Holland, 1968								
4	Raza Zadah Shafaq, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran								
5	Zabihullah Safa, Tarikh-i-Adabiyat-i-Iran-Tehran, Iran								
6	Shibli Numani, Sherul Ajam, Vols. II (1988) and V (1957), Azam Gharh (U.P.), 1988								

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Master of Arts: CBCS Semester Program 2019											
<b>Year</b>	<b>II</b>	<b>Core 16</b> <b>Special Study – Iqbal as a Persian Poet</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>IV</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures, Presentations									
<b>Course Outcome (CO)</b>											
CO1 It will help the students acquire basic knowledge of Persian language and literature produced in India											
CO2 It will be helpful for those students who are particularly interested in comparative and interdisciplinary studies											
CO3 Introduction to Persian Poetry											
CO4 Learn contemporary history, culture, civilization and traditions along with literary studies											
CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies.											
CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and</b>

									Professional Ethics (PE)
1	Special Study Iqbal: (1) Hikayat-i-Taeri Keh Az Tashnagi Betab Bud (Asrar-i-Khudi) (2) Life and Works of Iqbal (3) The Style of Iqbal's Persian Poetry	15 hrs.	25%	1,2,3,	CO1 CO2 CO3	PSO1 PSO2 PSO3	EMP	N,G	HV,PE
2	(1) Az Chashm-i-Saqi-i-Mast Shraban (Zabur-i-Ajam) (2) Bini Jahan Ra Khud Ra Nabini (Zabur-i-Ajam) (3) Romantic Element in Iqbal's Poetry	15 hrs.	25%	1,2,5	CO1 CO2 CO5	PSO1 PSO2 PSO5			
3	(1) Afkar-i-Anjum (Payam-i-Mashriq) (2) Zindagi (Payam-i-Mashriq) (3) Kirm-i-kitabi (Payam-i-Mashriq) (4) Muhavareh Mabain-i-Khuda Wa Insan (Payam-i-Mashriq) (5) Agar Khawahi Hayat Ander Khater Zee (Payam-i-Mashriq)	15 hrs.	25%	2,4,5	CO2 CO4 CO5	PSO2 PSO4 PSO5			
4	(1) Asrar-i-Khudi (2) Payam-i-Mashriq (3) Ramuz-i-Bekhudi	15 hrs.	25%	1,4,6	CO1 CO4 CO6	PSO1 PSO4 PSO6			
<b>Reference Books</b>									
1	Kulliyat-i-Ashar-i-Farsi-i-Maulana Iqbal-i-Lahori, Edited by Ahmad Sarosh, Kitab Khana-i-Sanai, Tehran, Iran (Selected Poems)								
2	Syed Abdul Wahid, Iqbal his art and thought, Lahore, 1944 (Pakistan)								
3	Mazheruddin Siddiqui, The Image of the West in Iqbal, Bazm-i-Iqbal, Lahore (Pakistan), 1956								
4	Anwar Beg, Poet of the East, Islamic Publications, Lahore, 1939								
5	Dr. Muhammad Salim Akhtar (Editor), Paygham-i-Ashna (Quarterly Journal) Winter, December, 2000, (Special number) Cultural Consulate of the Islamic Republic of Iran, Islamabad (Pakistan)								



									(HV)and Professional Ethics (PE)
1	Persian Literature in India: (1) Importance of Persian Literature produced in India (2) Life and works of Masood Sa'd Salman as a poet (3) Life and works of Abul Farj Runi	15 hrs.	25%	1,2,	CO1 CO2 CO3	PSO1 PSO2 PSO3	SD		
2	(1) Amir Khusraw Dehlvai and his contribution to Persian literature (2) Hasan Dehlavi and his contiribution to Persian poetry (3) Shaikh Abul Faiz Faizi and his literary works (4) Sabk-e-Hindi	15 hrs.	25%	1,2,	CO1 CO2 CO5	PSO1 PSO2			
3	(1) Forms of Poetry: Ghazal, Qasida, Rubai and Mathnavi (2) Saib Tabrezi and his contribution to Persian Poetry (3) Chandra Bhan Barehman and his literary works	15 hrs.	25%	2,4	CO2 CO4 CO5	PSO2 PSO4			
4	(1) Naziri Nishapuri and his contribution to Persian Poetry (2) Mirza Ghalib and his literary works (3) Muhammad Iqbal and his literary works	15 hrs.	25%	1,	CO1	PSO1			

#### Reference Books

1	M.L.Rahman, Persian Literature in India during the time of Jahangir and Shah Jahan, The M. S. University Press, Vadodara, 1970
2	Dr. Nabi Hadi, History of Indo-Persian Literature, Iran Culture House, New Delhi, 2001
3	Iqbal Husain, The Early Persian Poets of India, Patna, 1937
4	Syed Sabahuddin Abdur Rahman, Bazm-e-Timuria, Vol.I, Azam Gharh, 1973
1	M.L.Rahman, Persian Literature in India during the time of Jahangir and Shah Jahan, The M. S. University Press, Vadodara, 1970