

**Bloom's Taxonomy Levels:** 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

**Programme Name:** BA (Persian)

**Programme Specific Outcome (PSO)**

- PSO1 Learn and understand the basics of Persian language & Literature at basic level like: grammar, phonetics, culture, and History
- PSO2 Learn and understand the basics of Persian language at advanced level like: grammar, phonetics, culture, civilization and History
- PSO3 Develop four skills of language like: reading, writing, speaking and listening
- PSO4 Understanding and speaking Persian Language in dialogues and use of this language in various 'document (like TV, radio, film, newspaper, etc.)
- PSO5 Learn, understand and apply theories and methodologies of translation and translation of short texts
- PSO6 Learn and study different literary texts and also understand the author's point of view in the contemporary society
- PSO7 This will bring proficiency of Persian language among students
- PSO8 This will help the students in acquiring the basic knowledge of Persian language and its grammar
- PSO9 This will enable the students to get jobs in various government and private institutions after  
Completing their studies.

## Syllabus of Courses

	<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Of Arts</b> <b>Department of Persian Arabic &amp; Urdu</b> <b>BhashaBhavan, Vadodara – 390 002.</b>	<b>Academic Year</b>	<b>2019-20</b>						
<b>Bachelor of Arts: CBCS Semester Program 2019</b>									
<b>Year</b>	<b>I</b>	<b>Core</b> <b>Core 01 : PERSIAN TEXT - I</b>	<b>Credits / Hours per week</b>	<b>04</b>					
<b>Semester</b>	<b>I</b>	Year of Introduction: 2011- 12 Year of Syllabus Revision: 2018-19	<b>Maximum Marks / Grade</b>	<b>100</b>					
<b>Mode of Transaction</b>		Lectures and Tutorials							
<b>Course Outcome (CO) PER 1101 C01</b> CO1 Understanding the Alphabet, Joining Letters, conjugation of verbs and learn about the basic grammar rules. CO2 Communication skills CO3 Writing small texts. CO4 Understand a basic written text. CO5 Understand different aspects about the Civilization and Culture of Persian and some other Persian countries. CO6 Pronunciation (phonetics)									
<b>Unit No.</b>	<b>Topic/Unit</b>	<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development</b>	<b>Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) development</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values</b>

							(SD)	needs	(HV)and Profess ional Ethics (PE)
1	Alphabet and letters: 1- Alphabet and Joining of Letters 2- Exercise	15	40	1,2	CO1	PSO1	EMP, SD	N,G	HV,PE
2	Title Lesson 1-5: 1- Lesson 1-5 with exercises from Farsi Barai Ghair Farsi Zabanani by Samina Baghcheban 2- Exercise	15	20	3,4,6	CO3	PSO4			
3	1- Lesson 6-12 with exercises from Farsi Barai Ghair Farsi Zabanani by Samina Baghcheban 2- Numbers: Cardinal and Ordinal Numbers 3- Numbers of Persian 4- Exercise	15	20	1, 2, 3	CO2	PSO6			
4	1- Lesson 13-18 with exercises from Farsi Barai Ghair Farsi Zabanani by Samina Baghcheban 2- Name of the Days, week, and Iranian months 3- Students shall be asked to work on vocabulary on a Daily basis 4- Exercise	15	20	1, 2, 3	CO6	PSO1			

#### Reference Books

1.	Samina Baghcheban, Farsi Barai Ghair Farsi Zabanani, Idara-i-Adabiyat-i-Delhi, Delhi
2.	Yadollah Samareh, Persian Language Teaching (Elementary Course) Book I, (Azfa) Ministry of Islamic Culture and Guidance, Islamic Republic of Iran, Tehran, 1988 (Available at Iran Culture House, New Delhi)
3.	Dr. Taqi Purnamdarian, Persian Lessons for foreigners (An elementary course) Institute for Humanities and Culture Studies, Tehran, 1997 (Available at Iran Culture House, New Delhi)
4.	Lambton, A.K.S., Persian Grammar, Cambridge University Press, Cambridge, 1971
5.	Basic Lesson, Book One by Ahmad saffar Moqaddam, Iran Culture House, 18 Tilak Marg, New delhi

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>																			
<b>Year</b>		<b>I</b>		<b>Allied -01 : PERSIAN TEXT - I</b>			<b>Credits / Hours per week</b>		<b>04</b>										
<b>Semester</b>		<b>I</b>		Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>		<b>100</b>										
<b>Mode of Transaction</b>		Lectures and Tutorials																	
<b>Course Outcome (CO) PER 1102 A01</b> CO1 Understanding the Alphabet, Joining Letters, conjugation of verbs and learn about the basic grammar rules. CO2 Communication skills CO3 Writing small texts. CO4 Understand a basic written text. CO5 Understand different aspects about the Civilization and Culture of Persian and some other Persian countries. CO6 Pronunciation (phonetics)																			
<table border="1"> <thead> <tr> <th>Unit No.</th> <th>Topic/Unit</th> <th>Contact Hours</th> <th>Weightage (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</th> <th>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and</th> </tr> </thead> </table>										Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and										

									Professional Ethics (PE)
1	1- Alphabet and letters 2- Alphabet and Joining of Letters 3- Exercise	15	40	1,2	CO1	PSO1	S D	N,G	PE
2	1- Lesson 1-5 from Farsi Barai Ghair Farsi Zabanab by Samina Baghcheban 2- Exercise	15	20	3,4,6	CO3	PSO4			
3	1- Lesson 6-10 from Farsi Barai Ghair Farsi Zabanab by Samina Baghcheban 2- Exercises 3- Numbers: Cardinal and Ordinal Numbers	15	20	1, 2, 3	CO2	PSO1			
4	1- Lesson 11-15 with exercises from Farsi Barai Ghair Farsi Zabanab by Samina Baghcheban 2- Exercise 3- Objective type questions from the text 4- Students shall be asked to work on vocabulary on a Daily basis 5- Name of Days, week, and Iranian months	15	20	1, 2, 3	CO4	PSO1			
<b>Reference Books</b>									
1.	Samina Baghcheban, Farsi Barai Ghair Farsi Zabanab, Idara-i-Adabiyat-i-Delhi, Delhi								
2.	Yadollah Samareh, Persian Language Teaching (Elementary Course) Book I, (Azfa) Ministry of Islamic Culture and Guidance, Islamic Republic of Iran, Tehran, 1988 (Available at Iran Culture House, New Delhi)								
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<b>Bachelor of Arts: CBCS Semester Program 2019</b>																				
<b>Year</b>		<b>I</b>		<b>Allied -02: PERSIAN TEXT - I</b>			<b>Credits / Hours per week</b>			<b>04</b>										
<b>Semester</b>		<b>I</b>		Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>										
<b>Mode of Transaction</b>		Lectures and Tutorials																		
<b>Course Outcome (CO) PER 1107 A02</b> CO1 Understanding the Alphabet, Joining Letters, conjugation of verbs and learn about the basic grammar rules. CO2 Communication skills CO3 Writing small texts. CO4 Understand a basic written text. CO5 Understand different aspects about the Civilization and Culture of Persian and some other Persian countries. CO6 Pronunciation (phonetics)																				
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Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and											

									Professional Ethics (PE)
1	1- Alphabet and letters 2- Alphabet and Joining of Letters 3- Exercise	15	40	1,2	CO1	PSO1	SD	N,G	PE
2	1- Lesson 1-5 from Farsi Barai Ghair Farsi Zabanani by Samina Baghcheban 2- Exercise	15	20	3,4,6	CO3	PSO4			
3	1- Lesson 6-10 from Farsi Barai Ghair Farsi Zabanani by Samina Baghcheban 2- Exercises 3- Numbers: Cardinal and Ordinal Numbers	15	20	1, 2, 3	CO2	PSO1			
4	1- Lesson 11-15 with exercises from Farsi Barai Ghair Farsi Zabanani by Samina Baghcheban 2- Exercise 3- Objective type questions from the text 4- Students shall be asked to work on vocabulary on a Daily basis 5- Name of Days, week, and Iranian months	15	20	1, 2, 3	CO4	PSO1			
<b>Reference Books</b>									
1.	Samina Baghcheban, Farsi Barai Ghair Farsi Zabanani, Idara-i-Adabiyat-i-Delhi, Delhi								
2.	Yadollah Samareh, Persian Language Teaching (Elementary Course) Book I, (Azfa) Ministry of Islamic Culture and Guidance, Islamic Republic of Iran, Tehran, 1988 (Available at Iran Culture House, New Delhi)								
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<b>Bachelor of Arts: CBCS Semester Program 2019</b>												
<b>Year</b>	<b>I</b>	<b>IDE -01: A Study of Persian Literature in India</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>I</b>	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) PER 1112 E01</b> CO1 It will help the students in acquiring basic knowledge of Persian Language and Literature produced in India CO2 It will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO3 It will also be helpful in understanding our composite culture. CO4 Understand a basic written text. CO5 Understand different aspects about the Civilization and Culture of Persian and some other Persian countries. CO6 Pronunciation (phonetics)												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and</b>

										d Profess ional Ethics (PE)		
1	1- A brief survey of Persian Literature in India 2- Life and works of Amir Khusraw, 3- Faizi and his literary works,	15	40	1,2	CO1	PSO1	EMP, SD	N,G	HV, PE			
2	1- Short notes on Ghazal, Mathnawi, Rubai and Qasida 2- Chandra Bhan Barchman and his works. 3- Abul Fazal and his Akbar Nama	15	20	3,4,6	CO3	PSO4						
3	1- Translation of Sanskrit Literature into Persian Language Especially in Akbar Period such as Ramayan, Mahabharat, Katha Sarit Sagar (Darya-e- Asmar) Raj Tarangni and Kalila Wa Dimna (Panchtantra) etc. 2- Dara Shikoh and his works	15	20	1, 2, 3	CO2	PSO1						
4	1- Life and works of Mirza Ghalib 2- Life and works of Muhammad Iqbal 3- life and works Bedil	15	20	1, 2, 3	CO4	PSO1						

### Reference Books

1.	Karl John (Editor), History of Iranian Literature, D. Reided Publishing Compnay, Holland, 1968
2.	Dr. Nabi Nadi, History of Indo-Persian Literature, Iran Culture House, New Delhi, 2001
3.	Syed Sabahuddin Abdur Rahman, Bazm-e-Timuriyah, Vol.I, II and III, Azam Gharh (UP) 1973, 1981, 1984
4.	Dr. Taufiq H. Subhani, Nigahi-be-Tarikh-e-Adab-e-Farsi dar hind, Vizarat-e-Farhang-o-Irshad-e-Islami, Tehran, Iran
5	.A literary history of Persia, by Edward Granville Browne.

## Syllabus of Courses

	<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Of Arts</b> <b>Department of Persian Arabic &amp; Urdu</b> <b>BhashaBhavan, Vadodara – 390 002.</b>	<b>Academic Year</b>	<b>2019-20</b>						
<b>Bachelor of Arts: CBCS Semester Program 2019</b>									
<b>Year</b>	<b>I</b>	<b>Core</b> <b>Core 02 : Persian Grammar and Translation – I</b>	<b>Credits / Hours per week</b>	<b>04</b>					
<b>Semester</b>	<b>II</b>	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19	<b>Maximum Marks / Grade</b>	<b>100</b>					
<b>Mode of Transaction</b>		Lectures and Tutorials							
<b>Course Outcome (CO) ---</b> CO1 Understanding the grammar rules (past tense etc.) CO2 Communication skills CO3 Writing small texts. CO4 Understand a basic written text. CO5 This will help the students in acquiring the basic knowledge of Persian language and its grammar CO6 Pronunciation (phonetics)									
<b>Unit No.</b>	<b>Topic/Unit</b>	<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values</b>

							(SD)	needs	(HV)and Profess ional Ethics (PE)
1	1- Persian Grammar 2- Noun and its kinds 3- Definite and Indefinite	15	40	1,2	CO1	PSO1	EMP, SD	N,G	HV,PE
2	1- Pronoun and its kinds, Word Order & Simple Sentence 2- Singular &Plural with Exercises 3-	15	20	3,4,6	CO3	PSO4			
3	1- Short Vowels, Long Vowels Verb, Adverbs, Adjective, 2-Affirmative, negative, interrogative, sentences with exercises	15	20	1, 2, 3	CO2	PSO1			
4	1- Tense and its kinds 2- Simple Past Tense, Past Perfect Tense, Present tense and Sentences based on it, 3- Students shall be asked to work on vocabulary on a Daily basis 4- Translation from English into Persian and Vice Versa	15	20	1, 2, 3	CO4	PSO1			

#### Reference Books

1.	Lambton, A.K.S., Persian Grammar, Cambridge University Press, Cambridge, 1971
2.	Dr. Taqi Purnamdarian, Persian Lessons for foreigners (An elementary course) Institute for Humanities and Culture Studies, Tehran, 1997 (Available at Iran Culture House, New Delhi)
3.	Yadollah Samareh, Persian Language Teaching (Elementary Course) Book I, (Azfa) Ministry of Islamic Culture and Guidance, Islamic Republic of Iran, Tehran, 1988 (Available at Iran Culture House, New Delhi)
4.	Modern Persian Grammar & Translation by M.Saghir, Allahbad, 2001
5.	Elementary Persian Grammar, By Prof Rajinder Kumar, Delhi, 2009

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>																														
<b>Year</b>		<b>I</b>		<b>Allied -03 : Persian Grammar and Translation – I</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>II</b>		Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO) ---</b> CO1 Understanding the grammar rules (past tense etc.) CO2 Communication skills CO3 Writing small texts. CO4 Understand a basic written text. CO5 This will help the students in acquiring the basic knowledge of Persian language and its grammar CO6 Pronunciation (phonetics)																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 8%;">Contact Hours</th> <th style="width: 8%;">Weightage (%)</th> <th style="width: 6%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 6%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 6%;">Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</th> <th style="width: 6%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and</th> </tr> </thead> <tbody> <tr> <td> </td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and										
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									Professional Ethics (PE)
1	1- Persian Grammar: 2- Noun, Personal Pronoun 3- Definite and Indefinite 4-	15	40	1,2	CO1	PSO1	SD	N,G	PE
2	1- Word Order & Simple Sentence 2- Singular & Plural with Exercises	15	20	3,4,6	CO3	PSO4			
3	1- Short Vowels, Long Vowels, Verb, Adverbs, Adjective, 2-Affirmative, negative, interrogative, sentences with exercises	15	20	1, 2, 3	CO2	PSO1			
4	1- Tense and its kinds 2- Simple Past Tense, Present tense and Sentences based on it 3- Students shall be asked to work on vocabulary on a Daily basis 4- Translation from English into Persian and Vice Versa	15	20	1, 2, 3	CO4	PSO1			
<b>Reference Books</b>									
1.	Lambton, A.K.S., Persian Grammar, Cambridge University Press, Cambridge, 1971								
2.	Dr. Taqi Purnamdarian, Persian Lessons for foreigners (An elementary course) Institute for Humanities and Culture Studies, Tehran, 1997 (Available at Iran Culture House, New Delhi)								
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<b>Bachelor of Arts: CBCS Semester Program 2019</b>											
<b>Year</b>		<b>I</b>		<b>Allied -04 : Persian Grammar and Translation – I</b>			<b>Credits / Hours per week</b>			<b>04</b>	
<b>Semester</b>		<b>II</b>		Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>	
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) ---</b> CO1 Understanding the grammar rules (past tense etc.) CO2 Communication skills CO3 Writing small texts. CO4 Understand a basic written text. CO5 This will help the students in acquiring the basic knowledge of Persian language and its grammar CO6 Pronunciation (phonetics)											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and</b>

									Professional Ethics (PE)
1	1- Persian Grammar: 2- Noun, Personal Pronoun 3- Definite and Indefinite 4-	15	40	1,2	CO1	PSO1	SD	N,G	PE
2	1- Word Order & Simple Sentence 2- Singular & Plural with Exercises	15	20	3,4,6	CO3	PSO4			
3	1- Short Vowels, Long Vowels, Verb, Adverbs, Adjective, 2-Affirmative, negative, interrogative, sentences with exercises	15	20	1, 2, 3	CO2	PSO1			
4	1- Tense and its kinds 2- Simple Past Tense, Present tense and Sentences based on it 3- Students shall be asked to work on vocabulary on a Daily basis 4- Translation from English into Persian and Vice Versa	15	20	1, 2, 3	CO4	PSO1			
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1.	Lambton, A.K.S., Persian Grammar, Cambridge University Press, Cambridge, 1971								
2.	Dr. Taqi Purnamdarian, Persian Lessons for foreigners (An elementary course) Institute for Humanities and Culture Studies, Tehran, 1997 (Available at Iran Culture House, New Delhi)								
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<b>Bachelor of Arts: CBCS Semester Program 2019</b>											
<b>Year</b>		<b>I</b>		<b>Foundation</b> <b>Foundation 04: Persian Text and Grammar(I)</b>			<b>Credits / Hours per week</b>			<b>04</b>	
<b>Semester</b>		<b>II</b>		Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>	
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) ---</b> CO1 Understanding the basic grammar rules CO2 Communication skills CO3 Writing small texts. CO4 Understand a basic written text. CO5 This will bring proficiency of Persian language among students. CO6 Pronunciation (phonetics) CO7 This will help the students in acquiring the basic knowledge of Persian language and its grammar.											
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							Skill Development (SD)	(G) developmental needs	(ES), Human Values (HV) and Professional Ethics (PE)
1	1- Alphabet and Joining of Letters 2- Lesson 1-3 with exercises of the text, (Kitab-i-Farsi, Barai-classhai Muqaddemati)	15	40	1,2	CO1	PSO1	SD	N,G	PE
2	1- Persian Grammar & text: 2- Simple Sentence, Simple Verbs, Compound Verbs 3- Lessons 4-6 with exercises of the text (Kitab-i-Farsi, Barai-classhai Muqaddemati)	15	20	3,4,6	CO3	PSO4			
3	1- Simple Sentence, Affirmative, Negative, Interrogative 2- Persian names of the days of the week, Name of Iranian months 3- Lesson 7-9 with exercises of the text, (Kitab-i-Farsi, Barai-classhai Muqaddemati)	15	20	1, 2, 3	CO2	PSO1			
4	1- Lesson 10 with exercises of the text, (Kitab-i-Farsi, Barai-classhai Muqaddemati) 2- Students shall be asked to work on vocabulary on a Daily basis 3- Translation English into Persian and vice versa	15	20	1, 2, 3	CO4	PSO1			

### Reference Books

1	Kitab-i-Farsi, Barai-classhai Muqaddemati, published by Dept. of Persian, University of Delhi, Delhi, 2003
2	Yadollah Samareh, Persian Language Teaching (Elementary Course) Book I, (Azfa) Ministry of Islamic Culture and Guidance, Islamic Republic of Iran, Tehran, 1988 (Available at Iran Culture House, New Delhi)
3	Dr. Taqi Purnamdarian, Persian Lessons for foreigners (An elementary course) Institute for Humanities and Culture Studies, Tehran, 1997 (Available at Iran Culture House, New Delhi)

4	Lambton, A.K.S., Persian Grammar, Cambridge University Press, Cambridge, 1971
5	Elementary Persian Grammar, by Dr Rajender Kumar, Delhi-2009
6	Basic Lesson, Book One by Ahmad saffar Moqaddam, Iran Culture House, 18 Tilak Marg, New delhi
1	Kitab-i-Farsi, Barai-classhai Muqaddemati, published by Dept. of Persian, University of Delhi, Delhi, 2003

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>											
<b>Year</b>	<b>I</b>	<b>IDE</b> <b>IDE -02: A Study of Persian Literature in Iran</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>II</b>	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) ---</b>											
CO1 It will help the students acquire basic knowledge of Persian Language and Literature in Iran											
CO2 It will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies.											
CO3 It will also be helpful in understanding our composite culture.											
CO4 Understand a basic written text.											
CO5 Understand different aspects about the Civilization and Culture of Persian and some other Persian countries.											
CO6 Pronunciation (phonetics)											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human</b>

							ment (SD)	mental needs	Values (HV)an d Profess ional Ethics (PE)
1	1- Persian Literature in Iran 2- (a) Origin and development of Persian Literature 3- Shahnameh, Shahnameh Nawisi in Iran 4- Firdausi and His Shahnama	15	40	1,2	CO1	PSO1	EMP, SD	N,G	HV,PE
2	1- Sadi and his Gulistan and Bustan 2- Life and Works of Hafiz 3- Nizami Aruzi Samarqandi	15	20	3,4,6	CO3	PSO4			
3	1- Short note on Modern Persian Prose 2- Short note on Sadiq Hidayat 3- Short note on Jamal Zadeh 4- Objective type questions related to the subject matter	15	20	1, 2, 3	CO2	PSO1			
4	1- Short note on Modern Persian Poetry 2- Short note on Bahar and his works 3- Short note on Perveen Etesami 4- Short note on Nima Yoshij	15	20	1, 2, 3	CO4	PSO1			
<b>Reference Books</b>									
1	Karl John (Editor), History of Iranian Literature, D. Reided Publishing Compnay, Holland, 1968								
2	Browne E.G., A Literary History of Persia, Cambridge University Press, Cambridge								
3	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad, A.P., 1991								
4	Dr. Manzar Emam, Adabiyat-i-Jadeed Iran, Kitabistan, Muzaffarpur, Bihar, 1996								
5	History of Iranian Literature, J. Rypka								
6	Classical Persian Literature by AJ Arberry								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>												
<b>Year</b>	<b>II</b>	<b>Core</b> <b>Core 03: Modern Persian Prose-I</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>III</b>	Year of Introduction: 2020-21 Year of Syllabus Revision:			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) ---</b> CO1 Understanding the intermediate elements of Persian literature CO2 Communication skill( long and nuanced conversations and discussions in Persian CO3 Writing small texts or letters in accurate Persian Prose CO4 This will bring proficiency of Persian language among students. CO5 This will help the students in acquiring the basic knowledge of Persian language and literature CO6 Understand different aspects about the Civilization and Culture of Persian and some other Persian countries.												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)an</b>

										Professional Ethics (PE)
1	1- Modern Persian 2- Origin and Development of Modern Persian Prose 3- Dehqan-e-Fidakar(Kiatb-e- Farsi) 4- Note on the life and works of Sadiq Hidayat	15	40	1,2	CO1	PSO1	EMP ,SD	N, G	HV, PE	
2	1- Lesson Kuda Ki (Nisab-i-Jadeed Farsi) 2- Khana-e-Pidari (Saeed Nafisi) 3- Qissaha-e-Khub brai Bachchaha-e-Khub, 2 & 6)	15	20	3,4,6	CO3	PSO4				
3	1- Lesson Kuda Ki (Nisab-i-Jadeed Farsi) 2- Note on the life and works of Sadiq Chubak 3- Adham Pina Duz (Shin Partu)	15	20	1, 2, 3	CO2	PSO1				
4	1- Khud Kushi (Hijazi) (Nisab-i-Jadeed Farsi) 2- Note on the life and works of Jamal Zadeh 3- Objective type questions on the subject matter	15	20	1, 2, 3	CO4	PSO1				
<b>Reference Books</b>										
1	Nisab-i-Jadeed Farsi, Jayyad Press, Ballimaran, Delhi-6, 1981									
2	E.G.Browne; A Literacy History of Persia, Vol.IV, Cambridge University Press, Cambridge, 1953									
3	Dr. Manzar Emam, Adabiyat-i-Jadeed Iran, Kitabistan Chandwara, Muzaffarpur, Bihar, 1996									
4	H.Kamshad, A Modern Persian Prose Reader, Cambridge University Press, Cambridge, 1968									
5	Dr. Razia Akbar, Fifty years of Modern Persian Literature in Iran (1900-1950), Hussami Book Depot, Hyderabad (A.P.) 1991									
6	Intekhab-e-Nasr-e-Mu'asir-e-Farsi, Khan, Dr. M.A. and Dr S.H. Qasemi Department of Persian, University of Delhi, Delhi-110 007, 1991									

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>												
<b>Year</b>	<b>II</b>	<b>Core</b> <b>Core 04 : Classical Persian Prose-I</b>			<b>Credits / Hours per week</b>				<b>04</b>			
<b>Semester</b>	<b>III</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>				<b>100</b>			
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) ---</b> CO1 Understanding the Classical Persian Language & Literature CO2 Learn and study the works by important writers and books of Persian CO3 This will bring proficiency of Persian language among students. CO4 This will help the students in acquiring the basic knowledge of Persian language and literature												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professions</b>

									ional Ethics (PE)
1	1- Classical and Modern Persian 2-Difference between Classical and Modern Persian Literature 3- Note on the Life of works of Nizami Aruzi Samarqandi 4- Notes on Chahar Maqala and Its Literary Value	15	40	1,2	CO1	PSO1	EMP ,SD	N, G	HV, PE
2	1- Dar Mahiyat-e-Dabiri, Chahar Maqala -Chapter I 2- Hikayat: Askafi, Dabiri Bod Az Jumlae Dabiran e Aal e Saaman..... 3- Chun Askafi ra Kar-e-Bala giraft...	15	20	3,4,6	CO3	PSO4			
3	1-Dar Mahiyat-e-Ilm-e-Shair, Chahar Maqala -Chapter II 2- Nasr bin Ahmad Samani 3- Abul-Qasim Firdausi	15	20	1, 2, 3	CO2	PSO5			
4	1-Farrukhi az Sistan bud, Chahar Maqala -Chapter II 2- A Brief Review of Panchatantra 3- SafarNameh Hakim Nasir Khusrau	15	20	1, 2, 3	CO4	PSO3			
<b>Reference Books</b>									
1	Akhlāq-i-Mohsini, by Mullah Husain Waiz Kashifi, Sabrang Kitab Ghar, Delhi-6 (Chapter 1-4)								
2	E.G.Browne; A Literacy History of Persia, Vol.II, Cambridge University Press, Cambridge, 1951								
3	Raza Zadeh Shafaq, Tarikh-i-Adabiyat-i-Iran								
5	Shair-ul Ajam, Shibli Nomani, Shibli Academy, Azamgarh (U.P.)								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>												
<b>Year</b>	<b>II</b>	<b>Allied 05 : Persian Prose</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>III</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) ---</b> CO1 Understanding the intermediate elements of Persian Language & Literature CO2 This will bring proficiency of Persian language among students CO3 This will help the students in acquiring the basic knowledge of Persian language and literature CO4 Understand Persian even when an unfamiliar theme is discussed CO5 Pronunciation (phonetics) CO6 Understand different aspects about the Civilization and Culture of Persian and some other Persian countries.												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)an</b>

										Professional Ethics (PE)		
1	1- Classical Persian 2- Life and Works of Shaikh Sadi Sirazi 3- Note on Gulistan-i-Sadi 4- 1-5 Hikayat from Gulistan-i-Sadi, Chapter-I	15	40	1,2	CO1	PSO1	SD	N,G	,PE			
	1- 6-10 Hikayat from Gulistan-i-Sadi, Chapter-I 2- Note on Bustane-Sadi 3- Sadi as a Moralist	15	20	3,4,6	CO3	PSO4						
3	1- 11-15 Hikayat from Gulistan-i-Sadi, Chapter-I 2- Life and work of Nizami Aruzi Samarqandi 3- Note on Chahar Maqala	15	20	1, 2, 3	CO2	PSO5						
4	1- Life and work of Abul Ma'ali Nasrullah 2- Kalila wa Dimna 3- Notes on the subject matter	15	20	1, 2, 3	CO4	PSO3						
<b>Reference Books</b>												
1	Shaikh Sadi, Gulistan-i-Sadi, Sabrang Kitab Ghar, Delhi-6											
2	Tarikh-i-Adabiyat-i-Iran (Translated in Urdu by Syed Mubarizuddin Rafat) Nadwatul Musannefin, Delhi-6, 1982											
3	Brown, E.G., A literary History of Persia, Vol.II, Cambridge University Press, Cambridge, 1951											
4	Shibli Numani, Sherul Ajam, Vol.II, Azamgarh (U.P.), 1988											
5	Adbiyat-e- Farsi Kohan, Iran Culture House, New delhi-1											

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>												
<b>Year</b>	<b>II</b>	<b>Allied 06 : Persian Prose</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>III</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) ---</b> CO1 Understanding the intermediate elements of Persian Language & Literature CO2 This will bring proficiency of Persian language among students CO3 This will help the students in acquiring the basic knowledge of Persian language and literature CO4 Understand Persian even when an unfamiliar theme is discussed CO5 Pronunciation (phonetics) CO6 Understand different aspects about the Civilization and Culture of Persian and some other Persian countries.												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)an</b>

										d Profess ional Ethics (PE)		
1	1- Classical Persian 2- Life and Works of Shaikh Sadi Sirazi 3- Note on Gulistan-i-Sadi 4- 1-5 Hikayat from Gulistan-i-Sadi, Chapter-I	15	40	1,2	CO1	PSO1	SD	N,G	,PE			
2	1- 6-10 Hikayat from Gulistan-i-Sadi, Chapter-I 2- Note on Bustane-Sadi 3- Sadi as a Moralist	15	20	3,4,6	CO3	PSO4						
3	1- 11-15 Hikayat from Gulistan-i-Sadi, Chapter-I 2- Life and work of Nizami Aruzi Samarqandi 3- Note on Chahar Maqala	15	20	1, 2, 3	CO2	PSO5						
4	1- Life and work of Abul Ma'ali Nasrullah 2- Kalila wa Dimna 3- Notes on the subject matter	15	20	1, 2, 3	CO4	PSO3						
<b>Reference Books</b>												
1	Shaikh Sadi, Gulistan-i-Sadi, Sabrang Kitab Ghar, Delhi-6											
2	Tarikh-i-Adabiyat-i-Iran (Translated in Urdu by Syed Mubarizuddin Rafat) Nadwatul Musannefin, Delhi-6, 1982											
3	Brown, E.G., A literary History of Persia, Vol.II, Cambridge University Press, Cambridge, 1951											
4	Shibli Numani, Sherul Ajam, Vol.II, Azamgarh (U.P.), 1988											
5	Adbiyat-e- Farsi Kohan, Iran Culture House, New delhi-1											

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>											
<b>Year</b>		<b>II</b>		<b>IDE 03: Selected Persian Prose Writers of India</b>			<b>Credits / Hours per week</b>		<b>04</b>		
<b>Semester</b>		<b>III</b>		Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>		<b>100</b>		
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) ---</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in India. CO2 Learn and study the works by important writers and books of Persian CO3 Introduction to Persian Poetry, Prose, Drama etc CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/</b>	<b>Relevance to Local (L)/ National (N)/ Regional(R)/Global</b>	<b>Relation to Gender (G), Environment and Sustainability</b>

							Skill Development (SD)	(G) developmental needs	(ES), Human Values (HV) and Professional Ethics (PE)
1	1- Indian poets and Writers 2- Life and works of Abdul Qadir Badauni 3- Life and work of Abdul Rahim Khan-e-Khana 4- Life and work of Jahan Ara	15	40	1,2	CO1	PSO1	EMP, SD	N, G	HV, PE
2	1- Life and works of Shaikh Abdul Haq Muhaddis Dehlavi 2- Life and works of Dara Shikoh 3- Life and works of Shaikh Ali Hazin	15	20	3,4,6	CO3	PSO4			
3	1- Abdul Baqi Nihavandi and his work Masir-e-Rahimi 2- Life and works of Shaikh Ali Hazin 3- Tuzuk-e-Jahangiri and its Importance	15	20	1, 2, 3	CO2	PSO5			
4	Notes on <u>1- Tuzk-e-Babri</u> <u>2- Darya-e-Asmar</u> 3- Kalila Wa Dimna 4- Sairul Manazil	15	20	1, 2, 3	CO4	PSO3			
<b>Reference Books</b>									
1	Dr. Nabi Hadi, History of Indo-Persian Literature, Iran Culture House, New Delhi, 2001								
2	Dr. Tafteeq H. Subhani, Nigahi be Tarikh-e-Adab-e-Farsi Dar Hind, Tehran, Iran, 1377 Hijri Shamsi								
3	M.L.Rahman, Persian Literature in India during the time of Jahangir and Shah Jahan, The M. S. University of Baroda, Vadodara, Gujarat, 1970								
4	Dr. Chhotubhai Ranchhodji Naik, Abdur Rahim Khan-i-Khanan and his Literary Circle, Gujarat University, Ahmedabad, 1966								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>												
<b>Year</b>	<b>II</b>	<b>Core 05: Modern Persian Poetry-I</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>IV</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) ---</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Iran. CO2 Learn and study the works by important Poets of Persian CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) develop</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human</b>

							ment (SD)	mental needs	Values (HV)an d Profess ional Ethics (PE)
1	1- Modern Persian Poetry 2- Lecture on Modern Persian Poetry 3- Life and work of Sheharyar 4- Muktab-i-Hafiz (Nisab-i-Jadeed Farsi)	15	40	1,2,3	CO1	PSO2	EMP, SD	N,G	HV, PE
2	1- Parvaneh dar Atish (Nisab-i-Jadeed Farsi) 2- Yak Shab ba Qamari 3- Hala Chra...	15	20	2,3,4	CO3	PSO4			
3	1- Malik-ush Shuara Bahar 2- Shair-o-Nazm 3- Chashma-o-Sang 4- Mādar	15	20	1, 2, 3	CO2 CO4 CO5	PSO2 PSO6			
4	1- Life and work of Frogh Farrukhzad and her literary works 2- Life and Works of Nimayoshej and his contribution to Modern Persian Poetry 3- Life and work of Parvin E'tesami	15	20	1, 2	CO6 CO7	PSO2 PSO1			
<b>Reference Books</b>									
1	Nisab-i-Jadeed Farsi, Jayyad Press, Ballimaran, Delhi-6, 1981								
2	Dr. Razia Akbar, Fifty years of Modern Persian Literature in Iran (1900-1950), Hyderabad (A.P.), 1991								
3	Munibur Rahman, Jadeed Farsi Shairi, Institute of Islamic Studies, Aligarh Muslim University, Aligarh (U.P.) , 1959								
4	E.G.Browne, A Literary History of Persia, Vol.IV, Cambridge University Press, Cambridge, 1953								
5	Manzar Emam, Adabiyat-i-Jadeed Iran, Kitabistan, Chandwara, Muzaffarpur (Bihar), 1996								
6	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated by Rais Ahmad Naumani, Aligarh, 2014								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>											
<b>Year</b>	<b>II</b>	<b>Core</b> <b>Core 06: Classical Persian Poetry-I</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>IV</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) ---</b>											
CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Persian world											
CO2 Learn and study the works by important Poets of Persian											
CO3 Introduction to Persian Poetry											
CO4 Learn contemporary history, culture, civilization and traditions along with literary studies											
CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies.											
CO5 It will also be helpful in understanding our composite culture.											
<b>Unit</b>											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) develop</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human</b>

							ment (SD)	mental needs	Values (HV)an d Profess ional Ethics (PE)
1	1- Classical Persian Poetry 2- Major forms of Poetry: Mathnavi, Qasida, Ghazal, Rubayi 3- Life and Work of Rudaki 4- Buiye Juiye Moliyan Aayad Hami.....	15	40	1,2,3	CO1	PSO2	EMP, SD	N,G	HV,PE
2	2- Lecture on the development of Ghazal 3- Persian literature under the period of Shahjahan 4- Life and Work of Chadra Bhan Brehman	15	20	2,3,4	CO3	PSO4			
3	1- Chandra Bhan as Ghazal Writer 2- 1-5 Ghazals of Brehman (Radeef Alif) 3- 6-10 Ghazals of Brehman (Radeef Alif)	15	20	1, 2, 3	CO2 CO4 CO5	PSO2 PSO6			
4	1- Life and work of Jahan Ara 2- Dara Shikoh 3- Objective type questions on the subject matter	15	20	1, 2	CO6 CO7	PSO2 PSO1			
<b>Reference Books</b>									
1	Ghazaliyat-e-Brehman (Selection), published by Dr. Abdul Hameed Farooqi, Ahmedabad, 1971, Twenty Ghazals from Radif Alif								
2	M.L.Rahman, Persian Literature in India during the time of Jahangir and Shahjahan, The M. S. University of Baroda, (Press) Vadodara, 1970								
3	Shibli Naumani, Sherul Ajam, Vol.III, Ma'rif, Azam Gharh (U.P.)								
4	Syed Sabahuddin Abdur Rahman, Bazm-i-Timuriyah, Vol.II, Ma'rif, Azam Gharh (U.P.), 1984								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>												
<b>Year</b>	<b>II</b>	<b>Allied 07: Persian Poetry</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>IV</b>	Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) ---</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Persian world CO2 Learn and study the works by important Poets of Persian CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development</b>	<b>Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) develop</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human</b>

							gment (SD)	mental needs	Values (HV)an d Profess ional Ethics (PE)
1	1- Life and work of Amir Khusrau 2- Raseed baad-e-saba taze kard jaan mara 3- Jaan ze tan burdi wa dar jaani hunooz 4- Kaj kolaha sitamgara tang qabai kisti	15	40	1,2,3	CO1	PSO2	SD	N,G	PE
2	1- Life and Work of Allama Iqbal 2- Story of Hikayat-e- Saikh wa barhaman 3- Naghma-i-Sarban-i-Hijaz 4- A note on importance of Allama Iqbal Persian Poetry	15	20	2,3,4	CO3	PSO4			
3	Life and work of Omar khayyam 2- Rozy ke gozasht 3- Gar Mai Na Khorie 4- Man Banda e Aasiyam 5- aan Qasar ke Jamsheed dar jam giraft	15	20	1, 2, 3	CO2 CO4 CO5	PSO2 PSO6			
4	1- Life and Works of Parveen Etesami 2- Kodak-i-Arzoomand 3- Tasneef and its characteristics 4- Objective type questions on the subject matter, short notes, reference to the context, questions	15	20	1, 2	CO6 CO7	PSO2 PSO1			

#### Reference Books

1	Ghulam Sarwar, Sukhan-i-Nau, Part-I, Educational Book House, Aligarh, 2008
2	Munibur Rahman, Post Revolution Persian verse, Institute of Islamic Studies, Aligarh Muslim University, Aligarh, 1955
3	Munibur Rahman, Jadeed Farsi sha-e-ri, Institute of Islamic studies, Aligarh Muslim University, Aligarh, 1959
4	Razia Akbar, Fifty Years of Modern Persian Literature in Iran (1900-1950) 1 <sup>st</sup> Edition, 1991, Hussami Book Depot, Hyderabad (A.P.)
5	Manzar Emam, Adabiyat-i-Jadeed Iran, Kitabistan, Chandwara, Muzaffarpur, Bihar, 1996
6	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated by Rais Ahmad Naumani, Aligarh, 2014

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>																			
<b>Year</b>		<b>II</b>		<b>Allied 08: Persian Poetry</b>			<b>Credits / Hours per week</b>		<b>04</b>										
<b>Semester</b>		<b>IV</b>		Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>		<b>100</b>										
<b>Mode of Transaction</b>		Lectures and Tutorials																	
<b>Course Outcome (CO) ---</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Persian world CO2 Learn and study the works by important Poets of Persian CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.																			
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 8%;">Contact Hours</th> <th style="width: 8%;">Weightage (%)</th> <th style="width: 8%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 8%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development</th> <th style="width: 8%;">Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development</th> <th style="width: 8%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values</th> </tr> </thead> </table>										Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development	Relation to Gender (G), Environment and Sustainability (ES), Human Values
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) development	Relation to Gender (G), Environment and Sustainability (ES), Human Values										

							(SD)	needs	(HV)and Profess ional Ethics (PE)
1	1- Life and work of Amir Khusrau 2- Raseed baad-e-saba taze kard jaan mara 3- Jaan ze tan burdi wa dar jaani hunooz 4- Kaj kolaha sitamgara tang qabai kisti	15	40	1,2,3	CO1	PSO2	SD	N,G	PE
2	1- Life and Work of Allama Iqbal 2- Story of Hikayat-e- Saikh wa barhaman 3- Naghma-i-Sarban-i-Hijaz 4- A note on importance of Allama Iqbal Persian Poetry	15	20	2,3,4	CO3	PSO4			
3	Life and work of Omar khayyam 2- Rozy ke gozasht 3- Gar Mai Na Khorie 4- Man Banda e Aasiyam 5- aan Qasar ke Jamsheed dar jam giraft	15	20	1, 2, 3	CO2 CO4 CO5	PSO2 PSO5			
4	1- Life and Works of Parveen Etesami 2- Kodak-i-Arzoomand 3- Tasneef and its characteristics 4- Objective type questions on the subject matter, short notes, reference to the context, questions	15	20	1, 2	CO6 CO7	PSO2 PSO1			
<b>Reference Books</b>									
1	Ghulam Sarwar, Sukhan-i-Nau, Part-I, Educational Book House, Aligarh, 2008								
2	Munibur Rahman, Post Revolution Persian verse, Institute of Islamic Studies, Aligarh Muslim University, Aligarh, 1955								
3	Munibur Rahman, Jadeed Farsi sha-e-ri, Institute of Islamic studies, Aligarh Muslim University, Aligarh, 1959								
4	Razia Akbar, Fifty Years of Modern Persian Literature in Iran (1900-1950) 1 <sup>st</sup> Edition, 1991, Hussami Book Depot, Hyderabad (A.P.)								
5	Manzar Emam, Adabiyat-i-Jadeed Iran, Kitabistan, Chandwara, Muzaffarpur, Bihar, 1996								
6	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated by Rais Ahmad Naumani, Aligarh, 2014								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>											
<b>Year</b>		<b>II</b>		<b>IDE 04: Selected Persian Poets of India</b>			<b>Credits / Hours per week</b>			<b>04</b>	
<b>Semester</b>		<b>IV</b>		Year of Introduction: 2012-13 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>	
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) ---</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in India. CO2 Learn and study the works by important writers and books of Persian CO3 It will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)</b>	<b>Relation to Gender (G), Environment and Sustain</b>

							(Ent)/ Skill Development (SD)	lobal (G) develop mental needs	ability (ES), Human Values (HV)an d Profess ional Ethics (PE)
1	1-Persian Poets of India 2- Life and works of Amir Khusraw 3- Life and works of Abu Talib Kalim 4- Life and works of Talib Amuli	15	40	1,2,4	CO1 CO4	PSO4	EMP, SD	N,G	HV,PE
2	1- Life and works of Urfi Shirazi 2- Life and works of Ruhul Amin 3- Life and works of Nooruddin Zuhuri	15	20	1,2,4	CO2 CO3	PSO4			
3	1- Life and works of Naziri Nishapuri 2- Life and works of Muhammad Tahir Ghani Kashmiri 3- Life and works of Muhammad Quli Saleem	15	20	1,2,4	CO2 CO3	PSO4			
4	1- Life and works of Mirza Ghalib 2- Life and works of Muhammad Iqbal 3- Notes on Ghazal, Rubai, Qasida and Mathnavi	15	20	1,2,4	CO2 CO3	PSO4			
<b>Reference Books</b>									
1	Dr. Nabi Hadi, History of Indo-Persian Literature, Iran Culture House, New Delhi, 2001								
2	Dr. Taufeeq H. Subhani, Nigahi be Tarikh-e-Adab-e-Farsi Dar Hind, Tehran, Iran, 1377 Hijri Shamsi								
3	M.L.Rahman, Persian Literature in India during the time of Jahangir and Shah Jahan, The M. S. University of Baroda, Vadodara, Gujarat, 1970								
4	Dr. Chhotubhai Ranchhodji Naik, Abdur Rahim Khan-i-Khanan and his Literary Circle, Gujarat University, Ahmedabad, 1966								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>											
<b>Year</b>	<b>III</b>	<b>Core</b> <b>Core 07 : Persian Grammar and Translation – II</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>V</b>	Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) ---</b> CO1 Understanding the basic grammar rules CO2 Communication skills CO3 Writing small texts. CO4 Understand a basic written text. CO5 This will bring proficiency of Persian language among students. CO6 Pronunciation (phonetics) CO7 This will help the students in acquiring the basic knowledge of Persian language and its grammar.											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global</b>	<b>Relation to Gender (G), Environment and Sustainability</b>

							Skill Development (SD)	(G) developmental needs	(ES), Human Values (HV) and Professional Ethics (PE)
1	Persian Grammar: Prepositions Adverb of Place, Adverb of Time, Adverb of Quantity, Adverb of Comparison	15	40	1,2,3	CO1	PSO3	EMP, SD	N,G	PE
2	Adverb of Affirmation and Negation, Past continuous Conjunctives, Translation from Persian into English and vice-versa	15	20	2,3,4	CO2 CO3 CO4	PSO3 PSO4 PSO6			
3	Past Perfect, Present indicative, Translation from Persian into English and vice-versa	15	20	1, 2, 3, 4	CO6	PSO1			
4	Present subjunctive, Present Perfect Continuous, Translation from Persian into English and Vice-versa	15	20	1, 2, 3	CO5	PSO3			

### Reference Books

1	Yadollah Samareh, Amozish-i-Zaban-i-Farsi, (Azfa) Vol.I, Ministry of Islamic Culture and Guidance, Iran, 1988
2	Sufi Abdul Aziz, A Study of Persian Grammar, Lahore (Pakistan), 1939
3	Sufi Abdul Aziz, Essentials of Persian Translation, Indo Persian Society, Delhi-6, 2004
4	A.K.S. Lambton, Persian Grammar, Cambridge University Press, Cambridge, 1971
5	Modern Persian Grammar and Translation, M Saghir Ahmad, Allahabad, 2001

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>												
<b>Year</b>	<b>III</b>	<b>Core</b> <b>Core 08: Modern Persian Prose-II</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>V</b>	Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) ---</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Iran. CO2 Learn and study the works by important Poets of Persian CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) develop</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human</b>

							ment (SD)	mental needs	Values (HV)an d Profess ional Ethics (PE)
1	Modern Persian Prose: (1) Origin and Development of Modern Persian Prose (2) Life and work of Yusuf E'tesamulmulk (3) Kabutar-o-Kulagh	15	40	1,2,3	CO1 CO2	PSO7	EMP, SD	N,G	PE
2	(1) Life and Works of Sadiq Hidayat (2) Boof-e koor (3) Sag-e velgard	15	20	1,2,3	CO2 CO3	PSO7			
3	(1) Life and work of Buzurg Alavi (2) Life and work of Mohammad Hijazi (3) Pizishk-e-Chashm (Mohammad Hijazi)	15	20	1, 2, 3	CO2	PSO7			
4	(1) Life and work of Samad Behrangi (2) Mahi Kochulu (3) Idi (Short Story) (Nisab-i-Jadeed Farsi)	15	20	1, 2	CO2	PSO7			
<b>Reference Books</b>									
1	Nisab-i-Jadeed Farsi, Jayyad Press, Ballimaran, Delhi-6, 1981								
2	H. Kamshad, A Modern Persian Prose, Cambridge University Press, 1968 (U.K.)								
3	Manzar Emam, Adabiyat-i-Jadeed-i-Iran, Kitabistan, Muzaffarpur, Bihar, 1996								
4	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991								
5	E.G.Browne, A Literary History of Persia, Vol.IV, Cambridge University Press, Cambridge								
6	Karl Jahn (Editor), History of Iranian Literature (Rypka), D. Reided Company, Dordrecht, Holland, 1968								
7	Muhammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated by Rais Ahmad Naumani, Aligarh, 2014								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>												
<b>Year</b>	<b>III</b>	<b>Core</b> <b>Core 9: Classical Persian Prose-II</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>V</b>	Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) ---</b>												
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<b>Un it No .</b>												
	<b>Topic/Unit</b>				<b>Contac t Hours</b>	<b>Weightag e (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elemen ts of Employ ability (Emp)/ Entrepr eneursh ip (Ent)/ Skill Develo pment</b>	<b>Releva nce to Local (L)/ Nationa l (N)/ Region al(R)/G lobal (G) develop mental</b>	<b>Relatio n to Gender (G), Enviro nment and Sustain ability (ES), Human Values</b>

							(SD)	needs	(HV)and Profess ional Ethics (PE)
1	Classical Persian Prose: (1) Life a work of Unsur al Mali Kai Ka'us ibn Iskandar (2) Note on Qabus Nama (3) Dar Shenakhtan-e-Haq-e Pedar wa Madar (Qabus Nama)	15	40	1,2	CO2 CO3 CO4	PSO1	EMP	N,G	HV
2	(1) Dar Mehman Kardan wa Mehman Shudan (2) Andar Khuftan wa Aasudan (3)SafarNameh Hakim Nasir Khusrau Alavi Qubadiani Text Selection (Nasr-e-Kohan; pp.171-175)	15	20	1,2	CO2 CO3	PSO1 0			
3	(1)Life and work of Nizam al-Mulk Tusi (2) A note on Siyasat Nameh (3) Hikaya-e-Behram Goure wa Rast Roshan (Siyasat Nama)	15	20	1, 2	CO2 CO3	PSO1			
4	(1) A note on Marzaban Nama (2) Hekayat e Hambouye ba Zahaak (Marzaban Nama) (3) Hekayat e Kharah Numah ba Behram Gore (Marzaban Nama)	15	20	1, 2	CO1 CO3	PSO1			
<b>Reference Books</b>									
1	Qabus Nama by Amirunserulmali Kai Kaus bin Iskandar, edited by Saeed Nafisi, Published by Kitab Froshi-i-Faroghi, Iran, 1342. H. Shamsi								
2	E.G.Browne, A Literary History of Persia, Vol.II, Cambridge University Press, Cambridge								
3	Raza Zadah Shafaq, Tarikh-i-Adabiyat-i-Iran, Translated into Urdu by Syed Mubarizuddin Rafat, Nadwatul Musannefin, Jama Masjid Delhi, 1982								
4	Karl Jahn (Editor), History of Persian Literature (Jan.Rypka), D. Reided Publishing Company, Dordrecht, Holland, 1968								
5	Adbiyat-e-Farsi Kohan, Iran Culture House, New delhi								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>												
<b>Year</b>	<b>III</b>	<b>Core</b> <b>Core 10: Persian Prose Literature During</b> <b>The Seljuq Period</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>V</b>	Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) ---</b>												
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							Develo pment (SD)	develop mental needs	Human Values (HV)an d Profess ional Ethics (PE)
1	Persian Prose Literature During The Seljuq Period: (1) A note on Development of Persian Language and Literature during Seljuq Period (2) Life and work of Abul Fazal Behaqi (3) A note on Tarikh-i-Behaqi	15	40	1,2,4	CO1 CO2 CO3	PSO8	EMP	N,G	PE
2	(1) Life and work of Ali Hajweri (2) A note on Kashful Mahjub and its importance in the field of Tasuaf (3) Shaikh Fareeduddin Attar and his work Mantiqu't-Tair	15	20	1,2,4	CO2 CO3	PSO8			
3	(1)Life and work of Nizami Arozi Samarqandi (2) Literary and Historical Importance of Chahar Maqala (3) Hikayat: Askafi Dabiri Bod... (Chahar Maqala- chapter-1)	15	20	1, 2, 4	CO3 CO3	PSO8			
4	Chun Askafi ra Kar-e-Bala giraft...(Chahar Maqala- chapter-1) Peesh az in dar miyan e Mulook ...(Chahar Maqala- chapter-1) Al Ghazali and his book Kimiya-i-Saadat	15	20	1, 2, 4	CO2 CO3	PSO8			
<b>Reference Books</b>									
1	E.G.Browne, A Literary History of Persia, Vol.II, Cambridge University Press, Cambridge, 1951								
2	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Dordrecht, Holland, 1968								
3	Raza Zadeh Shafaq, Tarikh-i-Adabiyat-i-Iran, Translated into Urdu by Syed Mubarizuddin Rafat, Nadwatul Musannefeen, Jama Masjid Delhi, 1982								
4	Zabihullah, Safa, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran								
5	Chahar Maqala, Nizami Arozi Samar qandi								

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Of Arts</b> <b>Department of Persian Arabic &amp; Urdu</b> <b>BhashaBhavan, Vadodara – 390 002.</b>			<b>Academic Year</b>			<b>2021-22</b>											
<b>Bachelor of Arts: CBCS Semester Program 2019</b>																			
<b>Year</b>		<b>III</b>		<b>Core</b> <b>Core 11: A History of Modern Persian</b> <b>Prose</b>			<b>Credits / Hours per week</b>		<b>04</b>										
<b>Semester</b>		<b>V</b>		Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>		<b>100</b>										
<b>Mode of Transaction</b>		Lectures and Tutorials																	
<b>Course Outcome (CO) ---</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Iran CO2 Learn and study the works by important Persian writers CO3 Introduction to Persian Prose CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.																			
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							ment (SD)	mental needs	Values (HV)an d Profess ional Ethics (PE)
1	Modern Persian Prose: (1) A Brief Survey of the Development of Persian Drama <b>(2) Life and work of Ghulam Husain ghulamhusain saedi</b> (3) Ali Dashti, Life and works	15	40	1,2,4	CO1 CO2 CO3	PSO8	SD	N,G	PE
2	(1) Characteristics of Modern Persian Prose (2) A brief account of the development of novel writing in Persian literature (3) Life and works of Masood Dehati	15	20	1,2,4	CO2 CO3	PSO8			
3	(1) Life and Works of Jamal Zadeh (2) Jamal Zadeh as a Short Story Writer (3) A note on farsi shikar ast	15	20	1, 2, 4	CO2 CO3	PSO8			
4	(1) Life and Works of Sadiq Choobak (2) Life and work of Jalal Al-e- Ahmad (3) A note on Muder-e- madarsa	15	20	1, 2, 4	CO2 CO3	PSO8			
<b>Reference Books</b>									
1	Karl Jahn (Editor), History of Iranian Literature, (Jan Rypka), D. Reided Company, Dordretch, Holland, 1968								
2	Dr. Manzar Emam, Adabiyat-i-Jadeed Iran, Kitabistan, Muzaffarpur, Bihar, 1996								
3	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991								
4	Mumammad Istelami, Barrasi-i-Adabiyat-i-Imroz-i-Iran, Translated by Rais Ahmad Naumani, Aligarh, 2014								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>																			
<b>Year</b>		<b>III</b>		<b>Core 12: Persian Prose Literature in India, 1605 A.D. to 1658 A.D.</b>			<b>Credits / Hours per week</b>		<b>04</b>										
<b>Semester</b>		<b>V</b>		Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>		<b>100</b>										
<b>Mode of Transaction</b>		Lectures and Tutorials																	
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Un it No .	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Develo	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) develop	Relation to Gender (G), Environment and Sustainability (ES), Human										

							ment (SD)	mental needs	Values (HV)an d Profess ional Ethics (PE)
1	Persian Prose Literature in India: (1) Life of Shaikh Sikander Manju and His work Mirat-i-Sikandari (2) Abdul Baqi Nahawandi and his work Masir-i-Rahimi (3) Life and work of Abul Fazal allami	15	40	1,2,3,4	CO1 CO3	PSO7	SD	N,G	HV,PE
2	(1) Life and works of Muhammad Qasim Hindu Shah (2) Literary and historical value of Tarikh-i-Farishta (3) Chadra Bhan Brehman as a Prose Writer	15	20	1,2,3,4	CO1 CO2	PSO7			
3	(1) Life and works of Mulla Tughra (2) Life and works of Dara Shikoh (3) Life and work of Gulbadan Begum	15	20	1, 2, 3, 4	CO1	PSO7			
4	Short notes on (I) Jahan Ara Begum (II) Jalaluddin Taba Tabai (III) Akbar Nama (IV) Humayun-Nama (V) Muntakhab-ut-Tawarikh (VI) Tuzak-i Babari	15	20	1, 2, 3	CO1	PSO7			
<b>Reference Books</b>									
1	Dr. Nabi Hadi, History of Indo Persian Literature, Iran Culture House, 2001, New Delhi-1								
2	Syed Sabahuddin Abdur Rahman, Bazm-i-Timuriya, Vol.II, Ma'rif, Azamgarh, 1984								
3	Dr. Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi, 1 <sup>st</sup> Edition, 1377 Hijri Shamsi, Vizarat-i-Farhango Irshad-i-Islami, Tehran, Iran								
4	M.L.Rahman, Persian Literature in India During the Time of Jahangir and Shahjahan, Dept. of Persian, Arabic and Urdu, The M. S. University of Baroda, Vadodara, 1970								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>											
<b>Year</b>	<b>III</b>	<b>Core</b> <b>Core 13: Grammar and Translation – III</b>		<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>VI</b>	Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19		<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) ---</b> CO1 Understanding the grammar rules CO2 Communication skills CO3 Writing small texts. CO4 Understand a basic written text. CO5 This will bring proficiency of Persian language among students. CO6 Pronunciation (phonetics) CO7 This will help the students in acquiring the basic knowledge of Persian language and its grammar.											
<b>Unit No</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G)</b>	<b>Relation to Gender (G), Environment and Sustainability (ES),</b>

							Develo pment (SD)	develop mental needs	Human Values (HV)an d Profess ional Ethics (PE)
1	(1) Direct object and indirect object (2) Simple past tense, Synonyms and Antonyms (3) Translation from Persian into English and Vice-versa	15	40	1,2,3,6	CO1	PSO3	EMP, SD	N,G	PE
2	(1) Past continuous and Present Perfect Tense (2) Future Tense (3) Translation English into Persian and Vice-versa	15	20	1,2,6	CO2	PSO3			
3	(1) Present Indicative (to have – to be) (2) Infinitives and their aorists – (3) Translation Persian into English and Vice-versa	15	20	1,2,4	CO6	PSO1			
4	(1) General Interaction, Day to day Conversation, Official greetings, College, University, Hostel life, (2) Travelling, Shopping, Airport, Bus Stop, Railway Station, Market Place (3) Essay writing, Letter writing	15	20	1,2,3	CO5	PSO3			
<b>Reference Books</b>									
1	Yadolla Samareh, Persian language teaching (Elementary course) Book I and II (Azfa), Ministry of Islamic Culture and Guidance, Islamic Republic of Iran, 1988								
2	Dr. Taqi Purnamdar, Persian lessons for Foreigners (Elementary Course), Institute for Humanities and cultural studies, Tehran, Iran, 1997								
3	A.K.S.Lambton, Persian Grammar, Cambridge University Press, Cambridge, 1971								
4	Lessons in Persian by Saeed Ahmad								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>																				
<b>Year</b>		<b>III</b>		<b>Core</b> <b>Core 14: Modern Persian Poetry – II</b>			<b>Credits / Hours per week</b>			<b>04</b>										
<b>Semester</b>		<b>VI</b>		Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>										
<b>Mode of Transaction</b>		Lectures and Tutorials																		
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							Develo pment (SD)	develop mental needs	Human Values (HV)an d Profess ional Ethics (PE)
1	Modern Persian Poetry: (1) Life and work of Parveen Etesami (2) Ashk-i-Yateem (Diwan-i-Parveen Etesami by Parveen Etesami-Selected Poems) (3) Qalb-i-Majrooh (Diwan-i-Parveen Etesami by Parveen Etesami-Selected Poems) (4) Faraib-i-Ashti	15	40	1,2,3	CO1 CO2	PSO7	EMP, SD	N,G	PE
2	(1) Life and Works of Malikush Shoara Bahar (2) Shair-o-Nazm (3) Chashma-o-Sang (4) Mādar	15	20	1,2,3	CO3	PSO7			
3	(1) Nima Yushij as a father of Modern Persian Poetry (2) Ai Shab..... (3) Khāna-e-Man Abreest ....	15	20	1, 2, 3	CO2	PSO7			
4	(1) Life and works of Farogh Farrukhzad (2) Life and work of Simin Behbahani (3) Objective type questions on the subject matter	15	20	1, 2, 3	CO2	PSO7			
<b>Reference Books</b>									
1	Diwan-i-Parveen Etesami by Parveen Etesami, 1370, H.Shamsi Tehran, Iran (Selected Poems)								
2	Munibur Rahman, Post Revolution Persian Verse, Institute of Islamic Studies, Aligarh Muslim University, Aligarh (U.P.), 1955								
3	Karl Jahn (Editor), History of Iranian Literature, (Jan Rypka) D. Reided Publishing Compnay, Holland, 1968								
4	Dr. Razia Akbar, Iran Main Jadeed Farsi Adab Ke Pachas Sal (1900-1950), Hyderabad (A.P.), 1991								
5	Dr. Manzar Emam, Adabiyat-i-Jadeed-Iran, Kitabistan, Muzzarffarpur, Bihar, 1996								
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<b>Bachelor of Arts: CBCS Semester Program 2019</b>											
<b>Year</b>		<b>III</b>		<b>Core</b> <b>Core 15 : Classical Persian Poetry – II</b>			<b>Credits / Hours per week</b>		<b>04</b>		
<b>Semester</b>		<b>VI</b>		Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>		<b>100</b>		
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) ---</b> CO1 It will help the students acquire basic knowledge of Persian language and literature produced in Iran. CO2 Learn and study the works by important Poets of Persian CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.											
<b>Unit No</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneur</b>	<b>Relevance to Local (L)/ National (N)/</b>	<b>Relation to Gender (G), Environment</b>

							eneursh ip (Ent)/ Skill Develop ment (SD)	Region al(R)/G lobal (G) develop mental needs	and Sustain ability (ES), Human Values (HV)an d Profess ional Ethics (PE)
1	Classical Persian Poetry: (1) Life and works of Sadi (2) Three Hikayat (Bustan-i-Sadl, Edited by Qazi Sajjad Husain, Chapter-II, Dar Ehsan) (Pages 80-83) (3) Note on definition and Terms of Persian Poetry	15	40	1,2	CO4	PSO1	SD	N,G	HV
2	(1) Three Hikayat (Bustan-i-Sadl, Edited by Qazi Sajjad Husain, Chapter-II, Dar Ehsan) (Pages 83-85) (2) Three Hikayat (Bustan-i-Sadl, Edited by Qazi Sajjad Husain, Chapter-II, Dar Ehsan) (Pages 85-88) (3)Three Hikayat (Bustan-i-Sadl, Edited by Qazi Sajjad Husain, Chapter-II, Dar Ehsan) (Pages 88-91)	15	20	1,2	CO2 CO3	PSO1			
3	(1) Life and work of Maulana Rumi (2) Nalai Nai (from beginning upto 10 verses) (3) Nalai Nai (from 11 to 20 verses)	15	20	1, 2	CO3	PSO1			
4	(1) Life and work of Hafiz Shirazi (2) 1Ala Ya Ayyohassaqui....	15	20	1, 2	CO1	PSO1			

	(3) Baya ta Gul Bar Afshanim.... (4) Agar aan Turk-e-Shirazi....								
<b>Reference Books</b>									
1	Bustan-i-Sadl, Edited by Qazi Sajjad Husain, Sabrang Kitabghar, 1961, Delhi-6, (Chapter II, Dar Ehsan)								
2	Shibli Naumani, Sherul Ajam, Vol.II (1988) and Vol. V. (1957), Azamghar (U.P.)								
3	Raza Zadeh Shafaq, Tarikh-i-Adabiyat-i-Iran, Translated into Urdu by Mubarizuddin Rafat, Jama Masjid, Delhi-6, 1982								
4	E.G.Browne, A Literary History of Persia, Vol.II, Cambridge University Press, Cambridge								

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<b>Year</b>		<b>III</b>		<b>Core</b> <b>Core 16: Persian Poetry During The Seljuq Period</b>			<b>Credits / Hours per week</b>			<b>04</b>										
<b>Semester</b>		<b>VI</b>		Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>										
<b>Mode of Transaction</b>		Lectures and Tutorials																		
<b>Course Outcome (CO) ---</b> CO1 This will help the students in acquiring the basic knowledge of Persian language and literature Produced in Seljuq period. CO2 Learn and study the works by important Poets of Persian CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.																				
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							Develo pment (SD)	develop mental needs	Human Values (HV)an d Profess ional Ethics (PE)
1	Persian Poetry During The Seljuq Period: (1) Life and works of sanai (2) Life and work of Khakhani (3) Nizami as a Masnawi writer	15	40	1,2,4	CO1 CO2 CO3	PSO7	EMP	N,G	PE
2	(1) Life and works of Nasir Khusrau (2) Life and work of Anwari (3) Life and work of Baba tahir	15	20	1,2,4	CO2 CO3	PSO7			
3	(1) Life and work of Abu saed Abul- khair (2) Life and works of Attar (3) Life and work of Zahir faryabi	15	20	1, 2, 4	CO3 CO3	PSO7			
4	(1) Life, works and style of Khaqani (2) Life, works and style of Omar Khayyam (3) Khayyam as a Rubai writer	15	20	1, 2, 4	CO2 CO3	PSO7			
<b>Reference Books</b>									
1	E.G.Browne, A Literary History of Persia, Vol.II, Cambridge University Press, 1951								
2	Karl Jahn (Editor), History of Iranian Literature, D. Reided Publishing Company, Dordrecht, Holland, 1968								
3	Zabihullah Safa, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran								
4	Raza Z adeh Shafaq, Tarikh-i-Adabiyat-i-Iran, Tehran, Iran								

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<b>Bachelor of Arts: CBCS Semester Program 2019</b>											
<b>Year</b>		<b>III</b>		<b>Core</b> <b>Core 17: A History of Modern Persian Poetry</b>			<b>Credits / Hours per week</b>			<b>04</b>	
<b>Semester</b>		<b>VI</b>		Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19			<b>Maximum Marks / Grade</b>			<b>100</b>	
<b>Mode of Transaction</b>		Lectures and Tutorials									
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CO2 Learn and study the works by important Poets of Persian											
CO3 Introduction to Persian Poetry											
CO4 Learn contemporary history, culture, civilization and traditions along with literary studies											
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							Skill Development (SD)	(G) developmental needs	(ES), Human Values (HV) and Professional Ethics (PE)
1	Modern Persian Poetry: (1) Life and works of Bahar Mashhadi (2) A brief review of the Development of Modern Persian Poetry (3) Life and work of Arif Qazvini	15	40	1,2,4	CO1 CO2 CO3	PSO8	SD	N,G	PE
2	(1) Life and works of Farrukhi Yazdi (2) Characteristics of Modern Persian Poetry (3) Life and work of Nader Naderpour	15	20	1,2,4	CO2 CO3	PSO8			
3	(1) Life and works of Nima Youshej (2) Iraj Mirza as a Modern Poet (3) Life and works of Nader Naderpour	15	20	1, 2, 4	CO2 CO3	PSO8			
4	(1) Life and works of Rasheed Yasmi (2) Life and works of Abul qasim lahuti (3) Life and work of Muhammad Raza Ishqi	15	20	1, 2, 3	CO2 CO3	PSO8			
<b>Reference Books</b>									
1	Munibur Rahman, Post Revolution Persian Verse, Institute of Islamic Studies, Muslim University, Aligarh (U.P.), 1955								
2	Karl Jahn (Editor), History of Iranian Literature (Jan Rypka), D. Reided Publishing Company, Dordrecht, Holland, 1968								
3	Dr. Manzar Emam, Adabiyat-i-Jadeed Iran, Kitabistan, Muzaffarpur, Bihar, 1996								
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<b>Bachelor of Arts: CBCS Semester Program 2019</b>																			
<b>Year</b>		<b>III</b>		<b>Core</b> <b>Core 18: Persian Poetry in India – 1605 to 1658 A.D.</b>		<b>Credits / Hours per week</b>		<b>04</b>											
<b>Semester</b>		<b>VI</b>		Year of Introduction: 2013-14 Year of Syllabus Revision: 2018-19		<b>Maximum Marks / Grade</b>		<b>100</b>											
<b>Mode of Transaction</b>		Lectures and Tutorials																	
<b>Course Outcome (CO) ---</b> CO1 This will help the students in acquiring the basic knowledge of Persian language and literature Produced in Seljuq period. CO2 Learn and study the works by important Poets of Persian CO3 Introduction to Persian Poetry CO4 Learn contemporary history, culture, civilization and traditions along with literary studies CO4 it will be helpful for those students who are particularly interested in comparative and Interdisciplinary studies. CO5 It will also be helpful in understanding our composite culture.																			
<table border="1"> <thead> <tr> <th>Un it No</th> <th>Topic/Unit</th> <th>Contac t Hours</th> <th>Weightag e (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Elemen ts of Employ ability (Emp)/ Entrepr neursh ip (Ent)/ Skill Develo</th> <th>Releva nce to Local (L)/ Nationa l (N)/ Region al(R)/G lobal (G) develop</th> <th>Relatio n to Gender (G), Enviro nment and Sustain ability (ES), Human</th> </tr> </thead> </table>										Un it No	Topic/Unit	Contac t Hours	Weightag e (%)	BT Level	CO	PSO	Elemen ts of Employ ability (Emp)/ Entrepr neursh ip (Ent)/ Skill Develo	Releva nce to Local (L)/ Nationa l (N)/ Region al(R)/G lobal (G) develop	Relatio n to Gender (G), Enviro nment and Sustain ability (ES), Human
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							ment (SD)	mental needs	Values (HV)an d Profess ional Ethics (PE)
1	Persian Poetry in India: (1) Life and works of Urfi Shirazi (2) Life and works of Faizi (3) Life and works of Zahuri Turshizi	15	40	1,2,3	CO1 CO3	PSO6	SD	N,G	HV,PE
2	(1) Life and works of Talib Amuli (2) Life and works of Naziri Nishapuri (3) Life and works of Mirza Ghalib Dehlavi	15	20	1,2,3	CO1 CO2	PSO6			
3	(1) Life and works of Abutalib Kalim (2) Life and works of Mirza Abdul Qadir Bedil (3) Life and works of Saib Tabrezi	15	20	1,2,3	CO1	PSO6			
4	(1) Haji Muhammad Jan Qudsi as a poet (2) Life and works of Haji Muhammad Jan Qudsi (3) Life and works of allama Iqbal	15	20	1,2,3	CO1	PSO6			
<b>Reference Books</b>									
1	Nabi Hadi, History of Indo Persian literature, Iran Culture House, New Delhi, 2001								
2	Syed Sabahuddin Abdur Rahman, Bazm-i-Timuriya, Vol.II, Ma'rif, Azamgarh (U.P.), 1984								
3	Dr. Taufiq H. Subhani, Nigahi be Tarikh-i-Adab-i-Farsi, Dar Hind, 1 <sup>st</sup> Edition, 1377 Hijri Shamsi, Vizarat-i-Farhang-o-Irshad-i-Islami, Tehran, Iran								
4	M.L.Rahman, Persian Literature in India during the time of Jahangir and Shah Jahan, Dept. of Persian, Arabic and Urdu, The M. S. University of Baroda, Vadodara, 1970								