

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: M.A. (Sanskrit)

Programme Specific Outcome (PSO)

The student of two years (four semester) M.A. programme of the department of Sanskrit, Pali & Prakrit will have the following outcome of his/her study.

- PSO1 The student will be properly acquainted with the entire corpus of the Vedic and Classical Sanskrit Literature.
- PSO2 The student will learn the fundamental principles of Grammar and basic theories and concepts of philosophical literature.
- PSO3 The student will be able to have proficiency in Sanskrit communication and learn the skills and techniques of expressibility in Sanskrit.
- PSO4 The student will learn various genres and forms of literature like Mahakavya, Nataka, katha, Akhyayika etc.
- PSO5 The student will be able to translate the simple Sanskrit texts both of prose and poetry reflecting his original understanding of Sanskrit texts.
- PSO6 The student will be able to explain and interpret the popular texts like Gita, Ramayana, Mahabharata etc.
- PSO7 The M.A. programme will help the student in knowing and understand the signification and relevance of Sanskrit language, literary, cultural and intellectual heritage of India embodied in Sanskrit texts.

Syllabus of Courses

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit		Academic Year			2019-20					
M.A. (Sanskrit): Regular Programme												
Year	I	Core 01 SAN2102C01: Communicative Sanskrit			Credits / Hours per week			04				
Semester	I	Year of Introduction: 2016-17 Year of Syllabus Revision:			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO)												
CO1 Remembrance of the simple and small sentences required for basic communication CO2 Understanding the art of communication CO3 Application of the methods of teaching communicative language: both traditional and modern CO4 Analysis of the applicability of the methods of teaching of communicative language CO5 Evaluation of the rules of Sandhi, Samasa and Vibhakti CO6 Practicing the framing of sentences both from and into Sanskrit												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Communicative Sanskrit: Introduction and framing of sentences from and into Sanskrit				15 hrs.	25%	1	CO1, CO2	PSO3	SD,EMP	N	-

2	Communicative Sanskrit: Sandhi	15 hrs.	25%	2,3	CO3,CO 5, CO6	PSO4,PS O7			
3	Communicative Sanskrit: Samasa	15 hrs.	25%	2, 3	CO3,CO 5, CO6	PSO2 PSO4 PSO7			
4	Communicative Sanskrit: Vibhakti	15 hrs.	25%	1, 2, 3,6	CO1, CO4,CO 5,CO6	PSO2 PSO7			

Reference Books

1.	VibhaktiVallari, PallavPrakashan, Bangalore, 1993.
2.	Sabdarupavali, ChowkhambaPrakashan, Varanasi, 2001
3.	Sanskrit VyavaharaSahasri, Sanskrit Bharati, Ahmedabad, 2010.
4.	Hedge, Janardan, SambhasanaSopanam, SamskritBharati, Bangalore, 2009.
5.	Mahabaleshwar Bhatta, Sandhih, Sanskrit Bharati, Bangalore, 1998.
6.	Mahabaleshwar Bhatta, Samasa Sanskrit Bharati, Bangalore, 2017
7.	Mahabaleshwar Bhatta, Karakam, Sanskrit Bharati, Bangalore, 2017
8.	Prasannatmananda, Swami, Easy Sanskrit, Central Chinmaya Mission Trust, Mumbai, 2001.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20				
M.A. (Sanskrit): Regular Programme												
Year	I	Core 02 : SAN2102C02: Raghuvamsam of Kalidasa			Credits / Hours per week			04				
Semester	I	Year of Introduction: 2012 Year of Syllabus Revision: 2019			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Remembering the basic rules of Sanskrit Mahakavyas and recitation the popular verses of the epic CO2 Understanding the theme and concept of Sanskrit poetry and its varieties CO3 Application of the principles of Mahavakya CO4 Analysis and study of the poetic techniques used in the epic CO5 Evaluation of the theme and content of the Raghuvamsam CO6 Creating an environment for learning the salient poetic techniques of Kalidasa through the study of an epic												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	General Introduction				15 hrs.	25%	1	CO1	PSO1	ENT,SD	N	HV

2	Raghuvamsam : Canto –II	15 hrs.	25%	2,3	CO2,CO 2	PSO1 PSO2			
3	Raghuvamsam : Canto –II	15 hrs.	25%	2, 3, 4	CO2, CO3, CO4	PSO4 PSO5			
4	Raghuvamsam : Canto –XIV	15 hrs.	25%	2, 3,5,6	CO2, CO3 CO5, CO6	PSO4 PSO7			

Reference Books

1.	Nandi S. Sraghara, Raghuvamsam of Kalidasa, Mahajan Book, Ahmedabad, 1957.
2.	Aiyer Ramchandra, S. Vadhyar & Sons, Raghuvamsam of Kalidasa, Palghat, 1971.
3.	Raghavan, V., Raghuvamsam of Kalidasa,Ramayana Publication, Madaras, 1973.
4.	Jha, Devandranath,Raghuvamsam of Kalidasa, Vidhya Prakashan, Varanasi, 1974.
5.	Kale, M.R., Raghuvamsam of Kalidasa, Motilal Banarasidass, Delhi, 2008

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20																						
M.A. (Sanskrit): Regular Programme																														
Year		I		Core 03: SAN2103C03: Suvrttilakam of Ksemendra			Credits / Hours per week			04																				
Semester		I		Year of Introduction: 2019-20 Year of Syllabus Revision:			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) CO1 Remembrance of some of popular metres through proper chanting CO2 Understanding the basic formation of Sanskrit metres CO3 Application of the rules of Prosody in Sanskrit literature CO4 Analysis and study of the use of metres by Sanskrit poets CO5 Evaluation of the Merits and de-merits of metres with examples CO6 Practicing of metres both ancient and modern																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Suvrttilakam: - Chapter I</td> <td style="text-align: center;">15 hrs.</td> <td style="text-align: center;">25%</td> <td style="text-align: center;">1</td> <td style="text-align: center;">CO1</td> <td style="text-align: center;">PSO1</td> <td style="text-align: center;">SD</td> <td style="text-align: center;">N</td> <td style="text-align: center;">--</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Suvrttilakam: - Chapter I	15 hrs.	25%	1	CO1	PSO1	SD	N	--
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Suvrttilakam: - Chapter I	15 hrs.	25%	1	CO1	PSO1	SD	N	--																					

2	Suvrtatilakam: - Chapter II	15 hrs.	25%	2,3	CO2 CO3	PSO4			
3	Suvrtatilakam: - Chapter III	15 hrs.	25%	3, 4,5	CO3 CO4 CO5	PSO1			
4	Suvrtatilakam: - Chapter IV	15 hrs.	25%	3,4,6	CO3 CO4 CO6	PSO4			
Reference Books									
1.	Meghavratacharya, Chandah Shastra, Haryana Sahitya sanstha, Rohtak, Haryana, 1886.								
2.	Shah, Govindalal S., Some Aspects of Sanskrit Chhandashastra, Sanskrit Sahitya Academy, Gandhinagara, 2004.								
3.	Panda, R. K., Suvruttilakam, Bharatiya Book Corporation, 2011.								

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20				
M.A. (Sanskrit): Regular Programme												
Year	I	Core 04 a: SAN2104C04: Sanskrit Literary Criticism with special reference to Rasa & Dhvani Theories			Credits / Hours per week			04				
Semester	I	Year of Introduction: 2019-20 Year of Syllabus Revision: -			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Remembering basic concepts of the schools of Rasa and Dhvani CO2 Understanding the principles of Literary criticism CO3 Study of the application of the rules of Sanskrit criticism in Sanskrit literature CO4 Analysis of some popular Sanskrit works on the basis of the theory of Rasa and Dhvani CO5 Evaluation poetic merit and demerit CO6 Creating scope for the in-depth study of ancient literary classics												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Rasa theory: Introduction				15 hrs.	25%	1	CO1	PSO1	ENT,SD	N	--

2	Texts on the criticism on Rasa Theory: Natyasastra & Sahityadarpana	15 hrs.	25%	2,3	CO2 CO3	PSO4			
3	Dhvani Theory: Introduction	15 hrs.	25%	1,2, 4	CO1 CO2 CO4	PSO1 PSO2 PSO4			
4	Texts on the criticism on Dhvani Theory:Dhvanyaloka	15 hrs.	25%	5,6	CO5 CO6	PSO4 PSO7			

Reference Books

1.	Tripathy, Ramsagar, Dhvanyaloka, MotilalBanarasidass, Delhi, 1963.
2.	Krishnamoorthy, Dhvanyaloka& its critics, BharatiyaVidyaPrakashan, Delhi, 1968.
3.	Dwivedi, Revaprasad, Dhvanyaloka, Madhyapradesh Hindi Grantha Academy, Bhopal, 1972.
4.	Parekh, Nagindas, Dhvanyaloka- DhvaniVicara, Gujarati Sahitya Parishad, Ahmedabad, 2004.
5.	Critical edition of Natyasastra, Vol 1-4, Gaekwad Oriental Series, Oriental Institute, Vadodara, 1956
6.	Kane, P. V., Sahityadarpana, MotilalBanarasidass, Delhi, 2001.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20																						
M.A. (Sanskrit): Regular Programme																														
Year		I		Core 04 b: SAN2105C04: Agni Purana(Selected chapters)			Credits / Hours per week			04																				
Semester		I		Year of Introduction: 2019-20 Year of Syllabus Revision:			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) CO1 Remembering the basic of the Puranas like history, varieties, theme, etc CO2 Understanding the characteristics of Puranas CO3 Study of the Agni purana CO4 Analysis Mythology of the Purana CO5 Evaluation the content of the Purana CO6 Reading of the texts																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 5%;">Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</th> <th style="width: 5%;">Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Agni Purana: Adhyayas-15, 17, 23, 32, 46, 50-53, 92, 93, 105,106</td> <td>15 hrs.</td> <td>25%</td> <td>1</td> <td>CO1</td> <td>PSO1</td> <td>EMP,ENT</td> <td>N</td> <td>PE</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	1	Agni Purana: Adhyayas-15, 17, 23, 32, 46, 50-53, 92, 93, 105,106	15 hrs.	25%	1	CO1	PSO1	EMP,ENT	N	PE
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																					
1	Agni Purana: Adhyayas-15, 17, 23, 32, 46, 50-53, 92, 93, 105,106	15 hrs.	25%	1	CO1	PSO1	EMP,ENT	N	PE																					

2	Agni Purana: Adhyayas -107, 108, 111, 114, 117-120, 150-153	15 hrs.	25%	1,2	CO1 CO2	PSO1			
3	Agni Purana: Adhyayas -154, 155, 160, 161,187, 222, 224-226, 234, 235	15 hrs.	25%	2, 3, 4	CO2 CO3 CO4	PSO1 PSO6			
4	Agni Purana: Adhyayas -242, 247,276, 282-284, 293, 368, 372, 379, 382	15 hrs.	25%	4,5,6	CO4 CO5 CO6	PSO6 PSO7			

Reference Books

1.	Gyani, S.D., Agni Purana – A study, ChowkhambaSaskrit Series, Varanasi, 1964.
2.	Kumar, Pushpendra, Agni Purana, Eastern Book Linkers, Delhi, 1999.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20				
M.A. (Sanskrit): Regular Programme												
Year	I	Core 04 c: SAN2106C04: Bhagavadgita and some minor Gitas			Credits / Hours per week			04				
Semester	I	Year of Introduction: 2019-20 Year of Syllabus Revision: --			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Remembering of the verses of Srimadbhagavadgita CO2 Understanding of the content of the text with the Anvaya, Padaccheda and meaning of words CO3 Application of the doctrines taught in Gita CO4 Analysis of the text like use of metres, philosophy, grammar CO5 In-depth understanding of the teaching of Gita CO6 Comparative study with other Gitas like Uddhavagita, Ashtavakragira, Ramagita; and its form as a literature												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	General Introduction to the Bhagavadgita and text.				15 hrs.	25%	1	CO1	PSO1	EMP,ENT,SD	G	HV,PE

2	Uddhavagita	15 hrs.	25%	1,6	CO2, CO3 CO6	PSO2			
3	Ashtavakragita	15 hrs.	25%	2, 3, 4,6	CO2. CO3 CO4 CO6	PSO2			
4	Ramagita	15 hrs.	25%	4,5,6	CO4 CO5 CO6	PSO2 PSO7			

Reference Books

1.	Uddhavagita, Gita Press, Gorakhpur
2.	Ravishankar, Ashtavakragita, Sri Sri Publication Trust, Bangalore, 2010.

2	Swaminarayansiddhantasudha: Chapters 1-4	15 hrs.	25%	2,3	CO2 CO3	PSO1			
3	Swaminarayansiddhantasudha: Chapters 5-7	15 hrs.	25%	2, 3, 4,6	CO2 CO3 CO4 CO6	PSO7			
4	Swaminarayansiddhantasudha: Chapters 8-10	15 hrs.	25%	2, 3,5	CO2 CO3 CO5	PSO6 PSO7			
Reference Books									
1.	Swaminarayan, Swaminarayansiddhantasudha, Aksharpeetha, Delhi, 2017.								

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit		Academic Year			2019-20					
M.A. (Sanskrit): Regular Programme												
Year	I	IDE - 1: SAN2109E01: An Introduction to Srimadbhagavadgita			Credits / Hours per week			04				
Semester	I	Year of Introduction: 2019-20 Year of Syllabus Revision:			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Remembering of the verses of Srimadbhagavadgita CO2 Understanding of the content of the text CO3 Application of the doctrines taught in Gita in daily life CO4 Analysis of the text like use of metres, philosophy, grammar, etc CO5 In-depth understanding of the teaching of Gita CO6 Comparative study with other Gitas and its form as a literature												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	Srimadbhagavadgita, General introduction of the Bhagavadgita				15 hrs.	25%	1	CO1	PSO1	---	G	HV, PE

2	Srimadbhagavadgita, Importance of Bhagavadgita in the present age	15 hrs.	25%	2,3	CO2 CO3	PSO6			
3	Srimadbhagavadgita, Discussion on epigrammatic Verses of Bhagavadgita	15 hrs.	25%	3,4,5	CO3 CO4 CO5	PSO5 PSO6			
4	Srimadbhagavadgita, Benefits of the Study of Bhagavadgita	15 hrs.	25%	5,6	CO5 CO6	PSO6			

Reference Books

1.	Tapasyananda, Swami, Srimadbhagavadgita, Madras, Shri Ramakrishna Math, 1984.
2.	Tapasyananda, Swami, Srimadbhagavadgita, Calcutta, Advaita Ashram, 2006.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20			
M.A. (Sanskrit): Regular Programme											
Year	I	Core - 5: Translations & Grammar			Credits / Hours per week			04			
Semester	II	Year of Introduction: 2019-20 Year of Syllabus Revision:			Maximum Marks / Grade			100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 Remembrance of basic principles of the Sanskrit Grammar CO2 Understanding the scope of Sanskrit Grammar and types of the translation CO3 Application of the grammatical theories like Taddhita & Stri-pratyaya and techniques of translation from other languages to Sanskrit CO4 Analysis of the other translated works CO5 Evaluation of the methods of translation used in the translated works CO6 Creation of the similar type of texts and literature											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Translation: Prose			15 hrs.	25%	1	CO1	PSO1	EMP,SD	N	-

2	Translation: Poetry	15 hrs.	25%	2,3	CO2 CO3	PSO4			
3	Translation: Prose	15 hrs.	25%	4,5	CO4 CO5	PSO1 PSO4 PSO5			
4	Grammar, Taddhita & Stri Pratyaya	15 hrs.	25%	2,3	CO2 CO3	PSO1 PSO5			
Reference Books									
1.	Satavalekar, Shripad Damodara., Sanskrit Svayam Shikshak, Rajpal & Sons, Delhi, 2010								
2.	Apte, V.S., The Students guide to Sanskrit Composition, Chokhamba Sanskrit Series, Varanasi, 2000								
3.	Bhandarkar, R.G., Sanskrit Books I & II, Govt. Central Book Depot, Mumbai, 2010								

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit		Academic Year			2019-20					
M.A. (Sanskrit): Regular Programme												
Year	I	Core - 06 : Introduction to Pali & Prakrit Language & Literature			Credits / Hours per week			04				
Semester	II	Year of Introduction: 2019-20 Year of Syllabus Revision:			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Remembrance of basic principles of the Pali & Prakrit Language and Literature CO2 Understanding the ancient Prakrit languages CO3 Application of the rules of Prakrit grammar in Buddhist and Jain literature CO4 Analysis of some popular Prakrit and Pali texts CO5 Learning of the small and simple Prakrit words and sentences CO6 Studying the journey of Prakrit Languages												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Pali Language				15 hrs.	25%	1	CO1	PSO1	EMP,SD	N	--

2	Pali literature	15 hrs.	25%	1,4,5	CO1 CO4 CO5	PSO5			
3	Prakrit Language	15 hrs.	25%	2, 3, 5	CO2 CO3 CO5	PSO5 PSO6			
4	Prakrit Literature	15 hrs.	25%	2, 3,5,6	CO2 CO3 CO5 CO6	PSO5 PSO6			

Reference Books

1.	Kapadiya, Hiralal, Prakrit Bhasao Ane Sahitya, Mahoday Press Bhavnagar, 1950.
2.	Woolner, Alfred C., Introduction to Prakrit, Motilal Banarasidasa, Delhi, 1996.
3.	Pandit , Prabodh & Desai, Urmi,Prakiritbhasha, Parshva Prakashan, Ahmedabad, 1996.
4.	Pathak, O. P., Dhammapada, Bharatiya Vidya Prakashan, Delhi, 2004.
5.	Vaidya, P. L., Dhammapada, Chaukhamba Sanskrit Pratisthana, Delhi, 2005.
6.	Agrawal, Suryaprasad ,Prakrit Vimarsha, Lucknow Visvavidyalaya, 2009.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20				
M.A. (Sanskrit): Regular Programme												
Year	I	Core - 07 : Yogasutra of Patanjali			Credits / Hours per week			04				
Semester	II	Year of Introduction: 2019-20 Year of Syllabus Revision:			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Remembrance of sutras of Yogasutra CO2 Understanding the doctrines of the philosophy of Patanjala-yoga CO3 Application of the Astanga-yoga in human life CO4 Analysis effectiveness of the Astanga-yoga in daily life CO5 Evaluation and comparison other texts on Yoga system of Philosophy CO6 Creating a healthy environment through the practice of Yoga												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	Yogasutra – Introduction, Chapter I				15 hrs.	25%	1	CO1	PSO1	EMP,ENT,SD	G	HV, PE

2	Yogasutra : Chapter II	15 hrs.	25%	1,2,3	CO1 CO2 CO3	PSO2			
3	Yogasutra : Chapter III	15 hrs.	25%	2, 3, 4	CO2 CO3 CO4	PSO2			
4	Yogasutra : Chapter IV	15 hrs.	25%	2,5,6	CO2 CO5 CO6	PSO2 PSO6			

Reference Books

1.	Swami Vivekananda, Rajayoga, Ramakrishna Vivekananda Kendra, Kolkata, 2004.
2.	Gupta, Pavankumari, Patanjali Yoga Sutra- Critical Study, Eastern Book Linkers, Delhi, 1979.
3.	Ballantyne, J.R., Yogasutras of Patanjali, Pious Book Corporation, New Delhi, 1985.
4.	Patel, Gautam, Patanjali na Yogasutro, Sanskrit Sahitya Acedemy, Gandhinagar, 2004.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20				
M.A. (Sanskrit): Regular Programme												
Year	I	Core - 8 a : Sanskrit Literary Criticism with special reference to Alamkara & Riti Theories			Credits / Hours per week			04				
Semester	II	Year of Introduction: 2019-20 Year of Syllabus Revision: -			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Remembering basic concepts of the schools of Alamkara and Riti CO2 Understanding the principles of Literary criticism CO3 Study of the application of the rules of Sanskrit criticism in Sanskrit literature CO4 Analysis of some popular Sanskrit works on the basis of the theory of Alamkara and Riti CO5 Evaluation poetic merit and demerit CO6 Creating scope for the in-depth study of ancient literary classics												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Alamkara theory, Introduction				15 hrs.	25%	1	CO1	PSO1	SD	N	--

2	Texts on the criticism on Alamkara Theory, Natyasastra & Sahityadarpana	15 hrs.	25%	2,3	CO2 CO3	PSO4			
3	Riti Theory, Introduction	15 hrs.	25%	1,2, 4	CO1 CO2 CO4	PSO1 PSO2 PSO4			
4	Texts on the criticism on Riti Theory	15 hrs.	25%	5,6	CO5 CO6	PSO4 PSO7			
Reference Books									
1.	Raghavan, V., Alamkarasarvasva of Ruyyaka with Sanjivani com. of Vidhya Cakravartin, Meharchand Lachmandas, Delhi, 1957.								
2.	Kane, P. V., History of Sanskrit poetics, Motilal Banarasidass, 2000.								

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20																						
M.A. (Sanskrit): Regular Programme																														
Year		I		Core-8 b: Bhagavata Purana(Selected chapters)			Credits / Hours per week			04																				
Semester		II		Year of Introduction: 2019-20 Year of Syllabus Revision: -			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) CO1 Remembering the basic of the Puranas like history, varieties, theme, etc CO2 Understanding the characteristics of Puranas CO3 Study of the Bhagavata purana CO4 Analysis Mythology of the Purana CO5 Evaluation the content of the Purana CO6 Reading of the texts																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Introduction to Bhagavatapurana and Selected chapters 3-7 & 11</td> <td style="text-align: center;">15 hrs.</td> <td style="text-align: center;">25%</td> <td style="text-align: center;">1</td> <td style="text-align: center;">CO1</td> <td style="text-align: center;">PSO1</td> <td style="text-align: center;">EMP</td> <td style="text-align: center;">N</td> <td style="text-align: center;">PE</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	1	Introduction to Bhagavatapurana and Selected chapters 3-7 & 11	15 hrs.	25%	1	CO1	PSO1	EMP	N	PE
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																					
1	Introduction to Bhagavatapurana and Selected chapters 3-7 & 11	15 hrs.	25%	1	CO1	PSO1	EMP	N	PE																					

2	Introduction to Bhagavatapurana : Selected chapters 12, 15, 16, 22, 25 & 29	15 hrs.	25%	1,2	CO1 CO2	PSO1			
3	Introduction to Bhagavatapurana : Selected chapters 30-35	15 hrs.	25%	2, 3, 4	CO2 CO3 CO4	PSO1 PSO6			
4	Introduction to Bhagavatapurana : Selected chapters 37, 43, 44 & 50	15 hrs.	25%	4,5,6	CO4 CO5 CO6	PSO6 PSO7			

Reference Books

1.	BhagavataPurana, Gita Press, Gorakhpur.
2.	Wilson, H.H., The metaphysics of Purana, Classical Publication, Delhi, 1980.
3.	Dange, Sindhu S., Srimad Bhagavatapurana-Mytho Social Study, Ajanta Publication, Delhi, 1984.
4.	Desai, Shushila S., Srimad Bhagavatapurana-A critical study, Parshva Prakashan, Ahmedabad, 1990.
5.	Goswami, C.L. Srimad Bhagavatapurana, Gita Press, Gorakhpur, 1995.
6.	Swami prabhupada, Srimad Bhagavatapurana, , Bhakti Vedanta book Trust, Bombay, 1997.
7.	Shastri,Jetharam, Srimad Bhagavatapurana, Vidyanidhi trust, Nadiad, 1998.
8.	Srimad Bhagavatapurana, Parshva prakashan, Ahmedabad, 2002.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20				
M.A. (Sanskrit): Regular Programme												
Year	I	Core-8 c: Introduction to different Schools of Vedanta			Credits / Hours per week			04				
Semester	II	Year of Introduction: 2019-20 Year of Syllabus Revision: --			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO)												
CO1 Remembering the basic of Vedanta system of Philosophy CO2 Understanding of the doctrines of different schools of vedanta philosophy CO3 Application of the doctrines taught in vedantic schools CO4 Analysis of the texts Shankara-vedanta, Ramanuja-vedanta, Vallabha-vedanta, Nibarka-vedanta and others CO5 Evaluation of merits and demerits of different schools with the help of commentaries CO6 Comparative study with other texts Upanisads, etc												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Sankara, Ramanuja				15 hrs.	25%	1	CO1	PSO1	-	N	HV

2	Madhva & Nimbarka	15 hrs.	25%	1,6	CO2, CO3 CO6	PSO2			
3	Vallabha & Swami Narayana	15 hrs.	25%	2, 3, 4,6	CO2. CO3 CO4 CO6	PSO2			
4	Other Vedanta Acaryas	15 hrs.	25%	4,5,6	CO4 CO5 CO6	PSO2 PSO7			

Reference Books

1.	Visistadvaita Philosophy & Religion A symposium by twenty four Erudite Scholars Ramanuja Research Society, Madras, 1974.
2.	Bhatt, S.R., Studies in Ramanuja, Vedanta, Heritage, Publication, Delhi, 1975.
3.	Sharma, Arvind Heritag, Visistadvaita – A Study, Publication, Delhi, 1978.
4.	Radhakrishnan, Advaita & Visistadvaita, Motilal Banarasidass, Delhi, 2004.
5.	Panda, Rabindra, Studies in Vedanta Philosophy, Bharatiya Kala Prakashan, Delhi, 2002.
6.	Ghate V. S., The Vedanta, Bhandarkar Oriental Research Institute, Pune, 1926

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20				
M.A. (Sanskrit): Regular Programme												
Year	I	Core-8 d: Swaminarayanasisid-sidhantasuda - II			Credits / Hours per week			04				
Semester	II	Year of Introduction: 2019-20 Year of Syllabus Revision: --			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Remembrance of the verse of Swaminarayana-siddhantasudha CO2 Understanding of the main tenets of the Swaminarayana Philosophy CO3 Study of the application of the theories of the Swaminarayana Vedanta in human life CO4 Analysis of the selected Swaminarayana Vedanta with commentaries CO5 Evaluation of the content along with the study of other similar texts like Shankara-bhasya, Gita, etc CO6 Reading of other related text-books												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Swaminarayansiddhantasudha: Chapters 11-13				15 hrs.	25%	1	CO1	PSO1	--	N	HV

2	Swaminarayansiddhantasudha:Chapters 14-16	15 hrs.	25%	2,3	CO2 CO3	PSO1			
3	Swaminarayansiddhantasudha:Chapters 17-20	15 hrs.	25%	2, 3, 4,6	CO2 CO3 CO4 CO6	PSO7			
4	Swaminarayansiddhantasudha:Chapters 20-25	15 hrs.	25%	2, 3,5	CO2 CO3 CO5	PSO6 PSO7			
Reference Books									
1.	Swaminarayansiddhantasudha, Swaminarayan Aksharpeetha, Delhi, 2017.								

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20			
M.A. (Sanskrit): Regular Programme											
Year		I		IDE-2: History of Sanskrit Literature			Credits / Hours per week			04	
Semester		II		Year of Introduction: 2019-20 Year of Syllabus Revision:			Maximum Marks / Grade			100	
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO)											
CO1 Remembering the fundamentals of creative writing and general information about Sanskrit literature CO2 Understanding the style of prose and poetry literature through the study of varieties CO3 Application of the learnt knowledge in creating literature through projects CO4 Analysis of the texts CO5 Evaluation of the form of the prose and poetry texts: both ancient and modern CO6 Creating scope for the recreation of literature											
Unit											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	A History of Sanskrit Literature, Vedic age			15 hrs.	25%	1	CO1	PSO1		N	HV

2	A History of Sanskrit Literature, Epic & Purana literature	15 hrs.	25%	1	CO2	PSO1			
3	Classical Sanskrit Literature, Sanskrit literature of classical age, Prose and Poetry	15 hrs.	25%	2, 3, 4	CO3	PSO1 PSO2 PSO4 PSO7 PSO8			
4	Modern Sanskrit Literature, Sanskrit literature of Modern age, Prose and Poetry	15 hrs.	25%	1, 2, 3	CO4	PSO1 PSO3			

Reference Books

1.	Krishnamachariar, M., A History of Classical Sanskrit Literature, Motilal Banarasidass, 1989.
2.	Dasgupta, S.N., A History of Sanskrit literature, University of Calcutta, 1947.
3.	Krishna Chaitanya, A New History of Sanskrit literature, Asia Publishing House, Bombay, 1962.
4.	Kunhan Raja, C., Survey of Classical Sanskrit literature, Bombay, Bharatiya Vidya Bhavan, 1962.
5.	Macdonell, A.A., Origin and development of Sanskrit literature, New Delhi, Sanjay Prakashan, 2004.
6.	Keith, A.B., The development and History of Sanskrit literature, New Delhi, Sanjay Prakashan, 2002.
7.	Keith, A.B., A History of Sanskrit literature, Oxford Press, 1928.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20			
M.A. (Sanskrit): Regular Programme											
Year		II		Core-09: Uttaramacaritm of Bhavabhuti			Credits / Hours per week			04	
Semester		III		Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100	
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 Remembering the basic rules of Sanskrit dramatics CO2 Understanding the theme and concept of Sanskrit Rupakas with their varieties CO3 Application of the theories of dramatics CO4 Analysis and study of the poetic techniques used in the drama CO5 Evaluation of the theme and content of the drama forms CO6 Creation of new dramas by the study of different forms of drama											
Unit											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	Uttaramacaritam: Introduction to the text & Author, Act-I			15 hrs.	25%	1	CO1	PSO1			

							SD	N	HV
2	Uttaramacaritam: Acts-II-III	15 hrs.	25%	1	CO2	PSO1			
3	Uttaramacaritam: Acts-IV-V	15 hrs.	25%	2, 3, 4	CO3	PSO1 PSO2 PSO4 PSO7 PSO8			
4	Uttaramacaritam: Acts-VI-VII	15 hrs.	25%	1, 2, 3	CO4	PSO1 PSO3			

Reference Books

1.	Kane. P. V., Uttaramacaritam, Motilal Banarasidass, Delhi, 1962.
2.	Kale, M.R., Uttaramacaritam, Motilal Banarasidass, Delhi, 1982.
3.	Pandya, Vijay, Bhavabhuti, Parshva publication, Ahmedabad, 1989.
4.	Patel, Gautam, Uttaramacaritam, Parshva Publication, Ahmedabad, 1998.
5.	Kane. P. V., Uttaramacaritam, Motilal Banarasidass, Delhi, 1962.
6.	Roy, Saradaranjan, Uttaramacaritam, Bharatiya Kala Prakashan, Delhi, 2008.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20			
M.A. (Sanskrit): Regular Programme											
Year		II		Core- 10: Linguistics & Nirukta			Credits / Hours per week			04	
Semester		III		Year of Introduction: 2016 Year of Syllabus Revision: 2019			Maximum Marks / Grade			100	
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO)											
CO1 Understanding the fundamental of Etymology CO2 Understanding the concepts of modern linguistics CO3 Application of the rules of Nirukta in vedic and post vedic literature CO4 Analysis of the theories of Linguistics CO5 Proper understanding of the forming of words with the help of grammar and logic CO6 Evaluation of the											
Unit											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	Linguistics, Definition of language, Definition of linguistics, Theories about origin & development. of languages, Participles, Denominatives			15 hrs.	25%	1	CO1	PSO1			

							EMP,SD	G	
2	Linguistics, Types of linguistics, Semantics, Phonetics, Syntax ,Compounds, Morphology, Nominal verbs	15 hrs.	25%	1	CO2	PSO1			
3	Nirukta - Chapter I	15 hrs.	25%	2, 3, 4	CO3	PSO1 PSO2 PSO4 PSO7 PSO8			
4	Nirukta - Chapter II	15 hrs.	25%	1, 2, 3	CO4	PSO1 PSO3			

Reference Books

1.	Rajavade, V.K., Yaska's Niruktam, Bhanadarkar Oriental Research Institute, Poona, 1940.
2.	An Introduction to Sanskrit Linguistics, M. Srimannarayana Murthy, D.K. Publication, Delhi, 1984.
3.	Sarup Lakshman, Yaska's Niruktam, Motilal Banarasidass, Delhi, 1984.
4.	Shastri, Sitaram, Yaska's Niruktam, Parimal Publication, Delhi, 1995.
5.	Bhatt, Vasantkumar, Yaska's Niruktam, Saraswati Pustak Bhanadar, Ahmedabad, 1997.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20																						
M.A. (Sanskrit): Regular Programme																														
Year		II		Core- 11: Modern Sanskrit Literature			Credits / Hours per week			04																				
Semester		III		Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) CO1 Remembrance of some basic principles of the Sanskrit literature CO2 Understanding the theories of Poetics CO3 Application of the rules of Poetics in modern Sanskrit Literature: both prose and poetry CO4 Analysis and study of the change in the form of Prose and Poetry literature of modern era CO5 Evaluation of some modern texts like chambu, Haiku, biography, auto-biography, lyrical poems, short stories, etc CO6 Comparative of study various forms of literature																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 5%;">Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</th> <th style="width: 5%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Prose Literature</td> <td>15 hrs.</td> <td>25%</td> <td>1</td> <td>CO1</td> <td>PSO1</td> <td>SD</td> <td>N</td> <td>--</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Prose Literature	15 hrs.	25%	1	CO1	PSO1	SD	N	--
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Prose Literature	15 hrs.	25%	1	CO1	PSO1	SD	N	--																					

2	Poetry Literature	15 hrs.	25%	2,3	CO2 CO3	PSO3 PSO4			
3	Drama Literature	15 hrs.	25%	3,4,5	CO3 CO4 CO5	PSO4 PSO7			
4	Neo literature	15 hrs.	25%	5,6	CO5 CO6	PSO3 PSO4			

Reference Books

1.	Sukla, Hiralal, Adhunik Sanskrit Sahitya Sahitya, Rachana Prakashan, Allahabad, 1971.
2.	Sukla, Ramakanta, Arvachin Sanskrit Sahitya Paricaya, Dev Vani Parisad, Delhi, 1982.
3.	Shastri, Kalanath, Adhunik Kala Ka Prose Sahitya, Rashtriya Sanskrit Sansthan, Delhi, 1995.
4.	Panda, Rabindra Kumar, Essays on Modern Sanskrit Poetry, Bharatiya Kala Prakashan, Delhi, 2009.
5.	Shukla, H. L., Modern Sanskrit Literature, New Bharatiya Book Corporation, Delhi, 2002.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit		Academic Year			2019-20					
M.A. (Sanskrit): Regular Programme												
Year	II	Core-12 a: Sanskrit Literary Criticism with special reference to Vakrokti & Auchitya Theories			Credits / Hours per week			04				
Semester	III	Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Remembering basic concepts of the schools of Vakrokti and Auchitya CO2 Understanding the principles of Literary criticism CO3 Study of the application of the rules of Sanskrit criticism in Sanskrit literature CO4 Analysis of some popular Sanskrit works on the basis of the theory of Vakrokti and Auchitya CO5 Evaluation poetic merit and demerit CO6 Creating scope for the in-depth study of ancient literary classics												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Vakroktijivitam : Introduction				15 hrs.	25%	1	CO1	PSO1	SD	N	--

2	Texts on the criticism on the theory of Vakrokti, Auchitya	15 hrs.	25%	2,3	CO2 CO3	PSO4			
3	Introduction, Texts on the criticism on the theory of Auchitya	15 hrs.	25%	1,2, 4	CO1 CO2 CO4	PSO1 PSO2 PSO4			
4	Vakroktijivitam : Introduction	15 hrs.	25%	5,6	CO5 CO6	PSO4 PSO7			

Reference Books

1.	Vakroktijivitam of Kuntaka, Tr. Pandey, Parmeshvardin, Chaukhamba Sanskrit Vidyabhavan, Varanasi, 2017
2.	Panda, R.K., Ksemendra studies of Dr. Suryakanta, Bharatiya Kala Prakashan, 2010.
3.	Vakroktijivitam of Rajanaka Kuntaka, ch 1-2, Vishvavidyalaya Prakashan, Varanasi, 1977

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit		Academic Year			2019-20				
M.A. (Sanskrit): Regular Programme											
Year	II	Core-12 b: Matsya Purana (Selected chapters)			Credits / Hours per week			04			
Semester	III	Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 Remembering the basic of the Puranas like history, varieties, theme, etc CO2 Understanding the characteristics of Puranas CO3 Study of the Matsya purana CO4 Analysis Mythology of the Purana CO5 Evaluation the content of the Purana CO6 Reading of the texts											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	Introduction to Matsyapurana and Selected chapters 177 to 181			15 hrs.	25%	1	CO1	PSO1	EMP	N	PE

2	Introduction to Matsyapurana : Selected chapters 182 to 186	15 hrs.	25%	1,2	CO1 CO2	PSO1			
3	Introduction to Matsyapurana : Selected chapters 189, 195, 201, 215 & 216	15 hrs.	25%	2, 3, 4	CO2 CO3 CO4	PSO1 PSO6			
4	Introduction to Matsyapurana : Selected chapters 217 to 220 & 222	15 hrs.	25%	4,5,6	CO4 CO5 CO6	PSO6 PSO7			

Reference Books

1.	Agarwal, V.S., The Matsyapurana, All India Kashiraj Trust, Varanasi, 1963
2.	Majumdar, V.C. & Vasu, S.C., & Wilson, H.H., The Matsyapurana, Oriental Publication, Delhi, 1972
3.	Jani, Himmatalal, The Matsyapurana, Sastu Sahitya Vardhaka Karyalaya, Bombay, 1983
4.	The Matsyapurana, Ed. Singh Nag Sharan, Nag Publication, Delhi, 1997
5.	Kantawala, S.G., Studies in Purana, Rashtriya Sanskrit Sansthan, New Delhi, 1999
6.	The Matsyapurana, Ed. Choksi Kamlesh, Saraswati Pustaka Bhandar, Ahmedabad, 2000

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20																						
M.A. (Sanskrit): Regular Programme																														
Year		II		Core-12 c: Gaudapada-Karika			Credits / Hours per week			04																				
Semester		III		Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) CO1 Remembering the basic of Vedanta system of Philosophy CO2 Understanding of the doctrines of Advaita schools of vedanta philosophy CO3 Application of the doctrines taught in Advaita school CO4 Analysis of the texts Gaudapadakarika CO5 Evaluation of merits and demerits of of the text CO6 Comparative study with other texts like Upanisads, etc																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Gaudapadakarika, Chapter I</td> <td>15 hrs.</td> <td>25%</td> <td>1</td> <td>CO1</td> <td>PSO1</td> <td>-</td> <td>N</td> <td>HV</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Gaudapadakarika, Chapter I	15 hrs.	25%	1	CO1	PSO1	-	N	HV
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Gaudapadakarika, Chapter I	15 hrs.	25%	1	CO1	PSO1	-	N	HV																					

2	Gaudapadakarika, Chapter II	15 hrs.	25%	1,6	CO2, CO3 CO6	PSO2			
3	Gaudapadakarika, Chapter III	15 hrs.	25%	2, 3, 4,6	CO2. CO3 CO4 CO6	PSO2			
4	Gaudapadakarika, Chapter IV	15 hrs.	25%	4,5,6	CO4 CO5 CO6	PSO2 PSO7			

Reference Books

1.	Gambhirananda, Swami, Mandukya-Karika, Sri Ramkrishna Math, Kerala, 1987.
2.	Nikhilananda, Swami, Mandukya Upanisad with Gaudapadakarika, Advaita Ashram, Calcutta, 2000.
3.	Lokeshwarananda, Swami, Mandukya Upanisad, Ramkrishna mission, Calcutta, 2005.
4.	Gaudapadakarika, Bhandarkar Oriental Research Institute, Poona.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20			
M.A. (Sanskrit): Regular Programme											
Year	II	Core-12 d: Swaminarayana- siddhantasudha - III			Credits / Hours per week			04			
Semester	III	Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 Remembrance of the verse of Swaminarayana-siddhantasudha CO2 Understanding of the main tenets of the Swaminarayana Philosophy CO3 Study of the application of the theories of the Swaminarayana Vedanta in human life CO4 Analysis of the selected Swaminarayana Vedanta with commentaries CO5 Evaluation of the content along with the study of other similar texts like Shankara-bhasya, Gita , etc CO6 Reading of other related text-books											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	Swaminarayansiddhantasudha, Chapters 26-30			15 hrs.	25%	1	CO1	PSO1	--	N	HV

2	Swaminarayansiddhantasudha, Chapters 31-36	15 hrs.	25%	2,3	CO2 CO3	PSO1			
3	Swaminarayansiddhantasudha, Chapters 37-42	15 hrs.	25%	2, 3, 4,6	CO2 CO3 CO4 CO6	PSO7			
4	Swaminarayansiddhantasudha, Chapters 43-47	15 hrs.	25%	2, 3,5	CO2 CO3 CO5	PSO6 PSO7			
Reference Books									
1.	Swaminarayansiddhantasudha, Swaminarayan Aksharpeetha, Delhi, 2017.								

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20				
M.A. (Sanskrit): Regular Programme												
Year	II	IDE - 3: An Introduction to Upanisadic Literature			Credits / Hours per week			04				
Semester	III	Year of Introduction: 2016 Year of Syllabus Revision: 2019			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Remembrance of some principles of Upanisadic philosophy CO2 Understanding of the main tenets of the major Upanisads CO3 Study of the application of the theories of the Upanisads in human life CO4 Analysis of the selected Upanisads with commentaries CO5 Evaluation of the content along with the study of other similar texts like Bhagavadgita, etc CO6 Reading some points of major and minor upanisads												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
1	General Introduction to the Upanisads				15 hrs.	25%	1	CO1	PSO1			

								N	HV
2	Philosophy of the Upanisads and Upanisads as source of other systems of Philosophy	15 hrs.	25%	3,4	CO3 CO4	PSO2			
3	Content of the Upanisads	15 hrs.	25%	2, 4,6	CO2 CO4 CO6	PSO2 PSO6			
4	Importance of the Upanisads	15 hrs.	25%	2,5,6	CO2 CO5 CO6	PSO2 PSO6			

Reference Books

1.	Hume, R.E., The Thirteen Principal Upanisads, Oxford University Palace London, 1954.
2.	The Philosophy of Upanisads & Ancient Indian Metaphysics, Gough Adward, Cosmo, 1979.
3.	Date, V.H., Upanisads Retold, Allied Publication, New Delhi, 1986.
4.	Thirty Minor Upanisads, Translated by Aiyer K.Narayanaswami, Parimal Pub. New Delhi, 1992.
5.	Radhakrishnan, S., The Principal Upanisads, Harpe Collins Publication of India, 1994.
6.	Ishadi Nau Upanishad, Geeta Press, Gorakhpura, 2010.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20																						
M.A. (Sanskrit): Regular Programme																														
Year		II		Core - 13: Ramayana (Sundarakanda)			Credits / Hours per week			04																				
Semester		IV		Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) CO1 Remembering the fundamental of an epic CO2 Understanding of the characteristics of the epic CO3 Analysis of the literary form of the text CO4 Evaluation the content of the epic by comparing it with other versions of Ramayana CO5 Evaluation of the critical edition of the Ramayana CO6 Understanding the poetic art of Valmiki																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Ramayana : Introducton to Ramayana and Sundarakanda</td> <td style="text-align: center;">15 hrs.</td> <td style="text-align: center;">25%</td> <td style="text-align: center;">1</td> <td style="text-align: center;">CO1</td> <td style="text-align: center;">PSO1</td> <td style="text-align: center;">ENT</td> <td style="text-align: center;">N</td> <td style="text-align: center;">PE, HV</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	1	Ramayana : Introducton to Ramayana and Sundarakanda	15 hrs.	25%	1	CO1	PSO1	ENT	N	PE, HV
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																					
1	Ramayana : Introducton to Ramayana and Sundarakanda	15 hrs.	25%	1	CO1	PSO1	ENT	N	PE, HV																					

2	Sundarakanda text	15 hrs.	25%	1	CO2	PSO1			
3	Sundarakanda text	15 hrs.	25%	2, 3, 4	CO3	PSO1 PSO2 PSO4 PSO7 PSO8			
4	Sundarakanda text	15 hrs.	25%	1, 2, 3	CO4	PSO1 PSO3			

Reference Books

1.	1976, Sundarakanda Kanda of Valmiki Ramayana, Critical edition, Oriental Institute, The M.S.University of Baroda.
2.	1998, Valmiki Ramayana, gita Press, Gorakhpur.
3.	2004, Ramayana of Valmiki, Edited by Arya Raviprakash & Sharma Rmashraya, Parimal Publication, Delhi.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20			
M.A. (Sanskrit): Regular Programme											
Year		II		Core - 14: Research Methodology & Manuscriptology			Credits / Hours per week			04	
Semester		IV		Year of Introduction: 2016 Year of Syllabus Revision: 2019			Maximum Marks / Grade			100	
Mode of Transaction		Lectures and Tutorials									
Course Outcome											
CO1 Understanding the principles of research methodology											
CO2 Study of Manuscripts – history, varieties, etc											
CO3 Understanding various scripts of Manuscripts											
CO4 Application of the theories and rules of research											
CO5 Evaluation of data											
CO6 Implementation of gained knowledge through projects											
Unit											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	Methods of Research : Problems of research, hypothesis			15 hrs.	25%	1	CO1	PSO1	EMP, SD	N	--

2	Methods of Research : Data collection Report writing	15 hrs.	25%	4,5,6	CO4 CO5 CO6	PSO1			
3	Manuscriptology: Methods of preparing critical edition etc	15 hrs.	25%	2, 3	CO2 CO3	PSO1			
4	Manuscriptology: Study of manuscripts etc	15 hrs.	25%	2, 3,6	CO2 CO3 CO6	PSO1 PSO7			

CO

Reference Books

1.	Murthy, Shiv Ganesh, Introduction to Manuscriptology, New Delhi, Sharada publishing house, 1996.
2.	Thaker, J.P., Introduction to Manuscriptology and Textual Criticism, Baroda, Oriental Institute, The M.S.University, 2007.
3.	Katre, S. M., Introduction to Indian Textual Criticism, Poona, Deccan College, 1954.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20																						
M.A. (Sanskrit): Regular Programme																														
Year		II		Core - 15: Vaiyakaranabhusanasara of Kaundabhatta			Credits / Hours per week			04																				
Semester		IV		Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) APH2102 CO1 Remembrance of basic principle of Navya –Vyakarana CO2 Understanding of the theories of Vyakarana, Nyaya and Mimamsa systems of philosophy CO3 Application of the logical grammar in the formation of sentence CO4 Analysis of the structure of sentence CO5 Evaluation of the different theories on Navya-vyakarana CO6 creating an environment for the in-depth study of the locico-grammar																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Introduction to Navya-vyakarana</td> <td>15 hrs.</td> <td>25%</td> <td>1</td> <td>CO1</td> <td>PSO1</td> <td>EMP, SD</td> <td>N</td> <td>--</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Introduction to Navya-vyakarana	15 hrs.	25%	1	CO1	PSO1	EMP, SD	N	--
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Introduction to Navya-vyakarana	15 hrs.	25%	1	CO1	PSO1	EMP, SD	N	--																					

2	Prominent Acharyas and their contribution	15 hrs.	25%	2	CO2	PSO2			
3	Vaiyakaranabhusanasara (Dhatvarathaniryana), Karikas (Dhatvarathaniryana)	15 hrs.	25%	3, 4, 5	CO3 CO4 CO5	PSO2 PSO3 PSO5			
4	Vaiyakaranabhusanasara, Karika (Dhatvarathaniryana)	15 hrs.	25%	2,4,6	CO2 CO4 CO6	PSO2 PSO3			

Reference Books

1.	Shastri, Bhimsan,,Kaundabhatta, Vaiyakaranabhusanasara with Bhaimi com., Bhaimi Prakshan, Delhi, 2009.
2.	Dwivedi, Kaundabhatta, Vaiyakaranabhusanasara with Darpan com., Brahamdatta, Chaukhamba Publishers, Varanasi, 2011.
3.	Kaundabhatta, Vaiyakaranasiddhantabhushana with Niranjani com. by Shukla, Kandala, Venkata R, Ramayatna, Shree somnath Sanskrit university, Veraval, 2015.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20																						
M.A. (Sanskrit): Regular Programme																														
Year		II		Core - 16 a: Sanskrit Literary Criticism with special reference to Guna & Dosa			Credits / Hours per week			04																				
Semester		IV		Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) CO1 Remembering basic concepts of the Guna & Dosa CO2 Understanding the principles of Literary criticism CO3 Study of the application of the rules of Sanskrit criticism in Sanskrit literature CO4 Analysis of some popular Sanskrit works on the basis of the theory of Guna & Dosa CO5 Evaluation poetic merit and demerit CO6 Creating scope for the in-depth study of ancient literary classics																														
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Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Sanskrit Literary Criticism on Guna : Introduction	15 hrs.	25%	1	CO1	PSO1	SD	L	--																					

2	Sanskrit Literary Criticism on Guna	15 hrs.	25%	2,3	CO2 CO3	PSO4			
3	Sanskrit Literary Criticism on Dosa : Karikas (Dhatvarathaniriyana)	15 hrs.	25%	1,2, 4	CO1 CO2 CO4	PSO1 PSO2 PSO4			
4	Sanskrit Literary Criticism on Dosa : Karikas (Dhatvarathaniriyana)	15 hrs.	25%	5,6	CO5 CO6	PSO4 PSO7			
Reference Books									
1.	Sahityadarpana, Ed. Lokamani, D., Chaukhamba Publication, Varanasi, 2013								
2.	Natyashastra, Ed. Pushpendra Kumar, Motilal Banarasi Dass, Pune, 2010								
3.	Kavyaprakash, Ed. Singh, Satyavarta, Chaukhamba Publication, Varanasi, 2012								

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20																						
M.A. (Sanskrit): Regular Programme																														
Year		II		Core - 16 b: Visnu Purana (Selected chapters)			Credits / Hours per week			04																				
Semester		IV		Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) CO1 Remembering the basic of the Puranas like history, varieties, theme, etc CO2 Understanding the characteristics of Puranas CO3 Study of the Visnu purana CO4 Analysis Mythology of the Purana CO5 Evaluation the content of the Purana CO6 Reading of the texts																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 5%;">Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</th> <th style="width: 5%;">Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Visnupurana : Introduction & Book-1-Chapters-2, 12, 17, 18, 19, 20</td> <td style="text-align: center;">15 hrs.</td> <td style="text-align: center;">25%</td> <td style="text-align: center;">1</td> <td style="text-align: center;">CO1</td> <td style="text-align: center;">PSO1</td> <td style="text-align: center;">EMP</td> <td style="text-align: center;">N</td> <td style="text-align: center;">PE</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	1	Visnupurana : Introduction & Book-1-Chapters-2, 12, 17, 18, 19, 20	15 hrs.	25%	1	CO1	PSO1	EMP	N	PE
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																					
1	Visnupurana : Introduction & Book-1-Chapters-2, 12, 17, 18, 19, 20	15 hrs.	25%	1	CO1	PSO1	EMP	N	PE																					

2	Visnupurana : Book-II-Chapter-3, Book III-1, 9, 12	15 hrs.	25%	1,2	CO1 CO2	PSO1			
3	Visnupurana : Book IV- 15, Book V-7, 10, 11	15 hrs.	25%	2, 3, 4	CO2 CO3 CO4	PSO1 PSO6			
4	Visnupurana : Book V-13, 20, 26,2 8	15 hrs.	25%	4,5,6	CO4 CO5 CO6	PSO6 PSO7			
Reference Books									
1.	Gupta, Sri Munilal, Sri Visnu Mahapuranam, Gita Press, Gorakhpur, 1990.								
2.	Puspendra Kumar, The Vishnu Mahapuranam, Eastern Book Linkers, Delhi, 2005.								

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20			
M.A. (Sanskrit): Regular Programme											
Year	II	Core-16 c: Brahmasutra Sankarabhasya (Catuhsutri)			Credits / Hours per week			04			
Semester	IV	Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO)											
CO1 Remembering the basic of Vedanta system of Philosophy CO2 Understanding of the doctrines of Advaita schools of vedanta philosophy CO3 Application of the doctrines taught in Advaita school CO4 Analysis of the texts Brahmasutra CO5 Evaluation of merits and demerits of the text CO6 Comparative study with other texts like Upanisads, etc											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	Brahmasutra : About the author and Upodghata			15 hrs.	25%	1	CO1	PSO1	-	N	

2	Adhyasa Bhasya	15 hrs.	25%	1,6	CO2, CO3 CO6	PSO2			
3	Brahma Sutras 1 & 2	15 hrs.	25%	2, 3, 4,6	CO2. CO3 CO4 CO6	PSO2			
4	Brahma Sutras 3 & 4	15 hrs.	25%	4,5,6	CO4 CO5 CO6	PSO2 PSO7			

Reference Books

1.	Sharma, Ram Murti, Some aspects of Advaita Philosophy, Eastern Book Linkers, Delhi, 1985.
2.	Solomon, E.A., Brahmasutra Sankara Bhasya, Parimal Publication, New Delhi, 1987.
3.	Swami Visveswarananda & Adi Devananda, Brahmasutras, Advaita Ashram, Kokata, 1995.
4.	George, Thibaut, Brahmasutras, Bharatiya Kala Prakashan, New Delhi, 2004.
5.	Mahadevan, T.M.P., The philosophy of Advaita, Bharatiya Kala Prakashan, New Delhi, 2006.
6.	Sharma, Ram Murti, Some aspects of Advaita Philosophy, Eastern Book Linkers, Delhi, 1985.

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit		Academic Year			2019-20					
M.A. (Sanskrit): Regular Programme												
Year	II	Core-16 d: Swaminarayanasi-sddhantasudha - IV			Credits / Hours per week			04				
Semester	IV	Year of Introduction: 2020-21 Year of Syllabus Revision:			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 Remembrance of the verse of Swaminarayana-siddhantasudha CO2 Understanding of the main tenets of the Swaminarayana Philosophy CO3 Study of the application of the theories of the Swaminarayana Vedanta in human life CO4 Analysis of the selected Swaminarayana Vedanta with commentaries CO5 Evaluation of the content along with the study of other similar texts like Shankara-bhasya, Gita , etc CO6 Reading of other related text-books												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
1	Swaminarayansiddhantasudha : Chapters 48-53				15 hrs.	25%	1	CO1	PSO1	--	N	HV

2	Swaminarayansiddhantasudha : Chapters 54-58	15 hrs.	25%	2,3	CO2 CO3	PSO1			
3	Swaminarayansiddhantasudha : Chapters 59-64	15 hrs.	25%	2, 3, 4,6	CO2 CO3 CO4 CO6	PSO7			
4	Swaminarayansiddhantasudha : Chapters 65-70	15 hrs.	25%	2, 3,5	CO2 CO3 CO5	PSO6 PSO7			
Reference Books									
1.	Swaminarayansiddhantasudha, Swaminarayan Aksharpeetha, Delhi, 2017.								

		The Maharaja Sayajirao University of Baroda Faculty Arts Department of Sanskrit, Pali & Prakrit			Academic Year			2019-20																						
M.A. (Sanskrit): Regular Programme																														
Year		II		IDE - 4: An Introduction to the Sanskrit Sastras			Credits / Hours per week			04																				
Semester		IV		Year of Introduction: 2016 Year of Syllabus Revision: 2019			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) APH2102 CO1 Remembrance of some important doctrine of Sanskrit Sastras CO2 Understanding of the theories of different schools of Sanskrit CO3 Study of different sastras like Nyaya, vedanta, vyakaran, Mimamsa CO4 Application of gained knowledge CO5 Evaluation and general study of the texts CO6 Studying the applicability of the sastras.																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Introduction to Sanskrit sastras : Origin and Development of Sastric discipline</td> <td>15 hrs.</td> <td>25%</td> <td>1</td> <td>CO1</td> <td>PSO1</td> <td></td> <td>N</td> <td>HV, PE</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Introduction to Sanskrit sastras : Origin and Development of Sastric discipline	15 hrs.	25%	1	CO1	PSO1		N	HV, PE
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Introduction to Sanskrit sastras : Origin and Development of Sastric discipline	15 hrs.	25%	1	CO1	PSO1		N	HV, PE																					

2	Introduction to Sanskrit sastras : Concept and types of Vidya/Sastras	15 hrs.	25%	1,2,5	CO1 CO2 CO5	PSO1			
3	Introduction to Sanskrit sastras : Types of Sastras: Nyaya, Vedanta, Vyakarana, Alamkara, Kavya, Mimamsa, Yoga, Sahitya, Niti, Chanda(Prosody), Tantra, Dharmasastra, Arthasastra	15 hrs.	25%	2, 4	CO2 CO4	PSO1 PSO4 PSO5			
4	Introduction to Sanskrit sastras : Benefits of the study of the Sastra	15 hrs.	25%	1, 2, 3,6	CO1 CO2 CO3 CO6	PSO4 PSO7			

Reference Books

1.	Vidyabhushan, Satishchandra, History of Indian Logic, Motilal Banarasidass, Delhi, 1920
2.	Ghate V. S., The Vedanta, Bhandarkar Oriental Research Institute, Pune, 1926
3.	Belvalkar S.K., Ranade, R.D., History of Indian Philosophy, Pune, 1996
4.	Kane P. V., History of Sanskrit Poetics, Motilal Banarasidass, Delhi, 1971
5.	Radhakrishnan S., Indian Philosophy, Oxford University Press, 2009
6.	Chatterji, Satishchandra, Introduction to Indian Philosophy, Rupa publications, 2012