

**Bloom's Taxonomy Levels:**

1. Remember    2. Understand    3. Application    4. Analysis    5. Evaluation    6. Creation

**Programme Name: B.A. (Sanskrit)**

**Programme Specific Outcome (PSO)**

The student of three years (six semester) B.A. programme of the department of Sanskrit, Pali & Prakrit will have the following outcome of his/her study.

- PSO1 The student will be properly acquainted with the entire corpus of the Vedic and Classical Sanskrit Literature.  
PSO2 The student will learn the fundamental principles of Grammar and basic theories and concepts of philosophical literature.  
PSO3 The student will be able to have proficiency in Sanskrit communication and learn the skills and techniques of expressibility in Sanskrit.  
PSO4 The student will learn various genres and forms of literature like Mahakavya, Nataka, katha, Akhyayika etc.  
PSO5 The student will be able to translate the simple Sanskrit texts both of prose and poetry reflecting his original understanding of Sanskrit texts.  
PSO6 The student will be able to explain and interpret the popular texts like Gita, Ramayana, Mahabharata etc.  
PSO7 The B.A. programme will help the student in knowing and understand the signification and relevance of Sanskrit language, literary, cultural and intellectual heritage of India embodied in Sanskrit texts.

## Syllabus of Courses

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>																						
<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>I</b>		<b>Core 01</b> <b>SAN1113C01: Grammar, Riddles and Classical Sanskrit Poets</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>I</b>		Year of Introduction: 2019-20 Year of Syllabus Revision:			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO) SAN1113C01</b>																														
CO1 Remembrance of basic principles of the Sanskrit Grammar CO2 Study of the life-history of great Sanskrit poets CO3 Understanding the scope of Sanskrit Grammar and Poetics CO4 Application of the grammatical theories and rules CO5 Analysis of the poetic works of the Sanskrit writers CO6 Evaluation of the other similar texts on riddles and grammar CO7 Applying the learnt material in creativity																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Grammar - लट्, लङ्</td> <td style="text-align: center;">15 hrs.</td> <td style="text-align: center;">25%</td> <td style="text-align: center;">1,2,3,6</td> <td style="text-align: center;">CO1,2,4,7</td> <td style="text-align: center;">PSO2, 3, 5</td> <td style="text-align: center;">SD, EMP</td> <td style="text-align: center;">N</td> <td style="text-align: center;">HV</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Grammar - लट्, लङ्	15 hrs.	25%	1,2,3,6	CO1,2,4,7	PSO2, 3, 5	SD, EMP	N	HV
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Grammar - लट्, लङ्	15 hrs.	25%	1,2,3,6	CO1,2,4,7	PSO2, 3, 5	SD, EMP	N	HV																					

2	Prahelika-shatakam	15 hrs.	25%	1,2,6	CO6,7	PSO5			
3	Classical Sanskrit Poets (Bhasa, Kalidasa, Bhavabhuti)	15 hrs.	25%	1,2, 4,5	CO2,3, 5,7	PSO1,4 4,5,7			
4	Classical Sanskrit Poets Jagannatha, Banabhatta, Bharavi	15 hrs.	25%	1,2, 4,5	CO2,3, 5,7	PSO1,4 4,5,7			

#### Reference Books

1.	Dr.Kapildev Dvivedi, Rachananuvadkaumudi,
2.	Parkhi Durga, Prahelika-shatakam, Sanskrit bhasa pracharini Sabha, Nagpur, 2011.
3.	Aggarwal, A short history of Sanskrit literature.
4.	S.K.De and S. N. Dasgupta, History of Classical Sanskrit Literature.
5.	Krishna Chaitanya, History of Classical Sanskrit Literature.
6.	M. Krishnamachariar, History of Classical Sanskrit Literature.
7.	Chakravorty madhava, History of Classical Sanskrit Literature.
8.	Upadhyay Baldev, Sanskrit Sahitya Ka Itihasa,
9.	Dave M. P., Sanskrit Sahitya no Itihasa.
10.	Kale, M, A Higher Sanskrit Grammar, Oreintal Book Centre, Delhi, 2014.

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>																						
<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>I</b>		<b>Allied 01</b> <b>SAN1114A01: Sanskrit Drama and Stotras</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>I</b>		Year of Introduction: 2012 Year of Syllabus Revision: 2017			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO) SAN1114A01</b>																														
CO1 Understanding Sanskrit Stotras with their word to word meanings and learning of the basic principles of Sanskrit Rupkas CO2 Learning the rules of sandhi and samasa CO3 Solving the word by breaking sandhi and samasa CO4 Studying and scanning of the metres of the verses CO5 Understanding the dramatic art CO6 Evaluating the dramaturgical techniques																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 10%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Yo Mad Bhaktah Sa me Priyah: Study of selected dramas</td> <td style="text-align: center;">15 hrs.</td> <td style="text-align: center;">25%</td> <td style="text-align: center;">1,2,3,6</td> <td style="text-align: center;">CO2,3,5,6</td> <td style="text-align: center;">PSO2,3,5,7</td> <td style="text-align: center;">SD</td> <td style="text-align: center;">N</td> <td style="text-align: center;">HV</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Yo Mad Bhaktah Sa me Priyah: Study of selected dramas	15 hrs.	25%	1,2,3,6	CO2,3,5,6	PSO2,3,5,7	SD	N	HV
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Yo Mad Bhaktah Sa me Priyah: Study of selected dramas	15 hrs.	25%	1,2,3,6	CO2,3,5,6	PSO2,3,5,7	SD	N	HV																					

2	Yo Mad Bhaktah Sa me Priyah: Study of selected dramas	15 hrs.	25%	1,2,3,6	CO2,3,5,6	PSO2,3,5,7			
3	Stotra Panchakam: Sri Sarasvati Stotram, Sri Rudrastakam & Sri Krsnastakam	15 hrs.	25%	1, 2,	CO1-4	PSO2,3,5			
4	Stotra Panchakam : Bhavanyastakam & Narmadastakam	15 hrs.	25%	1, 2,	CO1-4	PSO2,3,5			

**Reference Books**

1.	Panda, R. K., Yo mad Bhaktah Sa Me Priyah, Vadodara, Arvachina Sanskrit Sahitya Parishad, Vadodara, 2010.
2.	Stotra Ratnavali, Gita Press, Gorakhpur, 2010.
3.	Srishankar Stotrani, Shri Ramakrishna Math, Chennai, 2015.

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>			
<b>B.A. (Sanskrit): Regular Programme</b>											
<b>Year</b>		<b>I</b>		<b>Allied 02</b> <b>SAN1115A02: Sanskrit Drama</b> <b>and Stotras</b>			<b>Credits / Hours per week</b>			<b>04</b>	
<b>Semester</b>		<b>I</b>		Year of Introduction: 2012 Year of Syllabus Revision: 2017			<b>Maximum Marks / Grade</b>			<b>100</b>	
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) SAN1115A02</b>											
CO1 Understanding Sanskrit Stotras with their word to word meanings and learning of the basic principles of Sanskrit Rupkas CO2 Learning the rules of sandhi and samasa CO3 Solving the word by breaking sandhi and samasa CO4 Studying and scanning of the metres of the verses CO5 Understanding the dramatic art CO6 Evaluating the dramaturgical techniques											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Yo Mad Bhaktah Sa me Priyah: Study of selected dramas			15 hrs.	25%	1,2,3,6	CO2,3,5,6	PSO2,3,5,7	SD	N	HV

2	Yo Mad Bhaktah Sa me Priyah: Study of selected dramas	15 hrs.	25%	1,2,3,6	CO2,3,5,6	PSO2,3,5,7			
3	Stotra Panchakam: Sri Sarasvati Stotram, Sri Rudrastakam & Sri Krsnastakam	15 hrs.	25%	1, 2,	CO1-4	PSO2,3,5			
4	Stotra Panchakam : Bhavanyastakam & Narmadastakam	15 hrs.	25%	1, 2,	CO1-4	PSO2,3,5			

**Reference Books**

1.	Panda, R. K., Yo mad Bhaktah Sa Me Priyah, Vadodara, Arvachina Sanskrit Sahitya Parishad, Vadodara, 2010.
2.	Stotra Ratnavali, Gita Press, Gorakhpur, 2010.
3.	Srishankar Stotrani, Shri Ramakrishna Math, Chennai, 2015.

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<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>I</b>		<b>Elective 01</b> <b>SAN1116E01: The Mouse Merchant</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>I</b>		Year of Introduction: 2019-20 Year of Syllabus Revision: ----			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO) SAN1116E01</b> CO1 Remembering the techniques of short story CO2 Understanding the content of the stories with related aspects CO3 Application of the techniques in one's own writing CO4 Analyzing significant features of the texts-social, historical, etc CO5 Evaluation of all the learning materials related to the text CO6 Creating similar type of literature utilizing the gained knowledge																														
<table border="1"> <thead> <tr> <th>Unit No.</th> <th>Topic/Unit</th> <th>Contact Hours</th> <th>Weightage (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</th> <th>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>The Mouse Merchant (Stories Related to Business &amp; Trade) Money in Ancient India</td> <td>15 hrs.</td> <td>25%</td> <td>1-6</td> <td>CO1-6</td> <td>PSO7</td> <td>SD</td> <td>N</td> <td>HV, PE</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	The Mouse Merchant (Stories Related to Business & Trade) Money in Ancient India	15 hrs.	25%	1-6	CO1-6	PSO7	SD	N	HV, PE
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
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2	The Mouse Merchant (Stories Related to Business & Trade) Money in Ancient India	15 hrs.	25%	1,2,4,5	CO1-6	PSO7			
3	The Mouse Merchant (Stories Related to Business & Trade) Money in Ancient India	15 hrs.	25%	1,2,4,5	CO1-6	PSO7			
4	The Mouse Merchant (Stories Related to Business & Trade) Money in Ancient India	15 hrs.	25%	1,2,4,5	CO1-6	PSO7			
<b>Reference Books</b>									
1.	The Mouse Merchant, Money in Ancient India -Arshia Sattar Portfolio Publication(May 2015).								
2.	Arshia Sattar, Tales from the Kathasaritsagara, A Penguin Random House Company, 2014.								
3.	Tawney, C., Katha Sarit Sagara, Vol. I, The Asiatic Society, Calcutta, 1880.								

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>			
<b>B.A. (Sanskrit): Regular Programme</b>											
<b>Year</b>	<b>I</b>	<b>Core 02</b> <b>Grammar and Drama</b>			<b>Credits / Hours per week</b>			<b>04</b>			
<b>Semester</b>	<b>II</b>	Year of Introduction: 2012 Year of Syllabus Revision: --			<b>Maximum Marks / Grade</b>			<b>100</b>			
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) APH2102</b> CO1 Remembering the formulas of grammar and definitions and concepts of the Natyasastra CO2 Understanding the rules of grammar CO3 Application of the grammatical rules through multiple exercises CO4 Analysis of the literary works on the basis of the theories of dramatics CO5 Evaluation of the text CO6 Creating similar type of literature through the application of theories of Grammar and Dramatics											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Grammar - लृट्, लोट् forms of Selected Roots			15 hrs.	25%	1-3,6	CO1-3,6	PSO2, 3, 5	EMP, SD	N	HV

2	Grammar : Sandhi	15 hrs.	25%	1-3,6	CO1-3,6	PSO2, 3, 5			
3	Grammar : Samasa	15 hrs.	25%	1-3,6	CO1-3,6	PSO2, 3, 5			
4	Karnabharam of Bhasa : Study of the Drama	15 hrs.	25%	1-6	CO1-6	PSO2,4, 7			

**Reference Books**

1.	Dvivedi, Kapildeva, Rachananuvadakaumudi
2.	Bhatta, Mahabaleswar, Sandhi, Sanskrit Bharati, Bangalore, 1998.
3.	Bhatta, Mahabaleswar, Samasa, Sanskrit Bharati, Bangalore, 2017.
4.	S., Rangachar, Karnabharam, Samskrit Sahitya Sadana, Mysore, 1961.
5.	Upadhyaya, Baladeva, Mahakavi Bhasa: A Study, Vidhyabhavan Rashtrabhasha Granthmala, Chowkhamba Vidybhavan, Varanasi, 1964.
6.	Kale, M., A Higher Sanskrit Grammar, Oriental Book Centre, Delhi, 2014.

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>			
<b>B.A. (Sanskrit): Regular Programme</b>											
<b>Year</b>		<b>I</b>		<b>Allied 03 Prose and General Knowledge</b>			<b>Credits / Hours per week</b>			<b>04</b>	
<b>Semester</b>		<b>II</b>		Year of Introduction: 2019-20 Year of Syllabus Revision:			<b>Maximum Marks / Grade</b>			<b>100</b>	
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) APH2102</b> CO1 Remembering the fundamentals of prose writing and general information about modern Sanskrit literature CO2 Understanding the style of prose literature through the study of varieties of prose CO3 Application of the learnt knowledge in creating prose literature through projects CO4 Analysis of the texts CO5 Evaluation of the form of the prose texts: both ancient and modern CO6 Creating scope for the writing of prose											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Sanskrit Vyavahara-sahasri			15 hrs.	25%	1,2,3,6	CO1-3,6	PSO2, 3,5,6	EMP, SD	N	HV

2	Historical Prose : Krantivira Bhagatsinh	15 hrs.	25%	1,2,4,5	CO1-6	PSO2,4, 7			
3	General Knowledge : Rasa Prasnah	15 hrs.	25%	1-5	CO1,3	PSO7			
4	Sanskrit Stories: Balakathatarangini	15 hrs.	25%	1,2,3,5	CO4	PSO2,3, 5,7			
<b>Reference Books</b>									
1.	Krantivira Bhagatsingh, Edited By: Dr. Shweta Jejurkar & Yashashree Barshikar with translation in English, Original Marathi - Nayantara Desai, Sanskrit Translation - Manasi khaladkar, Arvachina Sanskrit Sahitya Parishad, Vadodara, 2015.								
2.	Rasa Prasnah, Bengaluru, Sanskrit Bharati, 1998.								
3.	Sanskrit Vyavahara Sahasri, Sanskritbharati, Ahmedabad, 2000.								
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<b>B.A. (Sanskrit): Regular Programme</b>											
<b>Year</b>	<b>I</b>	<b>Allied 04</b> <b>Prose and General Knowledge</b>		<b>Credits / Hours per week</b>		<b>04</b>					
<b>Semester</b>	<b>II</b>	Year of Introduction: 2019-20 Year of Syllabus Revision:		<b>Maximum Marks / Grade</b>		<b>100</b>					
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) APH2102</b> CO1 Remembering the fundamentals of prose writing and general information about modern Sanskrit literature CO2 Understanding the style of prose literature through the study of varieties of prose CO3 Application of the learnt knowledge in creating prose literature through projects CO4 Analysis of the texts CO5 Evaluation of the form of the prose texts: both ancient and modern CO6 Creating scope for the writing of prose											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Sanskrit Vyavahara-sahasri			15 hrs.	25%	1,2,3,6	CO1-3,6	PSO2, 3,5,6	EMP,SD	N	HV

2	Historical Prose : Krantivira Bhagatsinh	15 hrs.	25%	1,2,4,5	CO1-6	PSO2,4,7			
3	General Knowledge : Rasa Prasnah	15 hrs.	25%	1-5	CO1,3	PSO7			
4	Sanskrit Stories: Balakathatarangini	15 hrs.	25%	1,2,3,5	CO1-6	PSO2,3,5,6			

#### Reference Books

1.	Krantivira Bhagatsingh, Edited By: Dr. Shweta Jejurkar & Yashashree Barshikar with translation in English, Original Marathi - Nayantara Desai, Sanskrit Translation - Manasi khaladkar, Arvachina Sanskrit Sahitya Parishad, Vadodara, 2015.
2.	Rasa Prasnah, Bengaluru, Sanskrit Bharati, 1998.
3.	Sanskrit Vyavahara Sahasri, Sanskritbharati, Ahmedabad, 2000.
4.	Parakhi, Durga, Balakathatarangini, Nagapura.

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>			
<b>B.A. (Sanskrit): Regular Programme</b>											
<b>Year</b>		<b>I</b>		<b>Elective 02 Selected Stories from Chandamama</b>			<b>Credits / Hours per week</b>			<b>04</b>	
<b>Semester</b>		<b>II</b>		Year of Introduction: 2019 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>	
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO) APH2102</b>											
CO1 Remembering the techniques of the short story CO2 Understanding the content and techniques of the short story genre CO3 Application of the teaching and morals learnt from the stories CO4 Analysis of the content of short stories like moral teaching and friendship, etc CO5 Evaluation of the style and linguistics aspects of ancient short stories CO6 Creation of new literary works											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Selected Stories on Moral Teaching			15 hrs.	25%	1,2,4,5,6	CO1-6	PSO2, 5,7	SD	N	HV,PE

2	Selected Stories on Learning	15 hrs.	25%	1,2,3,6	CO1,2,6	PSO2, 5,7			
3	Selected Stories on Friendship	15 hrs.	25%	1,2,3,6	CO1,2,4,6	PSO2, 5,7			
4	Selected Stories on moral teaching.	15 hrs.	25%	1,2,3,6	CO1,2,3, 4,6	PSO2, 5,7			

**Reference Books**

1.	Mulekar, Prashant, Chandamama, Chandamama Indian Limited, 2012.
2.	Kulashreshtha, Ruchi, 20vi shatabdi ka Sanskrit laghu katha sahitya, Rahstriya Sanskrit Sansthan, New Delhi.
3.	Shastri, Kalanath, Adhunik kal ka Sanskrit Gadya Sahitya, Nag Publication, Delhi, 1995.
4.	Pujara, Preeti, Short stories in contemporary Sanskrit literature: A study (Ph.D. Thesis) The M.S.University of Baroda.

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>		<b>Academic Year</b>			<b>2019-20</b>					
<b>B.A. (Sanskrit): Regular Programme</b>												
<b>Year</b>	<b>I</b>	<b>Foundation 04</b> <b>Sanskrit Language and</b> <b>Literature</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>II</b>	Year of Introduction: 2019-20 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO)</b>												
CO1 Remembering of fundamentals of Sanskrit Language and Literature CO2 Understanding of the various forms of literature like lyrical, short stories, good sayings CO3 Understanding of the basic rules of Sanskrit Grammar CO4 Application of the rules of grammar in literary works CO5 Analysis and Evaluation of the literary works CO6 Creating new forms of literature												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Selected stories : Bala-Katha-Mala				15 hrs.	25%	1-6	CO1-6	PSO2, 3,5	EMP, SD	N	HV, PE

2	Selected 20 Subhasitas: Subhasita-sudhabindu	15 hrs.	25%	1,2,6	CO1,6	PSO2,3,5			
3	Introduction to Sanskrit Language	15 hrs.	25%	1,2,3,4,5	CO1,2,5,6	PSO1,3,5,7			
4	Selected Sanskrit Lyrics.	15 hrs.	25%	1, 2, 3, 6	CO4	PSO1,2,6			

#### Reference Books

1.	Panda, Rabindra, Subhashitasudhabindu, Arvachina Sanskrit Sahitya Parisahd, Vadodara, 2013.
2.	Bala Katha Mala, Bagiswari Shivram, Pallav Prakashan, Bangalore, 1993.
3.	Saraswati, Prasannatmananda, Easy Samskrta, Central Chinmay Mission Trust, Mumbai, 2002.
4.	<a href="https://www.vartavali.com">https://www.vartavali.com</a>
5.	<a href="https://www.sanskritdocuments.org">https://www.sanskritdocuments.org</a>
6.	Geetasanskritam, Sanskritabharati, Bangalore.

## SYBA

	<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>	<b>Academic Year</b>	<b>2019-20</b>						
<b>B.A. (Sanskrit): Regular Programme</b>									
<b>Year</b>	<b>II</b>	<b>Core 03</b> <b>Abhijnanasakuntalam</b>	<b>Credits / Hours per week</b>	<b>04</b>					
<b>Semester</b>	<b>III</b>	Year of Introduction: 2012 Year of Syllabus Revision: ---	<b>Maximum Marks / Grade</b>	<b>100</b>					
<b>Mode of Transaction</b>		Lectures and Tutorials							
<b>Course Outcome (CO)</b>									
CO1 Remembering the basic rules of Sanskrit dramatics CO2 Understanding the theme and concept of Sanskrit Rupakas with their varieties CO3 Application of the theories of dramatics CO4 Analysis and study of the poetic techniques used in the drama CO5 Evaluation of the theme and content of the drama forms CO6 Creation of new dramas by the study of different forms of drama									
<b>Unit No.</b>	<b>Topic/Unit</b>	<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Sakuntalam : General Introduction to the text and the author & classical literature & Act - I	15 hrs.	25%	1,2,4,5,6	CO1-6	PSO1, 2,4,5,7	SD	N	PE

2	Sakuntalam : Acts - II, III	15 hrs.	25%	1,2,4,5,6	CO1-6	PSO1, 2,4,5,7			
3	Sakuntalam : Acts - IV, V	15 hrs.	25%	1,2,4,5,6	CO1-6	PSO1, 2,4,5,7			
4	Sakuntalam : Acts - VI, VII	15 hrs.	25%	1,2,4,5,6	CO1-6	PSO1, 2,4,5,7			

**Reference Books**

11.	Abhijnanasakuntalam of Kalidasa , Kale M.R, Motilal Banarasidass, New Delhi.
12.	Abhijnanasakuntalam of Kalidasa, Devdhar C.R. & Suru N.G, Motilal Banarasidass, New Delhi, 2002.
13.	Abhijnanasakuntalam of Kalidasa, Gajendragadkar A.B, Popular Publishing House, Surat, 1962.

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>				
<b>B.A. (Sanskrit): Regular Programme</b>												
<b>Year</b>	<b>II</b>	<b>Core 04</b> <b>Manusmrti and Grammar</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>III</b>	Year of Introduction: 2012 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) APH2102</b>												
CO1 Remembering the basic rules of grammar and concepts of ancient Indian Law CO2 Understanding of the formulas of grammar like Sandhi, Samasa, Vibhakti, tense, etc CO3 Understanding of the ancient Indian Law as depicted in Manusmrti like Ashramas, Varnas, Achara, Concept of Dharma Purushathas, etc. CO4 Application of the knowledge gained from smrti literature and dhaturupas and Sabdarupas CO5 Analysis of the content of the smrtis CO6 Evaluation and comparison of the content of Manusmrit and other Smrtis												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Manusmrti: General Introduction to Smrti literature & Chapter - II				15 hrs.	25%	1,2,4,5	CO1,3,4 5,6	PSO1, 2,6,7	SD	N	PE

2	Manusmrti: Chapter - II	15 hrs.	25%	1,2,4,5	CO1,3,4 5,6	PSO1, 2,6,7			
3	Selected Shabdarupas	15 hrs.	25%	1-6	CO1,2,4	PSO2 ,3,5			
4	Selected Dhaturupas	15 hrs.	25%	1-6	CO1,2,4	PSO2 ,3,5			

**Reference Books**

4.	Manusmrti, Panda R.K., Paramamitra Prakashan, New Delhi, 1998.
5.	Manusmrti, Yogi Satyabhushan, Motilal Banarasidass, Varanasi, 1970.
6.	Manusmrti, Shastri G.M, Sastu Sahitya Vardhak Karyalaya, Bombay, 1970.
7.	Manusmrti Rastogi urmila G.P. Publising House, Delhi, 2005.
8.	Dwivedi, Kapildev, Rachananuvadakaumudi, Vishvavidyalaya Prakashan, Varanasi, 2011.

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>																						
<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>II</b>		<b>Allied 05</b> <b>Srimadbhagavadgita (Selected Chapters)</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>III</b>		Year of Introduction: 2020-21 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>																				
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3	Srimadbhagavadgita : Chapters – 6 & 7	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			
4	Srimadbhagavadgita : Chapters - 8 &12	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			

**Reference Books**

4.	Śrīmadbhagavadgītā, Swami Tapasyananda, Madras, Shri Ramakrishna Math, 1984.
5.	Śrīmadbhagavadgītā, Swami Swarupananda, Calcutta, Advaita Ashram, 1996.
6.	Śrīmadbhagavadgītā, Swami Chidbhananda, Calcutta, Advaita Ashram, 2006.

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>																						
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<b>Year</b>		<b>II</b>		<b>Allied 06</b> <b>Srimadbhagavadgita (Selected Chapters)</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>III</b>		Year of Introduction: 2020-21 Year of Syllabus Revision: ----			<b>Maximum Marks / Grade</b>			<b>100</b>																				
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3	Srimadbhagavadgita : Chapters – 6 & 7	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			
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<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>II</b>		<b>Elective 03</b> <b>Introduction to the Ramayana</b> <b>of Valmiki</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>III</b>		Year of Introduction: 2012 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>				Lectures and Tutorials																										
<b>Course Outcome (CO)</b> CO1 Remembering the fundamental of an epic CO2 Understanding of the characteristics of the epic CO3 Analysis of the literary form of the text CO4 Evaluation the content of the epic by comparing it with other versions of Ramayana CO5 Evaluation of the critical edition of the Ramayana CO6 Understanding the poetic art of Valmiki																														
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1	Epic Poem Ramayana: General Introduction to the Ramayana	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6	SD	G	HV																					

2	Poetic merits of the Ramayana	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			
3	Characters in the Ramayana	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			
4	Critical edition of the Ramayana	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			
<b>Reference Books</b>									
5.	Shastri, K. S., Studies in Ramayana, Dept. of Education, Baroda, 1944								
6.	Goldman, Robert, Valmiki Ramayana, Motolal Banarasidass, New Delhi, 2007								
7.	Rajagopalachari, C., Valmiki Ramayana, Bharatiya Vidya Bhavans, Mumbai, 1957								

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>				
<b>B.A. (Sanskrit): Regular Programme</b>												
<b>Year</b>		<b>II</b>		<b>Core 05</b> <b>Sahityadarpana &amp; Five</b> <b>Schools of Sanskrit Poetics</b>			<b>Credits / Hours per week</b>			<b>04</b>		
<b>Semester</b>		<b>IV</b>		Year of Introduction: 2012 Year of Syllabus Revision: 2017			<b>Maximum Marks / Grade</b>			<b>100</b>		
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO) APH2102</b> CO1 Remembering the poetic fundamentals as discussed in the different schools of Sanskrit Poetics CO2 Understanding of the theories Poetics and five schools of poetics like Rasa, Dhvani, Alamkara, Riti, Auchitya, etc CO3 Study of the application of theories found in literary works like epic, prose, lyrical, Khandakavyas, etc CO4 Analysis of the content of the text of Sahityadarpana CO5 Evaluation of Sanskrit Literature through the use of these theories CO6 Creation of the similar forms of literature by keeping in view the five schools of Sanskrit poetics												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</b>
1	Sahityadarpana : Poetics (Chapter I)				15 hrs.	25%	1-6	CO1,2,3, 4,6	PSO4, 5,6,7	SD	N	HV

2	Sahityadarpana : Poetics (Chapter II)	15 hrs.	25%	1-6	CO1,2,3, 4,6	PSO4, 5,6,7			
3	Sahityadarpana : Poetics (Chapter X Selected Alamkaras)	15 hrs.	25%	1-6	CO1,2,3, 4,6	PSO4, 5,6,7			
4	General Introduction to poetics : Five schools of Sanskrit poetics, History of Sanskrit Poetics	15 hrs.	25%	1-6	CO1-6	PSO1,4, 5,6,7			
<b>Reference Books</b>									
4.	Kane, P.V., Sahityadarpana of Vishwanatha, Motilal Banarasidass, New Delhi, 1995.								
5.	De, Sushil Kumar, History of Sanskrit Poetics, Oriental Book Centre, New Delhi, 2006.								
6.	Kane, P.V., History of Sanskrit Poetics, Motilal Banarasidass, New Delhi, 1994								
7.	Shastri, Sri Shaligram, Sahitya Darpan of Viswanath, Bhartiya Kala Prakashan, Delhi 2008.								
8.	Sinha, Satyavrata, Sahityadarpana, Chaukhambha Vidyabhavan, Varanasi, 2013								

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<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>II</b>		<b>Core 06</b> <b>Srimadbhagavadgita</b> <b>(complete)</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>IV</b>		Year of Introduction: 2012 Year of Syllabus Revision: --			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO)</b> CO1 Remembering of the verses of Srimadbhagavadgita CO2 Understanding of the content of the text with the Anvaya, Padaccheda and meaning of words CO3 Application of the doctrines taught in Gita CO4 Analysis of the text like use of metres, philosophy, grammar CO5 In-depth understanding of the teaching of Gita CO6 Comparative study with other Gitas and its form as a literature																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Śrimadbhagavadgita : General Introduction</td> <td style="text-align: center;">15 hrs.</td> <td style="text-align: center;">25%</td> <td style="text-align: center;">1-5</td> <td style="text-align: center;">CO1-6</td> <td style="text-align: center;">PSO1, 2,4,6</td> <td style="text-align: center;">EMP,ENT SD</td> <td style="text-align: center;">G</td> <td style="text-align: center;">HV,PE</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Śrimadbhagavadgita : General Introduction	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6	EMP,ENT SD	G	HV,PE
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Śrimadbhagavadgita : General Introduction	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6	EMP,ENT SD	G	HV,PE																					

2	Śrīmadbhagavadgīta: Adhyāyas – II to VI	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			
3	Śrīmadbhagavadgīta: Adhyāyas- VII & XI	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			
4	Śrīmadbhagavadgīta : Adhyāyas- XII & XVIII	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			
<b>Reference Books</b>									
7.	Śrīmadbhagavadgīta, Swami Tapasyānanda, Shri Ramakrishna Math, Madras, 1984.								
8.	Śrīmadbhagavadgīta, Swami Swarūpananda, Advaita Ashram, Calcutta, 1996.								
9.	Śrīmadbhagavadgīta, Swami Chidbhavananda, Advaita Ashram, Calcutta, 2006.								

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>																						
<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>II</b>		<b>Allied 07</b> <b>Shikshatrayam of Tembe</b> <b>Swami Maharaj</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>IV</b>		Year of Introduction: 2020-21 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO)</b> CO1 Remembering the salient features of the teaching of the Tembe Swami CO2 Understanding of the philosophy of the Shikshatrayam CO3 Application of the moral teaching taught by Shikshatrayam CO4 Analysis of the text whether the preaching is useful to child, youth and old CO5 Evaluation of the form of the work CO6 Creating other similar forms on moral teaching																														
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Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Introduction to Shikshatrayam and the author	15 hrs.	25%	1,2,4,5	CO1-6	PSO4	SD	G	HV																					

2	Kumarashiksha	15 hrs.	25%	1,2,4,5	CO1-6	PSO4			
3	Yuvashiksha	15 hrs.	25%	1,2,4,5	CO1-6	PSO4			
4	Vridhashiksha	15 hrs.	25%	1,2,4,5	CO1-6	PSO4			
<b>Reference Books</b>									
5.	Shikshatayam of P.P.Vasudevananda Saraswati Swami Maharaj, Vasudeva Nivas, Pune, 2018.								

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>			
<b>B.A. (Sanskrit): Regular Programme</b>											
<b>Year</b>		<b>II</b>		<b>Allied 08</b> <b>Shikshatrayam of Tembe</b> <b>Swami Maharaj</b>			<b>Credits / Hours per week</b>			<b>04</b>	
<b>Semester</b>		<b>IV</b>		Year of Introduction: 2020-21 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>	
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO)</b> CO1 Remembering the salient features of the teaching of the Tembe Swami CO2 Understanding of the philosophy of the Shikshatrayam CO3 Application of the moral teaching taught by Shikshatrayam CO4 Analysis of the text whether the preaching is useful to child, youth and old CO5 Evaluation of the form of the work CO6 Creating other similar forms on moral teaching											
<b>Unit No.</b>	<b>Topic/Unit</b>			<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Introduction to Shikshatrayam and the author			15 hrs.	25%	1,2,4,5	CO1-6	PSO4	SD	G	HV

2	Kumarashiksha	15 hrs.	25%	1,2,4,5	CO1-6	PSO4			
3	Yuvashiksha	15 hrs.	25%	1,2,4,5	CO1-6	PSO4			
4	Vridhashiksha	15 hrs.	25%	1,2,4,5	CO1-6	PSO4			
<b>Reference Books</b>									
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		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>																						
<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>II</b>		<b>Elective 04</b> <b>Introduction to the</b> <b>Mahabharata</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>IV</b>		Year of Introduction: 2012 Year of Syllabus Revision: ----			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO)</b>																														
CO1 Remembering the fundamental of an epic CO2 Understanding of the characteristics of the epic CO3 Analysis of the poetic concepts in the Mahabharata CO4 Evaluation of the literary form of the text CO5 Evaluation of the critical edition of the Mahabharata CO6 Working on such projects																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>General Introduction to the Mahabharata</td> <td style="text-align: center;">15 hrs.</td> <td style="text-align: center;">25%</td> <td style="text-align: center;">1-5</td> <td style="text-align: center;">CO1-6</td> <td style="text-align: center;">PSO1, 2,4,6</td> <td style="text-align: center;">SD</td> <td style="text-align: center;">G</td> <td style="text-align: center;">HV,PE</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)	1	General Introduction to the Mahabharata	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6	SD	G	HV,PE
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and Professional Ethics (PE)																					
1	General Introduction to the Mahabharata	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6	SD	G	HV,PE																					

2	Poetic merits of the Mahabharata	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			
3	Characters in the Mahabharata	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			
4	Critical edition of the Mahabharata	15 hrs.	25%	1-5	CO1-6	PSO1, 2,4,6			
<b>Reference Books</b>									
8.	Ganguli, Kisari, Mohan, The Mahabharata of Vyasa Vol. 1 to 18, Holly Books, 1883-1896.								
9.	Rajagopalachari, C., Mahabharata, Bharatiya Vidya Bhavans, Mumbai, 2014								

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	<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>	<b>Academic Year</b>	<b>2019-20</b>						
<b>B.A. (Sanskrit): Regular Programme</b>									
<b>Year</b>	<b>III</b>	<b>Core 07 Vedic Reader</b>	<b>Credits / Hours per week</b>	<b>04</b>					
<b>Semester</b>	<b>V</b>	Year of Introduction: 2012 Year of Syllabus Revision: ---	<b>Maximum Marks / Grade</b>	<b>100</b>					
<b>Mode of Transaction</b>		Lectures and Tutorials							
<b>Course Outcome (CO)</b>									
CO1 Remembrance of the vedic mantras									
CO2 Understanding the Padapatha and words of the vedic mantras									
CO3 Understanding the rules of Pratishkhyas and main principles of grammar									
CO4 Study of the rules of Pratishkhyas in the vedas									
CO5 Analysis of the metres and mythologies related to the vedic gods									
CO6 Evaluation of the content of the vedas									
<b>Unit No.</b>	<b>Topic/Unit</b>	<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Vedic Reader : General Introduction to Veda, Vedic Reader- Selected hymns (I.1, I.54, II.12, III.59)	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 7	SD	G	HV

2	Vedic Reader - Selected hymns (IV.50, IV.51, V.83, VI.54)	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 7			
3	Vedic Reader - Selected hymns (VII.71, VII.86, VIII.48)	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 7			
4	Vedic Reader - Selected hymns (X.14, X.34, X.90, X.135)	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 7			
<b>Reference Books</b>									
14.	Macdonell, A. A., A Vedic Reader for students, Oxford University Press, Madras, 1976.								
15.	Mishra, Jagdish, Vedivangmayasyetihasa, Chaukhambha Surabharati Prakashan, Varanasi, 2009.								
16.	Winternitz, M. M., History of Vedic literature, Calcutta University Press, 1959.								

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>				
<b>B.A. (Sanskrit): Regular Programme</b>												
<b>Year</b>	<b>III</b>	<b>Core 08</b> <b>Karaka Prakarana</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>V</b>	Year of Introduction: 2017-18 Year of Syllabus Revision:			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO)</b> CO1 Remembrance of the rules of the Paninian Grammar CO2 Understanding of the aphorisms of Ashtadhyayi of Panini CO3 Application of aphorism of grammar in the language CO4 Analysis of the sutras with the help of commentaries CO5 Evaluation of the sentences based on rules of the Karakas CO6 Creation of the grammatically and syntactically correct sentences												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Grammar : Vaiyākaraṇa -Siddhāntakaumudī (Karaka Prakarana)				15 hrs.	25%	1,2,3,6	CO1-6	PSO2, 3,5	EMP, SD	N	HV

2	Vaiyākarana -Siddhāntakaumudi (Karaka Prakarana)	15 hrs.	25%	1,2,3,6	CO1-6	PSO2, 3,5			
3	Vaiyākarana -Siddhāntakaumudi (Karaka Prakarana)	15 hrs.	25%	1,2,3,6	CO1-6	PSO2, 3,5			
4	Vaiyākarana -Siddhāntakaumudi (Karaka Prakarana)	15 hrs.	25%	1,2,3,6	CO1-6	PSO2, 3,5			
<b>Reference Books</b>									
9.	Mahashabde, M.V., Siddhāntakaumudi of Bhattoji Diksita, Bombay, Jaya Prakashan, 1955.								
10.	Balakrishna, Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita, Pancholi, Chaukhamba Publication, Varanasi, 1969.								
11.	Vaiyakarana Siddhanta Kaumudi of Bhattoji Dikshita, Chukhamba Publication, Varanasi, 2007.								

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>				
<b>B.A. (Sanskrit): Regular Programme</b>												
<b>Year</b>	<b>III</b>	<b>Core 09 Selections from the Upanisads</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>V</b>	Year of Introduction: 2019 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO)</b>												
CO1 Remembrance of the Upanisadic mantras												
CO2 Understanding of the main tenets of the Upanisads												
CO3 Study of the application of the theories of the Upanisads in human life												
CO4 Analysis of the selected Upanisads with commentaries												
CO5 Evaluation of the content along with the study of other similar texts like Bhagvadgita, etc												
CO6 Reading of other related text-books												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	General Introduction & Philosophy of Upanisads				15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 2,7	SD	G	HV

2	Selections from Isa, Kena & Katha Upanisads	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 2,7			
3	Selections from Taittiriya & Chhandogya Upanisads	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 2,7			
4	Selections from Brhadaranyaka Upanisad	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 2,7			

**Reference Books**

7.	Hume, R.E., The Thirteen Principal Upanisads, Oxford University Palace London, 1954.
8.	The Philosophy of Upanisads & Ancient Indian Metaphysics, Gough Adward, Cosmo, 1979.
9.	Upanisads, T.M.P. Mahadevan, Bharatiya Kala Prakashan, New Delhi, 2004.
10.	Desai, R.G., Upanisads ancient Wisdom Of India, The Asian New Age Publication, Mumbai, 2006.
11.	Ishadi Nau Upanishad, Geetapress, Gorakhpura, 2010.

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<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>III</b>		<b>Core 10</b> <b>Vedantasara of Sadananda</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>V</b>		Year of Introduction: 2012 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO)</b> CO1 Remembrance of the main concepts on Vedanta philosophy CO2 Understanding of the Anubandha-catustayam of the vedantasara CO3 Application of the theory of Advaita-vedanta CO4 Analysis of the content of the vedantasara CO5 Evaluation of the Advaita theory explained in the vedantasara by comparing content with Bhasyas CO6 Study of different systems of Vedanta like Dvaita, Vishista-dvaita, Suddha-dvaita, etc																														
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Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	General Introduction to the Vedantasara of Sadananda (Chapter I)	15 hrs.	25%	1,2	CO1,2,3	PSO1, 2	SD	N	HV																					

2	Chapter II	15 hrs.	25%	1,2	CO1,2,3	PSO1, 2			
3	Chapter III	15 hrs.	25%	2, 3, 4	CO3	PSO1,2			
4	Chapter IV	15 hrs.	25%	1, 2, 3	CO4	PSO1,2			
<b>Reference Books</b>									
4.	Hiriyanna, M., Vedantasara of Sadananda, Oriental Book Agency, Poona, 1962.								
5.	avinindraKumar, Vedantasara of Sadananda, Parimal Publications, New Delhi, 1995.								
6.	Nikhilananda, Swami, Vedantasara of Sadananda, Advaita Ashram Calcutta, 1997.								
7.	Nikhilananda, Swami, Vedantasara or the essence of Vedanta of Sadananda Yogindra, Bharatiya Kala prakashan, New Delhi, 2006.								

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>																						
<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>III</b>		<b>Core 11 Samkhyakarika of Isvarakrsna</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>V</b>		Year of Introduction: 2019 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO)</b>																														
CO1 Remembrance of the main Karikas on Samkhyakarika CO2 Understanding of the theory of twenty-five elements CO3 Understanding of the concept of Purusha and Prakriti CO4 Analysis of the content of the Samkhyakarika CO5 Evaluation of the Samkhya philosophy through the study of other texts on Samkhya and Yoga CO6 Evaluation of the concept of liberation in Samkhya and Yoga																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Introduction to Samkhya-Karika of Isvarakrishna (Karikas 1-15)</td> <td style="text-align: center;">15 hrs.</td> <td style="text-align: center;">25%</td> <td style="text-align: center;">1</td> <td style="text-align: center;">CO1</td> <td style="text-align: center;">PSO1, 2</td> <td style="text-align: center;">SD</td> <td style="text-align: center;">N</td> <td style="text-align: center;">HV</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Introduction to Samkhya-Karika of Isvarakrishna (Karikas 1-15)	15 hrs.	25%	1	CO1	PSO1, 2	SD	N	HV
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Introduction to Samkhya-Karika of Isvarakrishna (Karikas 1-15)	15 hrs.	25%	1	CO1	PSO1, 2	SD	N	HV																					

2	Karikas 16-34	15 hrs.	25%	1	CO2	PSO1,2,7			
3	Karikas 35-53	15 hrs.	25%	2, 3, 4	CO3	PSO1,2,7			
4	Karikas 54-72	15 hrs.	25%	1, 2, 3	CO4	PSO1 ,2,7			
<b>Reference Books</b>									
9.	Pandey, Vaidyanath, Samkhya-Karika of Isvarakrishna, Bharatiya Vidya Prakashan, New Delhi, 1998.								
10.	Panda, Bharatiya N.C., Samkhya-Karika of Isvarakrishna, Kala Prakashan, New Delhi, 2009.								

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<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>III</b>		<b>Core 12</b> <b>Translation from other</b> <b>Languages into Sanskrit</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>V</b>		Year of Introduction: 2012 Year of Syllabus Revision: --			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO)</b>																														
CO1 Remembrance of the rules of translation CO2 Understanding of the types of the translation CO3 Application of the techniques of translation from other languages to Sanskrit CO4 Analysis of the other translated works CO5 Evaluation of the methods of translation used in the translated works CO6 Creation of the similar type of texts and literature CO7 Remembering new words and techniques of translation																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Prose: Translations</td> <td style="text-align: center;">15 hrs.</td> <td style="text-align: center;">25%</td> <td style="text-align: center;">1-6</td> <td style="text-align: center;">CO1-7</td> <td style="text-align: center;">PSO2, 3,5</td> <td style="text-align: center;">EMP, ENT SD</td> <td style="text-align: center;">N</td> <td style="text-align: center;">HV</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Prose: Translations	15 hrs.	25%	1-6	CO1-7	PSO2, 3,5	EMP, ENT SD	N	HV
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Prose: Translations	15 hrs.	25%	1-6	CO1-7	PSO2, 3,5	EMP, ENT SD	N	HV																					

2	Poetry: Translations	15 hrs.	25%	1-6	CO1-7	PSO2, 3,5			
3	Prose: Translations	15 hrs.	25%	1-6	CO1-7	PSO2, 3,5			
4	Poetry: Translations	15 hrs.	25%	1-6	CO1-7	PSO2, 3,5			

**Reference Books**

10.	Satavalekar, Shripad Damodara., Sanskrit Svayam Shikshak, Rajpal & Sons, Delhi, 2010
11.	Apte, V.S., The Students guide to Sanskrit Composition, Chokhamba Sanskrit Series, Varanasi, 2000
12.	Bhandarkar, R.G., Sanskrit Books I & II, Govt. Central Book Depot, Mumbai, 2010

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<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>III</b>		<b>Core 13 Vedic literature</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>VI</b>		Year of Introduction: 2012 Year of Syllabus Revision: ----			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO)</b> CO1 Study of the vedic literature including four vedas CO2 Understanding of the myths related to vedic mantras CO3 Understanding of the vedic religion and society CO4 Study of the varieties of hymns of the vedas like dialogue hymn, gambler hymn, hymn of creation, Purushasuktam, etc CO5 Analysis of the use of the metres and figures of speech CO6 Evaluation of the content of the vedic literature																														
<table border="1"> <thead> <tr> <th>Unit No.</th> <th>Topic/Unit</th> <th>Contact Hours</th> <th>Weightage (%)</th> <th>BT Level</th> <th>CO</th> <th>PSO</th> <th>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</th> <th>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Vedic literature (Rgveda, Yajurveda)</td> <td>15 hrs.</td> <td>25%</td> <td>1,2,4,5</td> <td>CO1-6</td> <td>PSO1, 2,7</td> <td>SD</td> <td>G</td> <td>HV</td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	Vedic literature (Rgveda, Yajurveda)	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 2,7	SD	G	HV
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	Vedic literature (Rgveda, Yajurveda)	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 2,7	SD	G	HV																					

2	Vedic literature (Samaveda & Atharvaveda)	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 2,7			
3	Brahmana, Aranyaka & Upanisads	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 2,7			
4	Vedanga literature	15 hrs.	25%	1,2,4,5	CO1-6	PSO1, 2,7			
<b>Reference Books</b>									
6.	Winternitz, M. M., History of Vedic literature, Calcutta University Press, 1959.								
7.	Madhavdas Chakravorti, A Short History of Sanskrit literature, New Delhi, Asian Publication Services, 1978.								
8.	Desai, Jitendra, Vedic Sahitya no Itihas, Parsva Publication, Ahemadabad, 1997.								

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>		<b>Academic Year</b>			<b>2019-20</b>					
<b>B.A. (Sanskrit): Regular Programme</b>												
<b>Year</b>	<b>III</b>	<b>Core 14 Karikavali</b>			<b>Credits / Hours per week</b>			<b>04</b>				
<b>Semester</b>	<b>VI</b>	Year of Introduction: 2017-18 Year of Syllabus Revision:			<b>Maximum Marks / Grade</b>			<b>100</b>				
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO)</b> CO1 Remembrance of the main Karikas of Karikavali CO2 Understanding of the philosophy of Nyaya CO3 Understanding of the logical concepts CO4 Analysis of the content of the Karikavali CO5 Evaluation of the Nyaya-Vaisheshika philosophy through the study of other texts CO6 Evaluation of the concept of liberation in Nyaya-Vaisheshika philosophy												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Karikavali: Introduction				15 hrs.	25%	1,2,4,5	CO2,3	PSO2	SD	N	HV

2	Karikavali: Chapter – I & II	15 hrs.	25%	1,2,4,5	CO1-6	PSO2			
3	Karikavali: Chapter III	15 hrs.	25%	1,2,4,5	CO3	PSO2			
4	Karikavali: Chapter IV	15 hrs.	25%	1,2,4,5	CO4	PSO2			
<b>Reference Books</b>									
6.	Madhavananda, Swami, Bhasa Parichheda with Siddhanta Muktavali (Karikavali of Viswanatha), Advaita Ashram, Calcutta, 1996.								
7.	Vidyabhushan, Satishchandra, History of Indian Logic, Motilal Banarasidass, Delhi 2015								

		<b>The Maharaja Sayajirao University of Baroda</b> <b>Faculty Arts</b> <b>Department of Sanskrit, Pali &amp; Prakrit</b>			<b>Academic Year</b>			<b>2019-20</b>			
<b>B.A. (Sanskrit): Regular Programme</b>											
<b>Year</b>		<b>III</b>		<b>Core 15 Ratnavali of Sri Harsa</b>			<b>Credits / Hours per week</b>			<b>04</b>	
<b>Semester</b>		<b>VI</b>		Year of Introduction: 2019 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>	
<b>Mode of Transaction</b>		Lectures and Tutorials									
<b>Course Outcome (CO)</b>											
CO1 Remembering the basic rules of Sanskrit dramatics											
CO2 Understanding the theme and concept of Sanskrit Rupakas with their varieties with special reference to Natika											
CO3 Application of the theories of dramatics											
CO4 Analysis and study of the poetic techniques used in the drama											
CO5 Evaluation of the theme and content of the drama forms											
CO6 Creation of new dramas by the study of different forms of drama											
<b>Unit No.</b>											
<b>Topic/Unit</b>											
<b>Contact Hours</b>											
<b>Weightage (%)</b>											
<b>BT Level</b>											
<b>CO</b>											
<b>PSO</b>											
<b>Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>											
<b>Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs</b>											
<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>											
1	General introduction to classical prose			15 hrs.	25%	1-6	CO1,3	PSO1, 2,4,5	SD	N	HV

2	Life, Date & Works of Sri Harsa	15 hrs.	25%	1-6	CO	PSO1, 2,4,5			
3	Ratnavali text	15 hrs.	25%	1-6	CO1-6	PSO1, 2,4,5			
4	Critical evaluation of the Ratnavali and contribution of Sri Harsa to classical form of writing	15 hrs.	25%	4, 5	CO5	PSO1, 2,4,5			

**Reference Books**

10.	Ratnavali by Harsa , Global Vision Publishing House, 2004.
11.	Kale, M.R., Ratnavali, Motilal Banarasidass Publishers Pvt. Ltd., New Delhi, 2011.

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<b>B.A. (Sanskrit): Regular Programme</b>												
<b>Year</b>		<b>III</b>		<b>Core 16 Kathalatika</b>			<b>Credits / Hours per week</b>			<b>04</b>		
<b>Semester</b>		<b>VI</b>		Year of Introduction: 2014 Year of Syllabus Revision: ----			<b>Maximum Marks / Grade</b>			<b>100</b>		
<b>Mode of Transaction</b>		Lectures and Tutorials										
<b>Course Outcome (CO)</b> CO1 Remembering the fundamentals of prose writing and general information about modern Sanskrit literature CO2 Understanding the style of prose literature through the study of varieties of prose CO3 Application of the learnt knowledge in creating prose literature through projects CO4 Analysis of the texts CO5 Evaluation of the form of the prose texts: both ancient and modern CO6 Creating scope for the writing of prose												
<b>Unit No.</b>	<b>Topic/Unit</b>				<b>Contact Hours</b>	<b>Weightage (%)</b>	<b>BT Level</b>	<b>CO</b>	<b>PSO</b>	<b>Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</b>	<b>Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</b>	<b>Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</b>
1	Kathalatika: Introduction and general introduction to story literature				15 hrs.	25%	1-3	CO1,2,6	PSO4	SD	N	HV

2	Kathalatika: Kathalatika (stories 1-4) (Bahiskara, Pani-grahanam, Udyamasya Falam, Devya Anukampa)	15 hrs.	25%	1-6	CO1-6	PSO4			
3	Kathalatika: (stories 5-8) (Muhurta, Silavati Rama, Manomrga, Koparadho mama?)	15 hrs.	25%	1-6	CO1-6	PSO4			
4	Kathalatika: (stories 9-10)(Gramo Asmadiyo Lasatu mahiyan, Parichhedatita Prahelika)	15 hrs.	25%	1-6	CO1-6	PSO4			
<b>Reference Books</b>									
1.	Semavala, Shrikrishna, Kathalatika, Delhi Sanskrit Academy, 2006.								
2.	Tiwari, Archana; Bishwal, Banmali, Foreword in Adhunik Sanskrit Kathaye- Sthiti Aur pravritti, Padmaja Prakashan, Allahabad, 2011.								

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<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>III</b>		<b>Core 17</b> <b>Satyashodhanam</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>VI</b>		Year of Introduction: 2019 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO)</b> CO1 Study of the text of Satyashodhanam CO2 Understanding of the text and methods of translation CO3 Understanding the teachings of Mahatma Gandhi CO4 Analysis of the content of the Satyashodhanam and other translated version of My experiment with truth CO5 Evaluation Satyashodhanam from the point of view of literary study CO6 Comparison of Gandhi's concept of truth and non-violence with other Vedic concepts																														
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Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)																					
1	General introduction to Autobiographical Literature	15 hrs.	25%	1,2,3,6	CO1-4	PSO4																								

							SD	N	HV,PE
2	Satyashodhanam Text (Selected portion)	15 hrs.	25%	1-6	CO1-6	PSO4			
3	Study of the text of Satyashodhanam	15 hrs.	25%	2, 3, 4	CO4	PSO4			
4	Evaluation of the text of Satyashodhanam	15 hrs.	25%	1,2,3,5	CO4	PSO4			
<b>Reference Books</b>									
1.	Guha, Ramachandra, Gandhi the years that changed the world, Penguin Allen Lane, 2018.								
2.	Guha, Ramachandra, India After Gandhi, Pan Macmillan India, 2017.								
3.	Guha, Ramachandra, Gandhi Before India, Penguin Random House India, 2014.								

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<b>B.A. (Sanskrit): Regular Programme</b>																														
<b>Year</b>		<b>III</b>		<b>Core 18</b> <b>Paniniya Siksa &amp; Bhu-Aedha-</b> <b>dhatuvarupam</b>			<b>Credits / Hours per week</b>			<b>04</b>																				
<b>Semester</b>		<b>VI</b>		Year of Introduction: 2019 Year of Syllabus Revision: ---			<b>Maximum Marks / Grade</b>			<b>100</b>																				
<b>Mode of Transaction</b>		Lectures and Tutorials																												
<b>Course Outcome (CO)</b>																														
CO1 Remembrance of the rules of the Paninian Shiksha and Ashtadhyayi CO2 Understanding of the rules of phonetics CO3 Application of theories of phonetics CO4 Analysis of the verses of Paniya-shiksha CO5 Evaluation of the content of Paniya-shiksha and other treatises on Shikha CO6 Understanding and application of rules of ten lakaras																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 10%;">Contact Hours</th> <th style="width: 10%;">Weightage (%)</th> <th style="width: 5%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 10%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 10%;">Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</th> <th style="width: 10%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>General Introduction to Siksa Texts</td> <td style="text-align: center;">15 hrs.</td> <td style="text-align: center;">25%</td> <td style="text-align: center;">1,2</td> <td style="text-align: center;">CO1</td> <td style="text-align: center;">PSO2</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)	1	General Introduction to Siksa Texts	15 hrs.	25%	1,2	CO1	PSO2			
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1	General Introduction to Siksa Texts	15 hrs.	25%	1,2	CO1	PSO2																								

							EMP,ENT, SD	G	--
2	Study of the text of Paninian Siksa	15 hrs.	25%	1-5	CO1-6	PSO2			
3	Evaluation of the text of Paninian Siksa	15 hrs.	25%	2,5	CO5	PSO2			
4	Bhu-Aedha-dhatusvarupam with Dasa lakaras	15 hrs.	25%	1,2,3,6	CO6	PSO2 ,3			
<b>Reference Books</b>									
1.	Mehto, Damodar, Paniniya Shiksha, Motilal Banarasidass Publishers Pvt. Ltd., New Delhi, 2005.								
2.	Mishra, Jagadisa, Vedicvangmayasyetihasa, Chokhambha Surabharati Prakashan, Varanasi, 2009.								
3.	Varada Raja, Laghu Siddhant Kaumudi, Chaukhambha Vidya Bhawan, Varanasi, 2010.								