

Bloom's Taxonomy Levels: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: BA (Sindhi)

Programme Specific Outcome (PSO)

- PSO1 Learn and understand the basics of Sindhi language at beginner's and intermediate level like: grammar, phonetics, culture and History.
- PSO2 Learn and understand the basics of Sindhi language and literature at advanced level like: grammar, phonetics, culture and History.
- PSO3 Develop four skills of Sindhi language and literature like: reading, writing, speaking and listening.
- PSO4 Understand simple and short Sindhi text in the form of poetry and prose.
- PSO5 Read and Understand the Sindhi Poetry like Poem and Ghazal and Fictional, Non Fictional text.
- PSO6 Learn and study different literary Genre and text. Also understand the author's point of view in the contemporary society
- PSO7 Study and understand the literary History, culture and civilization of Sindhi Language and literature with support different literary genre of Sindhi literature.

Syllabus of Courses

 <p>THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्</p>	The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi		Academic Year				2019-20			
B.A. (SINDHI): Regular Programme										
Year	I	Allied -01 : Sindhi Prose & Rapid Reader	Credits / Hours per week				04			
Semester	I	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO)-- CO1 Learn and Understanding the Sindhi Alphabet and learn about the basic grammar rules. CO2 Reading and Writing Skill CO3 Pronunciation (phonetics) CO4 Reading and Understanding the Sindhi at beginner's level CO5 Reading and Understanding the Fictional and Non Fictional Text. CO6 Understand different aspects about the Civilization and Culture of Sindhi Language and Literature										
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(Globa (G) develop mental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV)and	

									Professional Ethics (PE)
1	History of Indian Women Character & his Work 1.Introduction of the writer 2.History of Indian Women"s 3.Short Introduction of the Text Book	15	25	1,2	CO5	PSO4	SD	N,G	HV
2	Nari -Ratan 1 Life History of Kasturba and his work 2. Life History of Kamla Nehru & his work 3. Sarojni Naidu and his work.	15	25	3,4	CO4	PSO5			
3	History of Novel (Ashirwad Novel) 1.Introduction of Novel and his writer 2.Novel Aunk- 01 to 05 3.Novel Aunk -06 to 08	15	30	1, 2, 3, 4,	CO4, CO5, CO6	PSO5 PSO6			
4	Nari-Ratan & Ashirwad Novel 1.Novel Aunk-09 to 15 2.Objective type: From Nari-Ratan 3.Objective type :From Ashirwad Novel	15	20	1, 2, 3	CO1, CO2, CO3	PSO1 PSO2 PSO3			
Reference Books									
1.	Dada Shevak Bhojraj :Ashirwad Novel Published –Chainlal Ahuja. Jamnagar-361005.								
2.	Tahilram Azad : Nari-Ratan sind raj publication Mumbai-74								
3.	Dr.Murlidhar Jetley : Sindhi Sahitya jo Ithas .Published by Sindhu Samaj, New Delhi								
4.	Dr.Parso J. Gidwani :Glimpses of Sindhi Language . Published-Prem Adwani Pune -411002								
5.	Gyan Hemnani : Sindyat Jo Sad.pub-Gorav Printers Lakhnau-226024								

		The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi			Academic Year			2019-20																						
B.A. (Sindhi): Regular Programme																														
Year		I	Allied -02 : Sindhi Prose & Rapid Reader			Credits / Hours per week			04																					
Semester		I	Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			Maximum Marks / Grade			100																					
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO)--- CO1 Learn and Understanding the Sindhi Alphabet and learn about the basic grammar rules. CO2 Reading and Writing Skill CO3 Pronunciation (phonetics) CO4 Reading and Understanding the Sindhi at beginner's level CO5 Reading and Understanding the Fictional and Non Fictional Text. CO6 Understand different aspects about the Civilization and Culture of Sindhi Language and Literature																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 8%;">Unit No.</th> <th style="width: 35%;">Topic/Unit</th> <th style="width: 7%;">Contact Hours</th> <th style="width: 7%;">Weightage (%)</th> <th style="width: 7%;">BT Level</th> <th style="width: 7%;">CO</th> <th style="width: 7%;">PSO</th> <th style="width: 7%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 7%;">Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs</th> <th style="width: 7%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Profess</th> </tr> </thead> <tbody> <tr> <td> </td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Profess										
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Profess																					

									ional Ethics (PE)
1	History of Indian Women Character & his Work 1.Introduction of the writer 2.History of Indian Women"s 3.Short Introduction of the Text Book	15	25	1,2	CO5	PSO4	SD	N,G	HV
2	Nari -Ratan 1 Life History of Kasturba and his work 2. Life History of Kamla Nehru & his work 3. Sarojni Naidu and his work.	15	25	3,4	CO4	PSO5			
3	History of Novel (Ashirwad Novel) 1.Introduction of Novel and his writer 2.Novel Aunk- 01 to 05 3.Novel Aunk -06 to 08	15	30	1, 2, 3, 4,	CO4, CO5, CO6	PSO5 PSO6			
4	Nari-Ratan & Ashirwad Novel 1.Novel Aunk-09 to 15 2.Objective type: From Nari-Ratan 3.Objective type :From Ashirwad Novel	15	20	1, 2, 3	CO1, CO2, CO3	PSO1 PSO2 PSO3			
Referenc e Books									
1.	Dada Shevak Bhojraj :Ashirwad Novel Published –Chainlal Ahuja. Jamnagar-361005.								
2.	Tahilram Azad : Nari-Ratan sind raj publication Mumbai-74								
3.	Dr.Murlidhar Jetley : Sindhi Sahitya jo Ithas .Published by Sindhu Samaj, New Delhi								
4.	Dr.Parso J. Gidwani :Glimpses of Sindhi Language . Published-Prem Adwani Pune -411002								
5.	Gyan Hemnani : Sindyat Jo Sad.pub-Gorav Printers Lakhnau-226024								

		The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi			Academic Year			2019-20																						
B.A. (Sindhi): Regular Programme																														
Year		I		IDE -01: Sindhi Folk Tales-I			Credits / Hours per week			04																				
Semester		I		Year of Introduction: 2011-12 Year of Syllabus Revision: 2018-19			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) --- CO1 Learn and Understanding the Sindhi Alphabet and learn about the basic grammar rules. CO2 Reading and Writing Skill CO3 Pronunciation (phonetics) CO4 Reading and Understanding the Classical Sindhi at beginner's level CO5 This will bring proficiency of sindhi language among students. CO6 Understand different aspects about the Civilization and Culture of Sindhi.																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 8%;">Contact Hours</th> <th style="width: 8%;">Weightage (%)</th> <th style="width: 8%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 8%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 8%;">Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs</th> <th style="width: 8%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional</th> </tr> </thead> <tbody> <tr> <td> </td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional										
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional																					

									Ethics (PE)
1	Sindhi Lok Adab 1. General Introduction of the Writer 2. History of Sindhi Adab	13	20	1,2	CO1 CO2	PSO1 PSO2 PSO3	SD	G	PE
2	Daha- Dehi- Kahaniyoon 1. Umar Marvi 2. Sasui Punhnu 3. Suhini Mehar	16	30	1, 2, 3	CO2 CO4	PSO4 PSO5			
3	Dah-Dehi Kahaniyoon 1.Mumal - Rano 2.Leela - Chanesar	17	30	1, 2, 3,	CO2, CO4,	PSO5 PSO6			
4	Dah-Dehi Kahaniyoon Objective and Subjective- From all above Stories	14	20	1, 2, 3	CO5, CO6	PSO3 PSO6			
Reference Books									
1.	Pritam Varyani Sindhi Lok Kahaniyoon Pub-P.Varyani Adipur (Kutchh)-370205.								
2.	Dr.Jetho Lalwani Sindhi Lok Katha Scan Computers Ahmedabad								
3.	Lalchand Amardinomal Jagtiani Umar Marui (Three act play) Pub-Usaat Sahit Malha Adipur Kutch								
4.	Dr. Narayan Bharati Sindhi Lok –Kala Sindhi Times Publication Ulhasnagar-421003								

Syllabus of Courses

	The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi		Academic Year			2019-20				
B.A. (Sindhi): Regular Programme										
Year	I	Allied -03 : Modern Poetry	Credits / Hours per week			04				
Semester	II	Year of Introduction: 2019-20 Year of Syllabus Revision:	Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) --- CO1 Understanding the Poetry poem CO2 Understanding the Ghazal CO3 Fictional and Non fictional Prose CO4 Understand a Basic Grammer of Poetry CO5 Understand different aspects about the Literary History and Culture.										
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional	

									Ethics (PE)
1	Pal Pal Jo Parlau 1 General Introduction of the Poet 2. Poem-1 Muhag –page-9 3.Poem-2 Vayu – page-10	15	25	1,2	CO1 CO5	PSO5	SD	N,G	PE
2	Vayu Ain Nazmu 1. Poem-3 Radha Shyam page-17 2. Poem-4 Mahfil page-18 3. Poem-5 Chibro page-19	15	30	1,2,3,	CO2 CO5	PSO5 PSO6			
3	Nazmu Ain Tiro 1. Poem-6 Muhinjo Dushman Gujare vyo page-20 2. Poem- 7 Khalkiyal Khuda page-21 3. poem-8 Gulan Ji Tokadi page-22 4. poem-9 Podo page-23	15	25	1, 2, 3,	CO3, CO5	PSO4 PSO6			
4	Nazmu Ain Geet 1. poem-10 Aorat Jo Sathi Aiano page-32 2. poem-11 pyaso page- 33 3. poem- 12 Sona Sikka page-34, Moat page-37 4. Lalit Pad A, B.	15	20	1, 2, 3	CO4,	PSO2 PSO3			
Reference Books									
1.	Hari Dilgir Pal Pal Jo Parlau Pub-Sindhi Academy Delhi -110055								
2.	Hari Dilgir Rolu Awaz Suhini Publication Mumbai								
3.	Dr. Prem Prakash Aazadi khaanpoi Sindhi Naeen Kavita Jee Anthology Pub- Sahitya Academy New Delhi-110001								
4.	Dr. Jagdish Lachhani Nasri nazim Ain Una Jo Adabi Pasamunzer Pub- Veena Publication Ulhasnagar-421001								

		The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi		Academic Year			2019-20					
B.A. (Sindhi): Regular Programme												
Year	I	Allied -04 : Modern Poetry			Credits / Hours per week			04				
Semester	II	Year of Introduction: 2019-20 Year of Syllabus Revision: 2018-19			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) --- CO1 Understanding the Poetry poem CO2 Understanding the Ghazal CO3 Fictional and Non fictional Prose CO4 Understand a Basic Grammar of Poetry and Prose CO5 Understand different aspects about the Literary History and Culture.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional

									Ethics (PE)
1	Pal Pal Jo Parlau 1 General Introduction of the Poet 2. Poem-1 Muhag –page-9 3.Poem-2 Vayu – page-10	15	25	1,2	CO1 CO5	PSO5	SD	N,G	PE
2	Vayu Ain Nazmu 1. Poem-3 Radha Shyam page-17 2. Poem-4 Mahfil page-18 3. Poem-5 Chibro page-19	15	30	1,2,3,	CO2 CO5	PSO5 PSO6			
3	Nazmu Ain Tiro 1. Poem-6 Muhinjo Dushman Gujare vyo page-20 2. Poem- 7 Khalkiyal Khuda page-21 3. poem-8 Gulan Ji Tokadi page-22 4. poem-9 Podo page-23	15	25	1, 2, 3,	CO3, CO5	PSO4 PSO6			
4	Nazmu Ain Geet 1. poem-10 Aorat Jo Sathi Aiano page-32 2. poem-11 pyaso page- 33 3. poem- 12 Sona Sikka page-34, Moat page-37 4. Lalit Pad A, B.	15	20	1, 2, 3	CO4,	PSO2 PSO3			
Reference Books									
1.	Hari Dilgir Pal Pal Jo Parlau Pub-Sindhi Academy Delhi -110055								
2.	Hari Dilgir Rolu Awaz Suhini Publication Mumbai								
3.	Dr. Prem Prakash Aazadi khaanpoi Sindhi Naeen Kavita Jee Anthology Pub- Sahitya Academy New Delhi-110001								
4.	Dr. Jagdish Lachhani Nasri nazim Ain Una Jo Adabi Pasamunzer Pub- Veena Publication Ulhasnagar-421001								

 The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi		Academic Year				2019-20					
B.A. (Sindhi): Regular Programme											
Year	I	Foundation 04: Communication in Sindhi			Credits / Hours per week					04	
Semester	II	Year of Introduction: 2019-20			Maximum Marks / Grade					100	
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) ---											
CO1 Understanding the Alphabet and basic grammar rules											
CO2 Reading and Writing Skill elementary level											
CO3 Study elementary literary genre.											
CO4 Reading and Understanding text elementary Prose and Poetry.											
CO5 Study the literary History of Sindhi Literature and Culture.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Profess

									ional Ethics (PE)
1	Sindhi Alphahets Words	14	20	1,2,	CO1 CO2	PSO1 PSO3	SD	N	HV
	1. Swar 2. Vynjan								
2	Sindhi Sanskriti	16	30	1,2,3,	CO2, CO3,	PSO3 PSO5			
	1. Sindhi Festivals 2. Sindhi Nirtya 3. Mohan jo daro 4. Sindhi Saint								
3	Relatives In Sindhi	16	30	1,2, 3,	CO3, CO4	PSO3 PSO4			
	1. Sindhi Rista Nata 2. Sindhi Gufgu 3. Sindhi Food 4. Sindhiyoon Jo Granth								
4	Things That are Pronounced in Sindhi compare to other language	14	20	1, 2, 3	CO1, CO2	PSO1 PSO2			
	1. Name of Jewellery in Sindhi 2. Name of insects in Sindhi 3. Name of Birds in Sindhi								
Reference Books									
1.	Hindi Sindhi Varta lapa Pustika Higher Education Department by HRD								
2.	Dr. Kanhaiyalal Lekhwani An Instensive Course in Sindhi Pub- D.P Pattanayak Director of Central Institute of Indian language, Mysore-570006								
3.	Prof. Laxman Hardawni Bal Bharti , Pune								

		The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi		Academic Year			2019-20					
B.A. (Sindhi): Regular Programme												
Year	I	IDE -02: Sindhi Folk Tales-II			Credits / Hours per week			04				
Semester	II	Year of Introduction: 2019-20 Year of Syllabus Revision:			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) --- CO1 Learn and Understanding Alphabet and basic grammar rules. CO2 Reading and Writing Skill CO3 Different literary tendencies CO4 Reading and Understanding the Classical and Modern Sindhi Stories. CO5 This will bring proficiency of sindhi language among students. CO6 Understand different aspects about the Civilization and Culture of Sindhi.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional

									Ethics (PE)
1	Sindhi Lok Kahaniyoon 1.General Introduction of the writer 2. History of Sindhi Lok Kahaniyoon	15	25	1,2	CO3	PSO1 PSO2	ENT	G,R	HV
2	Sindhi Lok Kahaniyoon 1.Sorath-Raidiyach 2. Noori-Jamtamachi	15	25	1,2,	CO4	PSO4			
3	Sindhi Lok Kahaniyoon 1.Moriro-Mirbahar 2.Koyal-Dipchand	15	25	1, 2, 3	CO2, CO3, CO4	PSO4 PSO5			
4	Sindhi Lok Kahaniyoon 1.Survirdodo-Chanesar 2. Objective & Subjective-From All above stories.	15	25	1, 2,	CO5, CO6	PSO1 PSO7			
Reference Books									
1.	Pritam Varyani Sindhi Lok Kahaniyoon Pub-P.Varyani Adipur (Kutchh)-370205.								
2.	Dr.Jetho Lalwani Sindhi Lok Katha Scan Computers Ahmedabad								
3.	Lalchand Amardinomal Jagtiani Umar Marui (Three act play) Pub-Usaat Sahit Malha Adipur Kutch								
4.	Dr. Narayan Bharati Sindhi Lok –Kala Sindhi Times Publication Ulhasnagar-421003								

		The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi		Academic Year			2020-21												
B.A. (Sindhi): Regular Programme																			
Year		II		Allied 05 : Modern Stories & Novel			Credits / Hours per week		04										
Semester		I		Year of Introduction: 2019-20 Year of Syllabus Revision:			Maximum Marks / Grade		100										
Mode of Transaction		Lectures and Tutorials																	
Course Outcome (CO) --- CO1 Different type of writing style of Sindhi Pose CO2 Reading and Understanding Non Fictional Narrative CO3 Reading and Understanding of Fictional Narrative CO4 Reading and Understanding of Different literary Genre CO5 Analyzing of Text CO6 Understand different aspects about the Civilization and Culture Sindhi Literature.																			
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 8%;">Contact Hours</th> <th style="width: 8%;">Weightage (%)</th> <th style="width: 8%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 8%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Develo</th> <th style="width: 8%;">Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G)</th> <th style="width: 8%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values</th> </tr> </thead> </table>										Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Develo	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G)	Relation to Gender (G), Environment and Sustainability (ES), Human Values
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Develo	Relevance to Local (L)/ National (N)/ Regional(R)/ Global (G)	Relation to Gender (G), Environment and Sustainability (ES), Human Values										

							ment (SD)	develop mental needs	(HV)an d Profess ional Ethics (PE)
1	Gardish & Sailab Zindagi Jo General Introduction of the writer 1.Introduction of Modern stories 2.Introduction of the Novel	15	25	1,2,3	CO1	PSO3 PSO5	ENT	N, G	ES, HV
2	Gardish & Sailab Zindagi Jo 1.Kahani-1 Gardish 2.Novel Aunk-01 to 05	15	25	2,3,4	CO2 CO5	PSO4 PSO6			
3	Gardish & Sailab Zindagi Jo 1. Kahani-2 Satpal Ain Unji Guki Jal 2. Kahani-3 Pyas 3. Novel Aunk- 6 to 10	15	25	1, 2, 3,	CO3 CO5	PSO2 PSO6			
4	Gardish & Sailab Zindagi Jo 1.Kahani-04 Sayo 2.Kahani-05 Chadar 3.Novel Aunk: 11 to 15	15	25	1, 2, 3	CO4 CO6	PSO5 PSO7			
Reference Books									
1.	Gardish By Iswar Baharti, Bahart Printing Press Memco, Naroda Road, Ahmedabad								
2.	Sailab Zindagi Jo by Popati Hiranandabi,15, Sangeeta Bldg.Behind Telephone Bhawan Collaba, Mumbai								
3.	Vichitra Melaap by Dr. Teckchand Jhamandas Gurdasani pub-NCPSL New Delhi								
4.	Ristan Jee Siyaasati by anand Khemani Pub- Sindhi Academy Delhi								

		The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi			Academic Year			2020-21																						
B.A. (Sindhi): Regular Programme																														
Year		II		Allied 06 : Modern Stories & Novel			Credits / Hours per week			04																				
Semester		I		Year of Introduction: 2011 Year of Syllabus Revision: 2019-20			Maximum Marks / Grade			100																				
Mode of Transaction		Lectures and Tutorials																												
Course Outcome (CO) --- CO1 Different type of writing style of Sindhi Pose CO2 Reading and Understanding Non Fictional Narrative CO3 Reading and Understanding of Fictional Narrative CO4 Reading and Understanding of Different literary Genre CO5 Analyzing of Text CO6 Understand different aspects about the Civilization and Culture Sindhi Literature.																														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;">Unit No.</th> <th style="width: 40%;">Topic/Unit</th> <th style="width: 8%;">Contact Hours</th> <th style="width: 8%;">Weightage (%)</th> <th style="width: 8%;">BT Level</th> <th style="width: 5%;">CO</th> <th style="width: 5%;">PSO</th> <th style="width: 8%;">Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)</th> <th style="width: 8%;">Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs</th> <th style="width: 8%;">Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional</th> </tr> </thead> <tbody> <tr> <td> </td> </tr> </tbody> </table>											Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional										
Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional																					

									Ethics (PE)
1	Gardish & Sailab Zindagi Jo General Introduction of the writer 1.Introduction of Modern stories 2.Introduction of the Novel	15	25	1,2,3	CO1	PSO3 PSO5	ENT	N,G	ES,HV
2	Gardish & Sailab Zindagi Jo 1.Kahani-1 Gardish 2.Novel Aunk-01 to 05	15	25	2,3,4	CO2 CO5	PSO4 PSO6			
3	Gardish & Sailab Zindagi Jo 1. Kahani-2 Satpal Ain Unji Guki Jal 2. Kahani-3 Pyas 3. Novel Aunk- 6 to 10	15	25	1, 2, 3,	CO3 CO5	PSO2 PSO6			
4	Gardish & Sailab Zindagi Jo 1.Kahani-04 Sayo 2.Kahani-05 Chadar 3.Novel Aunk: 11 to 15	15	25	1, 2, 3	CO4 CO6	PSO5 PSO7			
Reference Books									
1.	Gardish By Iswar Baharti, Bahart Printing Press Memco,Naroda Road, Ahmedabad								
2.	Sailab Zindagi Jo by Popati Hiranandabi,15, Sangeeta Bldg.Behind Telephone Bhawan Collaba, Mumbai								
3.	Vichitra Melaap by Dr. Teckchand Jhamandas Gurdasani pub-NCPSL New Delhi								
4.	Ristan Jee Siyaasati by anand Khemani Pub-Sindhi Academy Delhi								

		The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi			Academic Year			2020-21			
B.A. (Sindhi): Regular Programme											
Year		II		IDE 03: Muhinjoon Choond Kahaniyoon			Credits / Hours per week			04	
Semester		I		Year of Introduction: 2020 Year of Syllabus Revision: 2019-20			Maximum Marks / Grade			100	
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) --- CO1 Study of the development of Sindhi language in India CO2 Study of the development of Sindhi language and literature CO3 Study the effects of other languages on Sindhi language. CO4 Study the Linguistic History of Sindhi Language											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional

									Ethics (PE)
1	Muhinjoon Choond Kahaniyoon General Introduction of the writer 1.History Of Stories. 2.Farz Je Sadake	15	30	1,2	CO1 CO4	PSO7	SD	-	ES, HV
2	Muhinjoon Choond Kahaniyoon 1. Story-2 Vilayati Hur 2. Story-3 Devi	15	25	2,3,	CO2	PSO7			
3	Muhinjoon Choond Kahaniyoon 1.Story-4 Bharati 2.Story-5 Sasu	15	25	1, 2, 3	CO3	PSO7			
4	Muhinjoon Choond Kahaniyoon 1.Objectives & Subjective From All the Above Stories	15	20	1, 2,3	CO1 CO4	PSO7			
Reference Books									
1	Muhinjoon Choond Kahaniyoon By Valiram Krishnani,Gandhidam Indian Institute Of Sindhology								
2	Kahaniyoon Joh Vikas By Murlidar Jetley								

		The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi		Academic Year			2020-21					
B.A. (Sindhi): Regular Programme												
Year	II	Allied 07: Vafa Ja Panjkada			Credits / Hours per week			04				
Semester	II	Year of Introduction: 2020 Year of Syllabus Revision: 2019-20			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) ---												
CO1 Study the Introduction and Development of Sindhi Ghazal CO2 Reading and Understanding selected Sindhi Ghazal's Poets CO3 Study the Introduction and Development of Sindhi and Reading Selected Text CO4 Study the Development of Modern Sindhi Poem and Reading selected Poems CO5 Study the Genre of Sindhi Poetry CO6 Study How Critical Analysis of Poetries.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional

									Ethics (PE)
1	Vafa Ja Panjkada General Introduction of the Poet & life History Of the Poet, What is the Panjkada Meaning of Panjkada, Paribasha of Panjkada	15	30	1,2,3	CO1 CO2	PSO5 PSO7	SD	N	PE
2	Vafa Ja Panjkada 1. Panjkada-06 to 15 2. Panjkada-16 to 20	15	20	1,2,3,	CO3 CO6	PSO3 PSO5			
3	Surkh Gulab Surha Khuwab 1. Panjkada-21 to 30	15	30	1, 2, 3,	CO4 CO6	PSO3 PSO6			
4	Surkh Gulab Surha Khuwab 1. Panjkada-31 to 40	15	20	1, 2, 3	CO5	PSO5			
Reference Books									
1.	Vafa Ja Panjkada By Prabhu Vafa, printed By Pitamberdas Sahijaram at Kothari Printing Works, Sir P Mehta Road, Fort Mumbai								

		The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi			Academic Year			2020-21			
B.A. (Sindhi): Regular Programme											
Year		II		Allied 08: Vafa Ja Panjkada			Credits / Hours per week			04	
Semester		II		Year of Introduction: 2020 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100	
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) --- CO1 Study the Introduction and Development of Sindhi Ghazal CO2 Reading and Understanding selected Sindhi Ghazal's Poets CO3 Study the Introduction and Development of Sindhi and Reading Selected Text CO4 Study the Development of Modern Sindhi Poem and Reading selected Poems CO5 Study the Genre of Sindhi Poetry CO6 Study How Critical Analysis of Poetries.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional

									Ethics (PE)
1	Vafa Ja Panjkada General Introduction of the Poet & life History Of the Poet, What is the Panjkada Meaning of Panjkada, Paribasha of Panjkada	15	30	1,2,3	CO1 CO2	PSO5 PSO7	SD	N	PE
2	Vafa Ja Panjkada 1. Panjkada-06 to 15 2. Panjkada-16 to 20	15	20	1,2,3,	CO3 CO6	PSO3 PSO5			
3	Surkh Gulab Surha Khuwab 2. Panjkada-21 to 30	15	30	1, 2, 3,	CO4 CO6	PSO3 PSO6			
4	Surkh Gulab Surha Khuwab 1. Panjkada-31 to 40	15	20	1, 2, 3	CO5	PSO5			
Reference Books									
1.	Vafa Ja Panjkada By Prabhu Vafa, printed By Pitamberdas Sahijaram at Kothari Printing Works, Sir P Mehta Road, Fort Mumbai								

		The Maharaja Sayajirao University of Baroda Faculty Of Arts Department of Sindhi		Academic Year			2020-21					
B.A. (Sindhi): Regular Programme												
Year	II	IDE 04: Muhinji Hayatia Ja Sona Ropa Warqa			Credits / Hours per week			04				
Semester	II	Year of Introduction: 2020 Year of Syllabus Revision: 2018			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) --- CO1 Study of the Introduction to the different type of Sindhi prose in North, South and Gujarat. CO2 Study the Two scholars of Sindhi Literature. CO3 Study the literary movements. CO4 Study the Literary Group												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional(R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)

1	Muhinji Hayatia Ja Sona Ropa Warqa General Introduction of the Writer Warqa-1 Maa Ain Pana	16	25	1,2,	CO1	PSO7	ENT, SD	N, G	HV, PE
2	Muhinji Hayatia Ja Sona Ropa Warqa 1. Warqa-2 Hayatia hi Munkhe Sakhario Ahe	14	30	1,2,3,	CO2	PSO7			
3	Muhinji Hayatia Ja Sona Ropa Warqa 1. Warqa-3 jogi jadu Lagaye Viya 2. Warqa-4 Asi Bhaur Bener Sab sat Jana	15	20	1, 2, 3	CO3	PSO7			
4	Muhinji Hayatia Ja Sona Ropa Warqa 1. Objectives & Subjective From Life History of Writer	15	25	1, 2,,3	CO4	PSO7			
Reference Books									
1	Muhinji Hayatia Ja Sona Ropa Warqa By Popati Hiranandani,01, Sangeeta bldg,Collaba, Mumbai								
2	Atam katha Hik Adib Ji by Holaram Hans Pub-Best Sindhi Sabha Mumbai								
3	Arish khana Firsh Te By Sachanand Chandwani pub- Sachanand Chandwani Ulhasnagar-03								