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| Semester - 1 | |
| 1 | Art Appreciation |
| 2 | History of World Art |
| 3 | Basics of Design Drawing |
| 4 | Basics of Color Theory |
| 5 | Basic Photography & Digital Representation |
| 6 | Geometrical Construction & Material Studies |
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| Semester 3 | |
| 1 | Ergonomics & Product I |
| 2 | UCD Theory I |
| 3 | Technical Drawing for Product |
| 4 | Form Studies I |
| 5 | Material & Process |
| 6 | Presentation Techniques & Simple Product Des |
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| Semester 5 | |
| 1 | User Research Methods |
| 2 | Social & Cultural Studies |
| 3 | Design for Sustainability I |
| 4 | Advanced Technology Drawing & Packaging De |
| 5 | Technically Complex Product Design |
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| Semester 7 | |
| 1 | Research Methodology |
| 2 | Design for Market |
| 3 | Design for Social Issues / Sustainable Design |
| 4 | Design Research Project |
| 5 | Advance Design Project II & Industry Experience |

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| Semester - 2 | |
| 1 | History of Indian Art |
| 2 | Indian Craft & Culture |
| 3 | Advanced Design Drawing |
| 4 | Advanced Color Appreciation |
| 5 | Principles & Elements of Design |
| 6 | Design Process |
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| Semester 4 | |
| 1 | Ergonomics & Product II |
| 2 | UCD Theory II |
| 3 | 3D & CNC Prototyping |
| 4 | Form Studies II |
| 5 | Digital Techniques in Design & Visualization |
| 6 | Quality Management & Techno-Aesthetic Design |
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| Semester 6 | |
| 1 | NPD & Innovation Theory |
| 2 | System Thinking |
| 3 | Design for Traditional Crafts |
| 4 | Design for Sustainability II |
| 5 | Advance Design Project I |
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| Semester 8 | |
| 1 | Graduation Project |
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