

## MA(English) Semester - I

Course Code	Course Title	Credit
1801130201010001	The Elizabethan and Jacobean Periods in English Literature(1560 – 1640)	4
<b>Course Outcomes</b> CO1: To acquaint students with the social and political background of Elizabethan and Jacobean periods CO2: To familiarize students with the major literary texts of the period. CO3: To train students in the reading of the literary texts in relation to the socio-political context.		
1801130201020001	The Restoration Period in English Literature 1640 –1700	4
<b>Course Outcomes</b> CO1: To familiarize students with the socio-political background of the Restoration Period in English Literature. CO2: To acquaint students with the major literary trends of this period. CO3: To help students relate literary texts with the socio-political contexts of the Restoration period.		
1801130201030001	The Augustan Period in English Literature (1700–1798)	4
<b>Course Outcomes</b> CO1: To make students aware of the political and social background of the Augustan period in English Literature.		

Course Code	Course Title	Credit
	<p>CO2: To acquaint students with the major literary trends of this period.            CO3: To help students read literary works in the context of socio-political history.</p>	
1801130201040001	Women's Writing in English	4
or	<p><b>Course Outcomes</b></p> <p>CO1: To acquaint students with the basic concepts of feminism.            CO2: To make students aware of the tradition of women's writing.            CO3: To help students read women's writing in the context of modern literature.</p>	
1901130201040003	English Language Teaching	4
	<p><b>Course Outcomes</b></p> <p>CO1: To acquaint the learners with the finer aspects of listening as skill and enable them with pedagogy framework for effective teaching listening skill.            CO2: To acquaint the learners with the finer aspects of speaking as skill and enable them with pedagogy framework for effective speaking listening skill.            CO3: To acquaint the learners with the finer aspects of Reading as skill and enable them with pedagogy framework for effective teaching Reading skill.            CO4: To acquaint the learners with the finer aspects of writing as skill and enable them with pedagogy framework for effective teaching writing skill.</p>	
1801130201050001	Multi-disciplinary Course (Literature and Psychology)	4

Course Code	Course Title	Credit
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**Course Outcomes**

CO1: To help students relate Literature to other disciplines.  
CO2: To train students read literary works in the light of psychological theories.  
CO3: To familiarize students with the discourse of psychology and the relevance of psychological concepts to the study of literature.

## MA (English) Semester - II

Course Code	Course Title	Credit
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1901130202010001	The Romantic Period (1798 –1840)	4
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**Course Outcomes**

CO1: To acquaint students with the socio-political background of Romanticism in English literature.  
CO2: To introduce the major works of the Romantic period written in English.  
CO3: To help students understand the philosophical ideas generated during this period and read literary works in relation to them.

1901130202020001	The Victorian Period (1840-1900)	4
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**Course Outcomes**

CO1: To acquaint students with the intellectual and socio-political background of the Victorian period.

Course Code	Course Title	Credit
	<p>CO2: To introduce the major literary works of the Victorian period. CO3: To train students in relating literary works to their social contexts.</p>	
1901130202030001	The Modernist Period (1900-1950)	4
	<p><b>Course Outcomes</b> CO1: To acquaint students with the political and social events that shaped modernist literature. CO2: To contextualize the modernist works in literature in relation to the intellectual currents of the period. CO3: To encourage students to read the texts closely in relation to the larger trends of the Modernist period.</p>	
1901130202040001	Indian Literature in English Translation	4
or	<p><b>Course Outcomes</b> CO1: To familiarize students with Indian Literary Traditions. CO2: To help students understand the problems of literary translation. CO3: To enable students relate Indian texts produced in Indian Languages to the larger socio-political contexts of modern literature.</p>	
1901130202040002	New Literatures in English	4
	<p><b>Course Outcomes</b> CO1: To acquaint students with the various literary traditions of non-British English-</p>	

Course Code	Course Title	Credit
	speaking countries. CO2: To introduce the major literary works of countries like Canada, Nigeria, South Africa and Australia in relation to their historical contexts to students. CO3: To help students read the literary works of new literatures in a comparative context.	
1901130202050001	Multidisciplinary Course (Novel and Psychology)	4

#### Course Outcomes

CO1: To help students relate Literature to other disciplines.  
CO2: train students read literary texts in the light of psychological theories.  
CO3: To familiarize students with the discourse of psychology and the relevance of psychological concepts to the study of literature.

## MA(English) Semester - III

Course Code	Course Title	Credit
1901130203010001	Literary Form: Novel	4
	<u>Course Outcomes</u> CO1: To acquaint students with the defining features of the form of novel. CO2: To familiarize students with the development of the form of novel in historical context.	

Course Code	Course Title	Credit
	CO3: To familiarize students in the reading of novels in terms of the form and history of fiction.	
1901130203020001	Literary Criticism	4
	<p><b>Course Outcomes</b></p> <p>CO1: To acquaint students with the principles and history of criticism.</p> <p>CO2: To familiarize students with the classical, romantic, modernist, the New critical and Marxist orientations with the reading of the critical essays representative of the critical trends.</p> <p>CO3: To initiate the students into a critical discourse of variety and contestation through various original critical essays.</p>	
1901130203030001	Indian Writing in English	4
	<p><b>Course Outcomes</b></p> <p>CO1: To acquaint the students with Indian literature written in English.</p> <p>CO2: To familiarize the students with the works of Indian writing in English in terms poetry and fiction in historical context.</p> <p>CO3: To train the students in the reading of the works of Indian writing in English with reference to themes and forms in Indian Context.</p>	
1901130203040001	American Literature: (Fiction, Poetry)	4

Course Code	Course Title	Credit
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or

**Course Outcomes**

CO1: To acquaint the students with history and development of American Literature.  
CO2: To familiarize the students with the texts of American literature texts in terms of fiction, poetry and drama.  
CO3: To train the students in the reading of American literary texts in terms of themes, forms and socio historical context.

1901130203040002

English Language Teaching

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**Course Outcomes**

CO1: To acquaint the students with the concepts of English Language Teaching  
CO2: To familiarize the students with English Language Teaching in Indian context and in terms of its methodology, items and skills  
CO3: To initiate the students into the study of various concepts and applications of English Language Teaching

1901130203050001

Multi-disciplinary Course: (Drama and History)

4

**Course Outcomes**

CO1: To help students relate literature to other disciplines.  
CO2: To train students to read literary texts in the light of history  
CO3: To familiarize students with the discourse of history and the relevance of history in various forms to the study of literature

## MA (English) Semester - IV

Course Code	Course Title	Credit
2001130204010001	Literary Form: Drama	4
<b><u>Course Outcomes</u></b>		
CO1: To acquaint students with the defining features of the form of drama		
CO2: To familiarize students with the development of the form of drama in historical context.		
CO3: To train students in the reading of novels in terms of the form and history of novel.		
2001130204020001	Literary Criticism and Theory	4
<b><u>Course Outcomes</u></b>		
CO1: To acquaint the students with the principles and history of criticism.		
CO2: To familiarize the students with the romantic and Victorian criticism and the recent critical trends like structuralism, post-structuralism, deconstruction, reader response, feminist criticism and post-colonialism.		
CO3: To initiate the students into a critical discourse of variety and contestation through various original critical essays.		
2001130204030001	World Literature in translation	4

Course Code	Course Title	Credit
	<p><b>Course Outcomes</b></p> <p>CO1: To acquaint students with the classics in the world literature.  CO2: To familiarize students with the world classics in various literary forms  CO3: To cultivate the sense of comparison and analysis in students.</p>	
2001130204040001	American Literature: (Drama, Non-fictional Prose)	4
or	<p><b>Course Outcomes</b></p> <p>CO1: To acquaint the students with the history and development of American literature.  CO2: To familiarize the students with American literary texts in terms of the forms of drama and Prose.  CO3: To train students in the reading of American literary texts in terms of themes, forms and socio-historical context.</p>	
2001130204040002	English Language Teaching	4
	<p><b>Course Outcomes</b></p> <p>CO1: To acquaint students with the concepts of English Language teaching.  CO2: To familiarize students with English Language Teaching in terms of syllabus design, material production, ESP, Teaching aids and error analysis  CO3: To encourage students to study pragmatic aspects of English Language Teaching</p>	
2001130204050001	Multi-disciplinary Course (Novel and History)	4

**Course Code**

**Course Title**

**Credit**

**Course Outcomes**

CO1: To help students relate Literature to other disciplines.

CO2: To train students into the reading of novels in terms of history.

CO3: To familiarize students with the discourse of history.