

Master of Arts (Gujarati) M.A Part-1

Name of Programme	Master of Arts (Gujarati)																						
Abbreviation	MA																						
Duration	2 Years																						
Eligibility Criteria	B.A./ Bachelor Degree in Gujarati																						
Objectives of the Programme	<p>PO1: The core objective of the programme is to prepare students for taking careers in teaching Gujarati language and literature, Media-communication, copy editing, proof reading, script writing. This course is a perfect choice for students who want to enhance and develop their language skills in Gujarati.</p> <p>PO2: The main objective of this program is to provide educational knowledge in Gujarati language through the study of literature and other cultural forms. This course encourages students to research historical cultural periods, language acquisition.</p> <p>PO3: This programme provides students the training to develop professional communication skills in Gujarati. This course also helps to improve writing and verbal ability in this language.</p> <p>PO4: It helps to develop intellectual curiosity towards the Gujarati language. In this programme, students will gain good knowledge about Gujarati which will amplify their career in the teaching field.</p>																						
Programme Outcomes	<p>PO1: To provide the students with a higher degree of exposure, appropriate at the postgraduate level, to literature, criticism and theory and language studies.</p> <p>PO2: To develop an aptitude for research in students for their possible further study for a research degree like M.Phil./Ph.D.</p> <p>PO3: To inspire and mentor students to develop varied skills through extracurricular activities like sports, cultural activities and social service for the eventual nation building.</p> <p>PO4: To make the students acquire employable skills in the areas of Gujarati, Proof reading and context writing in Mass Media. The students get familiarized with interdisciplinary studies like Literature and Film, Literature and History, Literature and Psychology etc.</p>																						
Programme Specific Outcomes	<p>PSO1: To train the students into the critical reading and analysis of the works in Gujarati. So that they can take careers in teaching Gujarati language and literature, Media-communication, proof reading, script writing,</p> <p>PSO2: To develop and refine the students' communicative skills in Gujarati. The students not only enrich their command over language through interdisciplinary studies but also gain in-depth knowledge of other disciplines.</p> <p>PSO3: To train the students for academic jobs related to teaching and research at various levels, the language oriented jobs in Mass Media, and competitive examinations like GPSC, UPSC, NET, SLET and others.</p>																						
Mapping between POs and PSOs	<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> </tr> </thead> <tbody> <tr> <th>PO1</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>PO2</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>PO3</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <th>PO4</th> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table>				PSO1	PSO2	PSO3	PO1				PO2				PO3				PO4			
	PSO1	PSO2	PSO3																				
PO1																							
PO2																							
PO3																							
PO4																							

Medium of Instruction		Gujarati						
Program Structure		Semester - 1						
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1801130101010001	LITERARY FORM : TEXTS	4	0	4	2Hrs	50	20	70
1801130101020001	INDIAN LITERARY CRITICISM	4	0	4	2 Hrs	50	20	70
1801130101030001	GUJARATI LITERARY CRITICISM - I	4	0	4	2 Hrs	50	20	70
1801130101040001	MODERN LITERATURE (A)	4	0	4	2 Hrs	50	20	70
1801130101040002	LITERATURE AND MYTH (B)							
1801130101040003	LITERATURE AND CULTURE (C)							
1801130101050001	PROOF READING (A)	4	0	4	2 Hrs	50	20	70
1801130101050002	TRANSLATION STUDIES (B)							
1801130101060001	Term Paper	2	NA	2	NA	70	-	70
Total		22	0	22				
Program Structure		Semester 2						
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1901130102010001	COMPARATIVE LITERATURE	4	0	4	2Hrs	50	20	70
1901130102020001	LINGUISTICS – I	4	0	4	2 Hrs	50	20	70
1901130102030001	GUJARATI LITERARY CRITICISM – II	4	0	4	2 Hrs	50	20	70
1901130102040001	POST MODERN LITERATURE(A)	4	0	4	2 Hrs	50	20	70
1901130102040002	DIASPORA LITERATURE (B)							
1901130102040003	LITERATURE AND HISTROY(C)							
1901130102050001	LITERATURE AND FILM (A)	4	0	4	2 Hrs	50	20	70
1901130102050002	POPULAR LITERATURE (B)							
1901130102060001	Term Paper	2	NA	2	NA	70	-	70
Total		22	0	22				

Master of Arts (Gujarati): 1st Semester
Course: 1801130101010001: LITERARY FORM: TEXTS P-1

Course Code	1801130101010001		
Course Title	LITERARY FORM: TEXTS P-1		
Credit	4		
Teaching per Week	4 hrs.		
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)		
Effective From	June 2021		
Purpose of Course	<ul style="list-style-type: none"> To familiarize the students with the form and the historiography of literary form <i>Khand Kavya</i>. 		
Course Objective	Understanding <i>Khand Kavya</i> and its comparison with other literary forms. To familiarize students with other <i>Khand Kavyas</i> and their poets.		
Course Outcomes	CO1: To familiarize students with the literary form, its historiography and features. CO2: To understand the relationship between <i>Khand Kavya</i> (Narrative Poetry) and Short-Story. CO3: To understand the use of myth and metres in <i>Khand Kavya</i> .		
Mapping between COs with PSOs		PSO1	PSO2
	CO1		
	CO2		
	CO3		
Pre-requisite	To establish familiarity with <i>Khand Kavya</i>		
Course Content	Unit-1 : <i>Khand Kavya</i> as a literary form, its features and development Unit-2 : Comparative analysis of <i>Khand Kavya</i> and Short-Story Unit-3 : Best Gujarati <i>KhandKavyo</i>-(Ed.) Chinu Modi, Satish Vyas, Aadarsh Prakashan Unit-4 : 'Bahuk' -Chinu Modi, Aadarsh Prakashan		
Reference Books	<ol style="list-style-type: none"> 1. <i>Khand Kavya Swarup</i> Vikas-Chinu Modi 2. <i>Khand Kavya</i> -Jaydev Shukla 3. <i>Sahitya Swarupashreni</i>- Saman Shah 4. <i>Seventeen Literary Forms</i> - Prasad Brahmhatt 5. <i>Bahuk-le</i>, Chinu Modi, Aadarsh Prakashan 6. <i>Best Gujarati Khand Kavya</i>-Chinu Modi, Satish Vyas, AadarshPrakashan 7. <i>Mukt Dirgh Kavita</i> - Deepak Raval, Parshva Prakashan 8. <i>Sahitya Swarupo</i>- K.C. Mehta 9. <i>Aapna Khand Kavya</i> -(Ed.) DhirubhaiThakar Best Gujarati Khand Kavya - Chinu Modi, Satish Vyas <ol style="list-style-type: none"> 1. Vasant Vijay- Kant 2. Chakravak Mithun- Kant 3. Grammata-Kalapi 4. <i>Tukaramnu Svargarohan</i> - R.V. Pathak 5. <i>Chhelli Puja</i> - Prahalad Parekh 6. <i>Jatayu</i>-SitanshuYasheshchandra 		
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures		
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.		

Course: 1801130101020001: INDIAN LITERARY CRITICISM P-2

Course Code	1801130101020001			
Course Title	INDIAN LITERARY CRITICISM			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Classwork, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> To acquaint students with major Indian philosophical thinkers and critics because it is essential to have a comprehensive understanding of these thinkers in order to evaluate literary texts. 			
Course Objective	To make students familiar with Bharatiya Sahitya Mimansa			
Course Outcomes	CO1: To develop an understanding of Indian Literary Criticism CO2: To analyze literary texts against the background of Indian literary criticism CO3: To understand the fundamental theory of Indian Literary Criticism			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	To establish familiarization with Indian Literary Criticism			
Course Content	Unit 1: Rasa Theory – Terminology and Concept Unit 2: Concept of Dhvani Theory Unit 3: Vakrokti Vichar by Kuntak Unit 4: Concept of Ramniyata			
Reference Books	<ol style="list-style-type: none"> Bharatiya Sahityama Vichar Parmpara – Tapasvi Nandi Bharatiya Sahitya Mimansa –Bahecharbhai Patel Abhinav Guptno Rasvichar ane Bija Lekho –Nagindas Parekh Bharatiya Kavya Siddhant – Natubhai Rajparaane Jayant Kothari Dhwanyalok – Dolaray Mankad Dhwanyalok – Ananad vardhan Anandvardhanno Dhvani Vichar – Nagindas Parekh Ras Siddhant: Ek Parichay – Dr. Pramod kumar Patel KuntaknoVichar – Nagindas Parekh KuntaknoVakrokti Vichar – Dr. Ramesh Shukla 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 1801130101030001: GUJARATI LITERARY CRITICISM – I P-3

Course Code	1801130101030001			
Course Title	GUJARATI LITERARY CRITICISM – I			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> To acquaint students with major critics of Gujarati literary criticism and to make them understand its history. To make students understand about the change in the concepts of Art, Morality, Communication and Form as far as Gujarati Literature is concerned. 			
Course Objective	To make students develop a comprehensive understanding about Gujarati Literary Criticism			
Course Outcomes	<p>CO1: The students will acquire knowledge of Western Literary Criticism along with Gujarati literary criticism.</p> <p>CO2: Impact of Eastern and Western literary criticism on Gujarati Literary criticism.</p> <p>CO3: To make students understand about the change in the concepts of Art, Morality, Communication and Form as far as Gujarati Literature is concerned.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	To make students understand about Gujarati literary criticism			
Course Content	<p>Unit 1: Narmad's Concept of Poetry</p> <p>Unit 2: Navalram's Concept of Poetry</p> <p>Unit 3: Ramanbhai Nilkanth's Concept of Poetry</p> <p>Unit 4: B.K.Thakor's Concept of Poetry</p>			
Reference Books	<ol style="list-style-type: none"> Vivechannu Vivechan – Jayant Kothari Vat Apnaa Vivechanni – Shirish Panchal Apnu Vivechan Sahitya – Hiraben Pathak Gujarati Sahitya Vivechan – Pramodkumar Patel Pratiti – Pramodkumar Patel Vivechanpothi – Shirish Panchal Narmad Ek Adhyayan – Ramesh Shukl Vivechak Navlram – Purnima Bhatt B.K. Thakorno Kavya Vichar – Harshad Trivedi Vivechanno Anubandh – ChandrkantTopiwala 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 1801130101040001: MODERN LITERATUREP-4 (A)

Course Code	1801130101040001			
Course Title	MODERN LITERATURE			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> To understand the concept of modernity as well as its relationship with tradition. Impact of modernism on Gujarati literature. 			
Course Objective	Developing a fuller understanding of the nature of modernity and the evaluation of the works of art against its background.			
Course Outcomes	<p>CO1: The students will understand the concept of modernity and factors responsible for its origin.</p> <p>CO2: The students will learn about different literary texts of World Literature and their contextual relationship with different -isms.</p> <p>CO3: The students will be able to evaluate the modern Gujarati literary text against the background of modernism.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	The students will acquire the knowledge of the impact of modernism on Gujarati literature			
Course Content	<p>Unit 1: Concept of Modernity</p> <p>Unit2: Impact of Modernity on Gujarati Poetry, Short Story and Novel</p> <p>Unit3: 'Tolu' – Ghanshyam Desai</p> <p>Unit4: 'Fero' –Radheshyam Sharma</p>			
Reference Books	<ol style="list-style-type: none"> Tolu – Ghanshyam Desai, R.R.ShethPublication, Ahmedabad Fero – Radheshaym Sharma, Parshva Publications Sahityama Adhunikta – Suman Shah Gujarati Sahityama Adhuniktavaad – Pramodkumar Patel Adhunikta: Ek Sankul Sampratyay – Bipin Ashar Gujarati Navlkatha – Raghuvir Chaudhari Gujarati Kathavishwa – Babu Davlpura Kavitama Adhunikata–Bholabhai Patel Adhunik Kavita – Niranjan Bhagat Navalkatha Shilp ane Sarjan – Naresh Ved Ghanshyam Desai Granth(Ed.)Urmi Desai ane Deepak Doshi Chandrakant Bakshi's'Fero' – Suman Shah 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 1801130101040002: LITERATURE AND MYTH P- 4 (B)

Course Code	1801130101040002:			
Course Title	MYTH AND LITERATURE(B)			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> The students should understand the concept of Myth and its inter-disciplinary relationship with linguistics, religion, sociology etc. 			
Course Objective	To make students familiarize with the concept of Myth and to make them understand its literary significance			
Course Outcomes	CO1: Understanding the concept of myth CO2: Understanding the relationship of myth with other disciplines CO3: Understanding the interpretative use of myth in a given literary text.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding the concept of myth and its intertextuality			
Course Content	Unit 1 : Concept of Myth Unit 2 : Myth and Its Relation with other Disciplines Unit 3 : Urubhang–Bhasa, (Trans.)Harshdev Madhav, ParshvaPrakashan Unit 4 : AntimYudh–Dhwanil Parekh, Divine Prakashan			
Reference Books	<ol style="list-style-type: none"> Purakalpan – Pravin Darji, University Granth Nirman Board Kala Sahitya aneVivechan –Pramodkumar Patel Adhunik Sahitya Sangyano Parichay – Chandrkant Topiwala Urubhang – Bhasa, (Trans.)Harshdev Madhav AntimYudh –Dhwanil Parekh NatakmaMith–Dhwanil Parekh Adhunik Sahitya SangyaKosh – ChandrkantTopiwala Sahitya Parishad Kosh Khand – 3 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course:1801130101040003: LITERATURE AND CULTURE P-4 (C)

Course Code	1801130101040003			
Course Title	LITERATURE AND CULTURE (C)			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> To make students familiarize with the Culture of Gujarat based on the relationship between literature and culture 			
Course Objective	To make students familiar with Gujarati Culture			
Course Outcomes	<p>CO1: The students will study literary texts from socio-cultural perspective. CO2: The students will comprehend the holistic meaning of culture. CO3: The students will learn about the reciprocal relationship between literature and culture.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	The students will get an exposure about the relationship between literature and culture.			
Course Content	<p>Unit-1: Introducing the cultural diversity of Gujarat by clarifying the meaning of culture Unit-2: Relationship between literature and culture and their effects on one another Unit-3: Study of Gujarati culture with reference to Saraswatichadra-1 Unit 4: Gujaratni Lok sanskriti – Hasutaben Sedani (University Granth Nirman Board, Ahmedabad)</p>			
Reference Books	<ol style="list-style-type: none"> 1. Alochna (Hindi) naVividhAnko, 82,1987 2. Sahityka Samajshastriya Chintan – (Hindi) – Nirmal Jain 3. Vyvharik Samajshastra – Dr. Sanjiv Mahajan 4. Sahitya: Manas Shastra, Samjas Shastra aneItihasSandarbhe – Dr. Naresh Shukla 5. Literature and Society, Penguin Book – 1956 6. Sanskruti, Bahu Sanskruti ane Sahitya – Pravin Darji 7. Sahityano Samajik Sandarbh – Alok Gupta, Parshva Publication 8. Samajlakshi Manovigyan – Dr.Nanakbhai Kadarm,Parshva publication 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 1801130101050001: PROOF READING P-5 (A)

Course Code	1801130101050001			
Course Title	PROOF-READING			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> To understand the importance of proof-reading as a linguistic skill. To understand the critical significance of proof-reading in terms of publication. 			
Course Objective	This course aims at teaching the orthographical features which are very essential for language learning.			
Course Outcomes	CO1: The students will be proficient in writing Gujarati language. CO2: The students will learn about the art and skill of proof-reading. CO3: The students will be able to secure a job on the basis of the skill of proof-reading.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding the importance of proof-reading			
Course Content	Unit-1: Proof, Proof-reader, and Importance of Proofreading, Dictionary: Types of Dictionaries and their Importance, Method of Reading Dictionary – ‘Akaradikram’ Unit-2: Rules of Gujarati Spellings Unit-3: Rules of Sandhi & Samas Unit-4: Proof-Reading			
Reference Books	<ol style="list-style-type: none"> Sarth Jodnikosh, Gujarat Vidhyapith, Ahmedabad Lekhan Paddhati ane Proof Vachan – Ramesh Shukla Proof Vachan – Ratilal Nayak Vyakaran Vimarsh – UrmiGanshyam Desai Gujarati Bhashanu Vyakaran – Yogendra Vyas Moto Kosh – Ratilal Nayak 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 1801130101050002: TRANSLATION AND ITS PROBLEMS P-5 (B)

Course Code	1801130101050002			
Course Title	TRANSLATION AND ITS PROBLEMS			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding translation and its problems. Getting an exposure of Indian and Western literary classics through translation. 			
Course Objective	Students should get an exposure in the classics of other languages and should develop an understanding towards the problems of translation.			
Course Outcomes	<p>CO1: The students will learn about Western Literary Classics.</p> <p>CO2: The students will be able to compare Indian literary classics with the Western counterparts.</p> <p>CO3: The students will be able to secure a job based on the skill of translation as well as will understand the problems of translation</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding translation, its problems and its usefulness			
Course Content	<p>Unit-1: Translation: Terminology, Definitions and Concept</p> <p>Unit-2: Problems of Translation Regarding Culture & Place</p> <p>Unit-3: Rajinder Singh Bedi's <i>Ek Chadar Mailisi</i></p> <p>Unit-4: <i>Ek Chadar Mailisi</i> Translation by Mohan Dandikar</p>			
Reference Books	<ol style="list-style-type: none"> Anuvad Kala – Nagindas Parekh Anuvad Vigyan – Bholanath Tiwari Anuvad Vichar ane Anuvad Prakriya – Raman Soni Anuvadni Samasyao – Mohanbhai Patel Gujarati AnuvadVichar – Jayantibhai Chaudhari Gyan Gangotri Shreni Granth 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Master of Arts (Gujarati): 2nd Semester
Course: 1901130102010001: COMPARATIVE LITERATURE P-6

Course Code	1901130102010001			
Course Title	COMPARATIVE LITERATURE			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Critical evaluation of literary texts based on different approaches, including the comparative approach. 			
Course Objective	Students will learn to appreciate the comparative approach to literature.			
Course Outcomes	<p>CO1: Students will get job opportunities in Research, Blog writing, Media communication and other related fields.</p> <p>CO2: The students will learn about the classics of Indian and Western literary literature.</p> <p>CO3: The students will develop the skill of making a difference between a classic literary text and an average literary text.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding the comparative approach to literature.			
Course Content	<p>Unit 1: Comparative Literature: Definition, Concept, Features and Domain</p> <p>Unit 2: Approaches of Comparative Literature (with reference to French and American Approaches)</p> <p>Unit 3: 'Krushnayan' and 'Draupadi': A Thematic Comparison.</p> <p>Unit 4: A Comparative Analysis of Characters in Kajal Oza's 'Krushnayan' and Pratibha Rai's 'Draupadi'</p>			
Reference Books	<ol style="list-style-type: none"> <i>Krushnayan</i> – Kajal Oza, Navbharat Prakashan <i>Draupadi</i>–Pratibha Rai, Arunoday Prakashan <i>Tulnatmak Sahitya</i>–Dhiru Parikh <i>Tulnatmak Sahitya Disha Ma</i> – Ashvin Desai <i>Tulnatmak Sahitya Abhyas</i> – Vasant Bapat, Anu. Jaya Mehta, Jashvanti Dave <i>Tulnatmak Sahitya: Siddhant Ane Viniyog</i> – Prasad Bhrahmabhatt <i>Tulnatmak Sahitya</i> – Chaitanya Desai <i>Pratyaksha</i> – Online <i>Tulnatmak Sahitya Ni Bhumika</i> – Indranath Chaudhari 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 1901130102020001: LINGUISTICS – I P-7

Course Code	1901130102020001																
Course Title	LINGUISTICS – I																
Credit	4																
Teaching per Week	4 Hrs																
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)																
Effective From	June 2021																
Purpose of Course	<ul style="list-style-type: none"> Understand and learning linguistics and phonetics 																
Course Objective	<ul style="list-style-type: none"> This course aims at teaching about the various branches of Linguistics, the elements of language and the process of articulation of sounds. 																
Course Outcomes	<p>CO1: The students will learn about linguistics, its various branches and phonetics.</p> <p>CO2: Students will get work opportunities in Speech therapy, Technical writing and Copywriting, Language teaching, and the other related field.</p> <p>CO3: Students will get work opportunities as Linguists, Radio presenters, Voice artists, etc.</p>																
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CO1																	
CO2																	
CO3																	
Pre-requisite	Understanding linguistics and phonetics																
Course Content	<p>Unit 1: Domain of Linguistics</p> <p>Unit 2: Phonetics</p> <p>Unit 3: The Process of Making Articulation</p> <p>Unit 4: Accepted Gujarati Sound</p>																
Reference Books	<ol style="list-style-type: none"> <i>Bhasha Vigyan</i> (Samvardhit Aavrutti, 1978) – Dr. K.B. Vyas <i>Bhasaha Parichaya</i>, Popular Prakashan, Surat <i>Gujarati Bhashanu Dhwani Swarup ane Dhwani Parivartan</i> – Dr. Prabodh Pandit <i>General Linguistics</i> – R.H. Robins <i>Dhwani Ghatakni Vibhavna</i> – Dr. Bharati Ben Dave <i>Bhasha Parichayaane Gujarati Bhashanu Swarup</i> – Jayant Kothari <i>Vuttapatti Vichar</i> – Dr. Harivallabh Bhayani <i>Tulnatmak Sahityani Bhumika</i> – Indranath Chaudhari <i>Bhashavigyan Parichay</i> – Ramesh Trivedi <i>Gujarati Vyakarana Pravesh</i>– Ashraf Khan Pathan <i>Thodok Vyakarana Vichar</i> – Dr. Harivallabh Bhayani <i>Shabd ane Parishilan</i>– Dr. Harivallabh Bhayani <i>Gujarati Bhasha</i> – Dr. T.N. Dave <i>Vyakran Vimarash</i>– Dr. Urmi Ghanshyam Desai <i>Vyakran: ArthaneAakar</i> – Dr. Prabodh Pandit <i>Gujarati Vakya Rachna</i> – Dr. Prabodh Pandit <i>Gujarati Bhasha ane Sahitya (Narsinharav Divetiyana Be Bhagma Pragat Thayela Vyakhyan Pustakono Sankshep) Sankshepkaar</i> – Dr. Ke.Ka. Shastri 																
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures																
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.																

Course: 1901130102030001: GUJARATI LITERARY CRITICISM – II P-8

Course Code	1901130102030001																
Course Title	GUJARATI LITERARY CRITICISM – II																
Credit	4																
Teaching per Week	4 Hrs																
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)																
Effective From	June 2021																
Purpose of Course	<ul style="list-style-type: none"> To acquaint students with major critics of Gujarati literary criticism and to make them understand its history. To make students understand about the change in the concepts of Art, Morality, Communication and Form as far as Gujarati Literature is concerned. 																
Course Objective	To make students develop a comprehensive understanding about Gujarati Literary Criticism																
Course Outcomes	<p>CO1: The students will acquire knowledge of Western Literary Criticism along with Gujarati literary criticism.</p> <p>CO2: Impact of Eastern and Western literary criticism on Gujarati Literary criticism.</p> <p>CO3: To make students understand about the change in the concepts of Art, Morality, Communication and Form as far as Gujarati Literature is concerned.</p>																
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> </tr> </thead> <tbody> <tr> <td>CO1</td> <td style="background-color: #cccccc;"></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <td>CO2</td> <td></td> <td style="background-color: #cccccc;"></td> <td style="background-color: #cccccc;"></td> </tr> <tr> <td>CO3</td> <td></td> <td></td> <td style="background-color: #cccccc;"></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	CO1				CO2				CO3			
	PSO1	PSO2	PSO3														
CO1																	
CO2																	
CO3																	
Pre-requisite	Understanding about Gujarati Literary Criticism																
Course Content	<p>Unit 1: RamnarayanVishvnath Pathak's Concept of Poetry</p> <p>Unit 2: Umashankar Joshi's Concept of Poetry</p> <p>Unit 3: Thoughts of Vishnuprasad Trivedi</p> <p>Unit 4: Suresh Joshi's Poetry Concept</p>																
Reference Books	<ol style="list-style-type: none"> <i>Vivechannu Vivechan</i> – Jayant Kothari <i>Vaat Aapna Vivechanni</i> –Shirish Panchal <i>Aapnu Vivechan Sahitya</i> –Heeraben Pathak <i>Gujarati Sahitya Vivechan</i> –Pramodkumar Patel <i>Vivechak R.V. Pathak</i> –Shirish Panchal <i>Vivechanpothi</i> –Shirish Panchal <i>Vivechak Umashankar Joshi</i> – Shirish Panchal <i>Vivechak Vishnu Prasad Trivedi</i> – Shirish Panchal <i>Vivechak Suresh Joshi</i> – Shirish Panchal <i>Kathopkathan</i>– Suresh Joshi 																
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures																
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.																

Course: 1901130102040001: POST MODERN LITERATUREP-9 (A)

Course Code	1901130102040001			
Course Title	POST-MODERN LITERATURE			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding the paradigm shift from modernism to post-modernism. Understanding the fundamental concept of post-modernism. 			
Course Objective	Students will study the Concept and Works of Post-modern Literature.			
Course Outcomes	<p>CO1: The students will understand the difference between the feature of modernism and post-modernism.</p> <p>CO2: The students will understand the exclusiveness of post-modern writers.</p> <p>CO3: After understanding post-modernism, the students may be able to take up modern-day photography or painting as a freelance job. (Modern Art)</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding post-modernism and its nuances.			
Course Content	<p>Unit-1: Concept of Post-Modernism</p> <p>Unit-2 : Feminist and Dalit Consciousness</p> <p>Unit-3: Gujarati Dalit Kavita – (Ed.) Nirav Patel (Pasandgini Kavita 25)</p> <p>Unit-4 : Ek Dagalu Aagal– Parul Desai, Flemingo Prakashan</p>			
Reference Books	<ol style="list-style-type: none"> 1. Gujarati Dalit Kavita – (Ed.)Nirav Patel, Sahitya Akademi, Delhi 2. Ek Dagalu Aagal –Parul Desai, Flemingo Prakashan 3. Anuaadhunikta ane Aapne – Suman Shah 4. Aadhunikottar Sahitya –Sudha Pandya 5. Pratibaddha – Bharat Maheta, ParshvaPrakashan 6. Pratyayan –B.N. Vankar 7. Vishesh – Ila Nayak, Parshva Prakashan 8. VartaSandarbh– Sharifa Vijalivala, GurjarPrakashan 9. Shatroopa– Sharifa Vijalivala, GurjarPrakashan 10. Dalit Samvednaane Sahitya – Nathalal Gohil 11. Dalit Sampratyaya – Naresh Vaghela, AadarshPrakashan 12. Dalit Sahitya – Gunvant Vyas 13. Gujarati Tunki Vartama Dalit Samvedna – Jayshree Solanki 14. Shabdusrushti, Dalit Sahitya Visheshank– Sahitya Akademi, Gandhinagar 15. Dalit Kavita – (Ed.) Mohan Parmar, ParshvaPrakashan <p>Gujarati Dalit Kavita – (Ed.) Nirav Patel (Abhyaskramma Pasand Kare Kavita)</p> <ol style="list-style-type: none"> 1. Gaam Chhodi Jata – Pravin Gadhvi 2. Mandir Prवेश N Karo Dosto – Pravin Gadhvi 3. FariBhul N Karto Mahatma – Pravin Gadhvi 4. Hun Eklavya – Dalpat Chauhan 5. Asprushya– Dalpat Chauhan 6. Sparsh– Harish Mangalam 			

	<ol style="list-style-type: none"> 7. <i>Arth</i>– Harish Mangalam 8. <i>Asprushya Kavita</i> – Sahil Parmar 9. <i>Tanva Mate N Aavva</i>– Sahil Parmar 10. <i>Vado</i> – Raju Solanki 11. <i>Babasahebni Jai</i>– Raju Solanki 12. <i>ChyamLya Etlo FatiGyo</i> – Shankar Painter 13. <i>Over Bridge</i> – B.N. Vanakar 14. <i>Aanandni Kavita</i> – Yashvant Vaghela 15. <i>Shabdane Joya Chhe Mein</i> – Jayant Parmar 16. <i>Dalit Kavinu Vasiyatnamu</i>– Jayant Parmar 17. <i>Ahin</i>– Kishan Sosa 18. <i>RamkhangrastShaher</i>– Kishan Sosa 19. <i>Maro Shamdiyo</i>– Nirav Patel 20. <i>Hun ane Doshi</i> – Nirav Patel 21. <i>Lakh</i> – Pathik Parmar 22. <i>Amne Adhikar Aapo</i>– MadhukantKalpit 23. <i>Gandhiji Ne</i> – ArvindVegda 24. <i>Kavyanu Mulya</i>– Chandu Maheriya 25. <i>Chaudmino Surya</i> – Nilesh Kathad
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.

Course: 1901130102040002: DIASPORA LITERATURE P-9 (B)

Course Code	1901130102040002			
Course Title	DIASPORA LITERATURE (B)			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding diaspora literature as well as the essential differences in the features between Indian literature and Diaspora literature. 			
Course Objective	Develop a fuller understanding of diaspora literature.			
Course Outcomes	CO1: The students will learn about the Gujarati writers in Diaspora Literature. CO2: The students will be able to write about the history of Diaspora Literature. CO3: The students will be able to teach Diaspora Literature in colleges and Universities.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding Diaspora Literature			
Course Content	Unit-1: Concept of Diasporic Literature Unit-2 : Introduction of Gujarati Diaspora Literature – Short Stories, Novels, Poems Unit-3: Form of Short Story Unit-4: Panna Nayakno Vartalok – Panna Nayak, Flemingo Publication			
Reference Books	<ol style="list-style-type: none"> <i>Diasporic Sahitya</i> – (Ed.) Ketan Bunha <i>Americama Bharatiyo</i>– Pravin N.Seth, Jagdish Dave <i>Americama Ketlak Gujarati Sarjako</i> – Madhusudan Kapdiya, Sahitya Akademi, 2011 <i>British Gujarati Da</i> <i>Diaspora Kavyadhara</i>– Balvant Jani 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 1901130102040003: LITERATURE AND HISTROY P-9 (C)

Course Code	1901130102040003																
Course Title	LITERATURE AND HISTROY (C)																
Credit	4																
Teaching per Week	4 Hrs																
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)																
Effective From	June 2021																
Purpose of Course	<ul style="list-style-type: none"> Understanding the significance of interdisciplinary studies. Understanding the relationship between literature and history. 																
Course Objective	Students will develop an understanding of the relationship between History and Literature. Students will get work opportunities as Interpreters, Historiographer, Chronologist, etc.																
Course Outcomes	<p>CO1: The students will get job opportunities in Teaching, Research, Historical archiving and other related fields.</p> <p>CO2: The students will get job opportunities as Historiographer, Chroniclers etc.</p> <p>CO3: The students will develop an understanding regarding the representation of history in literature.</p>																
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	CO1				CO2				CO3			
	PSO1	PSO2	PSO3														
CO1																	
CO2																	
CO3																	
Pre-requisite	Understanding the interdisciplinarity between literature and history																
Course Content	<p>Unit-1: Meaning of History, Concept and Introduction of Tools About History Writing</p> <p>Unit-2 : Impact Study: Relationship Between History and Literature</p> <p>Unit-3 : Golden Period of Gujarat (Political and Cultural Study)</p> <p>Unit-4 : Patanni Prabhuta – Study with Reference to History and Literature</p>																
Reference Books	<ol style="list-style-type: none"> Parishad Pramukhona Vyakhyano– B.J.Vidhyabhavan, Ahmedabad Gujaratno Rajkiya Ane Sanskrutik Itihas– R.C. Parikh, Hariprasad Shashtri Gujarat Ek Darshan; Prachya Vidhyamandir, MSU, Baroda Sahitya: Manas Shashtra, Samaj Shahstra Ane Itihas Sandarbhe– Naresh Shukl Kalakarno Itihasbodh – Bharat Mehta Sambodhina VividhAnko – L.D. Indology, Ahmedabad Navalkatha Swarup Ane Vaividhya – Shirish Panchal 																
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures																
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.																

Course: 1901130102050001: LITERATURE AND FILM P -10 (A)

Course Code	1901130102050001			
Course Title	LITERATURE AND FILM (A)			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding the interdisciplinarity between literature and film and the process of adaptation. 			
Course Objective	Students will learn to do the Comparative Study of Literature and Film, and thereby learn about the basic principles of adaptation.			
Course Outcomes	<p>CO1: The students will be able to do film-reviewing based on the critical understanding of cinema studies.</p> <p>CO2: The students will learn the art of film appreciation.</p> <p>CO3: The students will be able to impart the knowledge and skill of film appreciation to others.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding the interdisciplinarity between literature and film.			
Course Content	<p>Unit-1: Process of Film-Making</p> <p>Unit-2: Art Form: Similarities and Differences Between Literature and Film</p> <p>Unit-3 : Kanku – Pannalal Patel (Pannalal’s Story and Film)</p> <p>Unit-4 : Pinjar– Amrita Pritam –RajkamalPrakashan</p>			
Reference Books	<ol style="list-style-type: none"> 1. <i>Camerani Aankhe</i> – Drashti Patel 2. <i>Pannalalno VartaVishesh</i> – Sharifa Vijaliwala, Sanjivani Prakashan 3. <i>Rupantar</i> – Amrit Gangar, Arunodaya Prakashan 4. <i>Sahityama Film avlokan</i>–Abhijit Vyas 5. <i>Sahitya Ane Cinema No Anubandh</i>– Mahipatsinh Raulji 6. <i>Samipena Lekho</i>– Shirish Panchal 7. <i>Amrita Pritamni Pinjar</i> – Sharifa Vijaliwala 8. <i>Kathasahitya Ane Cinema</i> – Tarun Banker 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 1901130102050002: POPULAR LITERATURE P-10 (B)

Course Code	1901130102050002			
Course Title	POPULAR LITERATURE (B)			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> The students will widen their scope of understanding classic literature based on their readings of popular literature. 			
Course Objective	Students will understand the difference between Classic Literature and Popular Literature.			
Course Outcomes	<p>CO1: The students will be able to write blogs and columns.</p> <p>CO2: The students will be able to enjoy the writings of popular fiction writers.</p> <p>CO3: The students get familiarized with interdisciplinary studies like Literature and Film, Literature and History, Literature and Psychology etc.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding popular literature and its trends			
Course Content	<p>Unit-1: Concept of Popular Literature, its attributes and factors leading to popular literature</p> <p>Unit-2: Difference Between Classic Literature and Popular Literature Difference Between Famous and Popular Literature</p> <p>Unit-3: Neerja Bhargav – Ashwini Bhatt, Navbharat Prakashan</p> <p>Unit-4 : Ekaltana Kinara – Chandrakant Bakshi, Pravin Prakashan</p>			
Reference Books	<ol style="list-style-type: none"> <i>Anuadhunik Sahitya Sangnakosh</i> – Jayant Gadit <i>Gujarati Navalkatha</i> – Raghuvir Chaudhari <i>Aapani Katha</i> – Jayant Gadit <i>Samipe Na Anko</i>– Shirish Panchal <i>Sahityaka Samaj Shashtra</i> – Major Pande, Haryana Akademi 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Master of Arts (Gujarati) M.A- Part-2

Name of Program	Master of Arts (Gujarati)			
Abbreviation	MA			
Duration	2 Years			
Eligibility Criteria	B.A./ Bachelor Degree in Gujarati			
Objective of the Program	<p>PO1: The core objective of the programme is to prepare students for taking careers in teaching Gujarati language and literature, Media-communication, copy editing, proof reading, script writing. This course is a perfect choice for students who want to enhance and develop their language skills in Gujarati.</p> <p>PO2: The main objective of this program is to provide educational knowledge in Gujarati language through the study of literature and other cultural forms. This course encourages students to research historical cultural periods, language acquisition.</p> <p>PO3: This programme provides students the training to develop professional communication skills in Gujarati. This course also helps to improve writing and verbal ability in this language.</p> <p>PO4: It helps to develop intellectual curiosity towards the Gujarati language. In this programme, students will gain good knowledge about Gujarati which will amplify their career in the teaching field.</p>			
Program Outcome	<p>PO1: To provide the students with a higher degree of exposure, appropriate at the postgraduate level, to literature, criticism and theory and language studies.</p> <p>PO2: To develop an aptitude for research in students for their possible further study for a research degree like M.Phil./Ph.D.</p> <p>PO3: To inspire and mentor students to develop varied skills through extracurricular activities like sports, cultural activities and social service for the eventual nation building.</p> <p>PO4: To make the students acquire employable skills in the areas of Gujarati Proof Reading, Mass Media & Copy editing, if they are good Speakers, they can work on different Radio Channels. The students get familiarized with interdisciplinary studies like Literature and Film, Literature and History, Literature and Psychology etc.</p>			
Program Specific Outcomes	<p>PSO1: To train the students into the critical reading and analysis of the works in Gujarati. So that they can take careers in teaching Gujarati language and literature, Media-communication, proof reading, script writing,</p> <p>PSO2: To develop and refine the students' communicative skills in Gujarati. The students not only enrich their command over language through interdisciplinary studies but also gain in-depth knowledge of other disciplines.</p> <p>PSO3: To train the students for academic jobs related to teaching and research at various levels, the language-oriented jobs in Mass Media, and competitive examinations like GPSC, UPSC, NET, SLET and others.</p>			
Mapping between POs and PSOs		PSO1	PSO2	PSO3
	PO1			
	PO2			
	PO3			
	PO4			
Medium of Instruction	Gujarati			
Program Structure	Semester 3			

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
1901130103010001	CONCEPT OF INDIAN LITERATURE	4	0	4	2Hrs	50	20	70
1901130103020001	WESTERN LITERARY CRITICISM	4	0	4	2 Hrs	50	20	70
1901130103030001	FOLK LITERATURE – I	4	0	4	2 Hrs	50	20	70
1901130103040001	LITERATURE AND SOCIOLOGY(A)	4	0	4	2 Hrs	50	20	70
1901130103040002	TEXTS OF MEDIEVAL GUJARATI LITERATURE (B)							
1901130103040003	LITERATURE AND OTHER ARTS (C)							
1901130103050001	AUTHOR :“MOHAN PARMAR” (A)	4	0	4	2 Hrs	50	20	70
1901130103050002	APPROACHES OF CRITICISM (B)							
1901130103060001	Term Paper	2	NA	2	NA	70	-	70
Total		22	0	22				

Program Structure

Semester 4

Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
2001130104010001	WORLD LITERATURE	4	0	4	2Hrs	50	20	70
2001130104020001	LINGUISTICS – II	4	0	4	2 Hrs	50	20	70
2001130104030001	FOLK LITERATURE – II	4	0	4	2 Hrs	50	20	70
2001130104040001	LITERATURE & PSYCHOLOG (A)	4	0	4	2 Hrs	50	20	70
2001130104040002	CONTEMPORARY TEXTS (B)							
2001130104040003	LITERATURE & AESTHETICS (C)							
2001130104050001	LITERARY JOURNALISM (A)	4	0	4	2 Hrs	50	20	70
2001130104050002	NARRATOLOGY (B)							
2001130104060001	Term Paper	2	NA	2	NA	70	-	70
Total		22	0	22				

Master of Arts (Gujarati):3rd Semester

Course:1901130103010001: CONCEPT OF INDIAN LITERATURE P-11

Course Code	1901130103010001			
Course Title	CONCEPT OF INDIAN LITERATURE			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding Indian Literature which includes Vedas, Indian Epics like <i>Mahabharata & Ramayana</i> as well as Classical Sanskrit Literature. 			
Course Objective	Students will get acquainted with the concept of Indian Literature and its various aspects.			
Course Outcomes	CO1: The students will learn about the tradition of Indian Literature. CO2: The students will learn about the literature of Indian sub-continent. CO3: The students will also learn about contemporary Indian literature.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding Indian Literature			
Course Content	Unit 1: The Concept of Indian Literature and Picturesque Variety Unit 2: Introduction to Indian Writers Unit-3: 'Malgudi Days' – R.K. Narayan, Translated by Kanti Patel, Arunoday Prakashan Unit-4: 'Chakra' – Jayant Dalvi, Translated by Aruna Jadeja, Arunoday Prakashan			
Reference Books	<ol style="list-style-type: none"> <i>Sahityasetu</i> – July-August, 2017, Vaishali Dholakiya (Online) <i>Bharatiya Sahitya Parmaparano Vistar</i> – Bholabhai Patel <i>Bharatiya Sahitya</i> – K. Sachchidanand, Rajkamal Prakashan, New Delhi <i>Bharatiya Navalkatha</i> – Bipin Ashar <i>Bharatiya Navalkatha</i> – Bharat Mehta <i>Bharatiya Navalkatha</i> – Ramanlal Joshi, University Granth Nirman Board <i>Gyan Gangotri Shreni, Bharatiya Sahitya</i>– 12 /13, S.P. University, GurjarVikreta <i>Kalpurush</i> – Bholabhai Patel, Gurjar Prakashan <i>Bharatiya Sahityani Bhumika</i> – Dr.Ramvilas Sharma <i>Gyanpith Puraskrut Navalkatha</i> – Bharat Mehta 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course:1901130103020001: WESTERN LITERARY CRITICISM P-12

Course Code	1901130103020001																
Course Title	WESTERN LITERARY CRITICISM																
Credit	4																
Teaching per Week	4 Hrs																
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)																
Effective From	June 2021																
Purpose of Course	<ul style="list-style-type: none"> Understanding Western Literary Criticism which includes critics from Greek tradition to modern and post-modern times. 																
Course Objective	Students will get acquainted with Western Aesthetics.																
Course Outcomes	<p>CO1: The students will learn about the all-pervasive influence of these critics on World Literary Criticism.</p> <p>CO2: The students will be able to make a comparative analysis of Indian and Western Criticism.</p> <p>CO3: Apart from textual criticism, the students will also learn phonological, syntactic and semantic-stylistic appreciation of a text.</p>																
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	CO1				CO2				CO3			
	PSO1	PSO2	PSO3														
CO1																	
CO2																	
CO3																	
Pre-requisite	Understanding Western Literary Criticism																
Course Content	<p>Unit-1 : Plato, Aristotle</p> <p>Unit-2 : Longinus</p> <p>Unit-3 : T.S. Eliot</p> <p>Unit-4 : Susanne Langer</p>																
Reference Books	<ol style="list-style-type: none"> 1. <i>Plato, Aristotleni Kavya Vicharna</i> – Jayat Kothari 2. <i>Eliotno Kavya Vichar</i> – Suman Shah 3. <i>Kavi-Vivechak Eliot</i> – Suman Shah 4. <i>Aristotleni Kavyashastra</i> – Aniruddh Bhrmabhata 5. <i>Aristotleni Kavyashastra</i> – Translated by Jaya Mehta 6. <i>Platonu Sahityashastra</i> – Suresh Dalal 7. <i>Paschatya Sahitya Mimansha</i> – Behcharbhai Patel 8. <i>Bhartiya ane Paschatya Sahitya Mimansha</i> – Ramesh Trivedi 9. <i>Kavyapurush</i> – Natavarsinh Parmar 10. <i>Shabda Deshno-Shabda Videshno</i>–Chandrakant Sheth 11. <i>Sahityama Vivek-Verse fold</i> – Translated by Nagindas Parekh 12. <i>Sahitya Vivechanna Siddhanto</i> – Abercrombie – Translated by Nagindas Parekh 13. <i>Paschimnu Sahitya Vivechan-Part 1, 2</i>– Dr. Shirish Panchal, University Granth Nirman Board 																
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures																
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.																

Course:1901130103030001: FOLK LITERATURE – I P-13

Course Code	1901130103030001																
Course Title	FOLK LITERATURE – I																
Credit	4																
Teaching per Week	4 Hrs																
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)																
Effective From	June 2021																
Purpose of Course	<ul style="list-style-type: none"> Understanding the significance of Folklore and Folk Literature as the connecting links in the development and socio-cultural evolution of a particular community at a given point of time in history. For e.g. they can be helpful in understanding the dynamics of 17th Century society. 																
Course Objective	Students will get familiarized with Folk Literature.																
Course Outcomes	<p>CO1:The students will learn about the importance of folklore in studying or understanding anthropology.</p> <p>CO2:The students will learn about his own society and the nearly-forgotten folk traditions.</p> <p>CO3:The students will also learn about the forgotten expressions as well customs of his/her own society.</p>																
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	CO1				CO2				CO3			
	PSO1	PSO2	PSO3														
CO1																	
CO2																	
CO3																	
Pre-requisite	Understanding folklore and folk literature																
Course Content	<p>Unit 1: The Concept of Folk Literature</p> <p>Unit 2: Folk Song and Ballad</p> <p>Unit 3: Folk Drama: Bhavai</p> <p>Unit 4: 'Gujarat Na Folk Songs' (Ed.)Khodidas Parmar, Sahitya Akademi, New Delhi (Selected Songs)</p>																
Reference Books	<ol style="list-style-type: none"> <i>Gujarati Loksahtya Vimarsh</i> – Balvant Jani, Parshva Prakashan, Ahmedabad <i>Gujarati Lokvidya</i> – Dr.Hasu Yagnik, National Book Trust, New Delhi <i>Gujaratni Loksanskriti</i> – Dr.Hasutaben Sedani, University Granth Nirman Board, Ahmedabad <i>Loksahtya</i> – (Ed.) Prabhashankar Teraiya, Narottam Palan, Gujarat Sahitya Parishad, Ahmedabad <i>Loksahtya: Vibhavana Ane Prakar</i> –Hasu Yagnik, Gujarat GranthRatna Karyalaya, Ahmedabad <i>Lagnageet–Ek Abhyas</i> – Jayanand Joshi <i>Lokgeet–Ek Adhyayan</i> – Amrut Patel <i>Gujaratna Lokgeeto</i> – Khodidas Parmar <i>Lokgeet Tatvaane Tantra</i> – (Ed.)Balvant Jani <i>Lokvangmay</i> – Kanubhai Jani <i>Kanku re Vayu (Lagnageeto)</i> – Amrut Patel <i>Loksahtyanu Samalochan</i> – Zaverchand Meghani, Prasar 188, Bhavnagar 																
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures																
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.																

Course:1901130103040001: LITERATURE AND SOCIOLOGY P-14 (A)

Course Code	1901130103040001																
Course Title	LITERATURE AND SOCIOLOGY(A)																
Credit	4																
Teaching per Week	4 Hrs																
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)																
Effective From	June 2021																
Purpose of Course	<ul style="list-style-type: none"> Understanding the relationship between literature and society and their reciprocal relationship. 																
Course Objective	The students will understand the inter-relationship between literature and sociology through Creative Texts.																
Course Outcomes	<p>CO1:The students will learn about the concept of society in relation to Literature.</p> <p>CO2:The students may get job opportunities in NGOs or other institutions working for society at large.</p> <p>CO3:The students may get job opportunities in Women's Commission or Remand Home etc.</p>																
Mapping between COs with PSOs	<table border="1"> <thead> <tr> <th></th> <th>PSO1</th> <th>PSO2</th> <th>PSO3</th> </tr> </thead> <tbody> <tr> <th>CO1</th> <td></td> <td></td> <td></td> </tr> <tr> <th>CO2</th> <td></td> <td></td> <td></td> </tr> <tr> <th>CO3</th> <td></td> <td></td> <td></td> </tr> </tbody> </table>		PSO1	PSO2	PSO3	CO1				CO2				CO3			
	PSO1	PSO2	PSO3														
CO1																	
CO2																	
CO3																	
Pre-requisite	Understanding the relationship between Literature and Society.																
Course Content	<p>Unit-1: Definition and concept of literature and society</p> <p>Unit-2: Interrelationships between literature and society and its discussions by the Gujarati Critics</p> <p>Unit-3 : 'Tirade Phuti Kumpal' – Mahesh Elkunchvar. Transformation - Ravindra Parekh, Arunodaya Prakashan</p> <p>Unit-4 : Manorath – Raghuveer Chaudhari, Rannade Prakashan</p>																
Reference Books	<ol style="list-style-type: none"> 1. <i>Sahitya ane Samaj</i> – Vidyut Joshi, Centre for Social Studies, Surat Publication, 2004 2. <i>Sahitya ane Samajeek Chetna</i> – Sudhir Chandra, Centre for Social Studies, Surat Publication, 2004 3. <i>Kalanu Samajshastra</i> – Axay Desai, R.R. Sheth Publication 4. <i>Govardharnram: Ketlak Samajik-Sanskritik Pasao</i>, Sudhir Chandra, Centre for Social Studies, Surat Publication, 1988 5. <i>Arthat-Visheshank: 2010-11</i>, Centre for Social Studies, Surat Publication 6. <i>Sahityaka Samajashastra</i> – Menejar Pandey, Haryana Sahitya Akademi 7. <i>Pratibaddh</i> – Bharat Mehta 8. <i>Gujarati Kathavishva (Navalakatha)</i> – Babu Davalpura 9. <i>Kathavichar</i> –Promodkumar Patel 10. <i>Sahityano Samajik Sandarbh</i> – Alok Gupta 11. <i>Gujarati Navalkatha</i> – Fervicharana, Jasvant Shekhadiwala 12. <i>Sahitya Samajno Ayano</i> – Minal Dave, Arunoday Prakashan 13. <i>Sahitya Akademi Puraskrut Navalkathao</i> – Guntant Vyas 14. <i>Gujarati Kathavishva</i> – Naresh Ved 15. <i>Sahityanu Samajshastra</i> – Naresh Shukla, Flamingo Prakashan 16. <i>Amrutathi Dharadham</i> – Drashti Patel, Sunita Patel, Rangdwar Prakashan 																
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures																
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.																

Course:1901130103040002: TEXTS OF MEDIEVAL GUJARATI LITERATURE P-14 (B)

Course Code	1901130103040002			
Course Title	TEXTS OF MEDIEVAL GUJARATI LITERATURE (B)			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> • Understanding the factors responsible for the Literature of Middle Ages. • Understanding the influence of these factors in the evolution of Bhakti Movement in Literature. 			
Course Objective	Students can review forms of Medieval Gujarati Literature with reference to literary works.			
Course Outcomes	<p>CO1:The students will learn about the historical background of Literature of Middle Ages and the factors responsible for it.</p> <p>CO2:The students will learn about making a difference between the Literatures of Middle Ages and Modern times.</p> <p>CO3:The students will learn about the writers of Middle Ages and their works of art.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding Medieval Gujarati Literature			
Course Content	<p>Unit-1: Pada–Literary Forms and Features</p> <p>Unit-2 : Meera Na Pado, (Ed.) Bhupendra Patel, Parshva Prakashan, Ahmedabad</p> <p>Unit-3 : Prabandh–Forms and Features</p> <p>Unit-4 : Kanhadde Prabandh, Padmanabh, (Ed.) Ramesh Shukla, Parshva Prakashan, Ahmedabad</p>			
Reference Books	<ol style="list-style-type: none"> 1. <i>Meera Ni Kavita – Ek Alochanatmak Adhyayan</i> – Bhaktiprabha Shukla, Arunoday Prakashan 2. <i>Meera–Gujarati Granth Shreni-8</i> – Hasit Buch, Kumkum Prakashan 3. <i>Padmanabha – Gujarati Granth Shreni-3</i> – Dr. K.B. Vyas, Kumkum Prakashan 4. <i>Kanhadde Prabandh</i> – K.H. Dhruv 5. <i>Prachin Sahitya Swarup</i> – Bhogilal Sandesara, M.S. University 6. <i>Swadhyay Ane Sanshodhan</i> – Balvant Jani, Sahitya Akademi 7. <i>Gujarati Sahityano Itihas Granth-2</i>, (Ed.) Umashankar Joshi, Anantraival, Yashvant Shukla 8. <i>Meera</i> – Niranjan Bhagat 9. <i>Madhyakaleen Gujarati Sahityano Itihas</i> – Ramesh Trivedi 10. <i>Sahitya Swarup</i> – Kunjvihar Mehta, Jayant Patel 11. <i>Gujarati Sahitya Kosh, Bhag-3</i> 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 1901130103040003: LITERATURE AND OTHER ARTS P-14 (C)

Course Code	1901130103040003			
Course Title	LITERATURE AND OTHER ARTS			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding various art forms and their inter-personal relationship based on their respective mediums. 			
Course Objective	To develop an understanding regarding the relationship between Literature and other Arts.			
Course Outcomes	<p>CO1:The students will learn about art forms other than literature like painting, sculpting, dance, music etc.</p> <p>CO2:The students will learn about how other art forms helps them in understanding literature better.</p> <p>CO3:The students will develop a clear vision and understanding related to literature.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding literature and other art forms			
Course Content	<p>Unit-1 : Literature and Painting</p> <p>Unit-2 : Literature, Sculpture and Architecture</p> <p>Unit-3 : Literature, Drama and Films</p> <p>Unit-4 : Literature and Music, Dance</p>			
Reference Books	<ol style="list-style-type: none"> <i>Film Kala Vichar</i> – Abhijit Vyas <i>Film Jovani Kala</i> – Abhijit Vyas <i>Kalanu Samajshastra</i> – Axay Desai, R.R. Sheth Prakashan <i>Kala Saundarya Shastra</i> – C.V. Mehta <i>Shruti-Gujarati Geetane Swarup</i> – Sanjay Dave <i>Shilp Samipe</i> – Kanu Suchak <i>Samipyana Vividh Anko</i> – (Ed.)Ramajibhai Savaliya, B.J. Vidyabhavan <i>Gujaratnu Murtividhan</i>– Ramajibhai Savaliya, B.J. Vidyabhavan <i>Steps of Indology</i>–Ramajibhai Savaliya, B.J. Vidyabhavan 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course Code	1901130103050001		
Course Title	AUTHOR: "MOHAN PARMAR"		
Credit	4		
Teaching per Week	4 Hrs		
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)		
Effective From	June 2021		
Purpose of Course	<ul style="list-style-type: none"> Understanding a particular author and his/her entire body of works of art. 		
Course Objective	Students will get acquainted with the author and his works.		
Course Outcomes	<p>CO1:The students will learn in detail about a particular author and his entire corpus of literary works.</p> <p>CO2:The students will get inspired to read other writers in totality.</p> <p>CO3:The students will study different forms of literature written by an author.</p>		
Mapping between COs with PSOs		PSO1	PSO2
	CO1		
	CO2		
	CO3		
Pre-requisite	Understanding a particular author and his/her works of art		
Course Content	<p>Unit-1 : Introduction to the Author: Factors that shaped the creative personality of Mohan Parmar</p> <p>Unit-2 : Literary Works of the author Mohan Parmar</p> <p>Unit-3 : 'ChunteliVartao: Mohan Parmar' – Mohan Parmar, Gujarati Sahitya Akademi</p> <p>Unit-4 : 'Sankat', Mohan Parmar, Rannade Publication, Ahmedabad</p>		
Reference Books	<ol style="list-style-type: none"> 1. <i>Gujarati Navalakatha</i> – Raghuvveer Chaudhari, Radheshyam Sharma, University Granth Nirman Board 2. <i>Mohan Parmar Ni Vartashrushti</i>, (Ed.) My Dear Jyu 3. <i>Mohan Parmar Ni PratinidhiVartao</i>, (Ed.)Radheshyam Sharma 4. <i>Mohan Parmar: Varta, Asvad and Adhyayan</i>, (Ed.) Harish Vatavvala 5. <i>Kolahal</i> – Mohan Parmar 6. <i>Nakalang</i> – Mohan Parmar 7. <i>Kumbhi</i> – Mohan Parmar 8. <i>Poth</i> – Mohan Parmar 9. <i>Anchalo</i> – Mohan Parmar 10. <i>Gujarati Dalit Sahitya–Swadhyay ane Samiksha</i> –(Ed.) Mohan Parmar, Harish Mangalam 11. <i>Vartasandarbh</i>– Sharifa Vijaliwala 12. <i>Vishesh</i> – Ila Nayak 13. <i>Anubandh</i> – Jayesh Bhogayata 14. <i>Mohan Parmar Ni Vartaoma Dalit Chetna</i>– Naresh Vaghela 		
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures		
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.		

Course:1901130103050002: APPROACHES OF CRITICISM P-15 (B)

Course Code	1901130103050002			
Course Title	APPROACHES OF CRITICISM			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding different approaches of criticism 			
Course Objective	Students will get acquainted with various aspects of Critical Approaches.			
Course Outcomes	<p>CO1: The students will learn the art of analysing a literary text critically.</p> <p>CO2: The students can secure job in a counselling centre because of having a socio-psychological attitude towards life.</p> <p>CO3: The students will be able to enhance their understanding of literature.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding different approaches of criticism			
Course Content	<p>Unit-1 : What are the different approaches of Criticism? An introduction to the different approaches</p> <p>Unit-2 : The difference between -approach and -ism.</p> <p>Unit-3 : Psychological Approach</p> <p>Text: Vansno Ankur –Dhiruben Patel, Gurjar Prakashan, Ahmedabad</p> <p>Unit-4 : Feminism</p>			
Reference Books	<ol style="list-style-type: none"> 1. <i>Shabdlok</i> – Pramod kumar Patel 2. <i>Vivechanni Bhumika</i> – Pramod kumar Patel 3. <i>Nava Vivechan Pachhi</i> – Suman Shah 4. <i>Sanrachana ane Sanrachan</i> – Suman Shah 5. <i>Vivechanna Vividh Abhigamo</i> 6. <i>Sambhuti</i> – Ramesh Shukla, Gurjar Prakashan 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Master of Arts (Gujarati): 4th Semester

Course: 2

001130104010001: WORLD LITERATURE P-16

Course Code	2001130104010001			
Course Title	WORLD LITERATURE			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding prominent literary movements of World Literature like Colonial Literature, Black Literature, Women's Writing etc. 			
Course Objective	Introducing students to World Literature and its Seminal Texts			
Course Outcomes	<p>CO1: The students will be able to make a comparative analysis between Gujarati Literature & Indian Literature and Western Literature.</p> <p>CO2: The students will come to know about movements at national and international levels.</p> <p>CO3: The students may get inspired to learn a foreign language and thereby he/she improves his/her employment opportunity.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding World Literature and its impact on other literatures of the sub-continent			
Course Content	<p>Unit-1 : World Literature: Definition and Concept, General Literature, National Literature, Literature of Indian Sub-continent, Dalit Literature, Colonial Literature</p> <p>Unit-2: Introduction to Important World Literary Texts</p> <p>Unit-3: Oedipus – Sophocles, Translation: <i>Subhash Shah, Arunoday Publication</i></p> <p>Unit-4: Not Without My Daughter – Betty Mahmoody, <i>Aruna Jadeja, R.R. Sheth Publication, Ahmedabad</i></p>			
Reference Books	<ol style="list-style-type: none"> <i>Gyan Gangotri</i> – Vishva Sahitya <i>Tulnaatmak Sahitya</i> –Dhiru Parikh <i>Tulnaatmak Sahitya ni Disha ma</i> –Ashvin Desai <i>Tulnaatmak Sahitya Videshi Sandarbh</i>–Chaitanya Desai <i>Svaadhyay</i>–Dr. Damayanti Parmar <i>Tulnaatmak Sahitya ni Bhoomika</i> –Indranath Chaudhari <i>Tulnaatmak Sahitya</i> –Prasad Brahmhatt <i>Gujarati Anuvad Vichar</i>–Dr. Jayanti Chaudhari, Flamingo Publication <i>Vishva Navalkatha</i>–Suman Shah <i>Greek Tragedy</i>–Ramesh Oza, Sahitya Sankul <i>Kaaya Laakdani Maaya Lugdani</i>–Jayanti Dalal <i>Natak Vishe</i>–Jayanti Dalal 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 2001130204020001: LINGUISTICS – II P-17

Course Code	2001130204020001			
Course Title	LINGUISTICS – II			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understand and learning linguistics and phonetics 			
Course Objective	To make students understand authentic Gujarati morphology and syntax. To acquaint students with the contributions of Gujarati linguists as well as etymology.			
Course Outcomes	<p>CO1: The students may become speech therapist by learning phonetics properly.</p> <p>CO2: Proficiency in language may lead to securing a job in the field of radio or television.</p> <p>CO3: The students will learn about the English Phonetics through learning Gujarati Phonetics.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding and learning linguistics and phonetics			
Course Content	<p>Unit-1 : Authentic Gujarati Morphology</p> <p>Unit-2 : Idea of Syntax in Gujarati</p> <p>Unit-3 : Idea of Etymology</p> <p>Unit-4 : Contribution of Linguists in Gujarati</p>			
Reference Books	<ol style="list-style-type: none"> <i>Bhasha vigyan - (avruti - 1978)– Dr.K.B.Vyas</i> <i>Bhasha Parichay – Popular publication, Surat</i> <i>Gujarati Bhashanu Dwanisvarup ane Dwani Partivartan – Dr.Prabodh Pandit</i> <i>Dhwani Ghatakni Vibhavna– Dr.Bharatiben Dave</i> <i>Bhasha parichay ane Gujarati Bhashanu Svarup – Jayant Kothari</i> <i>Vyutpatti Vichar – Dr.Harivallabh Bhayani</i> <i>Tulnatmak Sahityani Bhumika– Indranath Chaudhari</i> <i>Gujarati Dhwani Vyavsthani Vicharna – Pinki Pandya</i> <i>Bhashavigyan Parichay – Ramesh Trivedi</i> <i>Gujarati Vyakran Pravesch – Ashrafkhan Pathan</i> <i>Thodok Vyakran Vichar – Dr. Harivallabh Bhayani</i> <i>Shabd ane Parisilan – Dr. Harivallabh Bhayani</i> <i>Gujarati Bhasha – Dr. T.N. Dave</i> <i>Vyakran Vimarsh – Dr. Urmi Ghansyam Desai</i> <i>Vyakran: Arth ane Aakar – Dr. Prabodh Pandit</i> <i>Gujarati Vakayrachana – Dr. Prabodh Pandit</i> <i>Gujarati Bhasha ane Sahitya (Narsinhrav Divetiyana be Bhagma Pragat Thayela Vyakhyan Pustakono Shankshep – K.K. Shastri)</i> 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			

Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.
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Course: 2001130104030001: FOLK LITERATURE – II P-18

Course Code	2001130104030001			
Course Title	FOLK LITERATURE – II			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding the folklore and folk literature of tribal region especially as well as other parts of Gujarat. 			
Course Objective	Introducing students to Folk & Tribal Literatures			
Course Outcomes	<p>CO1: The students will learn about the motifs, myths and traditions and customs of tribal's.</p> <p>CO2: The students may develop a keen interest in researching from the point of view of Anthropology.</p> <p>CO3: The students will learn more about Sociology with the help of tribal folk literature.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding folk traditions of Gujarat, especially tribal literature			
Course Content	<p>Unit-1:</p> <p>a) Gujarati Folk Literature: History of Research and Editing</p> <p>b) Tribal Folk Literature: History of Research and Editing</p> <p>Unit-2:</p> <p>a) Problems in Research-Editing in Folk Literature</p> <p>b) Important Contributors in Research-Editing in Folk Literature: <i>Jhaverchand Meghani, Joravarsinh Jadeja, Khodidas Parmar, Hasu Yagnik, Bhagvanbhai Patel, Dahyabhai Vaadhu</i></p> <p>Unit-3: Folk-Tale</p> <p>Unit-4: Study of Literary Texts</p>			
Reference Books	<ol style="list-style-type: none"> <i>Gujarati Loksahitya Vimarsh</i> –Balvant Jani, Parshva Publication <i>Konkani Lok Kathao: Ek Abhyas</i> –Prabhu Chaudhari <i>Kunkana Kathao</i>–DahyabhaiVaadhu, Sahitya Akademi, Delhi <i>Gujarat ni Lok Sanskruti</i> –Dr.Hasutaben Saidani, University Granth Nirman Board, Ahmedabad <i>Gujarati Adivasi Sahitya</i> –(Ed.) Hasu Yagnik, Gujarati Sahitya Akademi, Gandhinagar <i>Loksahitya</i> –(Eds.) Prabhashankar Taraiya, Narottam Palan, Publisher: Gujarati Sahitya Parishad, Ahmedabad <i>LokSahitya-Aalok</i> –Jashvant Shekhadiwala, Parshva Publication, Ahmedabad <i>Lok Katha na Mul ane Kul</i> –Dr. Harivallabh Bhayani, Parshva Publication, Ahmedabad <i>Gujaratna AdivasiNrutyo</i> –(Eds.) Vikram Chaudhari, Dhirubhai Patel, Bhasha Sanshodhan Prakashan Kendra <i>Vaarali Naarandevni Katha</i> –Dr. A.A. Shaikh 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			

Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.
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Course: 2001130104040001: LITERATURE & PSYCHOLOGY P-19 (A)

Course Code	2001130104040001			
Course Title	LITERATURE & PSYCHOLOGY			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding the relationship between literature and psychology. Understanding the psychology of characters helps in knowing their personality well. 			
Course Objective	Introducing students to the inter-relationship of Literature and Psychology			
Course Outcomes	<p>CO1:The students will learn about the abnormal behaviour of the characters and thereby they can be sensitized towards such behaviour of their near and dear ones. They can even extend a helping hand to them.</p> <p>CO2: The students may get a job opportunity in a counselling centre based on their knowledge.</p> <p>CO3:The students will be able to analyze the literary text better from a psychological dimension.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding the inter-relationship between literature and psychology			
Course Content	<p>Unit-1: Literature and Psychology: Basic Concepts and Scope</p> <p>Unit-2: Inter-relation of Literature and Psychology</p> <p>Unit-3: <u>Andhali Gali – Dhirubahen Patel, Gurjar Prakashan, Ahmedabad</u></p> <p>Unit-4: <u>Mahaabhinishkraman – Mukund Parikh</u></p>			
Reference Books	<ol style="list-style-type: none"> <i>Shabdbohdh</i> - Gunvant Vyas <i>Vivechanni Bhoomika</i> - Pramodkumar Patel <i>Gujarati Kathavishva</i> - Babu Davalpura <i>Kathayog</i> - Naresh Ved <i>Gujarati Navalkatha Fer Vichaarana</i> - Jashvant Shekhadivala <i>Dhirubahen Patel nu Laghunaval Vishva</i> - Dr. Mahesh Patel <i>DhiruBahen</i> - Kalpana Dave <i>Samatva</i> - Bharat Thakar 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 2001130104040002: CONTEMPORARY TEXTS P-19 (B)

Course Code	2001130104040002			
Course Title	CONTEMPORARY TEXTS			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding Contemporary Literature 			
Course Objective	Introducing students to the characteristics of Contemporary Literature			
Course Outcomes	CO1: The students will learn about the literature of contemporary times. CO2: The students will get familiar with contemporary issues. CO3: The students will be able to understand the contemporary times better.			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding contemporary literature			
Course Content	Unit-1: Introduction to the life and works of Swami Anand and his contribution to Character Essays Unit-2: Naghrol – Swami Anand, Navbharat Publication, Ahmedabad Unit-3: Form and Characteristics of Short Story Unit-4: Bapa Ni Pipar –KiritDudhat, Navbharat Sahitya Mandir			
Reference Books	<ol style="list-style-type: none"> <i>Bapani Pipar</i> - Kirit Dudhat, Navbharat Sahitya Mandir <i>Swarup Sannidhan</i> - Suman Shah <i>Anubandh</i> - Jayesh Bhogayata <i>TunkiVarta and Gujarati TunkiVarta</i> - Editor: Jayant Kothari <i>TunkiVarta Sahitya SwarupShreni</i> - Vijay Shastri <i>TunkiVarta Sahitya Swarup</i>- Jayant Pathak <i>TunkiVarta ma Kathankendra</i> - Sharifa Vijaliwala <i>Sahitya SvarupShreni</i> - Suman Shah <i>Sahitya Akademi Sarjak Sidi</i> 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 2001130104040003: LITERATURE & AESTHETICS P-19 (C)

Course Code	2001130104040003			
Course Title	LITERATURE & AESTHETICS			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding literary texts based on the principles of aesthetics 			
Course Objective	Introducing students to and developing their understanding about literature and aesthetics.			
Course Outcomes	<p>CO1: The students will develop reader-centric approach to literature.</p> <p>CO2: The students will learn about the philosophy of Eastern & Western Worlds.</p> <p>CO3: The students will be able to analyze any literary text based on their understanding of Eastern-Western philosophy.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding the relationship between literature and aesthetics.			
Course Content	<p>Unit-1: What is Aesthetics? Concept, Scope and Limitations</p> <p>Unit-2: Definition of Aesthetic Creation and Enjoyment in Indian Aesthetics</p> <p>Unit-3: Tradition and Aesthetic Cerebration in Western Aesthetics</p> <p>Unit-4: Impact of Various - isms and School of Thoughts on Aesthetics</p>			
Reference Books	<ol style="list-style-type: none"> <i>Vividh Sahityik Vaad</i> - (Ed.) Amrutlal Yagnik, Yashvant Trivedi <i>Aadhunikata ane Gujarati Sahityama Aadhunikta</i> - Suman Shah <i>Kala Mimaansa Sannidhan</i> - Suman Shah <i>Kalaa Saundarya Shastra</i> - C.V. Maheta, Parshva Publication <i>Saundarya Shastra</i> -R.B. Patankar <i>Veeksha ane Nireeksha</i> - Nagindas Parekh, Gujarati Sahitya Parishad 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 2001130104050001: LITERARY JOURNALISM P- 20 (A)

Course Code	2001130104050001			
Course Title	LITERARY JOURNALISM			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding the difference between journalism and literary journalism as well as its significance. 			
Course Objective	Introducing students to Literature and Journalism			
Course Outcomes	<p>CO1:The students will learn about history along with literature through literary journals and magazines.</p> <p>CO2:The students will learn about literary discourse through this course.</p> <p>CO3:The students will become aware about the documentation of literary history.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding literary journalism			
Course Content	<p>Unit-1: Literary Journalism: Form, Objective and Scope, Mediums, Newspaper and Literary Magazines</p> <p>Unit-2: History of Gujarati Literary Journalism: Emerging Factors, Development of Gujarati Literary Journalism</p> <p>Unit-3: Evaluation of works of Chief Literary Editors: <i>Vijayray Vaidya, R.V. Pathak, Umashankar Joshi, Bachubhai Ravat, Suresh Joshi</i></p> <p>Unit-4: Contribution of Chief Literary Magazines in Literature: <i>Daandiyo, VeemsiSadi, Sanskruti, Farbas, Pratyaksh</i></p>			
Reference Books	<ol style="list-style-type: none"> <i>Samvidna TejValay - Kishor Vyas</i> <i>Sahityarangi Patrakaratva</i> <i>Nepathyathi Patrakaratva - Raman Soni, Parshva Publication, Ahmedabad</i> <i>Gujarati Patrakaratva- Yasin Dalal</i> <i>Sahitya ane Patrakaratva - Editor: Kumarpal Desai</i> 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			

Course: 2001130104050002: NARRATOLOGY P-20 (B)

Course Code	2001130104050002			
Course Title	NARRATOLOGY			
Credit	4			
Teaching per Week	4 Hrs			
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)			
Effective From	June 2021			
Purpose of Course	<ul style="list-style-type: none"> Understanding narrative style of literary texts 			
Course Objective	Introducing students to Narratology			
Course Outcomes	<p>CO1: The students will learn the art of analysing short stories and novels.</p> <p>CO2: The students will learn the difference between drama and narrative forms of literature.</p> <p>CO3: By understanding narratology, the students will learn more about drama, film, narrative poetry etc.</p>			
Mapping between COs with PSOs		PSO1	PSO2	PSO3
	CO1			
	CO2			
	CO3			
Pre-requisite	Understanding narratology			
Course Content	<p>Unit-1: Narratology</p> <p>Unit-2: Relation Between Other Elements and Point of View in Short Story</p> <p>Unit-3: Contribution of Chief Thinkers of Narratology</p> <p>Unit-4: Analysis of Selected Gujarati Short Stories from the Point of View of Narratology</p>			
Reference Books	<ol style="list-style-type: none"> <i>Special Issue of 'Vaak'</i> - (Ed.) Balvant Jani <i>Anuaadhunik Sahitya SangyaKosh</i>- (Eds.) Jayant Gaadit, Rajendra Jadeja <i>Special Issue of 'Tathaapi' related to Narratology</i> - Issue: 25-26, Year: 2011-2012 <i>Katha Anusandhan</i> - Jayesh Bhogayata <i>Navalkatha ma Samay Sandarbh, Samay Sankalana</i> - Ajay Raval <i>Sambodhya Shrota Swarup: Vibhavna, Prakruti ane Kaaryshilta</i> -Urvi Tevar <i>Katha Vimarsh</i> - Naresh Ved <i>TunkiVarta ma Kathankendra</i> - Sharifa Vijaliwala Dictionary of Narratology- Gerald Prince Introduction to Narratology - Mieke Ba 			
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment, Guest Lectures			
Evaluation Method	This course has 04 credits during the semester. The internal evaluation will be out of 20 marks, based on Unit Test marks, Library assignments and attendance marks; while the external evaluation will be out of 50 marks at the university examination.			



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VEER NARMAD SOUTH GUJARAT UNIVERSITY
University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી
યુનિવર્સિટી કેમ્પસ, ઉઘના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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-: પરિપત્ર :-

યુનિવર્સિટી સંલગ્ન તમામ અનુસ્નાતક કેન્દ્ર ચલાવતી કોલેજોનાં આચાર્યશ્રીઓ તથા ડિપાર્ટમેન્ટનાં વડાશ્રીને જણાવવાનું કે, ગુજરાતી વિષયની અભ્યાસસમિતિએ તેની તા. ૨૫/૦૮/૨૦૨૧ ની સભામાં તૈયાર કરેલ એમ.એ. સેમેસ્ટર -૧ થી ૪ (નવીન) રેગ્યુલર અને એમ.પાર્ટ-૧ અને ૨ એક્સટર્નલ અભ્યાસક્રમ શૈક્ષણિક વર્ષ ૨૦૨૧-૨૨, ૨૦૨૨-૨૩ અને ૨૦૨૩-૨૪ માટે અમલ આવે તે રીતે વિનયન વિદ્યાશાખાના અધ્યક્ષશ્રીએ વિનયન વિદ્યાશાખાની મંજૂરીની અપેક્ષાએ સ્વીકારેલ જે અંગે વિચારણા કરતા એકેડેમિક કાઉન્સિલની તા.૩૧/૦૮/૨૦૨૧ની સભાનાં ઠરાવ ક્રમાંક: ૨૩ થી મંજૂર કરેલ છે. તેની જાણ સંબંધકર્તા શિક્ષકોને અને વિદ્યાર્થીઓને કરવી. તદઉપરાંત તનો અમલ કરવો.

એકેડેમિક કાઉન્સિલ તા.૩૧/૦૮/૨૦૨૧ની સભાનાં ઠરાવ ક્રમાંક:૨૩

:: આથી ઠરાવવામાં આવે છે કે, ગુજરાતી વિષયની અભ્યાસસમિતિએ તેની તા.૨૫/૦૮/૨૦૨૧ ની સભામાં તૈયાર કરેલ એમ.એ. સેમેસ્ટર ૧ થી ૪ (નવીન) રેગ્યુલર અને એમ.પાર્ટ-૧ અને ૨ એક્સટર્નલ અભ્યાસક્રમ શૈક્ષણિક વર્ષ ૨૦૨૧-૨૨, ૨૦૨૨-૨૩ અને ૨૦૨૩-૨૪ માટે અમલ આવે તે રીતે વિનયન વિદ્યાશાખાના અધ્યક્ષશ્રીએ વિનયન વિદ્યાશાખાની મંજૂરીની અપેક્ષાએ સ્વીકારેલ તે મંજૂર કરવામાં આવે છે.

(બિડાણ: ઉપર મુજબ)

ક્રમાંક : એકે./પરિપત્ર/૧૩૨૩૭/૨૦૨૧

તા. ૦૩-૦૯-૨૦૨૧

ઈ.ચા. કુલસચિવ

પ્રતિ,

- ૧) યુનિવર્સિટી સંલગ્ન તમામ અનુસ્નાતક કોલેજોનાં આચાર્યશ્રીઓ, તથા ડિપાર્ટમેન્ટનાં વડાશ્રી.
- ૨) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારૂ.



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This is to bring into the notice of all the principals of the affiliated colleges Running PG Centre in Gujarati and all Heads of Departments of the university the syllabus for M.A. Sem-1 and 4 (New) Regular and M.A. Part-1 and 2 External – Proposed by the BOS of Gujarati Subject in the meeting dated on 25-08-2021, was acknowledged by the dean of Faculty of Arts in anticipation of getting it getting it sanctioned by the faculty of the Arts in order to implement it for the academic years of 2021-22, 2022-23 and 2023-24; which has been sectioned in the meeting the academic council dated on 31-8-2021 through resolution no.30 The same should be informed to all concerned teachers and students and should be put into practices as well.

Resolution No. 23 of meeting of Academic council dated on 31-08-2021

It has been deaded that the syllabus for M.A. Sem-1 to 4 (New) Regular and M.A. Part 1& 2 External – Proposed by the BOS of Gujarati Subject in the meeting of 25/08/2021, acknowledged by the Dean of Faculty of Arts in anticipation of getting it Sanctioned by the faculty of Arts in order to implement it for the academic years of 2021-22, 2022-23 and 2023-24 is Sanctioned.

Resolution No.AK/Paripatra/132337/2021

Dt.03/09/2021

Sd

Registrar

(Translated from Gujarati into English)

I/C Registrar

Veer Narmad South Gujarat University

SURAT.