

Curriculum

I Foundation Programme

All students entering the undergraduate programme complete our common core, The Foundation Programme, in the first year. The Foundation Programme is designed around four Studios, each of three credits. They are:

Democracy and Justice

Environment and Climate Change

Neighbourhoods

Water

The studios deliver interdisciplinary learning around six domains:

Data Science, Communication, Behaviour, Constitution & Civilisation, Materials, and Biology & Life.

II General Education Requirement

GER Courses for this Major can be found in the course lists of the Pathways.

III Major Requirements

Major Requirements (subject to approval by the Academic Council)

Credits

Major Core

TBA

Art, Culture and Heritage in a Globalised India
Art, Materials, Media
Exploring Studio Art
Exploring the Black Box
Livelihoods and Cultural Practice
Soundscapes
Theorising Arts and Aesthetics
Computer Aided Platforms in the Arts

Major Electives

TBA

Research Methods in Integrated Arts
Entrepreneurship and Innovation in the Arts
Writing for the Arts
Arts Management
Art Therapy

Pathway 1: Performing Arts



Performing Arts Pathway Core

TBA

- Fundamentals of Theatre and Theatricality
- Fundamentals of Music and Sound
- Fundamentals of Movement Arts
- Fundamentals of Storytelling
- Fundamentals of Stagecraft
- Fundamentals of Performance Theory

Concentration 1: Theatre

Theatre Core

TBA

- Performance Practice: History and Theory
- Word, Meaning, Performance: Exploring Dramatic Texts/ Subtexts
- Voice and Breath
- Light, Shadow, Performance
- Performance Lab 1: Exploring Space
- Performance Lab 2: Theatre-making

Theatre Electives

TBA

- Research Methods in Integrated Arts
- Sound
- Dramaturgy
- Writing for Stage and Screen
- Advanced Performance Theory
- A/V Documentation: mobile phone and cameras, voice recorders, zoom recorders
- Intermediality in Theatre and Performance
- Theorising Arts and Aesthetics
- Theatre and Society
- Indian Oral Performance Traditions
- Entrepreneurship and Innovation in the Arts
- Arts Management
- Art Therapy
- Performance Curation
- Applied Theatre
- Art Pedagogy
- Techniques in Improvisation
- Performing Humour
- The Art of Storytelling
- Writing for the Arts

Workshops

TBA

- Techniques of Concentration
- Grant and Proposal Writing

Immersive Courses (in Year 3)

TBA

- Light and Sound for Theatre

Concentration 2: Musical Arts

Musical Arts Core

TBA

- What is Music?
- Exploring Voice
- Exploring Instruments
- Ways of Listening
- Audio Technologies
- Musicianship I
- Musicianship II

Musical Arts Electives

TBA

- Major Art Music Traditions
From intermediate to advanced levels (I, II, III, IV)
- Hindustani Vocal Music
- Hindustani Instrumental Music
- Carnatic Vocal Music
- Carnatic Instrumental Music
- Western Classical Music-vocal
- Western Classical Music-instrumental

Popular Music/ Music Industry (courses or workshops)

TBA

- Song-writing and Composition
- Music for Film, Theatre, Video
- Music in the Digital Studio
- Music and Image
- Sound Design for Film, Theatre, Video
- Sound Art and Installation
- Music and Movement

Electives in Related Skills

TBA

- Research and Documentation in Musical Arts
- Music Distribution and Marketing

Other Electives

TBA

- Music and Society
- Inside Indian Music
- Bhakti and Music: Oral Tradition and Radical Change
- Introduction to Ethnomusicology
- Music and Psychology
- Poetry and Music
- Improvisation/Composition Across Musical Cultures
- Indian Oral Performance Traditions
- Musical Theatre Traditions in India
- History of Indian Music
- Appreciating Indian Music
- World Music at a Glance
- History of Hindi Film Song
- What is Fusion Music?
- Sufi Music and Qawwali in India
- Electronic Music: New Era, New Sounds and AI
- Ghazal in India
- Song as a Text: The Entwined Worlds of Literature and Music
- Organology: The Art and Science of Making Instruments

Pathway 2: Visual Arts



Visual Arts Pathway Core

TBA

Fundamentals of Drawing
Fundamentals of Painting
Fundamentals of Sculpture
Fundamentals of Visual Reproduction
Fundamentals of Photography
Fundamentals of Video Art
Ceramics
Global Art History
Curation and Exhibition
History of Visual Art Practice

Concentration 3: Painting

Painting Concentration Core

TBA

Drawing (Advanced)
Painting (Advanced)
Digital Art (Foundation)
Understanding Human Form through Drawing and Paint
History of Painting Practice
Problem Solving 1 – Painting in context of one problem
Problem Solving 2 – Painting in the context of Integrated Arts

Painting Concentration Electives

TBA

Illustration, Comic Art and Entertainment Art
Mural Drawing
Material Exploration in Painting
Bookmaking
Seeing Photographs
Understanding Light, Colour, Form, Space and Optics
Social Difference and Visual Culture
Visual Art Practices in Modern South Asia
Ethnography and Art Making
Intermediality in Theatre and Performance
Entrepreneurship and Innovation in the Arts
Arts Management
Art Therapy
Writing for the Arts
Ways of Seeing
Sound Art and Installation
Research and Documentation in Visual Arts

Concentration 4: Photography

Photography Concentration Core

TBA

Global History of Photography
Seeing Photographs
Photographic Processes - Handmade Photography
The Photographic Craft - Contemporary Practices
Understanding Light, Colour, Form, Space and Optics
Photographic Restoration and Preservation

Photography Concentration Electives

TBA

Photographic Image Making (Advanced)
Analogue Photographic Printmaking (Basic)
Analogue Photographic Printmaking (Advanced)
Hybrid Printmaking - Digital Technology and Analogue Processes
Postproduction
Digital Printmaking
Photo installation
Optics and Camera-making Processes
Photobook and Bookmaking
The Documentary
The Constructed Image
Social Difference and Visual Culture
Photography and the Making of Art History
Visual Art Practices in Modern South Asia
Ethnography and Archiving
Material Exploration in Photography



IV Free Electives



The purpose of the Free electives is to allow the student an opportunity to learn any topic or discipline they wish to learn at the University or go deeper in a chosen discipline. A student may choose to take 18 credits of coursework anywhere at the University and in any discipline, or they may choose to take equivalent credits in their own chosen discipline (e.g., students in a pathway and a concentration may choose to spend 18 additional credits equivalent on the practice of their chosen art form or undertake theory courses around them). The student may also choose to undertake a minor outside Performing and Visual Arts (e.g., general engineering or design or marketing or philosophy or history etc. Please see the complete list of Minors offered by the University).

V Volunteerism



* Please note, the following reflects the existing credit structure, which is under revision currently. The new credit structure will be updated shortly.