



— FACULTY OF —
PERFORMING ARTS
—
B.COM (PERFORMING ARTS)

ABOUT GLS UNIVERSITY



The prime philosophy of GLS University is to provide an ideal and creative learning environment and continue the tradition of excellence in education of the sponsoring body of the University, viz... Gujarat Law Society (GLS). GLS established in the year 1927, is one of the largest and oldest educational institutions in the state of Gujarat. GLS was promoted by luminaries Sardar Vallabhbhai Patel, Shri Ganesh Mavlankar, the first Speaker of the country, and Shri I. M. Nanavati with the vision of Excellence in Education.

GLS University was established in April 2015 under Gujarat Private University Act-2009. In a very short span today, GLS University is a spearheaded University which provides enhanced learning experiences through their excellent academic quality, well equipped infrastructure, innovative teaching methods, creative curricular design, experienced faculty, and industry-oriented programmes.

In this VUCA (volatility, uncertainty, complexity, and ambiguity) world GLS University is accelerating their gear in diversified spheres like Commerce, Business administration, Design, Law, Computer Application, Research and Technology. Students of GLS University experience the exceptional quality of education with all the curricular as well as co-curricular activities.

The key objective of GLS University is to transform the student's values, knowledge, ethics, skills, and enthusiasm into the manner which will help the society, nation, and world at the larger scope in a diversified field. We as GLS University believe in overall development and grooming of the student through distinguished pedagogy, industry experts, Live projects, and various flagship events of different departments.

With the help of various international collaboration and industry tie-ups, we are creating a revolutionizing environment for all the stakeholders of GLS University which leads the university at the global level.

FACULTY OF PERFORMING ARTS B.COM (PERFORMING ARTS)

Performing Art is an artistic expression of the world of creativity. It offers an opportunity to an artist to explore the passion of Art within. An artist creates his/her own canvas which is different from the visual art and the physical art objects.

Performing art is a medium which challenges and dissolves the borders between discipline and gender and follows its own rules. The artistic genre of Dance, Music, Fashion and Drama individually and collectively gives a definition to performing art. It is an essential part of our culture and society which enhances communication and self-expression. For a complete and rounded growth of an individual cultural exposure is of utmost importance because it connects the person with his soul and gives meaning to his life.

GLS University's Bachelor of Performing Arts challenges the traditional understanding of Art and believes in the modern approach of artistic styles. GLS University has a history of integrating art in its regular academic curriculum for over 9 decades. Converting our rich cultural background we are offering a wide range of options for our students to choose from. With theoretical and practical training by experts in the chosen field will infuse life in our artists to excel in their relative field.

GLS University introduces novel curriculum by inculcating academics and performing arts in a single degree program. This will enable the student to excel both in academics and performing which will create a wider horizon and opportunities with global exposure. Bachelor of Commerce (B.Com) is the basic under graduate program which is blended with performing arts enabling them with areas like Accounting, Management, Economics and statistics along with well-planned curriculum of performing arts. This will give them a balanced career in both the fields of academics as well as performing.

GLS University believes that the future career of an artist is equally important as is the growth of personal skill of a performer. Opportunities in the form of association with legends and experienced artists in their fields along with the finest infrastructure and best amenities - will give our students the much needed leverage and an edge over others to build successful career in their chosen field.

FROM THE PRESIDENT'S DESK



Dear Prospective Students,
Greetings from GLS University!!!!

GLS University's vision is "to be a global, renowned academic institution fostering excellence in technology, design, management, innovation, creativity, art, Law and entrepreneurship for better enhancement of business, government and society."

In keeping with this vision, since its inception in 1927, Gujarat Law Society the sponsoring body of GLS University has distinguished itself by its excellent academic programme's delivery, faculty acquaintance, Corporate Partners, Global Strategic Alliances, Visionary Leaders. Our 10,000+ alumni are making significant contributions across sectors and around the world and thousands of professionals who opted their education in our university.

While our faculties are not only outstanding scholars in their respective disciplines, but they have publications in leading international and national reputed journals, they are also inspiring teachers, impactful consultants, award-winning case writers, and renowned corporate and policy advisers.

We have built world class amenities and facilities for all the stakeholders of the University which provide an adequate environment for innovative learning experience and space for originality. GLS University always believes in modernizing their infrastructure as per the requirement of time in this cutting-edge ecosystem of education.

GLS University's all departments organize their flagship events focusing on academic, curricular, co-curricular and personal grooming of the students' which facilitates the students to explore their knowledge and skills beyond the books.

GLS University's philosophy for education focuses on industry-oriented education which develops the students for the real world. We have ensured that the learning experiences of the students are exceptional while collaborating with renowned organizations like, Maruti Suzuki India Ltd, Tata Consultancy Services and many more and we have invited 500+ Industry experts to deliver their wisdom and knowledge to students.

The purpose of education is often misunderstood. It should not be the means to becoming a big, rich person. It should be about social and economic development & about the student should also be taught moral values which are enriched with their social values. They should be cognizant of the rising need for environmental consciousness. Sustainability and minimalism are the way forward. Hence, our vision for education transformation would be a fine balance between machine learning and human values. A conscious effort to bridge the urban-rural divide by optimising technological advancements to reach every growing child is the driving force and motto of GLS University.

Our vision for the next few years will provide student's holistic environment in terms of infrastructure, faculty, learning & development environment, research orientation, innovation capability, and international outreach to the students which ensure their overall grooming and development enabling them to compete with national as well as international scenarios.

Sudhir Nanavati
President

MESSAGE FROM SHIAMAK DAVAR



My heartiest congratulations to GLS University on launching the Bachelor's program for Performing Arts. This is a great step for performing arts in India and I am so happy that it is finally getting the recognition and due respect that it truly deserves.

I hope parents will support and encourage their children who wish to get a formal education in any form of performing arts and may this initiative shape the future of performing arts in the country.

Shiamak Davar
Artistic Director and Founder, SDIPA

MESSAGE FROM MASTER MARZI



I congratulate GLS University for introducing the Performing Arts degree program and for their annual cultural event. A formal degree in performing arts is a huge milestone for the field and I hope this encourages budding artists to pursue their passion.

Marzi Pentonji
Chief Operating Officer, SDIPA

FACULTY OF PERFORMING ARTS

B.COM (PERFORMING ARTS)

SEMESTER - I

- Financial Accounting
- Principles of Management
- Economics

Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

SEMESTER - II

- Advanced Accounting
- Operational research
- Marketing Management

Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

SEMESTER - III

- Principles and Practice of Accounting
- Financial management
- Event Planning & Team management

Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

SEMESTER - IV

- Cost Accounting
- Human Resource management
- Taxation

Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

SEMESTER - V

- Corporate Accounting
- Entrepreneurship & Business management
- Research Methodology

Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

SEMESTER - VI

- Managerial Accounting
- Business Law
- Strategic Management

Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

VALUE ADDED SUBJECTS

- Yog
- Dietary Plans
- English language
- Communication skills
- Stage Performance skills
- Grooming
- Computer / editing
- Digital marketing

DANCE



SEMESTER - I

- Brief History and Introduction of Dance culture
- Evolution of Dance forms - Cultural history
- Indian Cultural History
- Practical training sessions

End semester project

SEMESTER - II

- Understanding & Defining terminologies of various Dance forms
 - Introduction of Traditional, Classical, Tribal, Folk & Regional dance forms
 - Overview of various dance forms around the world
 - Various work out methods / patterns
 - Practical training sessions
- End semester project

SEMESTER - III

- Styles and Art Forms (Theory + Practical training)
 - Terminology of Dance forms
 - Warm up patterns
 - Practical / Theory styles of Dances
 - a) Classical Art form (Indian & Western)
 - b) Western Art form
 - c) Ballet Techniques
- End semester project
- Gymnastics
 - Zumba

SEMESTER - IV

- New wave in dance forms & its development through
- contemporary artist and their work
- Mritani Sarabhai - Kumudini lakhia - etc names
- Awareness of important Dance festivals
- Scholars and their work in contribution to growth of Indian dance forms
- Practical / Theory styles of Dances
- Emergence of Modern dance forms & its influence on Indian art forms
- Practical / Theory styles of Dances
- Malkham
- Hip Hop
- Contemporary
- Jazz

End semester project

- Gymnastics
- Zumba

SEMESTER - VI

- Events : Cultural events - Marriage events
- Career as a choreographer / Dancer
- Make up
- Costumes
- Gymnastics
- Zumba
- Reebok / Pilates Certification
- Show designing

SEMESTER - V

- Portfolio / Social network reach
- Choreography
- Dancing v/s Choreography
- Back ground dancing
- Practical / Theory styles of Dances
- iIndo - Jazz
- Aerial Dancing
- Shaimak Style Contemporary etc
- End semester project
- Gymnastics
- Zumba



- Anatomy / First Aid course
 - Video / Audio Editing / Mixing
 - Primary
 - Intermediate
 - Advanced styles
 - Dance plays
- End semester project

FOLK

SEMESTER - I

- History of Folk Dance
- Introduction to various form of folk
- Basics of different genre of folk
- Learning basic of Indian / world folk
- Practical training
- Workshops

SEMESTER - II

- Introduction to various styles of folk dances
- Indept study of
- Gujarati folk
- Southern folk
- Central folk
- Practcial training
- Workshops

SEMESTER - III

- Garbo
- Garbi
- Raas
- Tippani
- Hudo
- Daangi
- Theory and Practical sessions
- End semester examination
- Stage performances
- Workshop by renowned folk artists

SEMESTER - IV

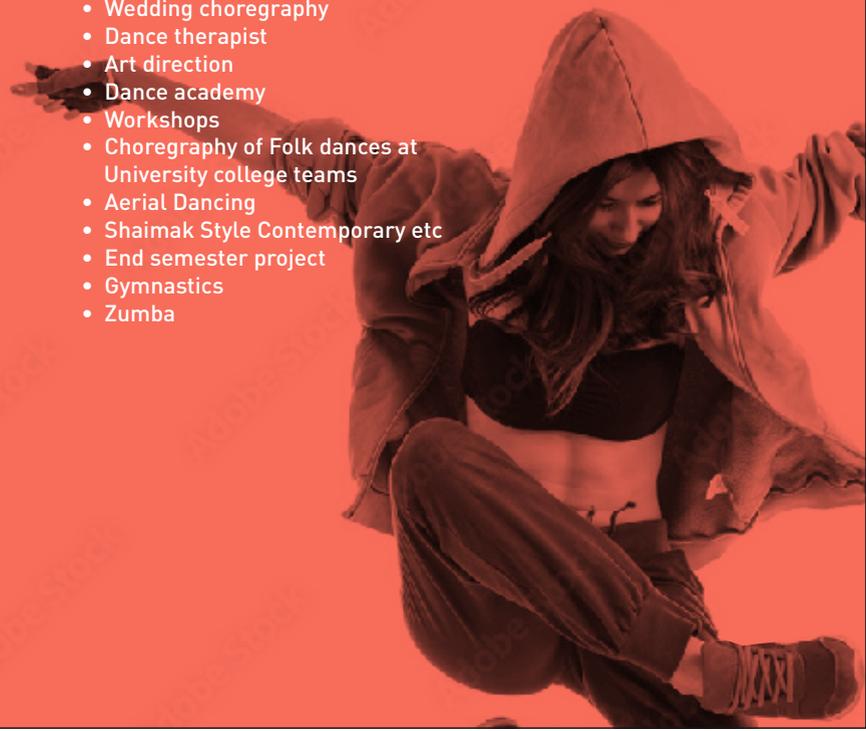
- Learning different forms of folk
- Lavani
- Rajasthani
- Bhangra
- Chhau
- Theory and Practical sessions
- End semester examination
- Stage performances training
- Workshop by renowned folk artists

SEMESTER - VI

- Participation in various competitions
- Government events
- Regional / National and International shows
- Advanced learning in folk with props
- Stage performance training
- Folk Costumes
- Folk Jewellery
- Organizing / Coordinating Cultural shows
- Folk attire / costumes assistance
- Workshops

SEMESTER - V

- Folk music - basic and advanced knowledge
- Folk music - Digital production
- Folk instruments
- Concerts of various folk artist
- Choreographer training
- Wedding choreography
- Dance therapist
- Art direction
- Dance academy
- Workshops
- Choregraphy of Folk dances at University college teams
- Aerial Dancing
- Shaimak Style Contemporary etc
- End semester project
- Gymnastics
- Zumba





SEMESTER - I

- History of Music
- Introduction to various culture of music around the world
- Introduction to various Instruments (Theory)
- Keyboard - Piano
- String Instruments
- Violin
- Guitar
- Bass / Harp
- Wind Instrument
- Flute
- Saxophone
- Trumpet
- Harmonica
- Percussion Instrument
- Drums
- Vocals
- Media Music
- Basic Practical Training

SEMESTER - II

- Elementary Theoretical / Practical Musical skills
- Presentation of various Indian / foreign forms of music
- Acoustic and psychology of Music
- Western and Karnatic Music
- Musical Aesthetics
- Rhythm
- Pitch
- Melody
- Pentatonic exercise
- Major / Minor scales
- Major key signatures
- Vocal training

SEMESTER - III

- Foundation in Tonal harmony
- Music library
- Music listening assignment
- Practice and mastery
- In tune singing
- Relative solmization - C major notes
- Vocal training

SEMESTER - IV

- Ear training
- Meter and Rythmic patterns
- Melodic and Rythmic patterns
- Pitch names
- Functional harmony
- Raga based singing (Optional)

SEMESTER - V

- Scales and Modes
- Key signature
- Chord progression
- Harmonic analysis
- Harmonic dictation
- Score reading
- Vocal training

SEMESTER - VI

- Digital Music
- Music direction and making
- Stage performances
- Music band / solo performance training
- Vocal training





SEMESTER - I

- Pageant Introduction (Theory part included)
- Career in Fashion Industry
- Introduction to fashion and Modelling
- Basic ramp training
- (walk practice, confidence, eye contact, discipline ramp manners)
- Workshops

SEMESTER - II

- Models Grooming / Walk / Styling
- Models Manners & Etiquettes / Personality / Confidence building
- RAMP Technique /Attitude building /Body language / Communication skill
- Say "Hello " to camera
- Introduction to Fashion film
- Costumes , Make up, Accessories , Props , Jewellery practical training
- Workshops

SEMESTER - III

- Make up / Make over / Hair Styling
- Lakme / other agencies workshops in beauty and care
- Basic makeup training
- Model / Bridal / Party makeup
- Introduction to Garments and brands
- Fashion competitions / training for solo / group performance
- Workshops

SEMESTER - IV

- Fashion Photography course & Model shoot sessions
- Wardrobe analysis with professional stylists
- Professional modelling & shoot
- Portfolio Making and Career in field of Fashion
- Professional agencies workshops
- Collaboration with agencies / Brands
- Outdoor shows
- Tie & Dye workshops
- Designing sessions
- Fitness coaching
- Workshops & Events / Competitions / Certificates on completion

SEMESTER - V

- Video shoots - Fashion videos
- Competition question rounds trainings
- Fashion film shoot
- Theme based shows
- Fashion Assignment
- Fashion choreographer training
- Workshops

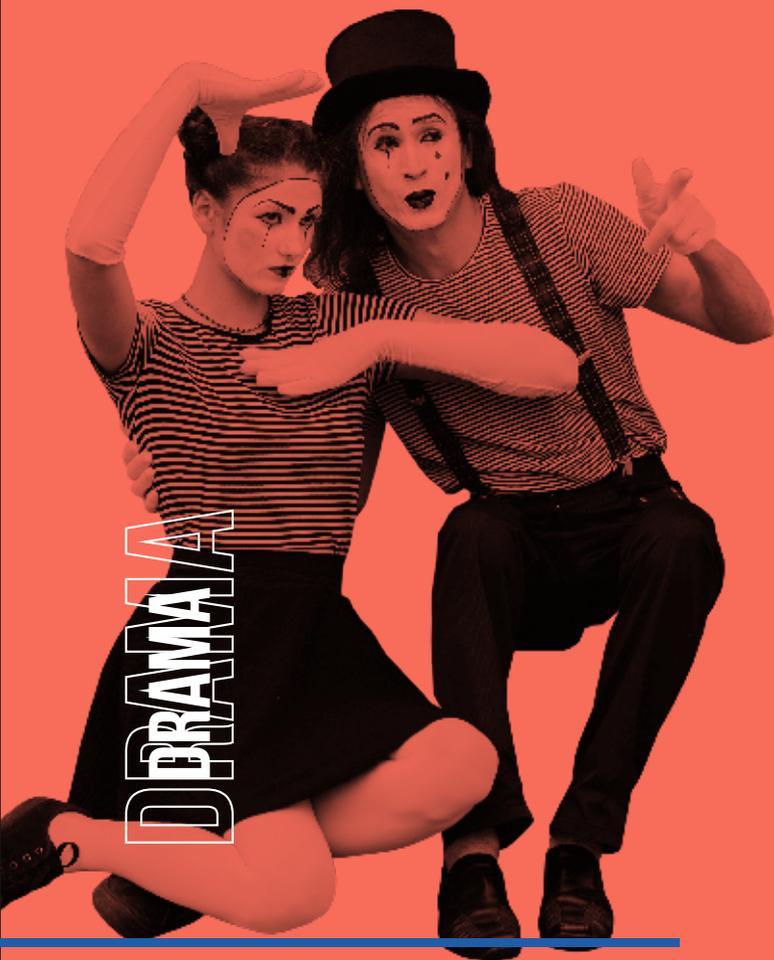
SEMESTER - VI

- Brand collaboration
- Projects with agencies
- In House and external fashion competition
- Portfolio shoot
- Workshops
- Career in Fashion Industry
- Competition based coaching
- Categories of pageant
- Social Etiquette
- Interview preparation

WORKSHOPS

- Fashion choreographer
- Fashion model
- Fashion photographer
- Actor
- Model agench
- Stylists
- Model agency
- Make up
- Fitness coaching
- Famous brand
- Professional model
- Fashion Designer





SEMESTER - I

- Brief history of theatre
- Evolvement of theatre era
- Introduction to theatre world
- Indian theatre
- Theory of world theatre
- Forms of Drama
- Classical and contemporary
- Naturalistic theatre

SEMESTER - II

- Body Movement and Voice, Speech , Music
- Meaning
- Symbol
- Natural sounds
- Animal behaviour / Body language
- Tongue twist exercises
- Narration , Reading
- Poetry recitation
- Story telling

SEMESTER - III

- Rhythm
- Voice Projection
- Voice Modulation
- Speech work
- Diction
- Intonation
- Emphasis / Pauses
- Pitch / Volume
- Tempo / Dialogue delivery

SEMESTER - IV

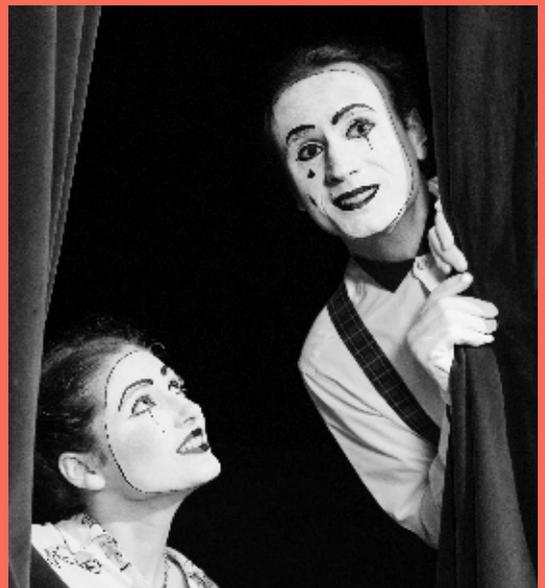
- Make up and costume design
- Make up and lighting
- Costumes and sets
- Introduction to street theatre

SEMESTER - V

- Mime / One act play / Drama / Stand up / Mono acting / Mimicry
- Street play / Short films
- Responsibilities of an Actor
- Observation aspect
- Stage presence
- Theatre technology , Set preparation
- Mask making

SEMESTER - VI

- Introduction to western theatre
- Study of Greek plays
- Contemporary playwright
- Direction
- Children theatre
- Natyashastra - types of acting
- Project work
- Workshops



CAREER AND OPPORTUNITIES

Performing Arts is a source of inner feelings and emotions, expression of ideas, talent which would give your skills the wings to fly. To get an adrenaline buzz from being on stage, performing in your selected art, a degree in Performing Arts can be the perfect way to develop your skills and build your confidence.

With the growing demand of all-rounders, the world recognises highly valued performers who are skilful in singing, acting and dancing. With the right balance of talent and guidance from experts you can achieve the highest level in the chosen art.

But nothing comes easy! Hard work and dedication will give you an edge over others which will differentiate you from others. In order to produce a piece of art of any form, you need extensive practice, hard work and guidance. To help you prepare in varied style and tone, we have come up with some of the specialised courses that will fit your interest and help you build a rewarding career in Performing Art.

CAREER AND OPPORTUNITIES IN DANCE & FOLK



Dance / Folk are a performing art form which involves aesthetic sequences of human movement. It is symbolic value which is acknowledged as a culture of expressing an idea and emotion of releasing the energy through delightful movements.

This powerful impulse channelized by a performer charms the spectator through delightfully choreographed art. Dance / Folk is an elegant and harmoniously composition and graceful posture of body and parts thereof.

Choreography for TV and Movies
Participation in TV reality shows
Dance academy
Clubs event choreography
Wedding choreographer
Dance Studio
Visual Artist
Dance Therapist
Fitness Trainer
Dance teacher at a various institutes
Folk dance academy
National & International shows
Government show / Projects for folk events
Free-lance group events
Corporate events
Zumba fitness trainer

CAREER AND OPPORTUNITIES IN MUSIC



Music is an arrangement of sound having melody, rhythm and harmony in one composition. It is an artistic collection of coordinated sounds and tones combined together for a creatively organized melody.

The most melodious form of displaying emotions, it is an age old cultural symphony of different instruments played along with vocals and other chords. Music is also considered a melody of sounds that unify the mind and soul where languages are no bar from reaching out to its audience.

Singer
Musician
Participation in TV reality shows
Instrumentalist
Songwriter
Composer
Conductor
Recording Technician
Music Producer
Publicist
Music arranger
Digital music creator
Films – TV – Web series
Music teacher at various institutes
Live stage shows
YouTube - video content creator
Online music trainer
Music academy field

CAREER AND OPPORTUNITIES IN DRAMA



Drama is a genre which combines the literary art of storytelling and poetry along with live performance on a stage. It is a ritual of written work which tells a story through action and speech and acted out by performer/s.

It is an attempt of playwrights to express and communicate ideas, hopes, dreams, feelings, thoughts, experiences and relationships in a society. It makes use of various elements like movements, gestures and facial expression which goes beyond emotions and situations.

Actor
Films – Theatre –TV
Web series
Dancer for drama & shows
Writer
Musical theatre performer
Dance- music- or
Drama- therapist
Theatre director
Screenwriter
Arts administrator
Theatre stage manager
Playwright
Director
Associate Director
Choreographer – Musical Drama
Set Designer
Costume designer
Lighting Designer
Lighting technician
Sound Designer
Musical Play Director
Musical Play - Composer – Drama
Voice Over artist
Artistic Director

CAREER AND OPPORTUNITIES IN FASHION



Fashion is the most dynamic industry which plays a major role in the economic, cultural, and social lives of national and international audiences. It's a high end popular tradition which is a significant part of material and visual culture.

Fashion has shaped contemporary culture. A form of self-expression in context of clothing, footwear, makes up, life style, accessories and body posture which defines trends in world of fashion. It not only adds colour and variety to our lives but also changes our life with time.

Super Model
Fashion pageants
Fashion academy
Fashion Model
Hiring for Fashion Models
Model Actress
Fashion Stylist
Model Actress
Associate Buying - Beauty
Store Stylist
Fashion Consultant
Senior Fashion Consultant
Fashion shows
Brand advertisement contracts – Modelling
Product designing
Props designing for shows
Event coordinator
Make up academy
Costume designer
Jewellery designer
Hair stylist
Grooming of models
Ramp walk and postures training

OUR EXPERTS & ASSOCIATIONS



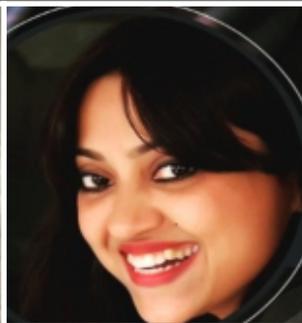
PARESH RAWAL



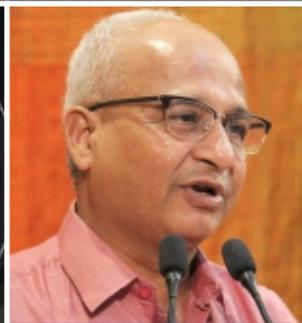
DR. VIKRAM PANCHAL



KEYUR DESAI



Dr. Rekha Mukherjee



ARCHAN TRIVEDI



ADITI DESAI



DR. UTPALA DESAI



SALIL MEHTA



SUBHASH BHRAMBHATT



RAFIQ PATHAN



TUSHAR SHUKLA



PANKAJ CHAUHAN



CHANDAN THAKORE



ANKUR PATHAN



**BHARAT BARIA &
AKSHAY PATEL**



MAKRAND SHUKLA



JATIN LIMBAD



MEET JAIN



MAULIK CHAUHAN



VIKAS BHANSALI



RAJIKA KACHERIYA



NISARG TRIVEDI



MAULIK CHAUHAN



SURESHBHAII SHIKARI



SHRADDHA DANGAR



TANVI RATHOD



MS. POOJA BHATT



NAKSHRAJ



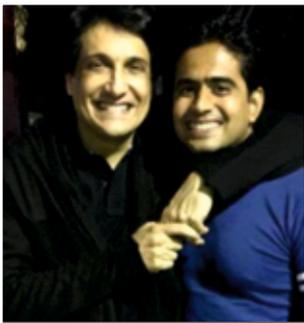
KEYUR MISTRY



PROF. RAVI UGREJIYA



ANKIT GOR



KRUNAL THAKKAR



VAISHALI VAISHNAV



SUMAN CHELLANI



JAIMIL JOSHI



UJAS CHAVDA



RJ DIPALI



ANAL SAVALIYA



JIGARDAN GADHVI



NILESH LALWANI



PRIYAL THAKKAR



KUNAL GURJAR



ASHISH ARORA



NIKUNJ SAPKAL



MELLOVE SHAH



SAHIL ARORA



MIHIR UPADHYAY



BHARGAV PUROHIT



HETVI LIMBAD



CHIRAG MODI



RUJU DESAI



DHARA ARORA



ANAND SONI



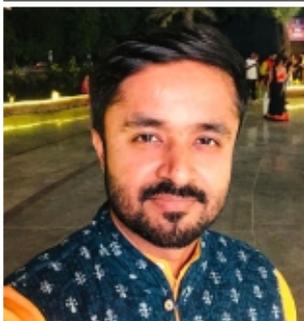
KASH TRIVEDI - DJ



PALLAVI NAIR



**MONA THAKKAR
MAITREYEE MANKAD**



KUNAL ODEDRA



ARJUN SHIKARI



DIVYESH TALAVIYA



CHRIS CHRISTIAN



AKUL RAVAL



JOSHI RUTVIJ



KRISHNA CHUDASAMA



PRAFUL RAVAT

OUR GROOMING PARTNERS

LAKMÉ ACADEMY

C G ROAD AHMEDABAD

M: 74900 42020 / 52020

Powered by **Aptech**

Beautify the future

AN ATTRACTIVE CAREER
THAT'S STYLISH TOO!

BECOME A PROFESSIONAL HAIR, SKIN & MAKEUP ARTIST.



 fashiontv



SCHOOL OF
PERFORMING ARTS
Style Your Career

Want to make your

CAREER

In Fashion, Entertainment,
Event, Photography, Media
& Glamour Industry



INTERNATIONAL COLLABORATIONS



GLS Campus, Opp. Law Garden, Ellisbridge, Ahmedabad-380006.
Phone : 079-26440876, Email : fopa@glsuniversity.ac.in