

SEMESTER – I

Code	Subjects	Credits
MID-011	RESEARCH AND DESIGN STUDIO-1 (USER CENTRIC DESIGN EXHIBITION SPACES/INFILL SPACES)	12
MID-012	FURNITURE DESIGN - I (DESIGN INNOVATION, STRATEGY AND PRODUCT)	04
MID-013	INDIAN HISTORY OF ART AND VISUAL CULTURE	03
MID-014	CONSERVATION THEORY	02
MID-015	ADVANCE DIGITAL TECHNOLOGY-I	03
MID-016	ADVANCE CONSTRUCTION AND SERVICES	03
MID-017	ELECTIVES –I (PROFESSIONAL ELECTIVE AND OPEN ELECTIVE)	03

SEMESTER – II

Code	Subjects	Credits
MID-021	RESEARCH AND DESIGN STUDIO – II (CONSERVATION / URBAN BASED)	15
MID-022	FURNITURE DESIGN-II (DESIGN_INNOVATION, STRATEGY AND PRODUCT)	04
MID-023	ADVANCE DIGITAL TECHNOLOGY-II	03
MID-024	CRITICISM AND THEORY OF INTERIOR DESIGN	02
MID-025	RESEARCH METHODS IN DESIGN	03
MID-026	ELECTIVES-II (PROFESSIONAL ELECTIVE AND OPEN ELECTIVE)	03

SEMESTER – III

Code	Subjects	Credits
MID-031	DESIGN STUDIO –III (OUTSIDE-IN, INSIDE-OUT: DESIGNING SERVICES WITHIN LEARNING SPACES)	16
MID-032	THEORY OF AESTHETIC	03
MID-033	THESIS ORIENTATION	06
MID-034	ENVIRONMENTAL DESIGN FOR INTERIORS	02
MID-035	ELECTIVES- III (PROFESSIONAL ELECTIVE AND OPEN ELECTIVE)	03

SEMESTER – IV

Code	Subjects	Credits
MID-041	THESIS (RESEARCH OR DESIGN)	22
MID-042	INTERIOR PROJECT MANAGEMENT	04
MID-043	ELECTIVES - IV (PROFESSIONAL ELECTIVE AND OPEN ELECTIVE)	04