

FACULTY OF  
PERFORMING  
ARTS



**DANCE**



**MUSIC**



**DRAMA**



**FASHION**



**FOLK**

**FACULTY OF  
PERFORMING ARTS**

BBA + PERFORMING ARTS  
IMBA ( BBA+ MBA + PERFORMING ARTS) 5 YEARS  
B.COM + PERFORMING ARTS  
BA (PERFORMING ARTS)

3 years Degree Program

# ABOUT GLS UNIVERSITY

GLS University is committed to fostering an innovative and ideal learning environment, building on the legacy of excellence established by its founding institution, Gujarat Law Society (GLS). Founded in 1927, GLS is one of the oldest and largest educational organizations in Gujarat. The vision of providing exceptional education was set forth by prominent leaders like Sardar Vallabhbhai Patel, Shri Ganesh Mavlankar—the first Speaker of India—and Shri I. M. Nanavati. GLS University was established in April 2015 under the Gujarat Private University Act 2009.

In a short time, it has grown into a mammoth institution, enrolling over 15,000+ students across 8 departments and offering over 25+ programs in a variety of fields, including Business Management, Design, Law, Computer Applications, Engineering, Commerce, Performing Arts, and Research, at both undergraduate and postgraduate levels, all aimed at enhancing educational experience. GLS University has been awarded the NAAC A+ grade with a CGPA of 3.44 (1st), making it the only private university in Gujarat to achieve the highest points. This achievement reflects the university's comprehensive growth in various areas, including industry-

focused course curricula, innovative teaching methods, research and innovation, infrastructure development, e-governance, and its commitment to promoting social values within the community.

At GLS University, we offer a wide range of programs that combine flexibility, hands-on learning, and an interdisciplinary approach, empowering students to explore their passions and pursue their dream careers. We are committed to shaping socially conscious individuals through intellectually stimulating challenges and a culturally diverse environment.

GLS University is a contemporary institution that upholds cultural and heritage values while fostering a creative and enriching learning environment. Its approach is rooted in national relevance, regional recognition, and global significance. Located in the heart of Ahmedabad, the university provides a safe, welcoming space with student-centric infrastructure. Set amidst a lush green campus, students have access to a wide range of facilities, including modern classrooms, computer labs, a well-equipped library, indoor and outdoor sports areas, a gym, seminar halls, an auditorium, a canteen, and more, all designed to support both academic growth and recreational activities.

With a rich heritage in Gujarat's educational landscape, GLS University has long been a leader in innovation within the field of education. Our strong industry partnerships, exceptional career services, and top-tier teaching ensure that GLS students acquire the knowledge and skills necessary to achieve their aspirations. Our faculty members are experts in their respective fields, dedicated to conducting research that creates a meaningful social and environmental impact, contributing positively to the nation.

GLS University is recognized as an educational hub that blends liberal thinking with rigorous learning, fully aligned with the principles of the NEP 2020. We offer flexible entry-exit options in relevant programs, along with a dual degree program, to support a multi-disciplinary approach for students. In addition, the university emphasizes an industry-oriented curriculum and provides an industry apprenticeship program through multiple corporate collaborations, enhancing experiential learning opportunities for students and preparing them for real-world challenges.



\* Proposed new building

# FROM THE PRESIDENT'S DESK

Dear Prospective Students,

Greetings from GLS University!!!!

We are dedicated to achieving excellence, fostering innovation, and nurturing creativity to improve lives. In a city where East meets West, our vision is to gain global recognition for our professional education, which emphasizes the blending of diverse cultures and intellectual traditions, and for research that creates a meaningful impact.

Aligned with this vision, Gujarat Law Society, the founding body of GLS University, has built a strong academic environment since its establishment in 1927. It is renowned for its outstanding academic programs, experienced faculty, corporate partnerships, global strategic alliances, and visionary leadership. Our alumni are making notable contributions across various sectors worldwide, and thousands of professionals have chosen to pursue their education at our university.

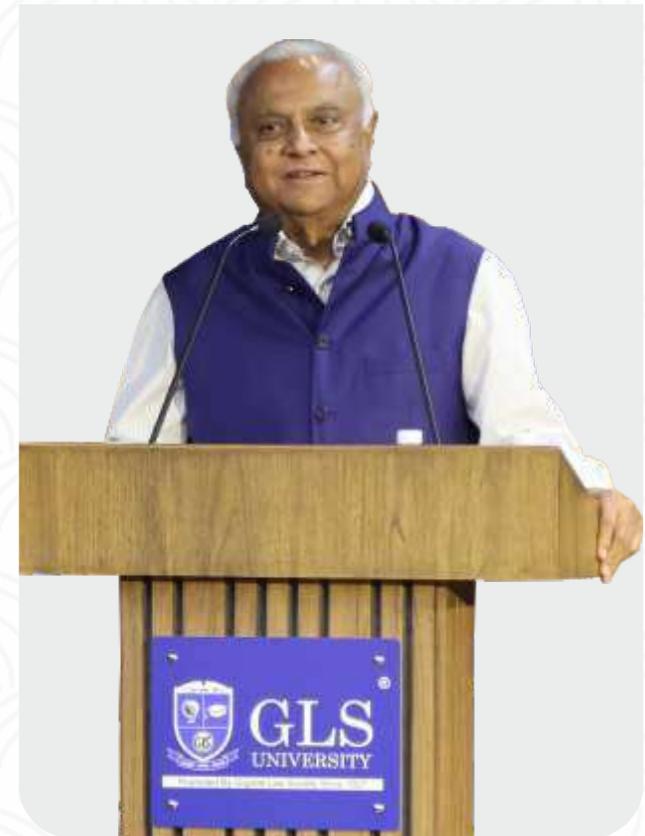
As a globally recognized university, we strongly emphasize diversity, intercultural learning, and a global perspective. Our esteemed faculty members are carefully selected from across the country, bringing a wealth of knowledge and experience. We have built an extensive international network of academic collaborations and have designed our curriculum in partnership with leading educational institutions worldwide.

We are proud to announce that GLS University has been awarded A+ NAAC grade. This achievement stands as a testament to the dedication and hard work of all our stakeholders and reflects the respect and pride GLS University has earned within the education community.

We have developed world-class amenities and facilities to support the university's stakeholders, creating an environment that fosters innovative learning and encourages creativity. GLS University is committed to continuously evolving its infrastructure to meet the changing needs of the dynamic educational ecosystem.

GLS University is a trailblazer in delivering education that meets global standards. Our goal is to develop students into well-rounded individuals who can approach issues from diverse perspectives, communicate with clarity, and emerge as leaders dedicated to serving the public good.

GLS University's educational approach focuses on building strong foundational knowledge, fostering rigorous academic research, and offering an innovative curriculum paired with hands-on experience in addressing real-world challenges. We aim to prepare students to become ethical leaders in an increasingly diverse and complex world. Understanding industry demands, we prioritize developing key skills in students, enhancing their Intelligence Quotient (IQ), Emotional Quotient (EQ), Analytical Quotient (AQ), and Creative Quotient (CQ) to ensure their holistic growth.



GLS University adheres to the National Education Policy (NEP) 2020, which strives to create a holistic, flexible, and multidisciplinary education system that aligns with the demands of the 21st century and supports the 2030 Sustainable Development Goals. While the policy's vision is commendable, the key to success lies in its effective implementation.

Our vision for the next decade is to create a holistic environment encompassing state-of-the-art infrastructure, distinguished faculty, a conducive learning and development atmosphere, strong research orientation, enhanced innovation capabilities, and global outreach. This approach will ensure our students' overall grooming and development, equipping them to excel in national and international arenas.

**Sudhir Nanavati**  
President

## MESSAGE FROM **SHIAMAK DAVAR**



### **Shiamak Davar**

Artistic Director and Founder,  
SDIPA

My heartiest congratulations to GLS University on launching the Bachelor's program for Performing Arts. This is a great step for performing arts in India and I am so happy that it is finally getting the recognition and due respect that it truly deserves.

I hope parents will support and encourage their children who wish to get a formal education in any form of performing arts and may this initiative shape the future of performing arts in the country.

## MESSAGE FROM **MASTER MARZI**



### **Marzi Pestoji**

Chief Operating Officer  
SDIPA

I congratulate GLS University for introducing the Performing Arts degree program and for their annual cultural event.

A formal degree in performing arts is a huge milestone for the field and I hope this encourages budding artists to pursue their passion.

## MESSAGE FROM **BHOOMI TRIVEDI**



### **BHOOMI TRIVEDI**

Renowned  
Bollywood Singer

I am extremely delighted and thank GLS University for inviting me as a chief guest at GLS University's, Faculty of Performing Arts Annual Cultural Event "कलामंच" - A Cultural Extravaganza of Music- Dance- Fashion- Drama. My heartiest congratulations to GLS University for running a degree programme of performing arts.

I am really happy for GLS Performing Arts student's who are getting an opportunity to learn and sharpen their skills in performing arts field.

It's a huge encouragement for students to carve a career in their chosen art and I also appreciate the support given by parents, who encourage their children to pursue performing arts degree along with academic education.

I really enjoyed all the performances in the "कलामंच" event and looking forward to visit GLS University again.

# GLS FACULTY OF PERFORMING ARTS DEGREE PROGRAMME LAUNCH EVENT



# BACHELOR OF **PERFORMING ARTS**

Performing Art is an artistic expression of the world of creativity. It offers an opportunity to an artist to explore the passion of Art within. An artist creates his/her own canvas which is different from the visual art and the physical art objects.

Performing art is a medium which challenges and dissolves the borders between discipline and gender and follows its own rules. The artistic genre of Dance, Music, Fashion and Drama individually and collectively gives a definition to performing art. It is an essential part of our culture and society which enhances communication and self-expression. For a complete and rounded growth of an individual cultural exposure is of utmost importance because it connects the person with his soul and gives meaning to his life.

GLS University's Bachelor of Performing Arts challenges the traditional understanding of Art and believes in the modern approach of artistic styles. GLS University has a history of integrating art in its regular academic curriculum for over 9 decades. Converting our rich cultural background we are offering a wide range of options for our students to choose from. With theoretical and practical training by experts in the chosen field will infuse life in our artists to excel in their relative field.

GLS University believes that the future career of an artist is equally important as is the growth of personal skill of a performer. Opportunities in the form of association with legends and experienced artists in their fields along with the finest infrastructure and best amenities - will give our students the much needed leverage and an edge over others to build successful career in their chosen field.

## WHY BACHELOR OF **PERFORMING ARTS**

Bachelor of Performing Arts Degree at GLS University not only educates you academically, but also teaches and enhances the knowledge and skills to prosper in the field of Dance, Music, Fashion and Drama.

The training received during this course is not only fun and engaging but will also teach key life skills such as confidence and discipline. Bachelor of Performing Arts is an excellent career opportunity as there is a huge field to excel during and after completion of this degree. Professionally and financially it is the most lucrative career in India and foreign countries alike.

GLS University with its rich experience and world class infrastructure facilities will provide an apt platform for

our students. Performing arts improves communication skills, concentration and memory power as the performer has to develop dedication skills towards the chosen art. Today performing talent is widely accepted in the society and is not any lesser to any higher academic achievement.

Bachelor of Performing Arts promotes personality development, enhances confidence and also removes the stage fear and other complexes which inhibitive in any profession. In today's era, the performing culture not only promotes cultural participation but also removes other complexes and various anxieties suffered by current generation resulting a strong stress buster and motivation.

# BBA + PERFORMING ARTS

## IMBA (BBA + MBA + PERFORMING ARTS)

# SYLLABUS

#3 YEARS  
#6 SEMESTER  
DEGREE  
PROGRAMME

Sr.	BBA + PA [Semester -1 ]
1	Introduction to Financial Accounting
2	Fundamentals of Management
3	Principles of Micro & Macro Economics
4	BPA Subjects Music/Dance/Fashion/Drama
5	BPA Subjects Music/Dance/Fashion/Drama
6	BPA Subjects Music/Dance/Fashion/Drama

Sr.	BBA + PA [Semester -3 ]	BBA + PA [Semester - 4]
1	Marketing Management	Research Methodology
2	Financial Management	Entrepreneurship and Family Business Management
3	Human Resource Management	Production and Operation Management
4	BPA Subjects Music/Dance/Fashion/Drama	BPA Subjects Music/Dance/Fashion/Drama
5	BPA Subjects Music/Dance/Fashion/Drama	BPA Subjects Music/Dance/Fashion/Drama
6	BPA Subjects Music/Dance/Fashion/Drama	BPA Subjects Music/Dance/Fashion/Drama

Sr.	Specialization	BBA + PA [ Semester - 5 Specialization]	BBA + PA [ Semester - 6 Specialization]
1	Marketing	1] Consumer Behaviour 2] Supply & Logistic Management 3] Cross Culture Management	1] Strategic Brand Management 2] International Marketing 3] Business & Corporate Laws
2	Finance	1] Corporate Taxation 2] Indian Financial System 3] Cross Culture Management	1] Strategic Financial Management 2] International Finance 3] Business & Corporate Laws
3	Event Management	1] Financial Management in Events 2] Event Planning, Resource & Team Management 3] Cross Culture Management	1] Event Cost & Budgeting 2] Event Production, Logistics & IT 3] Business & Corporate Laws
4	PA	BPA Subjects - Music/Dance/Fashion/Drama	BPA Subjects - Music/Dance/Fashion/Drama
5	PA	BPA Subjects - Music/Dance/Fashion/Drama	BPA Subjects - Music/Dance/Fashion/Drama
6	PA	BPA Subjects - Music/Dance/Fashion/Drama	BPA Subjects - Music/Dance/Fashion/Drama

# B.COM + PERFORMING ARTS SYLLABUS

#3 YEARS  
#6 SEMESTER

DEGREE  
PROGRAMME

## SEMESTER - I

- Financial Accounting
- Principles of Management
- Economics

### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

## SEMESTER - II

- Advanced Accounting
- Operational research
- Marketing Management

### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

## SEMESTER - III

- Principles and Practice of Accounting
- Financial management
- Event Planning & Team management

### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

## SEMESTER - IV

- Cost Accounting
- Human Resource management
- Taxation

### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

## SEMESTER - V

- Corporate Accounting
- Entrepreneurship & Business management
- Research Methodology

### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

## SEMESTER - VI

- Managerial Accounting
- Business Law
- Strategic Management

### Specialization

- Performing arts field subjects
- Foundation Course
- Soft Skills

### VALUE ADDED SUBJECT

- Yog
- Dietary Plans
- English language

- Communication skills
- Stage Performance skills
- Grooming

- Computer / editing
- Digital marketing



### SEMESTER - I

- Brief History and Introduction of Dance culture
- Evolution of Dance forms - Cultural history
- Indian Cultural History
- Practical training sessions

End semester project

### SEMESTER - II

- Understanding & Defining terminologies of various Dance forms
- Introduction of Traditional, Classical, Tribal, Folk & Regional dance forms
- Overview of various dance forms around the world
- Various work out methods / patterns
- Practical training sessions

End semester project

### SEMESTER - III

- Styles and Art Forms ( Theory + Practical training)
- Terminology of Dance forms
- Warm up patterns
- Practical / Theory styles of Dances
  - a) Classical Art form ( Indian & Western)
  - b) Western Art form
  - c) Ballet Techniques

End semester project

- Gymnastics
- Zumba

## SEMESTER - IV

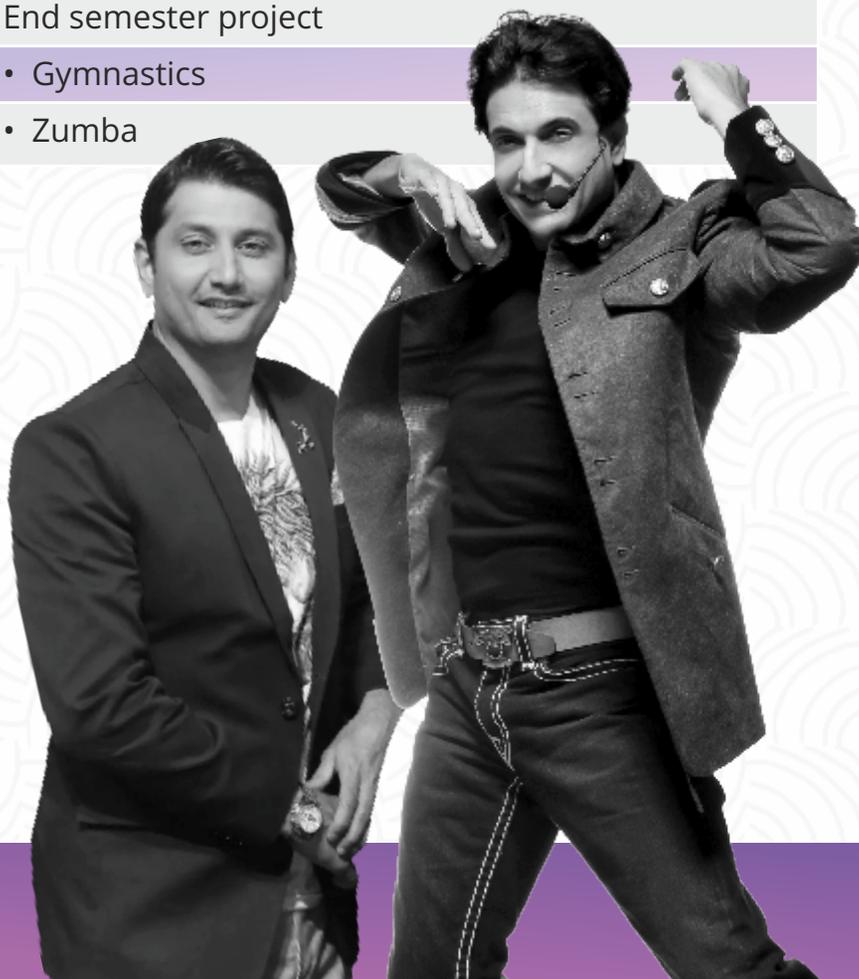
- New wave in dance forms & its development through
- contemporary artist and their work
- Mrilani Sarabhai - Kumudini lakhia - etc names
- Awareness of important Dance festivals
- Scholars and their work in contribution to growth of Indian dance forms
- Practical / Theory styles of Dances
- Emergence of Modern dance forms & its influence on Indian art forms
- Practical / Theory styles of Dances
- Malkham
- Hip Hop
- Contemporary
- Jazz
- End semester project
- Gymnastics
- Zumba

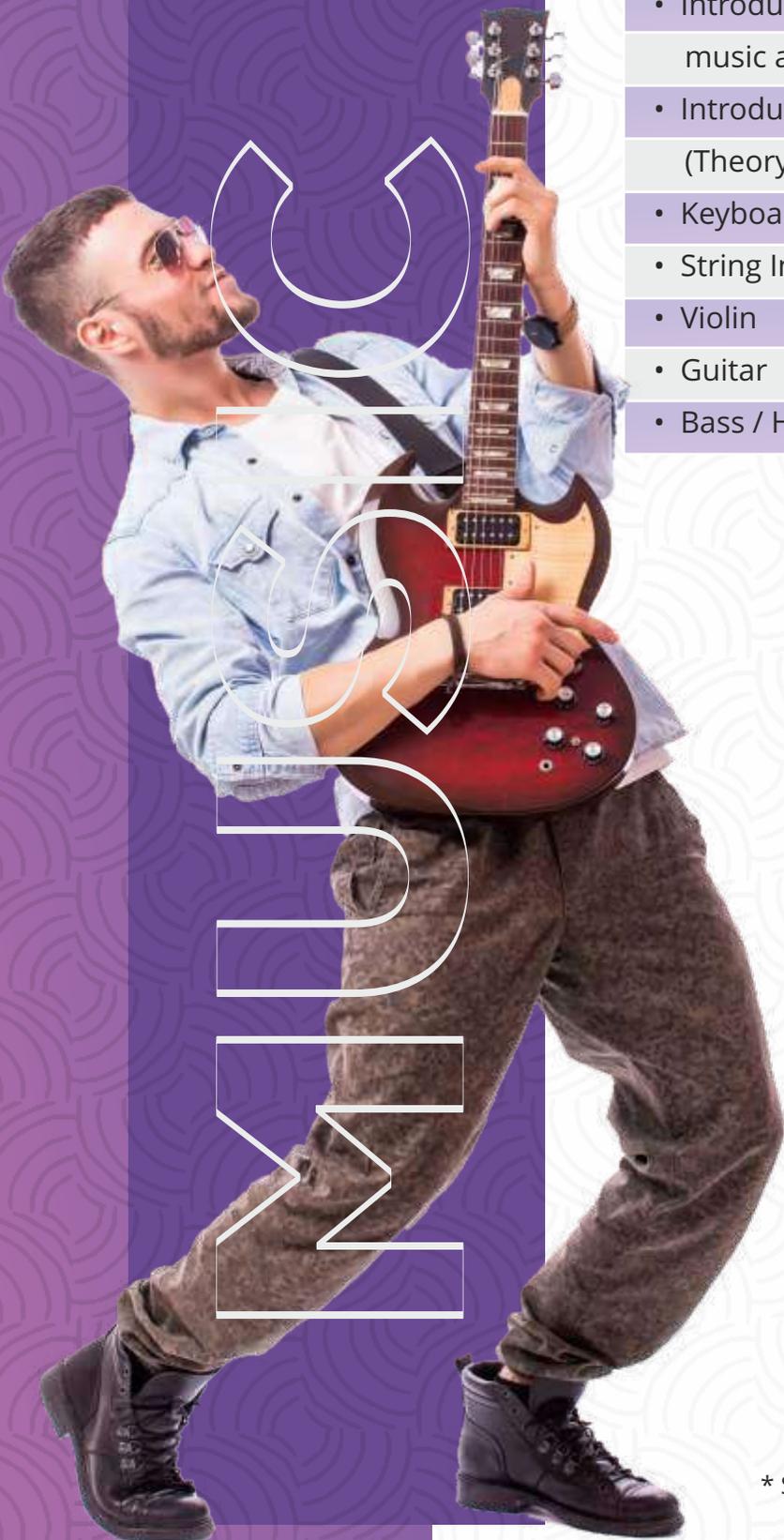
## SEMESTER - V

- Portfolio / Social network reach
- Choreography
- Dancing v/s Choreography
- Back ground dancing
- Practical / Theory styles of Dances
- ilndo - Jazz
- Aerial Dancing
- Shaimak Style Contemporary etc
- End semester project
- Gymnastics
- Zumba

## SEMESTER - VI

- Events : Cultural events - Marriage events
- Career as a choreographer / Dancer
- Make up
- Costumes
- Gymnastics
- Zumba
- Reebok / Pilates Certification
- Show designing
- Anatomy / First Aid course
- Video / Audio Editing / Mixing
- Primary
- Intermediate
- Advanced styles
- Dance plays
- End semester project





### SEMESTER - I

- |   |                            |
|---|----------------------------|
| • History of Music  | • Wind Instrument          |
| • Introduction to various culture of music around the world | • Flute                    |
| • Introduction to various Instruments (Theory)              | • Saxophone                |
| • Keyboard - Piano  | • Trumpet                  |
| • String Instruments  | • Harmonica                |
| • Violin  | • Percussion Instrument    |
| • Guitar  | • Drums                    |
| • Bass / Harp   | • Vocals                   |
|   | • Media Music              |
|   | • Basic Practical Training |

### SEMESTER - II

- |   |                        |
|---|------------------------|
| • Elementary Theoretical / Practical Musical skills       |                        |
| • Presentation of various Indian / foreign forms of music |                        |
| • Acoustic and psychology of Music                        |                        |
| • Western and Karnatic Music                              |                        |
| • Musical Aesthetics                                      | • Pentatonic exercise  |
| • Rhythm  | • Major / Minor scales |
| • Pitch   | • Major key signatures |
| • Melody  | • Vocal training       |

### SEMESTER - III

- |  |
|--|
| • Foundation in Tonal harmony          |
| • Music library                        |
| • Music listening assignment           |
| • Practice and mastery                 |
| • In tune singing                      |
| • Relative solmization - C major notes |
| • Vocal training                       |

\* Similar modules are designed for Flute / Violin / Drum / Harmonica & other instruments

SEMESTER - IV	SEMESTER - IV	SEMESTER - VI
• Ear training	• Scales and Modes	• Digital Music
• Meter and Rythmic patterns	• Key signature	• Music direction and making
• Melodic and Rythmic patterns	• Chord progression	• Stage performances
• Pitch names	• Harmonic analysis	• Music band / solo
• Functional harmony	• Harmonic dictation	performance training
• Raga based singing ( Optional)	• Score reading	• Vocal training
	• Vocal training	

## PIANO

### Module I

- Introduction (Theory part)
- Parts of Piano
- Posture
- Notes on Keyboard

### Module II

- Introduction to written music
- Practice songs
- Workshops

### Module II

- Scales - Basics
- Chords
- Practice songs
- Workshops

### Module IV

- Music relationship
- Music reading
- Rhythm and its importance in music
- Essentials of rhythm
- Practice songs
- Workshops

### Module V

- Chord building
- Scales and modes
- Arpeggios and Note arrangements
- Practice songs
- Workshops

### Module VI

- Ear training
- Chord improvement
- Sight reading
- Fingering
- Chords tones / alteration
- Chord theory Practice songs
- Workshops

### Module VII

- Symbol and uses
- Writing practice
- Sounding rhythm
- Application of memorization
- Advance rythms
- Practice songs
- Workshops

## GUITAR

### Module II

- Introduction (Theory part)
- Correct posture and holding of guitar
- Holding of plectrum
- Introduction to guitar parts / String notes

### Module IV

- Introduction to notes and tuning procedures
- Creat own strumming patterns
- Learning basic songs

### Module II

- Open string exercise for Right hand
- Basic chromatic exercise for left hand
- Open position C major scale with different picking patterns
- Tunes / Tabs in C major scale
- Exercise - Chromotic - alternate picking
- Listening to different music types

### Module V

- Sing along guitar strumming
- Major scale theory
- Few scale shapes
- Play different scales using one shape
- Few classical melodies using scale shapes

### Module III

- Pre chord exercise
- Introduction to chords
- Basic chord progression and strumming
- Beat counting along with strumming
- Playing along with metronome
- Exercise - Workshops

### Module III

- Arpeggios from famous songs
- Minor scale theory
- Monor scale shapes
- Stage playing training
- Workshops



### SEMESTER - I

- Brief history of theatre
- Evolvement of theatre era
- Introduction to theatre world
- Indian theatre
- Theory of world theatre
- Forms of Drama
- Classical and contemporary
- Naturlistic theatre
- Introduction to Acting

### SEMESTER - II

- Body Movement and Voice, Speech , Music
- Meaning
- Symbol
- Natural sounds
- Animal behaviour / Body language
- Tongue twist exercises
- Narration , Reading
- Poetry recitation
- Story telling

### SEMESTER - III

- Rhythm
- Voice Projection
- Voice Modulation
- Speech work
- Diction
- Intonation
- Emphasis / Pauses
- Pitch / Volume
- Tempo / Dialogue delivery

#### SEMESTER - IV

- Make up and costume design
- Make up and lighting
- Costumes and sets
- Introduction to street theatre

#### SEMESTER - V

- Mime / One act play / Drama /  
Stand up / Mono acting / Mimicry
- Street play / Short films
- Responsibilities of an Actor
- Observation aspect
- Stage presence
- Theatre technology , Set preparation
- Mask making

#### SEMESTER - VI

- Introduction to western theatre
- Study of Greek plays
- Contemporary playwright
- Direction
- Children theatre
- Natyashastra - types of acting
- Project work
- Workshops



# MODELING



## SEMESTER - I

- Pageant Introduction (Theory part included)
- Career in Fashion Industry
- Introduction to fashion and Modelling
- Basic ramp training
- ( walk practice, confidence, eye contact, discipline ramp manners)
- Workshops

## SEMESTER - II

- Models Grooming / Walk / Styling
- Models Manners & Etiquettes / Personality / Confidence building
- RAMP Technique /Attitude building / Body language / Communication skill
- Say "Hello " to camera
- Introduction to Fashion film
- Costumes , Make up, Accessories , Props , Jewellery practical training
- Workshops

## SEMESTER - III

- Make up / Make over / Hair Styling
- Lakme / other agencies workshops in beauty and care
- Basic makeup training
- Model / Bridal / Party makeup
- Introduction to Garments and brands
- Fashion competitions / training for solo / group performance
- Workshops

#### SEMESTER - IV

- Fashion Photography course & Model shoot sessions
- Wardrobe analysis with professional stylists
- Professional modelling & shoot
- Portfolio Making and Career in field of Fashion
- Professional agencies workshops
- Collaboration with agencies / Brands
- Outdoor shows
- Tie & Dye workshops
- Designing sessions
- Fitness coaching
- Workshops & Events / Competitions / Certificates on completion

#### SEMESTER - VI

- Brand collaboration
- Projects with agencies
- In House and external fashion competition
- Portfolio shoot
- Workshops
- Career in Fashion Industry
- Competition based coaching
- Categories of pageant
- Social Etiquette
- Interview preparation

#### SEMESTER - V

- Video shoots - Fashion videos
- Competition question rounds trainings
- Fashion film shoot
- Theme based shows
- Fashion Assignment
- Fashion choreographer training
- Workshops

#### WORKSHOPS

- Fashion choreographer
- Fashion model
- Fashion photographer
- Actor
- Model agency
- Make up
- Fitness coaching
- Famous brand
- Model agency
- Professional model
- Fashion Designer



PHOTO SHOOT  
@ **FOPA**



# PHOTO SHOOT PROJECTS @ FOPA



# Ms. Rhea Singha

## National & International Achievements in Fashion

Congratulations to Ms. Rhea Singha, a student of Faculty of Performing Arts, for being crowned Miss India Universe 2024!





FOPA'S FIRST ANNUAL CULTURAL EVENT

कलमंच



# EXPERTS SPEAKS.... @ FOPA



**Tiku Talsania**  
Famous movie actor



**Shri Siddharth Randeria**  
Famous Gujarati theatre actor



**Ms. Kajal Oza Vaidya**  
Famous Author Director



**Saumya Joshi**  
Famous Writer Director



**Jigardan Gadhvi**  
Renowned singer



**Ojas Rawal**  
Famous TV Theatre  
Films actor & director



**International Delegates visit**



**Sanjay Goradia**  
Famous theatre artist



**Keyur Desai**  
Renowned Fashion Director



**Ankit Trivedi**  
Famous poet-author



**Ruju Desai**  
Fitness Trainer



**Bhumit Shah**  
Popular Singer



**Aarohi - Aarjav**  
Famous Gujarati actors @ FOPA



**Gujarati movie actors**  
@ FOPA



**Gujarati movie actors**  
@ FOPA



**Datta Shelat**  
Social Media Influencer



**CA Samir Chaudhry**  
Seminar on Cyber Crime



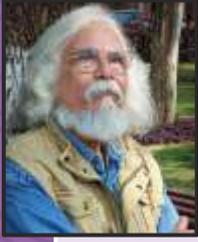
**Culinary contest Judges**



**Mr. Ujjwal Nagar**  
Director - IMS



**Mr. Paras**  
MBA Innovative  
IT Solutions



આ સદી સમૂહ માધ્યમોના મહિમાની સદી છે અને એનો ઉપયોગ સંપર્ક અને સંવાદ દ્વારા સૌદાર્ય સિદ્ધ કરવા માટે થાય તે અત્યંત આવશ્યક છે, અન્યથા આ શક્તિશાળી માધ્યમનો દૂરુપયોગ થાય અને એના દૂરગામી દુષ્પરિણામ આવે તેવો ભય છે.

આવા સમયમાં GLS FOPA સંસ્થા અને એના જાગૃત પ્રદરી સમા સંસ્થાપક અને એમના સહયોગી સહુ આ અભ્યાસક્રમ લઇને આવ્યા છે. આ અભ્યાસક્રમ એના ઉમદા હેતુને સિદ્ધ કરશે જ અને સાથેસાથ કલાક્ષેત્રે નવી પ્રતિભાના ઘડતર , એમને પ્રસ્તુતિની તક અને અર્થોપાર્જન એમ ત્રણ લક્ષ્ય પણ સિદ્ધ કરશે એવી અપેક્ષા શુભકામના.

આવા પસકારુપ પ્રયત્ન માટે હું GLS Universityને અભિનંદન પાઠવું છું.  
- **કવિ શ્રી તુષાર શુક્લ**



I appreciate this initiative by FOPA of offering this dual course - combining academics with performing arts. Having worked in films, we artists understand the value of getting a formal training in performing arts. Getting such platform under a brand university is truly an opportunity I wish I had it

in my days.

- **Gracy Singh, Actor**



GLS Performing Arts is an excellent platform for budding artist across the state. Having worked in numerous government events for folk dances, I am confident that in coming time the students of GLS

Performing Arts will shine in all the government cultural events across the state.

- **Ankur Pathan**  
Choreographer, Director & Event Visualizer



GLS University is doing a wonderful work by combining academics with para-academics activities. I have witnessed the students of GLS Performing Arts Performing on stage and few short films directed by me for Government events and I am very happy that these students though from first and second year seems like seasoned artist.

I congratulate them all for a bright future.

- **Nisarg Trivedi** Theater and Film Director



Times are changing and so education needs to be equipped with contemporary issues and forms. Having an experience in making films I realised that right platform of education plays a very big roll in creating good raw material for every profession. I congratulate the effort of GLS University to create a platform offering a degree programme in performing arts which will ensure, mature trained artist.

- **Dhvani Gautam** Film Director



This is indeed a very proud and important time for all the creative minded, upcoming artists, that we have an official, authentic education institute, taking care of the art studies constructively. Amalgamation of all the art aspects is such a special feature of the well designed courses. Best wishes to FOPA, GLS University.

- **Sanjay Oza**  
Singer, Composer & Lyricist



GLS students have always been testimony to the excellence, diversity and comprehensive education that the institution has stood for. GLS Fopa has showcased the finest qualities that ought to be imbibed by students elsewhere. The events, the designing, the presentation and the participation set a benchmark that elicits well-deserved appreciation for the GLS FOPA students, staff and faculty. I

extend my best wishes to all of them for an even brighter tomorrow.

- **Ojas Rawal** Actor, Humorist, Youth Activist



This marks a significant moment for aspiring artists as we celebrate the establishment of an official educational institution dedicated to fostering creativity. The comprehensive curriculum, integrating various art forms, is a standout feature of the courses offered. Wishing FOPA at GLS University all the success ahead.

- **Chanakya Patel**  
Writer, Director & Producer



GLS Performing Arts is providing an amazing stage to our local students along with students across the state of Gujarat to make a big leap in films and theatre in Mumbai.

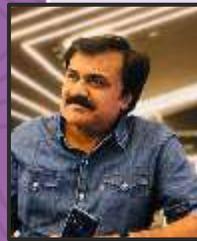
Having worked in numerous films as a child artist and later in Gujarati movies and Serials I can confidently say that GLS FOPA students will shine on the bigger stage as they are getting the best of training and facilities from GLS University.

- **Makrand Shukla**  
Gujarati Movie, Serial and Theatre Actor



I have been associated with GLS since many years as my children have also studied in GLS Campus. I am connected with GLS Performing Arts since day one in music field. I am very happy that GLS FOPA has shown tremendous growth in 2 years and many talented music students have got an opportunity to learn advance music in their hightech studios. Even amateur students also has a huge opportunity to learn basic of music in theory and practicles. I wish GLS FOPA a grand success ahead.

- **Jatin Limbad**  
Music Composer & Director



કોઈપણ ઇન્સ્ટિટ્યૂટ એ ઘડતર નો પાયો હોય છે, કલાના ઘડતર માટે પણ કલાકારને કલાના શિક્ષણની જરૂર હોય, ગુરુની જરૂર હોય, અને એક કલાનું શિક્ષણ કે ગુરુ કોઈ એક છત નીચે એને મળે એના માટે આ પર્ફોર્મિંગ આર્ટ્સની સંસ્થા હોય, અને ઉત્તમ શિક્ષણ અને ઉત્તમ ઘડતર જો આપણા શહેરમાં જ હોય તો એનાથી વિશેષ રૂડું શું હોય. જી.એલ.એસ. ફેકલ્ટી ઓફ પર્ફોર્મિંગ આર્ટ્સને અભિનંદન પાઠવું છું, કલાકારના ઘડતર માટે ઉપયોગી થવા બદલ. ખૂબ ખૂબ શુભેચ્છા.

- **સુનિલ વાઘેલા**, એક્ટર - ડિરેક્ટર

# EXPERTS SPEAKS.... @ FOPA



The GLS Faculty of Performing Arts is a vibrant hub dedicated to nurturing artistic talent and fostering a deeper appreciation for the arts in our community. They go beyond traditional classroom learning by offering a multitude of initiatives that enrich the cultural landscape:

They actively engage with the local community through interactive workshops, open rehearsals, and free public performances.

**- Pratik Rathod**  
Actor



If someone will ask me, where is our future going? I will proudly say that our future is in performing arts. With great passion and love for art.

I have seen the amazing dedication of students of GLS performing arts.

Watching these talented students practice with grace was a delight.

After witnessing such great ambiance, atmosphere and guidance at GLS FOPA, I must say I am kinda jealous though ki

“यारये सब हमारे टाइम पर क्यों नहीं था” :)

**- RJ SALONI,** RED FM



Having a career in films I firmly believe that GLS University has taken a bold & strong step forwards performing art field. Budding artist from GLS FOPA will surely make a mark in their chosen field and I am waiting to work professionally with few of them in times to come.

**- Tushar Sadhu,** Actor



GLS performing arts college is giving an amazing platform to aspiring artists to learn the craft of respective art. Students get chance to perform and validate their ability and can grow as an artist. The supportive management makes the atmosphere a place to transform, a place to create and a place to take a step towards their dreams for every student.

**- Maulik Chauhan**  
Actor



GLS Performing Arts College offers aspiring artists an incredible platform to learn, perform, and grow. With supportive management, it's a transformative space where students can pursue their dreams and unleash their creativity.

**- Deepali Vyas** Singer



I'm thrilled for today's students to have the incredible opportunity to explore and learn the art and craft at GLS University. Unlike my own student days, where such opportunities were scarce, you now have a golden chance to embrace your passion and excel in the world of performing arts. Seize this moment, dear students, and let your creativity soar!

**- Dhrunad**  
Writer Director



GLS Performing Arts College offers a remarkable platform for budding artists to hone their craft. Students are provided opportunities to showcase their talents, validate their abilities, and flourish as artists. With a supportive management team, the college fosters an environment conducive to transformation, creativity, and the pursuit of dreams for every student.

**- Saumya Thaker,** Actor



Being a participant in various Dance TV Reality Show I have worked very hard in my initial struggling days where there were no facilities for any formal dance training. I am very happy to see that GLS University in Ahmedabad provides such wonderful course of Dance Degree and opportunities for youngsters to make big in the city of dreams - Mumbai.

**- Roza Rana,** TV Reality Show Dance Boogie Woogie Winner, Top 10 in Dance India Dance & Super Dancer



We three have always performed together on various dance shows and on TV and also many live performances. It was a coincidence that we all met and made a dancing group of three. But we learned that GLS University in Gujarat is taking an initiative in training dancers.

We were not fortunate enough to have such facilities in our days but students across Gujarat are lucky to train under expert choreographers and we are waiting for few to join us soon.

**- Kuldeep, Pranshu, Parth** (Flow Boys)  
Dance Plus Season 6 2nd Runner up, DID Season 7 2nd Runner up



GLS University's FOPA is truly an amazing ventured for students who wish to make a career in performing arts.

Being an actor - entrepreneur I think this initiative will give us many strong artist in the near future.

**- Bhavin Bhanushali**  
Actor / Entrepreneur



I get immense pleasure to share my experience with GLS performing arts. I've seen students exploring their passion with great guidance through industry expert professionals. I believe that GLS performing arts has created a platform for students to express and shape their skills into professional career. I am deeply humbled for the invitation to their annual program.

**- Parshwa Desai**  
Owner P.Ramesh

# EVENTS @ FOPA

FOPA Music Band Opened JAVED ALI Concert With Power Pack Performance



Battle of Bands - FOPA Hosted Inter collegiate Band Competition



Performed @ 51 Shaktipith Mahotsav at Ambaji



Fopa Hosted Inter Collegiate Cosplay Competition "Fantasy Fusion"



Performed at Chitkara University, Chandigarh



RANG MISHRAN Fine Arts Competition





**PARESH  
RAWAL**

Indian actor comedian film producer associated with Bharatiya Janta Party. Received several accolades along with National film award for supporting actor in Voh Chokri and Sir.

## **FACULTIES** **@ GLS PERFORMING ARTS**

**JAIMIL  
JOSHI**

- Faculty at GLS University, Faculty of Performing Arts
- Ex Creative Show Producer, Red FM
- Curator - Abhivyakti City Arts Project
- Art Mentor
- International Folk Dancer
- Content Creator
- Social Worker
- Founder- Gimme5 Foundation
- Youth Icon
- Awarded with 'City Ka Sitara'



**Fashion & Drama**

**KHUSHBOO  
SHUKLA**

- (Dancer, Choreographer & Assistant Professor at Faculty Of Performing Arts, GLS University)
- Co-Founder :- KIPA (Khanak Institute for Performing Arts)
- Experience of more than 25 years in the field of Dance, Singing & Entertainment Industry. (Gold Medalist in Bharatnatyam & Awarded by "Women's Achievement Award" in the year 2019 for my contribution in the field of Performing Arts)



**Classical Dance**

**PRAKASH  
KHARA**

- A seasoned music professor at GLS University Faculty of Performing Arts
- Music degree from ABRSM London University.
- Experience of 2 decades in musical background.
- Plays Guitar, Keyboard, Drums and many other instruments.
- Masters degree in performing arts.



**Music**

**JOSEPH  
TENZON STANLY**

- Owner director Joseph dance company (JDC)
- choreographer vikings crew (indias got talent participant) Finalist all India dance championship Runner-up dance world cup
- Chroegraphy since last 14 years
- Assisted Bollywood choreographer pravin kadam for several Bollywood movies
- Choreographer Gujarat movies



**Dance & Fashion**



### KRUNAL THAKKAR

- Founder and Dance Director at Dance Flix Dance Institute.
- Worked with Shiamak Davar, Mumbai
- Performed at Kingdom of Dreams Filmfare, IPL, ND Tv Good Times & Many award Shows.
- Worked with Shahrukh Khan, Prinyanka Chopra, Gauhar Khan, Hussain Kuwajerwala, Vivek Oberoi and many more as trainer & Choerographer for various shows

**Dance**



### TANVI RATHOD

- Mrs. Universe Generosity 2021
- Mrs. Indian Ocean Universe 2021
- Mrs. Talented India 2018
- Personality Trainer / Groomer
- An Exerting Influencer
- Indian Folk & Classical Dancer
- Have performed 550+ stage shows across the globe
- Pride of India award 2023 Vyapaar Jagat - Pride of India Award 2023
- SIBA Personality Trainer of the Year 2023

**Fashion**

### ARCHIT PATADIA

- Singer , Composer & Music Director
- The Voice India Season 2-(Top 12)
- The Rising Star Season 2-(Top 12)
- Winner of Radio City Super Singer Season - 9
- Finalist of National Level Talent Hunt show , MTV Colors of Youth in Year 2015, 2016, 2017
- Winner of All India Radio Music competition in Light Music Category 2015



**Music**

### KAUSHAL PITHADIA

- MA with music and Sanskrit
- Ahmedabad base Gujarati folk Singer
- Tanpura player
- More than 1000 events in last 10 years
- Performed virtually in US, UK & Canada
- Folk songs, Garba & Devotional songs
- Performed recently at Nita Mukesh Ambani Cultural Centre



**Music**

### VIVEK ADVANI

- Multifaceted individual with background in music, mathematics, architecture and communication. He brings creativity, positivity and a unique perspective to the world of music. Whether he is teaching, performing music or dancing, he is sure to leave an impression on his community that lasts a lifetime.



**Music**

### DIPAK PRAJAPATI

- Founder of Ahmedabad Ballet School.
- Owner Ahmedabad Ballet School
- Choreographer of Ballet Dance show
- Performed in Abhivyakti City Arts Festival 2022
- Performed contemporary Ballet in a dance production named "Kites"
- Performed Modern Ballet in a Group Ballet Act (2017) at SNDA, Mumbai.



**Dance**



### PRASHANT JADAV

- Masters in performing arts Drama
- Directed numerous plays in Hindi and Gujarati.
- Performed in INT Since 2015
- Judged Drama Competitions

**Drama**

### KULDIP SHUKLA

- Actor, Dancer, Choreographer, Director & Lawyer
- Founder :- KIPA (Khanak Institute for Performing Arts) & KOOVIES Productions.
- Acted in more then 8 films, more then 10 Advertisements and 2 serials (former Creative Head of Rashi Rikshawwali Serial)
- Choreographed Colors Gujarati Concerts and Many Album Songs.
- Experience of more then 25 Years in the field of Art, Culture & Entertainment Industry.



**Dance & Drama**

### DAREEN GYPSY

- Aesthetic Model, Runway Model & Art director.
- Owner of 'DAREEAN fashion' the sustainable fashion brand and 'Art of DAREEAN'
- Faculty of modeling and art direction.
- Experience of 13+ years now.
- Choreographer and judge for many fashion & pageantry shows.



**Fashion**

### PROF. RAVI UGREJIYA

- Associated Professor at Gujarat Performing Arts
- Associated with Theatre for many Years
- Famous Plays :  
- Sati



### ARCHAN TRIVEDI

- Actor/Director/Producer of Gujarati Movies and Theatre
- Famous Movies:  
• Short Circuit (2019),  
• Fera Feri Hera Feri (2018)  
• Carry on Kesar (2017)  
• Nominated for Oscar Award



### ANKIT GOR

- Gujarati Writer, Actor and Director (GLSIC Alumni)
- Famous Films/Plays:  
- Chaskela (2021)  
- Dhunki (2019)  
- Wassup! Zindagi (2017)





### MR. AKUL RAVAL

- Music always keeps us Young, Fresh and Alive
- Founder Rhythm Pulze Academy of Music
- Created & Innovated 110 Musical instruments
- He is also the recipient of Harvard World Records, London's 'Most innovative Musical instruments created by an individual' certificate



### RUJU DESAI

- Owner at Ruju's fitness studio
- Consulting Fitness Classes at Sports club Rajpath club
- Certified fitness expert since 1998
- Zumba Aerobics & Dance fitness trainer at renowned centres
- Famous Judge at various dance & various competitions
- Working as a influencer and modelling for various brands like Skoda, Monsoon, Coffee Culture

### NISHITH VYAS

- Masters of performing arts Drama
- Acting - direction - playwriting - set design - sound design - light design, teaching, theatre history, script analysis - team management - public speaking



**Drama**

### SUPRIYA SHAH

- A Choreographer, Trainer, Performer, Actor, and a Model.
- Qualified Professional Specialised in Latin & Ballroom dances - trained under Mr. Sandip Soparrkar, at Sandip Soparrkar Ballroom Studio - Mumbai.
- Also assisted Mr. Sandip Soparrkar for 'Dance India Dance Little Masters'.



**Dance**

### YUGRAJ SHARMA

- Owner of D Dancing Street Academy
- Enthusiastic and creative Dance Choreographer, Coach, Director
- Dance Plus 5 (1st Runner Up Janam Crew )
- Flipkart Video With Terence (top 10 )
- R2d Asia Winner



**Dance**

### MAULIK CHAUHAN

- Movie Actor
  - Om shanthi om tamil movie (As a Supporting Actor)
  - Thai Jashe gujarati movie (As a Supporting Actor)
  - Wrong side Raju Gujarati movie(As a Supporting Actor)
- Jalsa kar gujarati movie (upcoming) (As a Lead Actor)





## HETVI LIMBAD

- Educator:
- Pioneering female musician, arranger, and programmer.
- Co-owns 'HET Music Academy and Studio' in Ahmedabad.
- Dubbed 'One Woman Band.'
- World's first woman to play nine instruments simultaneously.
- Over 300 shows experience.
- Appeared on reality shows like 'Entertainment Ke Liye Kuch Bhi Karega,' 'India Ke Mast alandar,' 'India's Got Talent,' and 'Indian Idol.'



## MARK HAYDON

- Music composer - Sound designer
- Studio engineer
- Guitar Player
- Founder member of "Hammersmith" India's top rock band
- Performed with Ehsaan Noorani, Remo, Ranjit Barot, Louie Banks
- Composed music for President Abdul Kalam's poem "The life tree"
- Holds distinction in Rock & Pop Guitar Grade-8

## SWETA DESAI

- Founder : PistachioBysweta
- Influencer
- Blogger
- Self grooming /Personality trainer
- Brand Builder



## Dr. Rekha Mukherjee

- Associated Professor at R.G. Shah Science College
- Associated with Theatre for many Years
- Gujarati Theatre Writer/ Director/Producer
- Movie Producer/Director and Actor
- Famous Movie/Plays : Teacher of the Year Swami Vivekanad



## KALRAV DAVE

- Dancer/ choreographer/ fashion mentor/ theatre artist / jury at fashion and dance events (national & international)
- Owner and Director of Aarambh Dance studio and events, Ahmedabad since 2013. ( trained more than 5000 students)
- Experienced Dancer and choreographer from more than 20 years



## NICOLETTE GORE

- Vocalist, Composer, Multi-instrumentalist, Therapist and Founder & Curator of Sunday Secret Sessions Gigs and Vocal Classes.



# ACHIEVEMENTS @ FOPA

## KALA HIRA NATIONAL FESTIVAL



Drama Achievement

## DANCE VICTORIES



Dance Achievement

## ELYSIAN 2025



Group Dance - 1st Prize



Drama Achievement



Dance Achievement



Improve Comedy - 1st Runner Up



Best Actress - 1st Prize



Dance Achievement



Duet Dance - 1st Runner Up

# ACHIEVEMENTS @ FOPA

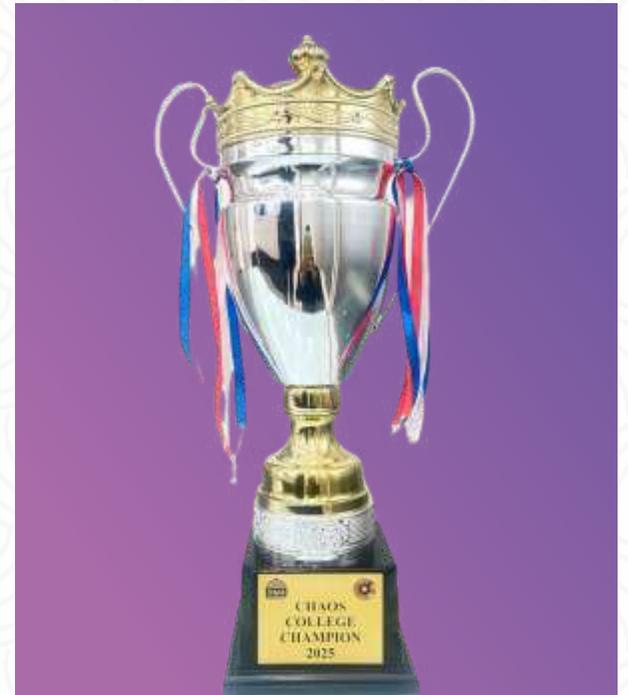
## CHAOS 2025



Duet Dance - 1st Prize



Fashion Show - 1st Prize



FOPA Received Championship Trophy of 'Best college' at IIM Chaos 2025



Mr & Miss Chaos



Stage Play - 1st Prize



GROUP Dance - 2nd Runner up



Musical Band - 1st Runner up



Fashion Show - 1st Prize



Nukkad Natak - 1st Prize

# ACHIEVEMENTS @ FOPA

## SYNAPSE 2025



Group Dance - 1st Runner Up



Group Dance - 1st Prize



Stage Play - 1st Prize



Musical Band- 1st Prize



Clasiscal Dance - 1st Prize



Cosplay - 1st Prize



Clasiscal Dance - 1st Prize



All 6 Finalist of  
Cosplay from FOPA



Best Fashion Show  
1st Runner up

# ACHIEVEMENTS @ FOPA

## Blithchrone 2025



Nukkad Natak - 1st Prize



Group Dance - 1st Prize



Fashion Show - 1st Runner up



Mr & Miss Chaos



Best Model - 1st Prize



Mono Acting - 1st prize

## Mediotsav 2025



Short film Making - 1st Prize



Ad Mad - 1st Prize



News Anchoring - 1st Prize

# PROFESSIONAL ACHIEVEMENTS FOPA STUDENT'S

## FASHION

### ANSH

#### BRAND'S SHOOTS

Oz  
DBD  
Raw purple  
Aaghor  
Kabali jeans  
The violet  
The big story  
The big story  
Shape off  
Bleuci  
Jade Blue



### ARCHI

#### PROFESSIONAL MAKEUP ARTIST

Wedding  
Events  
Professional  
make up  
Studio Shoots



### JANSI

#### PROFESSIONAL MAKEUP ARTIST

Wedding  
Events  
Professional  
make up  
Studio Shoots



### TWINKLE

#### PROFESSIONAL MODEL

Roberto  
qawalli  
Palladium  
shoots of  
Leading  
Brands  
The Golden  
Time  
H&M



### HONEY

#### PROFESSIONAL MODEL

House of marigold  
ARCHO  
The Edge Salon  
The  
Lakme Academy  
VLCC  
Inara Clothing  
Stree Fashion



### SAGRIKA

#### PROFESSIONAL MODEL

Model shoot  
Roberto qawali  
H& M  
Cos play winner  
Asopalav  
Bhastra Bags



### MAAHI

#### PROFESSIONAL MODEL

Raw purple  
Banna baisa  
Shapeoff  
The golden time  
Vv Jewellers  
Yuvafashion  
Palladium  
Taneira  
NIFT  
Pratwear  
Asopalav



### RIMZIM

#### PROFESSIONAL MODEL & PHOTOGRAPHER

Model shoot  
Roberto qawali  
H& M  
Asopalav  
Bhastra Bags



### ROHAN

#### PROFESSIONAL MODEL

Model shoot  
Roberto qawali  
H& M  
Cos play winner  
Asopalav  
Bhastra Bags



### POORVI

#### PROFESSIONAL MODEL

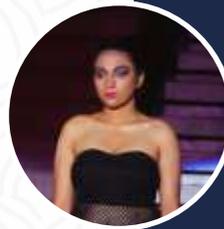
Model shoot  
Roberto qawali  
H& M  
Cos play winner  
Asopalav  
Bhastra Bags



### HITHARTI

#### PROFESSIONAL MODEL

Model shoot  
Roberto qawali  
H& M  
Cos play winner  
Asopalav  
Bhastra Bags



### SHRUTI

#### PROFESSIONAL MODEL

Model shoot  
Roberto qawali  
H& M  
Cos play winner  
Asopalav  
Bhastra Bags



# PROFESSIONAL ACHIEVEMENTS FOPA STUDENT'S

## MUSIC

SHANE

PROFESSIONAL  
SINGER



Stage shows  
Wedding  
Events  
Classical  
trained vocalist

DEVARSH

PROFESSIONAL  
SINGER



Drummer  
Music institute  
Trinity  
London certified  
Photographer  
Stage shows  
Events  
Wedding  
Music band

VASTU

PROFESSIONAL  
SINGER



Professional  
Guitarist  
Events  
Trinity  
London certified  
National level  
Youth festival  
participant

KHUSH

PROFESSIONAL  
SINGER



Digital music  
creator  
Music composer  
in movies  
Keyboardist  
Synth player

ANJALI

PROFESSIONAL  
MEHNDI ARTIST



Professional Singer  
Bhagwat Geeta  
recitation  
Bhajans  
Religious music  
creator

SHLOK

PROFESSIONAL  
SINGER



Working with  
leading music  
directors  
Classical trained  
Stage show artist  
Wedding  
Events  
Gujarati songs  
Poetry writer

HARDIK

PROFESSIONAL  
SINGER



Stage singer  
Wedding  
Events  
Folk singer  
Guitarist

ARYA

PROFESSIONAL  
BASS GUITARIST



National team  
Footballer  
Bass guitarist  
Stage shows  
Wedding  
Events  
Dhol player  
Sportman

SHUBH

PROFESSIONAL  
KEYBOARD PLAYER



Stage shows  
Wedding  
Events

BAGESHRI

PROFESSIONAL  
FOLK SINGER



Stage shows  
Wedding  
Events  
Gujarati songs  
Harmonium  
player

MITHIL

PROFESSIONAL  
DRUM PLAYER



Trinity certified  
Stage shows  
Events

UJJWAL

PROFESSIONAL  
SINGER



Stage shows  
Digital music  
creator  
Events

# PROFESSIONAL ACHIEVEMENTS FOPA STUDENT'S

## DANCE

**KAJAL**

**PROFESSIONAL  
CHOREGRAPHER**



KJ dance studio  
Folk dancer  
Stage artist  
Events  
Colours Gujarati  
Movie Shoots

**HUNAR**

**PROFESSIONAL  
CHOREGRAPHER**



Folk artist  
Dance institute  
Garba trainer  
Events  
Western dance expert  
Colours Gujarati  
Movie Shoots

**SWAPNIL**

**PROFESSIONAL  
CHOREGRAPHER**



Professional choreographer  
School Functions  
Udgam IDP  
Movie shoots  
Colours Gujarati  
Winner @ Srilanka dance competition

**SAKSHI**

**PROFESSIONAL  
CHOREGRAPHER**



School functions  
Udgam IDP schools  
Movie shoots  
Colours Gujarati  
G20 Show  
Classical trained dancer  
Gujarat govt exam

**SHEYA**

**PROFESSIONAL  
DANCER**



Fashion Model  
Folk dancer  
Stage artist  
Events  
Colours Gujarati  
Movie Shoots  
G20 Show  
Hungrito

**KUSHI**

**PROFESSIONAL  
CHOREGRAPHER**



Events  
Wedding  
Stage Artist

**NIKHIL**

**PROFESSIONAL  
CHOREGRAPHER**



Professional choreographer  
School Functions  
Udgam IDP  
Movie shoots  
Colours Gujarati

**PRACHI**

**PROFESSIONAL  
CHOREGRAPHER**



School functions  
Udgam IDP schools  
Movie shoots  
Colours Gujarati  
G20 Show  
Classical trained dancer  
Gujarat govt exam

**JAIVAL**

**PROFESSIONAL  
DANCER**



Event Manager  
School Functions  
Udgam IDP  
Movie shoots  
Colours Gujarati  
G20 Show

**BHAVIKA**

**PROFESSIONAL  
DANCER**



School Functions  
Udgam IDP  
Movie shoots  
Colours Gujarati  
G20 Show

**PREET**

**PROFESSIONAL  
DANCER**



School Functions  
Udgam IDP  
Movie shoots  
Colours Gujarati  
G20 Show

**VAIDEHI**

**PROFESSIONAL  
DANCER**



School Functions  
Udgam IDP  
Movie shoots  
Colours Gujarati  
G20 Show

# PROFESSIONAL ACHIEVEMENTS FOPA STUDENT'S

## DRAMA

SANJNA

PROFESSIONAL  
DRAMA ARTIST



Rasodu  
Bhoodhan  
A period drama  
3 man  
CA sahab  
[ movie shoot ]

RIDHAM

PROFESSIONAL  
DRAMA ARTIST



Rasodu  
Bhoodhan  
INT Play

DIVYANG

PROFESSIONAL  
DRAMA ARTIST



Ame Ahithi  
Nahi Jaie  
Sachu Kon?  
Commercial Play  
31st a Gujarati Film  
Ayushmanbhav  
Wrong Turn  
Return Gift  
Be the Change  
Chipku

SHREELAXMI

PROFESSIONAL  
DRAMA ARTIST



Rasodu  
Bhoodhan  
INT Play

TIRTH

PROFESSIONAL  
DRAMA ARTIST



INT Play

SHLOK

PROFESSIONAL  
DRAMA ARTIST



Rasodu  
Bhoodhan  
INT Play

BHAVYA

DRAMA ARTIST



Rasodu  
Bhoodhan  
INT Play  
Cinematography

FENNY

DRAMA ARTIST



Rasodu  
Bhoodhan  
INT Play

MADHAV

DRAMA ARTIST



Rasodu  
Bhoodhan  
INT Play

PIYA

DRAMA ARTIST



Rasodu  
Bhoodhan  
INT Play

RUDRA

DRAMA ARTIST



Rasodu  
Bhoodhan  
INT Play

TISHA

DRAMA ARTIST



Rasodu  
Bhoodhan  
INT Play

# GLS FOPA to Integrate Syllabus of **TRINITY COLLEGE, LONDON, U.K.**

Trinity College London (TCL) is the leading international exam board in the assessment of communicative and performance skills covering music, drama, performance arts and English language.

Starting with this academic year (2023-24), GLS University will be working closely with TCL to create curriculums that map to various syllabuses and their respective Learning Outcomes, Assessment Criteria and Attainment Descriptors.

Students of GLS will also have the opportunity to appear for Trinity's Graded / Diploma examinations thereby demonstrating their proficiency, achievement and benchmarking at global standards.

## Performance based Subjects to be incorporated

**MUSIC**  
Graded Exam 1 to 8

**Theatre**  
International Diploma Certificates

**Communication Skills**  
International Diploma Certificates

**English Language**  
International Diploma Certificates

## CAREER AND OPPORTUNITIES @ FOPA

### DANCE & FOLK

Choreography for TV and Movies	Fitness Trainer
Participation in TV reality shows	Folk dance academy
Dance academy	National & International shows
Clubs event choreography	Government show
Wedding choreographer	Projects for folk events
Dance Studio	Free-lance group events
Visual Artist	Corporate events
Dance Therapist	Zumba fitness trainer

### DRAMA

Actor	Screenwriter	Lighting technician
Films - Theatre -TV	Arts administrator	Sound Designer
Web series	Theatre stage manager	Musical Play Director
Dancer for drama & shows	Playwright	Musical Play -
Writer	Director	Composer - Drama
Musical theatre performer	Associate Director	Voice Over artist
Dance- music- or	Set Designer	Artistic Director
Drama- therapist	Costume designer	
Theatre director	Lighting Designer	

### MUSIC

Singer	Publicist
Musician	Music arranger
Participation in TV reality shows	Digital music creator
Instrumentalist	Films - TV - Web series
Songwriter	Music teacher at various institutes
Composer	Live stage shows
Conductor	YouTube - video content creator
Recording Technician	Online music trainer
Music Producer	Music academy field

### FASHION

Super Model	Store Stylist	Jewellery designer
Fashion pageants	Fashion Consultant	Hair stylist
Fashion academy	Fashion shows	Grooming of models
Fashion Model	Brand advertisement	Ramp walk
Hiring for Fashion Models	Product designing	Postures training
Model Actress	Props designing for shows	
Fashion Stylist	Event coordinator	
Model Actress	Make up academy	
Associate Buying - Beauty	Costume designer	

# »» SCHOOL OF INTERNATIONAL STUDIES GLOBAL PROGRAMMES

The Global Programme is a program designed to help students prepare for undergraduate or graduate studies at universities in the worldwide. The program is offered by several Foreign Universities and colleges and aim to provide students with the necessary skills and knowledge to succeed in their academic studies.

Upon successful completion of the Global Programme, students are typically guaranteed admission to the foreign university's undergraduate or graduate programs, provided they meet the academic and language requirements. This can be a great option for students who may not meet the university's admission requirements on their own, but who are otherwise qualified and motivated to succeed in their academic studies.



Year	Awarded Degree	Place to Study
1 <sup>st</sup>	Bachelor in Business/ International Business or Bachelor in IT/ Computer Science from UTS College, Sydney	GLS University, Ahmedabad, India
2 <sup>nd</sup> & 3 <sup>rd</sup>	LBU, UK Seneca Polytechnic, Canada GLS University	UTS, Sydney, Australia or LBU, UK or Seneca Polytechnic, Canada or GLS University, India

## INTERNATIONAL COLLABORATIONS



# MEDIA COVERAGE





# » EXCLUSIVE ACCOMMODATION ARRANGEMENTS FOR GLS UNIVERSITY

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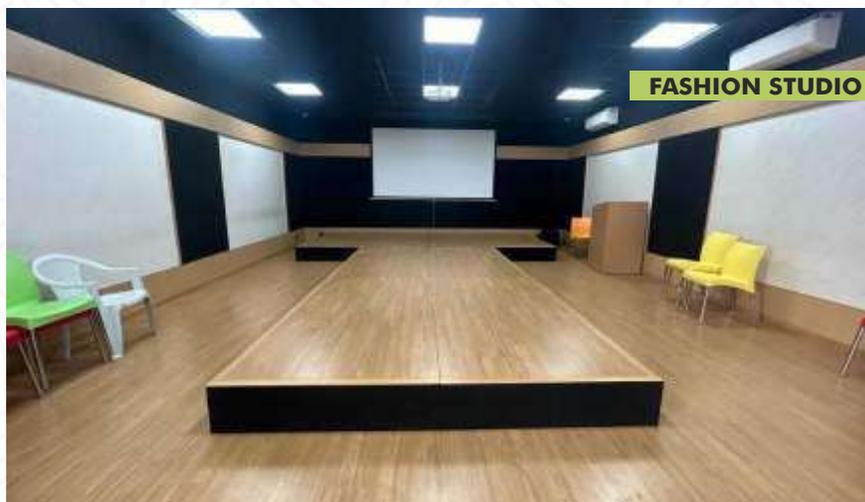
# CAMPUS AT A GLANCE



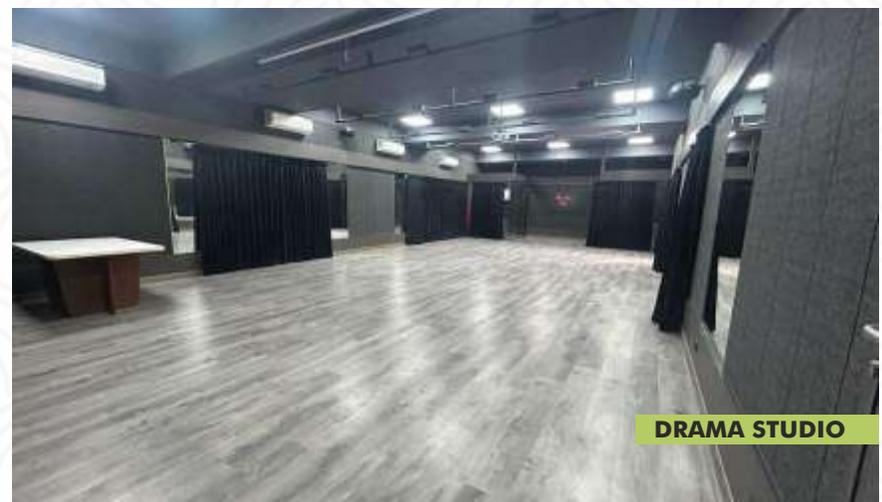
**DANCE STUDIO**



**MUSIC STUDIO**



**FASHION STUDIO**



**DRAMA STUDIO**



**AUDITORIUM**



**AMPHITHEATRE**



**GYNASIUM**

# STUDENT'S TESTIMONIALS

I had done my BCA degree from GLS University but after graduation I wanted to make a career in music as I was learning since my childhood.

GLS Performing Arts gave me an excellent opportunity to pursue my musical journey as a singer by taking formal training from experts and senior mentors.

This degree in music will help me make a career in music industry and I am thankful to GLS University for creating such opportunity.

**Shane Stephen  
(MUSIC)**



As a lead guitarist and student at GLS Performing Arts, I'm deeply grateful for the unwavering support of our faculty and the open-mindedness of our higher authorities. Collaborating with fellow musicians in our college band has been a heartfelt experience, elevating our performances to new heights. GLS is more than a college; it's a nurturing community where dreams flourish and creativity thrives.

**VAASTU  
(MUSIC)**



As a classical singer, it's crucial to know a lot about music. GLS Performing Arts College has taught me so much. They offer great support with practice rooms, career advice, and chances to perform, which helps students succeed in music. Plus, I've become really interested in Western music here. I'm surrounded by friends who love music as much as I do, and they teach me new things all the time. It's a place where I keep learning and getting better every day.

**SHLOK PANDYA  
(MUSIC)**



GLS Faculty of performing arts is one of the best program providing degree in music.

They have very good mentors and provide exposure at well known stages.

They encourage students to perform in events which helps students to overcome stage fear.

**VAMA DAGLI  
(MUSIC)**



GLS Performing Arts has been nothing short of a transformative journey for me as a dancer. The nurturing guidance of the faculty and the boundless opportunities for collaboration have allowed my passion to blossom into breathtaking performances. Each step I take is a testament to the supportive community and the inspiring environment of creativity that defines GLS, a sanctuary where dancers are empowered to shine brightly and create art that moves souls.

**SHREYA DHANDHUKIA  
(DANCE)**



I'm really glad to join this course of BCom + BPA where I can follow my passion of dance along with studies. This course has provided me with knowledge of not just one style but various styles whether it be classical or western. I really appreciate the guidance provided by the finest mentors.

**KHUSHI  
(DANCE)**



GLS Performing arts provide a unique and valuable education for students who are passionate about dance. It offers a comprehensive curriculum that includes not only technique and theory, but also creative skills, performance opportunities, and collaboration with peers and professionals in the industry. It ensures that the next generation of artists has the tools and resources they need to bring their visions to life.

**PREM  
(DANCE)**



After taking admission at GLS College, I didn't even know about this course, but I always wanted to follow my passion for dance, but due to some family reasons, I wasn't able to. But after taking this course with B.com., I am following my passion. GLS has given me many opportunities to perform at different stages, and it's only been my first year. I am really looking forward to my next two years here. This is one of the best courses to do; you are studying about something you love to do.

**JOHN  
(DANCE)**



# STUDENT'S TESTIMONIALS

Stepping into the course of BPA @FOPA at GLS is a once in a lifetime time opportunity which I believe I've utilized to the fullest. The first year has been a wonderful experience for me. Looking forward to achieve my passion in fashion i've chosen the best field to grow in. The academic sessions have been a holistic experience for me. Under the guidance of best faculties I'm exploring n their is much more coming up to be explored! FOPA gives a wide range of opportunities to showcase one's talent n passion. Thank you FOPA for letting my inner passion let grow in the right path!

**SAGARIKA  
(FASHION)**



My first year journey in FOPA is full of great opportunities , enjoyment with professors , self discovery and fun with friends . FOPA has given me exposure and built my confidence in different areas . And i can positively look forward to my second year In FOPA because it has become my comfort place.

**VISHWA  
(FASHION)**



I am a student of FOPA in the field of fashion. It is an overwhelming experience here. Under the guidance of mentor i gain confidence and improve my personality. I feel blessed to have admission in GLS as it gave me such great platform to showcase my talent in such a short period of time.

**GUNJAN  
(FASHION)**



Reflecting on my journey, I cherish the lessons, challenges, and growth. From completing my BCom to pursuing a performing arts degree, I've delved into fashion and drama, culminating in leading "Operation Zindagi" to a 2nd prize at INT competition. Grateful for shaping experiences, I face each new chapter with excitement, anticipation, and an unwavering spirit, ready to embrace the journey ahead with courage and humility.

**AKHIL GOR  
(FASHION)**



I'm Feeling Pleasured By Studying in GLS FOPA as a DRAMA student...Here, In just 1 year I experienced so many things & learned that "How The World Of Theatre Works!"...Also we were provided with a proper studio with other facilities...Beyond these, we did so many competitions, dramas , skits and shoots as well...And Now "stage has become my second Home"...And All this credit Goes to the Faculty of GLS FOPA , they gave us platform to express ourselves and reach to the audience...thankyou

**FENNY SHAH  
(DRAMA)**



I'm drama student and my experience about this field was zero , but after entering the GLS FOPA I understood the real meaning and started exploring it by doing plays and skits In 1 of Our play mummo I won best actor certificate and my character was of a villager without any dialogue That was my great experience than beside this we learn to made props , the facilities and studio given by GLS is also amazing . My special thanks to GLS FOPA faculty.

**Manav Kamble  
(DRAMA)**



I am studying in GLS PERFORMING ARTS because I love drama and in my past I have more then 7 plays , 2 short films and 2 movies completed but sadly my acting jarny was stopped because of covid and Sufar so many ups and downs but I decide to I will choose to drama fil and i have admited GLS performing art drama course.

**YASH DESAI  
(DRAMA)**

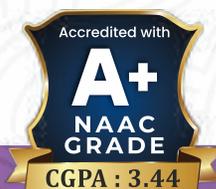
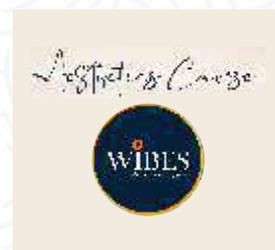


My first year in the Faculty of Performing Arts (FOPA) was absolutely incredible! I got to explore my passion for theater in such a supportive and creative environment. The faculty members are so knowledgeable and inspiring, and the courses were a perfect blend of theory and practical experience. I made some amazing friends who shared the same love for the arts, and we collaborated on some unforgettable projects. Overall, my first year in FOPA was a whirlwind of excitement, growth, and artistic expression. I can't wait to see what the rest of my college journey holds .

**DAKSH  
(DRAMA)**



# OUR ASSOCIATES



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