

Instructions:

- (1) Attempt all questions.
- (2) Read the instructions carefully.
- (3) Marks allotted to each question are indicated against it.

SECTION – 'A' (Reading)

Read the passage carefully and answer the questions given below it :

Education is a sub-system of the wider social system. Although it functions autonomously, it has linkage with economic, political, religious and other sub-systems which exert a powerful influence on the goals of the educational sub-systems.

Education can rarely free itself from social and cultural norms and has to relate itself to the needs of society.

Due to globalization and modernization, our society is passing through momentous changes in its value system. Values of yesteryears have taken a backseat and materialism, corruption, dishonesty and other negative values have come to the fore. At this junction, all formal and informal agencies of education like family, school and community should realize the explosiveness of the situation. It is rightly said that values cannot be taught, they are caught. All the agencies should become role





models if we want our youth to be on the right path. Absence of a congenial and loving atmosphere and quarrel among parents are the major hurdles in this direction. In a nutshell, the family has ceased to be an institution for providing cultural, aesthetic and moral education.

On the other hand, formal education is squeezed between memory and mechanization. The teacher has become a businessman doing private deteriorated the situation further.

The National Policy of Education (1986) has shown concern in this regard when it says, "The prowing concern over the erosion of essential values and an increasing cynicism in society has brought to focus the need for re-adjustment in the curriculum in order to make education a forceful tool for the entitivation of social and moral values."

The whole system of education needs complete over-hauling. If at all, we the citizens are desirous of thwarting deterioration in values, teaching at all levels must emphasize on moral education and character building. Intellect without wisdom can be suicidal.

Questions		*	
(i) Educ	cation is a sub-system of	he wider	1
(a)	social system	(b) political system	
(c)	economical system	(d) religious system	
(ii) Our	society is passing through	momentous change in its value	1
syst	em due to	(SIIG	
(a)	globalization		
(b)	modernization		
(c)	globalization and moderniz	ation	
	political change		
(iii)	is an informal ag	ency of education.	1
(a)	Family	(b) School	
(c)	Office	(d) College	1
(iv) Va	llues cannot be taught, the	ey are	1
(a) bought	(b) caught	
(0	read	(d) deteriorated	1
(\mathbf{v}) \mathbf{F}	ormal education is squeeze	ed between ton (b) family and society	
	a) memory and mechanizat	ion (b) talling relities	
· (c) society and school		1
(vi) T	The word 'congenial' in th	(b) unfavourable	
(a) favourable	(d) fight	
`	c) peace	(a)	277.0
			P.T.O.

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(vii)	The	noun form of the	word; 'de	teriors	ated' is	1
	(a)	deteriorate	(°)	(h)	deterioration	
	(c)	deteriorating	(A)	(d)	determination	
(viii)	المب	to polan	institu	ition for providing	1
	cult	has ceased ural, aesthetic and	Moritine ed	ucatio	n,	
	(a)	The school		(b)	The society	
	(c)	The family	r ^{oo} j	(d)	Nation	
(ix)	The	whole system of	education -	needs	a complete	1
	(a)	change	(4.)	(b)	privatization	
	(c)	nationalization	(C)	(d)	over-hauling	
(x)	Inte	lect without wisdo	om cam b	e	 •	1
	(a)	meaningful	0	(b)	powerful	
	` '	suicidal		(d)	pleasant	

Read the passage carefully and answer the questions given below it: 2

The scriptures clearly define the three qualities - Tamas, Rajas and Sattva present in all of us. Tamps is Mertia or resistance to transformation. Rajas is aggressiveness, restlessness or result-oriented action. Sattva is the characteristic of purity inside us.

As human beings, all of us have this quality of Sattva, which gives us patience, tolerance and establishes us in a state of utter tranquility. But our Sattvic nature has been pusted to the background. That is why we make no progress in spiritual practices like meditation. Total confusion, problems and worries are the fruits of Tamas. Lack of peace or a disturbed mind is the fruit of Rajas. Peace, happiness and contentment are the fruits of Sattvel.

Our Sattvic nature is given to us in the form of energy by God himself. It empowers us to cope with problems in a very systematic way without affecting our mental peace or depleting our human qualities. It turns us to divinity and activates our Soul. Just like we preserve our food using a preservative, we should preserve our minds using the energy called Sattva. If we want to have unflagging inspiration, zeal, zest and dynamism, we have to soak our minds in Sattva.

Questions:

Make notes on the above passage.

Give a suitable title to the passage. (ii)



SECTION - 'B'

(Writing)

You are Amit/Amita, the cultural secretary of your school. Draft a notice giving information about the selection of two participants from school to take part in the inter-school debate competition.

OR

You are Mridul/Mridula. You want to settle in another city. You want to sell certain household goods. Design a suitable advertisement to be published in a local newspaper.

Write a formal invitation letter to the students of your school to attend the career counselling programme to be held in your school on IIT-JEE and NEET.

OR

Write a letter to the editor of your local newspaper, expressing your concern over the increase in the rate of road accidents, rash driving and suggesting ways to control over the accidents. Give possible solutions.

- Write a paragraph in about 120 words on any one of the following topics:
 - (i) Science and Technology
 - (ii) The importance of English Language
 - (iii) My Ideal Leader
 - (iv) Online learning uses and abuses.

OR

Write a newspaper report in about 120 words to be published in a newspaper about the inauguration of Annual Function of your school. Use following inputs - Date, time and place, chief guest, chairman, warm welcome, events performed, prize distribution, speeches by guests, vote of thanks.





SECTION - 'C'

6	77	(Grammar)						
U	Fill	in the blanks choosing the correct option: (any five) This table is made wood.						
	(i)	This take choosing the correct option						
		This table is made wood.						
	(ii)							
	(11)	Would you like to have						
		Would you like to have (d) with tea or coffee? (c) many						
		(4)						
	(iii)	I know boy who cheated you.						
		(a) a boy who entated you.						
		(a) an						
	(iv)	TO THE PROPERTY OF THE PROPERT						
	()							
		(a) is raining (b) was raining						
		(c) has been raining (d) rains						
	(v)	He speak English fluently.						
		(a) may (b) might						
		(c) could (d) can						
	(vi)	Mohan is senior Rakesh.						
		(a) than (b) from						
		(c) to (d) on						
	(vii)	Sunil works hard he may get good marks.						
	(• • • •							
		(c) so that (d) and						
7	\mathbf{Do}	as directed: (any five) $5 \times 1 = 5$						
		Someone is calling my name. (change the voice)						
	(ii)	He is intelligent. He is hard working.						
	()	(Combine the sentences using 'bothand')						
	/····	Dissipation is many difficult than any other subject						
	(111)	Physics is more difficult than any other subject.						
		(Rewrite the sentence using the positive degree of the adjective used)						
	(iv)	No sooner does a thief see a policeman than he runs away.						
	· /	(Rewrite the sentence using 'as soon as')						
	()	Tu alial, Assahar						
	(v)							
		he above simple sentences to make a complete sentences						
		(Combine the above simple sentences to make a complex sentence) (Change into a negative sentence)						
	(vi)	at the (IOI). Charge the a negative						
	(/	A LANDON SHE CALLLOL WALK.						
	(vii)	She is very weak. She eather gonthat') (Combine the sentences using 'sothat')						
		(Combine dis						
		Kink Line						





SECTION - 'D' (Literature)

8	Rea	d the	follo	wing extra	ct carefully	and a	nswer the questions	5×1=5		
	give	n be	low:		90					
	J	The	make	e-up room ha	d the look	of a hair	-cutting salon with li	ghts		
	at a	all ai	igles	around hal	f a dozen	large	mirrors. They were	all		
	inca	ndesc	ent li	ghts, so you	can imagi	ne the ti	ery misery of those	wno		
	cuhi	ected	to m	iake-un. The	make-un (lepartme	nt was first neaded	by a		
	Ren	oali v	who h	ecame too b	oig foroa st	udio and	l len. He was succe	eueu		
	by a	Bengali who became too big foroa studio and left. He was succeeded by a Maharashtrian who was assisted by a Dharwar Kannadiga, an								
	And	hra.	a Ma	dras Indian	Christian,	an Anglo	o-Burmese and the u	ısual		
		1 Tan			ໝໍ້					
		stion			. 74					
	(i)			ce-up room	looked lik	e a				
	`.	(a)		t room		(b)	mirror room	Sk I		
		(c)	hair	-cutting salo	n	(d)	studio			
	(ii)	Wh	o bed	came the he	ad of the	studio	just after a Bengal	i?		
				harwar Kan			a Christian			
				Saharashtrian			a Tamil			
	(iii)						Maharashtrian wa	as		
	,						boardonline.com			
		(a)		persons	0		three persons			
		(c)		persons		(d)	five persons			
	(iv)	` ,		•	the extract	that n	neans very shiny.			
		(a)	mirr		(4)	(b)	incandescent			
	6	(c)	mise	ery	7	(d)	succeed			
	(v)	Fro	m wh	nich lesson	this extra	et has b	een taken?			
		(a)	Poet	s and Panca	ikes w	(b)	Indigo			
		(c)		ng Places						
_				6	Ö					
9	(A)			_		refully a	and answer the	$3\times1=3$		
				that follow						
		Aunt	Jeni	nifer's tigers	prance ac	ross a s	creen,			
		Brigl	ht top	oaz denizens	of a wor	ld of gr	een.			
		They	do	not fear the	menybene	eath the	tree;			
	•	They	pace	e in sleek c	hivalmic ce	rtainty.	R A			
			tions		U)					
	1.55				e extract	that me	eans to jump is _			
	•			denizens	- tij act	(b)	prance			
			\ /	beneath		(d)	chivalric			
				U DI I CALLI	9.16	(u)	Cilivanic			



	(ii)	The	poet who w	rote these li	1100	ie	
		(a)	Adrienne Ri	ch	(b)	Kamala The	
		(c)	Robert Fros	l	(d)	Pablo Neruda	
	(iii)	The	tigers run i	in the green	field	ls .	
		(a)	cowardly			slowly	
		(c)	bravely		(d)	•	
(B) Rea	d the	e following e	xtract carefu	illy a	and answer the	4×1=4
			given belov				
		Dr.	Sadao Hoki's	house was bu	uilt o	on a spot of the Japa	inese
	coas	st whe	ere as a little	boy he had o	often	played. The low, so	quare
						ove a narrow beach	
						Sadao had climbed	
			pporting nims			t, as he had seen me	n do
				en mey chin	Jeu j	ior coconuts.	
	_	estions	Sadao Hoki'	e house was	bui	14	
	(i)			s house was	72	near a coast	
			in plains?	fo hill		in the forest	
	(ii)	(0)	3- W			dao Hoki's house.	
	(ii)	<u>(a)</u>	Pine C	outilited Di.			
			Tille		(b) (d)		
	(##)	(c)	Apple	the word r	, ,		
	(111)		antonym, of	the word i		heavy	
		(a)	tight 171		` '		
	(i)	(c)	UI UUU	hoon delem	(u)	m the lesson	
	(IV)		T. 1				
		(a)	The Enemy			The Third Level	
		(c)	Memories o	r Childhood	(a)	The Tiger King	
						_	5×2=10
			ollowingr q ue	stions in ab	out	30 words:	5~4-10
	empt a	any i	live)	41 4 .		4 .1 -1. 1 the	st day?
(i)	What	did	Franz notice	that was unus	sual	about the school that	al day:
ii)	Ment	ion t	he haza tô s o	of working in	n the	e glass bangles ind	usu y :
iii)	Why	was	the Crofter	so talkative a	and 1	friendly with the po	-0
iv)	Llow	did :	the instructo	r 'build a sy	vimr	ner' out of Dougla	S?
		•	T/ L NIGHT	alli sav abot	nt Or	1 INTERVIEW:	
v <i>j</i>			- the ontion:	s that Sonhi	e w 2	as dreaming or.	
V1)	Wilat	4:1	the ironmas	ter realize h	is n	nistake?	N
/ii)	When	alu	the home			W.C	DTO.
					7.5	Pack	

10

Answer the following questions in about 30 words each:

(attempt any three)

(i) Why are the young trees described as 'sprinting' in the poem 'My Mother at Sixty Six'?

(ii) What can the Earth teach us? Answer in light of the poem 'Keeping Quiet'?

(iii) What makes human beings love life in spite of troubles and sufferings?

(iv) What was the plea of the following questions in about 30 words 2×2=4

12 Answer any two of the following questions in about 30 words $2\times 2=4$ each:

- (i) Do you think that the third level was a medium of escape for Charley? Why?
- (ii) What did the Maharaja do to find the required number of tigers to kill?
- (iii) How do geological phenomena help us to know about the history of humankind?

Answer any two of the following questions in about 75 words 2×3=6 each:

- (i) How did Franz's feelings about M. Hamel and school change?
- (ii) What made the peddler think that he had indeed fallen into a rat-trap?
- (iii) Why did Gandhiji agree to a settlement of 25 percent refund to the farmers?

14 Answer any one of the following questions in about 75 words: 3

- (i) What is suggested by the image 'massive weight of Uncle's Wedding band'?
- (ii) Write the central idea of the poem 'My Mother at Sixty Six'.

15 Answer any one of the following questions in about 75 words: 3

5-1

- (i) Write the character sketch of Mr. Lamb.
- (ii) Write the character sketch of Derry.

