

CEED Syllabus

CEED 2026 Part A Syllabus

The CEED Syllabus for Part A is to have the following topics:

Topic	Description
Visualization and spatial reasoning	Ability to visualize and transform 2D shapes and 3D objects and their spatial relationships.
Practical and scientific knowledge	Know-how of scientific principles and everyday objects.
Observation and design sensitivity	Capacity to detect concealed properties in day-to-day life and think critically about them. Attention to detail, classification, analysis, inference, and prediction.
Environment and society	General awareness of environmental, social, and cultural connections with design.
Analytical and logical reasoning	Ability to analyze qualitative and quantitative information.
Language	Proficiency in reading and comprehending Standard English.
Creativity	Grasp of verbal and non-verbal analogies, metaphors, signs, and symbols.
Art and Design knowledge	Awareness about art/artifact/product, artists/designers, art/design history, and trends.
Design methods and practices	Knowledge of media, materials, production processes, and ergonomics.

CEED 2026 Part B Syllabus

Topic	Description
Drawing	Ability to draw products, people, or scenes in proportion with good line quality, composition, proportion, perspective, and shading.
Creativity	Capacity to think out-of-the-box and come up with unique as well as diverse solutions.
Communication	Skills to communicate concepts and ideas clearly with the help of text and visuals.
Problem identification	Capability to understand the user and the context, knowledge of properties of materials, and their appropriate use in design.

